

Graduate Summer Update

Jose Perez (MFA student)

- Performed as a featured actor in Dental school video project.
- Awarded by the Society of American Fight Directors the sole scholarship to the National Stage Combat Workshop in Winston-Salem, NC.
- Successfully passed the SAFD's Theatrical Firearms Safety Course and has received certifications in all of the 8 weapons the SAFD offers.
- Awarded by Fight Masters of the SAFD the James Finney Memorial Award "for the greatest determination in life and/or in stage combat".

Andrew Gunoe (PhD student)

- Worked for Idaho Shakespeare Festival's education department and taught classes, directed children's Shakespeare productions, and mentored education apprentices.
- Attended the ATHE conference in Chicago where she won the title of "Religion and Theatre's Emerging Scholar of the Year", which included a cash prize along with having her paper being published in *Ecumenica Journal of Theatre and Performance*.
- Prepared for her lab, which includes a plan for incorporating interdisciplinary dramaturges from across the humanities.

Nic Barilar (PhD student)

- Attended ASTR
- Revised a portion of MA thesis as an article for publication - now submitted and awaiting peer review.
- Worked on a number of playwriting projects including preliminary work on a new musical with composer Brent Register

Shelby Brewster (PhD student)

- Presented at ATHE in Chicago
- Participated in the ATDS Graduate Student Fellows Preconference. I presented my paper "Scientific Literacy and Authority in the Ensemble Studio Theatre/Alfred P. Sloan Science & Technology Project."
- Also began research and design work for *Aglaonike's Tiger*.

Kristin O'Malley (PhD student)

- Worked with children's theatre at an Arts Camp with students' grades K-8. Directed two productions and assistant directed two additional productions as well as taught specialty classes in Improv and Devising.
- Also presented at AATE's national conference in Boston.

Amanda Olmstead (PhD student)

- Worked as a theatre specialist at Shady Side Academy's summer camp- Camp Ren.

Clara Wilch (MA student)

- Focused on MA thesis examining performance and activism in the work of Wafaa Bilal and Ana Mendieta

Diego Villada (PhD student)

- Conference presentation (June 2016): Houston, TX at the Global Studies Association
- Field Research Trip 1 (June 2016): Salvador, Bahia, Brazil with GIRLS FOR A CHANGE (non-profit organization from Richmond, VA)
- Field Research Trip 2 (August 2016): Cachoeira, Bahia, Brazil investigating FESTA DA BOA MORTE (Sisterhood of Good Death)
- Guest taught an organized *palestra* (lecture/presentation) and *oficina* (workshop) for the department of education in Bahia.

Maria Enriquez (PhD student)

- Travelled to Chicago and conducted dissertation research: multiple interviews with artists and administrators of Teatro Vista.
- Served on the editorial board of Etudes, a peer-reviewed, online journal for emerging scholars.
- Went through the revision process for a book review for Theatre Annual (Gad Guterman's Performance, Identity, and Immigration Law).
- Will begin a new faculty position at Penn State Harrisburg.

Esther Terry (PhD student)

- Finished writing Dissertation
- Attended ATHE, organized a roundtable on diversity and presented a paper:
- Organized and Chaired, "Facing Diversity: Identifying Precarities of Gender and Color to Negotiate Conflict and Strategize Response," Association for Theatre in Higher Education, Chicago, 2016.
- Paper: "The Belabored Historiography of Jim Crow, or Recuperating African Choreographies beyond Patting Juba and the Ring Shout" Association for Theatre in Higher Education, Chicago, 2016.
- Used departmental summer fellowship to undertake archival research into Dunham Papers

Vicki Hoskins (PhD student)

- Received the GSO Summer Research Grant, which allowed me to travel to NYC for some dissertation research.
- Also attended the Song, Stage, and Screen conference and presented a talk on cognitive applications to *Hedwig and the Angry Inch*.

Christiana Harkulich (PhD student)

- Presented at ATDS and ASTR, participated in the HAA weeklong workshop on Race-ing The Museum in May which should have some exciting projects coming out of it.
- Taught the summer THEA 0830-Intro to Performance course.
- Writing and researching.