

Undergraduate Summer Update

- **Leenie Baker** - LA - trained with the Acting Corps in N. Hollywood - studied Meisner and Michael Chekhov, took Shakespeare scene study class at Anteaus, worked with iO West improv troop, private vocal lessons at Stella Adler, acted in two short films.
- **Lauren Thomas**-Worked at off the WALL Theatre in Carnegie as the Front of House manager as well as serving as the UTA for the summer Intro to Performance course under Christiana. Then embarked upon a six-week study abroad program, Pitt in York, where she took two literature courses. Received the Summer Undergraduate Research Award in order to pursue research while abroad, which was focused on Theatre. Examined the way in which children function in the York Mystery Plays, a theatrical and religious tradition of York since the 1300s. Not only conducted textual research regarding children in the medieval period, but also got to attend the 2016 production and conducted interviews with the assistant director, producer, and members of the York Mystery Plays trust. She will be writing a 10-15-page paper on her research to be submitted to the Mid-Atlantic Theatre Conference's Emerging Scholars competition in November.
- **Chris Collier**-Since graduating, he's done the new works festival (last summer), was in Water By the Spoonful (of course), did Lisa's staged reading of A Christmas Carol, did staged direction for one of 12 Peers' podcasts called It's Just Something That Happened, was an ASM for Barbones' production of Cuckoo's Nest, and just finished being Cinna the poet/ensemble for Throughline's Caesar. Currently he's performing in Throughline's production of a new play called The Censor and after that he'll be playing Aaron in Cup a Jo's production of Titus.
- **Ben Kaye** -Developing a new musical with fellow Pitt alum Fred Pelzer, currently in workshops with award-winning theatre company The New Colony.

Currently the assistant to the playwright/composer of a new musical called "Cinderella at the Theater of Potatoes" with The Hypocrites. (<http://www.the-hypocrites.com/production/cinderella-at-the-theater-of-potatoes/>)

Directing all of the staged readings! Helping lots of playwrights develop new work, both with existing companies ("Bobby Pin Girls" with Nothing Without a Company) and independently ("Death Starves at the End" written by Pitt alum Jordan Walsh)

Directing at short play festivals, and assistant directing consistently
- **Fenice Thopmson** - participated in the One Large performance event I created in DC at the TCG Conference this summer.
- **Ari Kraiman** - was certified through SAFD as actor combatant (unarmed, rapier dagger and broadsword)
- **Zach Romah** and **Nick Bernstein** -were cast in Midsummer's and R&J for the New Ren theatre
- **Kevin McConville** was working with Kinetic Theatre on Hound of the Baskervilles
- **Hayley Ullmer** was working as Production Manager with Dennis on 3 instructional videos with the School of Dentistry on using theatre techniques to develop interpersonal communication skills.

- **Jenna Simmons**-Since graduation, she has served as the Executive Director for the Pittsburgh Comedy Festival 2015, Production Intern for RIOT LA, and Funny Women Festival LA, as well as returning to PCF for the 2016 festival. In March, she started working for Mosaic Media Group in Los Angeles. She's the second assistant to Jimmy Miller, a Point Park Alum who produces film and TV and manages Will Ferrell, Judd Apatow, Adam McKay, Jim Carrey etc. She's treating the experience like entertainment industry grad school.

She spends her days learning names, reading scripts. watching and being involved in the production of movies and TV, (Jimmy is an EP on Downward Dog, which is filming in PGH) and also doing assistant tasks that make her feel like she's Anne Hathaway in *The Devil Wears Prada*.

- **Tori Anderson** - speaking of Downward Dog, Tori just got cast in a recurring role in the ABC sitcom.
- **Madeline Barber** - General Technician Pennsylvania Shakespeare
- **Tyler Bensen** - Carpenter Ohio Light Opera
- **Lea Bosilovich** - Lighting Intern Potsdam Music Theatre
- **Jessica Feldman** - Stage Manager Opera Theatre Pittsburgh
- **Krista Ivan** - Costume Designer for the 2016 Season with Throughline Theater Company, *Judgement at Nuremberg* and *Julius Caesar*, Costumes mentioned in the City paper for *Julius Caesar*
- **Elliot Konstant** - Technician Flyspace
- **Louis Markowitz** - ASM Potsdam Music Theatre
- **Kevin McConville** - Stage Manager Kinetic Theatre
- **Rachel Sinagra** - Stage Management Intern Potsdam Music Theatre
- **Jessica Smith** - Lighting Intern Powerhouse Theatre
- **Joe Spinogatti** - Projection Intern Theatrical Concepts
- **Kristin West** - ASM Ohio Light Opera

The Richard McMillian Fund Scholarship Recipients

- **Louis Markowitz**
- **Lauryn Thomas**

Student Organization Updates

- The PC playwriting festival deadline approaching: August 29, 2016

Additionally, PC is full steam ahead planning the playwriting festival.

PC is also looking to do a murder mystery party fundraiser and possibly a devising festival in the spring.