NOVEMBER 13-20, 2026

PITT STAGES

2026–2027 Season

PERSEVERANCE!

MUSICAL BY The Bengsons & Sarah Gancher

DIRECTED BY Cynthia Croot

HUNDRED DAYS



MAINSTAGE PRODUCTION

www.play.pitt.edu/current-season

University of Pittsburgh

Design by: LANDESBERG DESIGN

CHARITY RANDALL THEATRE 4301 Forbes Ave, Pittsburgh, PA 15213

HUNDRED DAYS is presented by arrangement with Concord Theatricals.

www.concordtheatricals.com

Hundred Days

Book by The Bengsons and Sarah Gancher
Music and Lyrics by The Bengsons

Additional cello arrangements created in collaboration with Colette Alexander. *Hundred Days* was initially produced commercially by Erica Rotstein, Seaview Productions, Dashboard Lights Productions & Phyllis Wertenteil, Oliver Roth & Michael Ference, Alexander R Donnelly & Jamie Bendell, Anita Waxman & Mike Karns / Grove Entertainment, Dana M. Lerner, in association with La Jolla Playhouse. *Hundred Days* was originally developed and produced by Z Space, Lisa Steindler, Artistic Director, and piece by piece productions/Wendy vanden Heuvel. *Hundred Days* was further developed and produced Off-Broadway by the New York Theatre Workshop on December 4, 2017, Jim Nicola, Artistic Director, Jeremy Blocker, Managing Director. Additional development of *Hundred Days* was done at Known Theatre of Cincinnati.

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This digital program allows us to reduce paper consumption and divert printing costs to supporting students' education, creative explorations, and excellence. Click each individual's name to learn more about them. Navigate to credit listings using the links at the bottom of each page.

Song List

VOWS

MY SKIN IS MADE OF A THOUSAND DOORS

I WILL WAIT FOR YOU

MARCHING IN THE WRONG PARADE

LIE NEXT TO ME

THE DROP

CREATURE

LIFT ME

THE RAMP

HUNDRED DAYS

THE YEARS GO BY

SALT PALACE

THREE LEGGED DOG

THE LONG GOODBYE

BELLS

WHAT ELSE CAN WE DO?

A NOTE FROM THE DIRECTOR:

Director's notes often attempt to answer the question "why this play now?" I have a few responses to that question. I believe we are in a time when people need reassurance that love is still a choice, no matter how many obstacles appear. Hope and faith can feel tenuous in the world today. Yes, we are human. We are all eventually going to die. But we have the power (and perhaps responsibility) to celebrate life and human connection in the face of that existential reality. Hundred Days can be seen as a profound call to action: to lean into love.

Making a play is also an occasion of great collective action. You are about to watch an event that dozens of people have labored to bring to life. Collaboration in service of a collective artistic goal is no small thing. We forge a creative family. We weather the destabilizing forces of current events, time constraints, and budget cuts. We listen closely to one other and learn to depend on the voices around us. We lean into creativity as a humane and generative act.

I also recognize that this play has been part of my own years-long healing process following the death of my husband, followed by that of my mother and then my father. Directing *Hundred Days* has tested my ability to transform grief into something artistically meaningful and legible to other people. It has been a gift to me to hear voices lifted in song, to watch love bloom, and to see tangible proof of human resilience, generosity, and joy.

The question I'll leave you with is this: Why are you seeing this play now? What does it mean to be here? What will you take with you after it's over? The artists who wrote Hundred Days created a piece full of benevolence and possibility. Maybe, watching this play, we can discern our own potential for strength, healing, and insight. Maybe we can picture a way forward, together, no matter how short our time might be.

Cynthia Croot,
Director



A NOTE FROM THE DRAMATURG:

What does it mean to love when we will one day die?

Hundred Days, a powerful semi-autobiographical musical by married duo Shaun and Abigail Bengson, embraces the brevity of life and asks us to consider this very question. After its 2017 off-Broadway premiere at the New York Theatre Workshop under the direction of Anne Kauffman, *Hundred Days* continues to encourage us to think about how love and grief intertwine and shape our relationships with those around us.

Told in an intimate, concert-style performance, this piece invites us to sit with the Bengsons and explore how they learn to love through the grief that one day it will end. The intensity of the music and the repetition of themes through the songs serve as a reminder of the inevitability of death, told in the timeline of merely 100 days.

