Casting Breakdown *Little Shop of Horrors* by Howard Ashman and Alan Menken

Directed by Reginald L. Douglas, Music Direction by Robert Frankenberry
Rehearses January 9-February 7
Performs February 8-18

**Little Shop of Horrors Character Breakdown**

**Seymour Krelborn**
Male, 20’s  
An insecure, put-upon florist's clerk who grows from zero to hero over the course of the show. He is a genuine, well-meaning, and wonderfully awkward young man with a big heart of gold and urgent desire to rise above the odds even though he doesn’t quite know how. He is not a loser; he just hasn’t figured out how to be a winner yet. Comic timing and big energy is a must.
Vocal range: G4 to A2

**Audrey**
Female, 20’s  
Our unlikely leading lady. Down on her luck and ashamed of it, she just can’t seem to catch a break in life or love. A dreamer with a heart of gold under a face of makeup, Audrey could have been a matinee idol and movie star in another life. She is vulnerable and sweet, but stronger than you or she may imagine. No New Yorker accent required.
Vocal range: D5 to G#3

**Orin Scrivello**
Male, 30’s  
An egotistical dentist with a passion for pain, violence, and laughing gas. He may be more abusive than caring, but there is a glimmer of heart and humor in his personality. Perhaps he is just misunderstood.
Actor also plays multiple other roles so a true comedic energy and dynamic stage presence is a must.
Vocal range: G4 to G2

**Voice of Audrey II**
Male, 40’s  
An offstage actor who gives life to the conniving, street-smart villain through funky, R&B, and Soul melodies and witty repertoire. Comic timing is crucial. Actor also plays a homeless wino so a dynamic stage presence is a must.
Vocal range: G4 to G2

**Crystal, Ronnette, and Chiffon**
Female, 20’s  
Crystal, Ronnette, and Chiffon are a trio of sweet and sassy street urchins who function as the Greek Chorus. Young, hip, and smart, these girls are full of heart and hope and laughs.
Vocal range top: F5 to Ab3
Casting Breakdown *Marie Antoinette* by David Adjmi

Directed by Le’Mil Eiland  
Rehearses January 9-February 14  
Performs February 15-25

Marie Antoinette –Queen of France  
Louis XVI –her husband  
Joseph –her brother  
Axel Fersen –a family friend she’s attracted to  
The Dauphin –her 10 year-old son  
Yolande De Polignac –a false friend  
Therese De Lamballe –a true friend  
Mr Sauce –a shopkeeper (may double as Joseph)  
Mrs. Sauce –his wife (may double as Polignac)  
A Sheep  
Royalist  
Revolutionary 1,2,3 (may double as guards)  
Two Guards

This unique production of Marie Antoinette considers non-traditional casting. Actors of all races are encouraged to audition, for example but not limited to Latinx, Black, White, Asian, Mixed Race, and/or Non-Identifying. Everyone is welcome to audition.
Casting Breakdown *Recoil*
Director: Cindy Croot
Rehearses: February 26-April 4
Performs: April 5-15

Recoil is an ensemble-driven show that will be devised during our rehearsal process. That means that while we’ll be incorporating source material like written texts, images, video, music, and choreography in our collaboration, we will not be starting off with a prepared script. We will be co-creators of this piece. The production will center on an inquiry into the use of guns and gun ownership in the United States. Rehearsal will include research into the history of guns, difficult topics like mass shootings in the U.S. (including the recent events in Las Vegas), and first-person accounts of college-aged people and their experiences. During the casting process, we seek those interested in devised work, performers who have a strong command of their expressive instrument (physical, vocal, emotional and/or intellectual), and people who are inspired to work in a highly collaborative way. We aim to create an ensemble reflecting the diverse identities, backgrounds, skills, and experiences of our students.
Casting Breakdown *An Oblation/The Lifeboat is Sinking* by Taylor Mac/Shel Silverstein
Directed by: Anne Amundson
Rehearses January 8-31
Performs February 1-4

Sherwin-- Husband of Jen. Submissive. Loves his wife, mother, and daughter.
Holly-- Upper-class society woman. Manipulative and gluttonous.

Jen-- Wife of Sherman. Domineering and abusive.
Jackie-- Upper-class society woman. Gluttonous, but fed up with Jackie.
Casting Breakdown *Victory on Mrs. Dandywine’s Island* by Lanford Wilson

Directed by: Zev Woskoff  
Rehearses January 8-31  
Performs February 1-4

Mrs. Dandywine: A haughty madam of class and wealth. Old enough to be authoritative, unabashedly blunt, and wise in her own way.

Miss Companion: Mrs. Dandywine's housekeeper, caretaker, and closest confidant. Talkative, curious about the world, and easily excitable.


Miss Liveforever: Mrs. Dandywine's neighbor. Rude, confrontational, and hostile, yet a wonderful host.  
Gardener: Mrs. Dandywine's only other employee. Genderless, ageless, and possibly omniscient.
Casting Breakdown *Suddenly Last Summer* by Tennessee Williams

Directed by: Nico Bernstein  
Rehearses March 14-Apr 11  
Performs April 12-15

MRS. VENABLE - Mother of Sebastian, rich, old and withered.

CATHARINE HOLLY - Niece to Mrs. Venable. Has been in psychiatric hospitals since witnessing the death of her cousin Sebastian.

MISS FOXHILL - Mrs. Venable's maid.

GEORGE HOLLY - Catharine's brother.

SISTER FELICITY - Catharine's caretaker from St. Mary's Psychiatric Hospital.

DR. CUKROWICZ - A young, attractive psychologist. Heavily in research of psychiatric practices.

MRS. HOLLY - Catharine's and George’s mother. Sister in law to Mrs. Venable.