She Kills Monsters, by Qui Nguyen

Rehearsal Dates: August 28, 2018 – October 3, 2018
Performance Dates: October 4, 2018 – October 14, 2018

SHE KILLS MONSTERS by Qui Nguyen
Directed by Kelly Trumbull and Ricardo Vila-Roger

About the Play:
After Agnes’ entire family dies in a tragic car accident, she discovers a Dungeons and Dragons journal kept by her late sister, Tilly. She enlists a D&D dungeon master to guide her through the contents of the notebook and embarks on a fantastical, imaginative journey through the worlds that Tilly created where, with the help of her deceased sister and others, she fights literal monsters as well as the monsters inside of herself.

Character Breakdown:
Tilly – a queer, fantasy-loving, nerdy, teenage girl obsessed with Dungeons & Dragons
Agnes – Tilly’s older “average” sister, a high school teacher
Lilith - High school student by day and Demon Queen by night
Calliope - Dark Elf, master tracker, lock-picker
Orcus - Overlord of the Underworld, more lazy than evil
Chuck - D&D Dungeon Master and comic book store employee
Miles - Agnes’ commitment phobic boyfriend
Narrator - Lord of the Rings style hooded figure a la Cate Blanchett
Vera - Agnes’ friend and school guidance counselor
Steve - A D&D adventurer who dies multiple times in humorous ways
Farah - A violent, homicidal, brash fairy fighter
Evil Gabbi & Tina – Vampire cheerleaders
Kobalds, Bugbears, Tiamat the Dragon - D&D monsters, combat and puppetry required

Performers of all ethnic and racial backgrounds are encouraged to audition.

Directors’ Notes for Auditions:
Those auditioning should be prepared to work extensively with puppetry and stage combat. Experience with hand to hand and weapon stage combat a plus, but not required. Strong movers are encouraged to audition.

Please be familiar with the play. Prepare a one-minute, contemporary monologue. You may be asked to cold read from the script.
Much Ado About Nothing, by William Shakespeare
Directed by Dennis Schebetta

Rehearsal Dates: October 1 – November 7, 2018
Performance Dates: November 8 – November 18, 2018

About the Play:
Director’s note/blurb: "I’d rather hear my dog bark at a crow than a man swear he loves me!” All’s fair in love and war in this rom-com from Shakespeare, set in the 1940s. Love mixes with deception and misunderstandings as Benedick, the self-proclaimed bachelor spars in a “merry war” with Beatrice, a witty woman too strong and smart for most men to handle. Meanwhile, Hero and Claudio fall madly in love, but their journey to the altar is rife with obstacles due to the scheming Dong John. Will love and honesty prevail?

Character Breakdown:

Don John - A bastard and illegitimate brother to Don John. May be suffering from trauma from war but also anti-social and uninterested in anything peaceful.

Claudio - A count of Don Pedro’s order and a great soldier. Charming, trusting of others and looks up to Benedick.

Benedick - A soldier serving in Don Pedro’s army. Gregarious in a a man's man kind of way, with a great wit and good sense of humor.

Hero - Leonato's daughter. A dutiful daughter, charming, loyal, and trusting.


Margaret – Hero’s waiting-gentlewoman. A bit of a flirt but also witty.

Ursula - One of Hero’s waiting women.

Leonato/a (M or F) - governor of Messina, and parent to Hero. Also, guardian of Beatrice. Gracious and welcoming, looks for the good in people.

Conrade - One of Don John’s followers.

Borachio (M or F) also Messenger. One of Don John’s followers. Drinks more than he should.

Dogberry (M or F) - A bumbling constable and leader of the Watch. Very confident about his abilities and all about the rules, though he is often wrong about them and incompetent.

Ensemble Roles (4-5 players)

Director’s Notes for Auditions:
Please prepare a short, comedic monologue, preferably something from Shakespeare (short means about 1-2 min, at most).