Abigail and Shaun Bengson carefully weave the true details of their whirlwind romance into dialogue and song, culminating in a folk-punk performance that showcases the spectrum of emotions and thoughts of feeling a love so strong in a temporary existence. The Bengsons, along with co-writer Sarah Gancher, do not shy away from these themes. Abigail opens the show asking the audience to consider the statement: "being alive means being in grief."

In this show, we see Abigail consider this statement in her every action. From her quick first date with Shaun to reframing the picture of her life with him in it, Abigail Bengson keeps love and loss in everything she does. But the Bengsons take it a step further—what does love mean as if you had 100 days to live? This hypothetical question is the ultimate question Abigail must reconcile with. Faced with a powerful love and grief, she must learn how to live with both in a careful balance.

In spite of all of this, the Bengsons continue to find each other. With the knowledge that everything, even love, is temporary, they continue to do it anyway. They continue to say yes to each other, and to whatever the future may bring.

Choosing to love when you know it will eventually come to an end is the greatest act of perseverance we can give.

Addison Quinn
Dramaturg



Cast

Shaun..... Nick Ocampo

Abigail.....Kloe Bigelow

Barrie.....Heather Royer

Barrie, Abigail U/S.....Alanna Shaw

El Beh.....Griffin Maley

Reggie.....Eden Polito

Dani.....Kyle Schiff

Gene, Shaun U/S.....Corbin Richter

Production & Creative Team

Director.....Cynthia Croot

Assistant Director.....Howard Patterson

Music Director.....Shelby Williams

Stage Manager.....Jared Donelson

Assistant Stage Manager.....Maggie Megosh

Assistant Stage Manager.....Olivia Houde

Dramaturg.....Addison Quinn

Scenic Designer.....Gianni Downs

Assistant Scenic Designer.....Sienna Dixon

Costume Designer.....KJ Gilmer

Assistant Costume Designer.....Alyssa Hipsky

Lighting Designer.....Sadie Seggerson

Sound Designer.....Howard Patterson

Assistant Sound Designer.....Audrey Gardner

Choreographer, Movement Coordinator.....Akisse Morton

Conductor, Bass Guitar.....Shelby Williams

Drummer.....Kamran Mian

Cellist.....Kate Koller

Accordion.....Mina Kawahara

Playwright Biography

THE BENGSONS, married duo Shaun and Abigail Bengson, are composers and performers who have appeared at such venues as Joe's Pub (NYC), MASS MoCA (North Adams, MA), Freight & Salvage (Berkeley, CA) and the Market Theater (Johannesburg, South Africa). Their music has been featured in Hundred Days (La Jolla Playhouse, New York Theatre Workshop, The Public Theater, Know Theater, Z Space, US Tour), The Lucky Ones (Ars Nova), Sundown, Yellow Moon (Ars Nova/WP), Anything That Gives Off Light (Edinburgh Theatre Festival, US Tour), Where the Mountain Meets the Sea, (Humana Festival of New American Plays), Hurricane Diane (New York Theatre Workshop, Two River Theatre), You'll Still Call Me By Name (New York Live Arts, Jacob's Pillow), The Place We Built (The Flea), and Iphigenia in Aulis (Classic Stage Company). They have scored for TV and film, including So You Think You Can Dance (FOX) and the short film The Ceiling Fan. They are recipients of the Jonathan Larson Grant and Richard Rodgers Award, and have been nominated for the Drama Desk, Drama League, and Lucille Lortel Awards. Abigail has appeared on High Maintenance (HBO) and toured as a member of tUnE-yArDs, including an appearance on The Tonight Show with Jimmy Fallon (NBC). www.bengsons.com

SARAH GANCHER, Two-time Obie Award-winning playwright. Her plays have been produced or developed at London's National Theatre, Edinburgh's Traverse Theatre, The Public, New York Theater Workshop, Playwrights Horizons, The Vineyard, Second Stage, The Atlantic, Berkeley Rep, Steppenwolf, New York Stage and Film, Ars Nova, WP Theatre, The Flea, La Jolla Playhouse, Seattle Rep, Geva Theatre, Hartford Stage, RoundHouse, Forward Theatre, Mosaic (DC), Theatre J, P73, NYC Summerstage, and Telluride Theatre, among others. She has been a Time Warner Fellow at the WP Playwrights Lab, a member of P73's writer's group, a Playwrights' Realm Writing Fellow, a member of the Orchard Project's Greenhouse Lab, and a member of the Ars Nova Play Group. She is a resident at New Dramatists. Sarah is the winner of the Richard Rodgers Award for Musical Theatre, New York Stage and Film Founder's Award, and the Edgerton Foundation New Play Award. [...] Sarah frequently collaborates with devising ensembles. She has written two musicals with rock band The Bengsons: *The Lucky Ones*, a commission for Ars Nova, and *Hundred Days*, which had its New York premiere at the 2017 Under the Radar festival at the Public and went on to rave reviews at New York Theatre Workshop and a national tour. Both *The Lucky Ones* and *Hundred Days* garnered a number of Lortel, Drama League, and Drama Desk nominations and wins. [...]

