

# Pitt Theatre Arts Audition Form

Please complete this form, save it, and email it to [audition@pitt.edu](mailto:audition@pitt.edu).

FALL 2016 AUDITIONS

Your Audition Day \_\_\_\_\_ (September 6 or 7)

Your Audition Time \_\_\_\_\_

Full Name \_\_\_\_\_

Phone Number(s) \_\_\_\_\_

Email address \_\_\_\_\_

Height \_\_\_\_\_ Hair Color \_\_\_\_\_

Academic Year \_\_\_\_\_ (Senior, Junior, etc.)

Expected graduation year \_\_\_\_\_

Major/Department \_\_\_\_\_

Academic Advisor \_\_\_\_\_

Are you currently registered for evening classes? \_\_\_\_

If so, what time would you be able to arrive at rehearsal after your night class(es)? \_\_\_\_\_

**Please carefully read the information provided on the audition board for each show.  
Carefully check the rehearsal & performance dates for each show  
against your own schedule to make sure you are truly able to make the time commitment.**

Indicate your availability for each of the shows listed below:

<u>Show Name</u>	<u>Performance Dates*</u>	<u>Available</u>	<u>Not Available</u>
Lab 1: <i>Aglaonike's Tiger</i>	October 12-16, 2016	_____	_____
<i>Hair</i>	November 10-20, 2016	_____	_____
Lab 2: <i>Water Eyes</i>	Nov. 30-Dec. 4, 2016	_____	_____
Lab 2: <i>The Most Massive Woman Wins</i>	Nov. 30-Dec. 4, 2016	_____	_____

\*Please check the audition board for rehearsal dates for all shows.

**Interests/Skills (continue on separate paper if necessary):**

Roles/plays that particularly interest you: \_\_\_\_\_

Do you have any vocal training/experience? \_\_\_\_\_

Voice Type (i.e. Bass, Alto, etc.) \_\_\_\_\_

What is your vocal range? \_\_\_\_\_

# of years training/experience: \_\_\_\_\_

Do you have any dialect training? \_\_\_\_\_

Type \_\_\_\_\_

Foreign Language(s) fluent in: \_\_\_\_\_

Do you have dance/movement experience? \_\_\_\_\_

Type \_\_\_\_\_

For *Hair*, are you willing to perform nude for a scene (not a requirement to be cast)? \_\_\_\_

Are you comfortable appearing in your underwear, briefly, for a scene (not a requirement to be cast)? \_\_\_\_\_

What musical instruments do you play, if any? Please include years of playing for each. \_\_\_\_\_

Do you have any puppetry/mask work experience? \_\_\_\_\_

Type \_\_\_\_\_

Please list any Special Skills you have here: \_\_\_\_\_

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Would you be interested in working in one of the following technical positions? (Course credit may be available.)

Asst. Stage Manager _____ <input type="checkbox"/>	Scenic Painter _____ <input type="checkbox"/>	Set Construction _____
Stage Crew _____	Dresser _____	Costume Construction _____
Lighting Crew _____ <input type="checkbox"/>	Sound Operator _____ <input type="checkbox"/>	Prop Construction _____

*Please list all performance classes which you have taken at Pitt (include instructors' names).*

\_\_\_\_\_  
\_\_\_\_\_

*Please list all relevant performing experience. You may also attach/email a resume.*

<u>Role</u>	<u>Show Title</u>	<u>Company/Group/Institution</u>
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

## IMPORTANT:

After you fill out this form, please save it and email it to [audition@pitt.edu](mailto:audition@pitt.edu).

The deadlines for all forms are:

**MONDAY, SEPTEMBER 5 AT 11PM for those auditioning on 9/6,  
and TUESDAY, SEPTEMBER 6 AT 11PM for those auditioning on 9/7.**

Please sign up for an actual Audition time slot on [SignUpGenius.com](http://www.signupgenius.com) at the following link:

<http://www.signupgenius.com/go/4090949aba92ea02-2016/40686896>

(you can also search for it with Sign Up Genius' *Search by Email* feature, by entering [audition@pitt.edu](mailto:audition@pitt.edu))

Please note that injuries occurring while working on one of our productions are covered by the individual's health insurance, not the University's Liability Insurance (unless the injury is caused by neglect or fault of the University).