Director Biography

Cynthia Croot is Associate Professor of Theatre Arts at the University of Pittsburgh. She earned her MFA in Directing from Columbia University, and was an NEA Directing Fellow. Her practice-based research explores diverse modalities of immersive theatre, social justice activation through the arts, intercultural performance, and joyful chaos. Croot has collaborated on projects based in the UK, South Africa, Argentina, Syria, Palestine, and Israel, and her work has been seen at dozens of venues across the US, including the Smithsonian American History Museum, the Kennedy Center, and the Guggenheim Museum. She is tremendously grateful to be collaborating for the first time with her wickedly talented stepdaughter Kate Koller (playing cello!) and dedicates her work on *Hundred Days* to Bob and Nelda Croot, and Andrew Koller.

Dramaturg Biography

Addison Quinn is a sophomore majoring in biology and public health. This is Addison's first show with Pitt Stages. She is very grateful for her experience working on Hundred Days and the opportunity to work with such an amazing cast and crew. Outside of Pitt Stages, she enjoys writing and reading the latest novels. She would like to thank her family for their support, and the cast and crew she got to work with during this process. She would also like to thank director Cynthia Croot and her dramaturgy mentor for their guidance. Enjoy the show!

Cast Biographies

Kloe Bigelow (Abigail) is a Psychology major and Pre-Med student at the University of Pittsburgh. This is Kloe's first production with Pitt Stages, and she is beyond grateful for the opportunity to tell this story of hope, fear, and what it means to love knowing that nothing lasts forever. Having performed in theater throughout high school with a company in her hometown of Greensburg, Kloe is thrilled to return to an art form she is so passionate about. She is incredibly grateful to have worked alongside such a talented cast and creative team in *Hundred Days*. Kloe would like to thank the entire cast and crew for their constant support, uplifting energy, and encouragement to be the best performer she can be. She would also like to thank her family for always encouraging her to follow her dreams and supporting her every step of the way. Thank you all so much for being here in this moment. She hopes this story moves you as deeply as it has moved her.

Griffin Maley (El Beh) is a Senior English Writing and Theatre major. This is his third show with Pitt Stages. Previously he was in *As You Like It* as Bronco/Papa Corin and *The Trees* as Norman. He has also been part of several club shows such as *Legally Blonde, Jekyll and Hyde*, and *The Lightning Thief* with MTC. *Pride and Prejudice* and *On the Harmful Effects of Tobacco* with Performance collaborative. As well as serving as Writer in Residence for the Redeye Theatre Project.

Nick Ocampo (Shaun Bengson) is a Junior DNID major with a minor in Theatre Arts. This is Nick's second show with Pitt Stages, previously starring in *Ms. Holmes and Watson Apt. 2B* (Lestrade/ Moriarty). Other creative feats on campus include writing for Pitt Tonight and singing as Marketing Manager of the Songburghs. He is incredibly excited and grateful to be performing and playing live music with this amazing cast and crew for *Hundred Days*!

Eden Polito (Reggie) is an actress, costume designer, and musician based in Pittsburgh. She is currently a junior at Pitt majoring in Theatre Arts. This is her second show on stage with Pitt. In the past two years, she has worked on seven other shows here, assistant designing and sewing costumes in the costume shop. Past acting

Cast Biographies (cont.)

credits include: *Ms. Holmes & Ms. Watson Apt 2B, Sugar, You're a Good Man Charlie Brown, Little Women the Musical*, and more. She would like to thank the entire production/direction team, and specifically Shelby, for all their work and support in this process. She would also like to thank Ricky Campbell and Julianna Maria King-Brooks. Finally, she would like to thank her mom, sister, and her best friend Addy for always being there for her. To see more of her work, visit: edenpolito8.wixsite.com/actress

Corbin Richter (Gene, Shaun U/S) is a Sophomore Majoring in Psychology Philosophy and Neuroscience. This is Corbin's second show at Pitt, following his debut as Paul Rudd in *A Cockroach in Time*. He is so excited to be pouring his heart out onto the tambourine for you all, side by side with a truly amazing cast. Outside of the show you may find him performing with his Acapella group, rolling at MMA Club, or honing his dancing skills at club dance for film. He would like to give a big thanks to all the day ones that led him to this stage, and hopes you all enjoy the show!

Heather Royer (Barrie) is a Senior Psychology major and Theatre Arts minor. This is Heather's third and final show with Pitt Stages, with previous roles in *Head Over Heels* (Ensemble, Pamela/Gynecia swing) and *Ms. Holmes and Ms. Watson: Apt. 2B* (Mrs. Hudson). She is so grateful to have worked with such a talented cast and dedicated crew in this production of *Hundred Days*. She would like to thank cast and crew for their support, and all of the Theatre Arts Department for a wonderful experience in her undergraduate education. She also would like to extend her gratitude towards her family for their constant support and encouragement. Enjoy *Hundred Days*!

Kyle Schiff (Dani) is a sophomore with an intended major in Exercise Science and minoring in Theatre Arts. This is Kyle's first show with Pitt Stages, however Kyle has previously worked backstage on *Head Over Heels* (A2) and *Ms. Holmes and Ms. Watson - Apt. 2B* (Run Crew). He is extremely grateful for the opportunity to learn and work with such a gifted cast, crew, and staff in this production

Cast Biographies (cont.)

of *Hundred Days*! Outside of Pitt Stages, he has loved working on developing the new Men's Mental Health Club. He would like to thank the cast and crew for their patience and support throughout this entire process. He would also like to thank his family and friends for all of their love and support. Thank you for coming and enjoy the show!

Alanna Shaw (Barrie, Abigail U/S) is a junior transfer student majoring in Psychology and minoring in Music. She is excited to be part of her first show here at Pitt and hopes to work with these talented people in the future! Outside of Pitt Stages, Alanna has been in multiple productions, both operas and musicals. Right now, she is in the Heinz Chapel Choir and the Pitt Treble Choir. Alanna is so grateful for the experience that *Hundred Days* has offered (She never thought in a million years that she'd play percussion)!

Production Biographies

Max Collins (Lighting Board Operator) is a Freshman at Pitt majoring in Biological Sciences. *Hundred Days* is their first show at the University of Pittsburgh and with Pitt Stages. He has been doing lighting design and board operation for five years, and his favorite musical of all time is *Starlight Express* by Andrew Lloyd-Webber. They are incredibly grateful for the opportunity to work with so many talented cast and crew members. Thank you to all supporters of Pitt Stages, and have a great show!

Caroline Cook (Dresser) is a junior majoring in Communications with a minor in Theater Arts. This is her first show with Pitt and her first show ever working behind the scenes after being in many casts throughout high school! She looks forward to working with the cast and crew as a costume dresser to pull together a great show!

Jared Donelson (Production Stage Manager) is a senior Theatre Arts major with a certificate in Leadership. His previous work includes MTC's *Legally Blond* (Deck Crew), Pitt Stages' *The Brother Grimm Spectaculathon* (Light Board Operator), Performance Collaborative's *The Importance of Being Earnest* (Assistant Stage Manager), Pitt Stages' *Spring Awakening* (Assistant Stage Manager), *The Inseparables* (Assistant Stage Manager & Deck Chief), *The Actor's Nightmare* (Stage Manager), *The Dumb Waiter* (Sound Board Operator), *Iphigenia and Other Daughters* (Assistant Stage Manager & Deck Chief), *Head Over Heels the Musical* (Production Stage Manager), and double feature of *Waiting* and *The Proposal* (Stage Manager). This past summer Jared had the opportunity to work at Footlight Players, a youth summer theatre camp at Indiana University of Pennsylvania where he served as the production stage manager and production assistant. As Jared's final production with Pitt Stages comes to a close, he would like to thank all of the staff, faculty, and fellow students with whom he has had the opportunity to work. He will forever be grateful for their mentorship and support as he moves forward into the next chapter.

Gianni DelMastro (Spot Op) is a senior studying Theatre Arts and Teacher Education. This is his first time working behind the scenes

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Production Biographies (cont.)

on a production, having primarily performed onstage throughout his theatre career. His previous credits with Pitt Stages include *As You Like It* (William/Ensemble) and *Head Over Heels* (Dance Ensemble). Gianni has also worked with local theatre companies throughout the Pittsburgh area, including Pittsburgh CLO, Split Stage Productions, and Theatre Factory. Some of his favorite credits include *Chicago* (Male Dancer/Ensemble), *A Chorus Line* (Cut Dancer/Pit Singer), and *Jesus Christ Superstar* (Tormentor/Featured Dancer). He has also participated in numerous dance productions and film projects throughout the Pittsburgh area. He is thrilled to be part of this wonderful production alongside such a hardworking crew and talented cast, and he hopes you enjoy the show!

Gianni Downs is a Teaching Professor in Scenic Design and Scenic Painting. His work has been nationally recognized with a Kevin Kline Award and two nominations for productions at the Repertory Theatre of St. Louis, as well as an Irene Ryan nomination for designs at Stoneham Theatre. He is the recipient of the 2017 Tina and David Bellet Teaching Excellence Award and with his colleague Annmarie Duggan: the 2019 Provost's Personalized Education Grant, as well as both the 2018 and 2015 Innovation in Education Awards. Gianni received his MFA from Brandeis University, served as adjunct faculty at both Point Park University and Carnegie Mellon University, and has been a proud member of United Scenic Artist local USA829.

KJ Gilmer (Costume Designer) is an Associate Teaching Professor of Costume Design in the University of Pittsburgh Department of Theatre Arts. An artist-scholar, she works as a costume designer, director, and intimacy practitioner, exploring the intersections of visual storytelling, performance, and human connection.
Her professional credits include Pittsburgh Public Theater, City Theatre Company, St. Michael's Playhouse, Pittsburgh Shakespeare in the Parks, Quantum Theatre, and Walnut Street Theatre. Recent University of Pittsburgh credits include costume design for *Ms. Holmes & Ms. Watson: Apt. 2B* and Head Over Heels, directing *Ms. Holmes & Ms. Watson: Apt. 2B, Hamlet, Oblivion,* and *The Mountaintop*, and intimacy work on *Intimate Apparel, Mud Row,* and

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Production Biographies (cont.)

Princess from Nowhere.
Gilmer's creative and scholarly work also engages questions of memory, identity, and social justice. She participated in the "Pitt Voices: Narratives of Resilience" project and is the creator of the "Say Her Name Memorial Gown," a community-engaged art installation honoring Black women, girls, and femmes lost to police violence and anti-Black racial violence. Through her work as an educator and artist, she creates spaces where artistry, cultural dialogue, and community engagement intersect.

Alyssa Hipsky (Assistant Costume Designer) is a sophomore Studio Arts major pursuing costume design. She is currently involved with several Pitts Stages and Pitt MTC shows, most recently as the costume designer for MTC's *Footloose*. She is thrilled to be assisting on this production and would like to thank Karen Gilmer for the opportunity and mentorship. Break legs to the cast and crew!

Liv Houde (Assistant Stage Manager) is a freshman majoring in Political Science, Italian, and Theater Arts. This is Liv's first show at Pitt, and she is so excited to be working with this crew and cast! Outside of theater, she is in Hall Council and Habitat for Humanity. She would like to thank her family for all their support, her friends, and her fellow stage managers.

Oscar Humbert (Spot Op) is a First-Year student at the University of Pittsburgh, where he is studying Theatre Arts and the CASE Teacher Prep Program. While Oscar is most often found onstage acting, including his recent performance as *Charlie Brown in You're a Good Man, Charlie Brown*, he considers himself an all-around theatre person and loves being involved in every aspect of a production, both onstage and behind the scenes. Oscar just recently wrapped up being an understudy for Dean/Devin in *Gloria* and is incredibly excited to be moving right on to the next production and working as Run Crew for *Hundred Days*. He would like to thank the entire cast, crew, and production team for making this such a wonderful experience.

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Production Biographies (cont.)

Mina Kawahara (MK) (Accordion) is a Visiting Lecturer in the History, Literature, and Criticism Area in the Department of Theatre Arts at Pitt. She holds a PhD in Theatre from the University of Maryland and an MFA in Musical Theatre from the Boston Conservatory. Their research explores queer Asian American strategies of embodiment and method in Musical Theatre. She is grateful to be able to share the stage with the incredible cast, musicians, directors, crew, designers, and staff, all of whom have been kind, uplifting, and incredible to work with.

Kate Koller (Cellist) has been blessed to spend the last 18 years making music on the cello. Currently residing in Portland, Oregon, they have had the privilege of performing and touring across the country with a variety of live musical acts. They studied Cello Performance and Music Education at Western Washington University and have since enjoyed sharing their love of the instrument through teaching. Having previously performed in a number of musical theater pit orchestras, Kate has developed a deep appreciation for the collaborative art of live musical accompaniment and is delighted to be part of this unique production. They are especially grateful to our brave and talented director (who also happens to be their stepmom) , Cindy Croot, who they have always dreamed of being able to artistically collaborate with some day. Thank you to the whole team for being so welcoming and encouraging, I am extremely grateful to be in Pittsburgh and to be a part of this amazing group of talented folks!

Maggie Megosh (Asst. Stage Manager) is excited to be participating in yet another production at Pitt! She is a Psychology and Theater Arts double major with a minor in Gender, Sexuality, and Women Studies. Maggie has previously worked on shows at Pitt such as *The Brown Overcoat, Ms. Holmes & Ms. Watson – Apt. 2B, Morning Reckoning*, and *Trifles*. She can't wait for you to see *Hundred Days* and hopes you enjoy the show as much as she's enjoyed working on it.

Kamran Mian (Drummer) wishes to thank everyone involved in this production for their part in making this an exciting experience. Since 2021, he has played drums and percussion instruments for forty local musicals at organizations including Stage 62, Front Porch Theatricals, The Strand, and Little Lake Theatre, among others. As

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Production Biographies (cont.)

an actor, some of his recent appearances include the *Figgy Pudding Fight* with 210 Productions, *The Pillowman* with R-ACT, and *Picnic* with Beaver Bobcat Players; as a vocalist, he has participated in the "Summer Singers" offshoot of the choral group Voces Solis as well as in musical theater productions in the Pittsburgh area.

Calvin Morehouse (A2) is a Sophomore majoring in Geology and minoring in Museum Studies and Applied Statistics. This is Calvin's second show with Pitt Stages, with the previous work in *The Trees* (Captions Board Op). He is so excited to be a part of this production. He would like to thank his cast and fellow crew members for doing their part in production, and his friends for supporting him along the way. Thank you all for coming and enjoy the show!

Akisse Morton (Movement Coordinator/ Choreographer) is so excited to be working with Pitt Stages once again! Akisse is a Theater Arts major and receiving a certificate in Broadcasting. She has been in *Head Over Heels* (Ensemble/ Dance Captain), *Iphigenia and Other Daughters* (Clytemnestra), *As You Like It* (Hisperia/Ensemble/ Miss Amiens U/S), *The Sins, Scandals, and Showbiz Showcase* through MTC, and *Trifles* (Minnie Wright) during her time at Pitt. Prior to attending Pitt, she performed in shows such as *Sonder* and *How to Be A Heartbreaker.* This is her first time working behind the scenes with Pitt Stages on a musical and she is so grateful for this experience! Break legs everyone!!

Jordan O'Brien (Sound Engineer) is a freshman majoring in Biology with a Theatre Arts minor. This is Jordan's first show with Pitt Stages! She has been involved in live theatre sound since 8th grade, and some of her favorite productions have been *Les Miserables* (A1), *Urinetown* (A1), and *Guys and Dolls* (A2) with Staples Players in Connecticut. She would like to thank her friends and family for encouraging her to join and pursue theatre. Enjoy the show!

Howard Patterson (Assistant Director, Sound Designer) is a Pittsburgh-based sound designer, audio engineer, and educator. Howard is the Assistant Teaching Professor of Sound Design at University of Pittsburgh and Vice Co- Chair of Design, Technology,

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Production Biographies (cont.)

Management for American College Theater Festival, Region 2. He has worked on many projects in and around Pittsburgh and is passionate about sonic storytelling. Recent designs have been heard at City Theatre Company, Quantum Theatre, and Pittsburgh Playhouse - in Pittsburgh, Pa, Theatre Squared - in Fayetteville Ak, Cleveland Playhouse, - In Cleveland, OH, Virginia Stage Company in Norfolk, Va and Dallas Theater Center – In Dallas, TX.

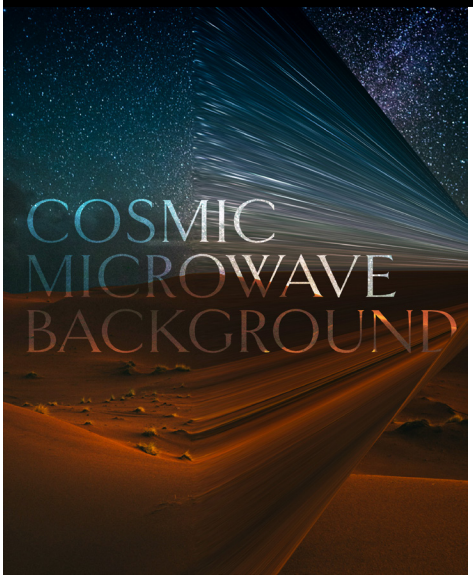
Sadie Seggerson (Lighting Designer) is a Sophomore majoring in Theatre Arts and Marketing, and is thrilled to be working on *Hundred Days*! This is Sadie's second time on the Pitt Stages creative team, having previously served as Assistant Lighting Designer for *The Trees* last season. Outside of Pitt Stages, Sadie is the Sound Designer in Residence for the Musical Theatre Club at Pitt; past productions include *The Wedding Singer, Into the Woods*, and *Footloose.* She would like to thank the amazing cast, crew, and faculty that made this show possible. Enjoy the show!

Jillian Uzelac (Dresser) is a sophomore double majoring in English Fiction Writing and Theatre Arts. She is so excited to be working on *Hundred Days*! She has previously participated in *Iphigenia and the Other Daughters* (Chorus) and *Head Over Heels* (Ensemble) through Pitt Stages. She would like to thank the cast, crew, and production team that made this show amazing and she hopes you enjoy!

Shelby Williams (Music Director) is a Pittsburgh-based pianist, educator, and music director. She holds a Master of Arts in Piano Performance from Indiana University of Pennsylvania, where she studied with Dr. Henry Wong Doe. Shelby currently works in music admissions at Duquesne University while continuing to pursue her passion for musical direction throughout the greater Pittsburgh area. Her music direction and pit credits include Front Porch Theatricals, Lincoln Park Performing Arts Center, Pittsburgh CAPA, the CLO Academy, and now Pitt Stages. This marks Shelby's second production with Pitt Stages, and she is incredibly proud of this talented cast for the hard work and dedication they have brought to this production!

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NEW HAZLETT THEATER



With composer and sound designer, Pitt Alumnus Ramin Akhavijou.

Cosmic Microwave Background by Julia Fraser is a full-length play that shakes the anxieties of the digital age. Rita, a translator of Italian poetry, and her husband leave New York for remote calm in the desert. But after they arrive, only she hears a snaking sound that envelops the landscape and punctures her fresh start. When her tech-optimist neighbor echoes interest in what she hears, they set off to uncover the noise before it explodes her sanity. It propels her on a quest to find its elusive source and recover her stability.

SHOWTIMES

November 19, 2026 | 7:30 PM
November 20, 2026 | 10 AM & 7:30 PM

Visit: www.newhazletttheater.org

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Musical Theatre 2 | THEA 1339

Credit toward Musical Theater Certificate

This process-based course focuses on the application of foundational techniques to collaborative scene work. Students will cultivate personalized warmups, create strategies for learning music independently, and engage in advanced text study and analysis.

Taught by Professor Becki Toth

Career Development for Performing Artists THEA 1392

Special topics course offered every other year

This hands-on course is designed to equip students with the tools required to work as professional actors. Students will execute mock theater, film, voice over, and non-traditional auditions as part of their course work. Students will also be exposed to the business side of the industry with topics such as agents, casting directors, unions, and more. Guest speakers from the industry will visit to offer in-depth Q and A sessions.

Taught by Professor Kelly Trumbull



Taught by *Waiting* and *The Proposal*
Dramaturg Mentor Mina Kawahara!

Queering Musical Theatre THEA 1903

Undergraduate Seminar in Theatre Arts - 3 credits

While musical theatre is often labeled a queer form, this course asks ***how, where, and for whom is it queer?***

Dive deeper into the representational dynamics of queerness in relation to identity and method in musical theatre, with crucial questions of intersectionality, methods of composition, and queer-coded musical performances. Students will analyze musical theatre through the lens of queerness through a combination of critical writing assignments and creative responses that range from lip sync performances, creative writing prompts, and more.

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Department of Theatre Arts



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- 12 credits from Theatre Arts
- 6 credits from Music
- 3 credits of Musical Theatre Electives

Contact Gianni Downs for more information: **GianniDowns@pitt.edu**

Production Crew

Production Manager.....Hadley Armstrong
Performance Advisor.....Kelly Trumbull
Stage Management Advisor.....Annmarie Duggan
Dramaturgy Mentor.....Marjan Moosavi
Technical Director..... JC Bardzil
Staff Assistant Technical Director.....Abbie Wagner
Faculty Props Manager.....Bridgette Dona
Paint Shop Manager.....Bridgette Dona
Costume Shop Manager..... Ricky Campbell
Costume Shop Assistant Manager.....Julianna King-Brooks
Dressers..... Caroline Cook, Jillian Uzelac
Director of Lighting, Sound, and Projection..... Forrest Trimble
Sound/Mixer..... Jordan O'Brien
Sound A2.....Calvin Morehouse
Light Board Operator..... Max Collins
Spot Op.....Gianni DelMastro, Oscar Humbert
Shop Production Assistants.....Keira Fisher, Aidan Kelleher, Mags Wilson, Aiden Wilt
Carpenters.....Edidiong Ekpo, Megan Greenfield, Griffin Maley, John Papadimitriou, Lucy Patt, Izzie Pugh, Aoife Salusky, Elizabeth Stack, Angelina Stancker

About Pitt Stages

Pitt Stages is the in-house production company for the Department of Theatre Arts at the University of Pittsburgh, an accredited member of the National Association of Schools of Theatre. The department believes in a philosophy of theatre education based on the integration of theory and practice, academic and creative work, and educational and professional theatre.

Faculty

Department Chair.....Annmarie Duggan
Director of Graduate Studies.....Marjan Moosavi
Director of Undergraduate Studies.....Gianni Downs
Incoming Head of MFA in Performance Pedagogy.....Keelie Sheridan
Head of Design, Technology, and Management.....Britton Mauk
Head of History/Literature/Criticism.....Marjan Moosavi
Head of Performance.....Kelly Trumbull
Faculty.....Cynthia Croot, Qianru Li, Britton Mauk, Howard Patterson, Keelie Sheridan, Becki Toth, Kelly Trumbull, Ricardo Vila-Roger
Visiting Lecturer in History Literature and Criticism.....Mina Kawahara
Chosky Teaching Artist-in-Residence.....Bridgette Dona

Administrative Staff

Arts Administrative Officer.....Sarah Elizabeth Baumann
Academic Operation Manager.....Erin Delaney
Department Coordinator.....Micky Krenek
Academic Administrator.....Connie Markiw
Patron and Rental Services Manager.....Jeremy Seghers
Marketing and Engagement Specialist.....Nicole Sauter
Business Coordinator.....Amanda Raczkowski

Production Staff

Production Director.....Hadley Armstrong
Technical Director.....JC Bardzil
Assistant Technical Director.....Abbie Wagner
Costume Shop Manager.....Ricky Campbell
Costume Shop Assistant Manager.....Julianna King-Brooks
Director of Lighting, Sound and Projections.....Forrest Trimble

You don't need to read this ad. We're just here to enjoy the show.

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University of Pittsburgh.

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- **PLAY BY** Branden Jacobs-Jenkins

DIRECTED BY Ricardo Vila-Roger

Hundred Days

- **MUSICAL BY** The Bengsons & Sarah Gancher

DIRECTED BY Cynthia Croot

SPRING 2027

The Metamorphosis

- **PLAY ADAPTED BY** David Farr & Gísli Örn Gardarsson

NOVELLA BY Franz Kafka

DIRECTED BY Keelie Sheridan

Rent

- **MUSICAL BY** Jonathan Larson

DIRECTED BY Kelly Trumbull

MUSICAL DIRECTION BY Becki Toth

STUDENT ONE-ACT SERIES

FALL 2026

Waiting/The Proposal

- **PLAY BY** Ethan Coen/Anton Chekhov

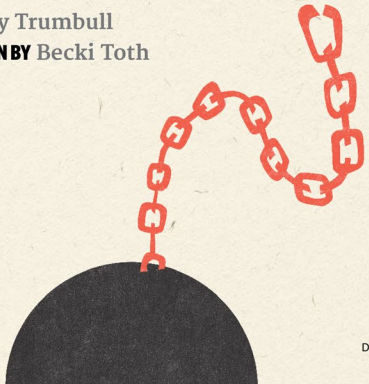
DIRECTED BY Lila Kelley CLASS OF '27/Ryder Smith CLASS OF '27

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University of Pittsburgh