

Ariel Nereson

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EDUCATION

- 2014 *Ph.D.* (anticipated), Theatre Arts and Performance Studies
University of Pittsburgh, Pittsburgh, PA
Special Option in Choreography, Certificate in Cultural Studies
Committee: Bruce McConachie (Chair), Mark Lynn Anderson, Attilio Favorini, Lisa Jackson-Schebetta
Dissertation: "Feeling History: Emotion, Performance, and Meaning-Making in Bill T. Jones/Arnie Zane Dance Company"
- 2009 *M.A.*, English
University at Buffalo (SUNY), Buffalo, NY
Adviser: Hershini Bhana Young
- 2008 *B.A.*, English and Dance, magna cum laude
St. Olaf College, Northfield, MN
Advisers: Diana Postlethwaite (English), Janice Roberts (Dance)

PUBLICATIONS

- "Queens 'Campin'" Onstage: Performing Queerness in Mae West's 'Gay Plays.'" *Theatre Journal*, Vol. 64, No. 4, December 2012. 513-532. Peer-reviewed.
- "Embodying the Undiscussable: Documentary Methodology in Bill T. Jones's *Still/Here* and the Culture Wars." *Studies in Musical Theatre*, Vol. 5, No. 3, Winter 2011. 297-304. Peer-reviewed.
- "Krump or Die: Krumping and Racist Ideologies in the Production and Reception of *Rize*." *Gnovis Journal*, Vol. 11, No. 1, Fall 2010. <http://gnovisjournal.org/journal>. Peer-reviewed.
- Review: *Hiking the Horizontal: Field Notes from a Choreographer*, by Liz Lerman. *Theatre Survey*, Vol. 54, No. 3, September 2013. 460-462.
- Review: *Choreographing Empathy: Kinesthesia in Performance*, by Susan Leigh Foster. *Theatre Journal*, forthcoming October 2013.
- Review: "Exodus, Resonance, and Innovation in Kazimierz Braun's Production of *The Cherry Orchard*." *Slavic and Eastern European Performance*, Vol. 29, No. 2. Spring 2009. 57-61.

HONORS AND AWARDS

ASTR Gerald Kahan Scholar's Prize for "Queens 'Campin' Onstage," 2012

Andrew Mellon Pre-Doctoral Fellowship, University of Pittsburgh, 2013-2014

ASTR Helen Chinoy Dissertation Research Fellowship, 2013

ATDS Graduate Fellow, 2013

Elizabeth Baranger Award for Excellence in Teaching nominee: 2011, 2012

Summer Research Fellowship, Dept. of Theatre Arts, University of Pittsburgh, 2012

CONFERENCE PRESENTATIONS & INVITED LECTURES

2013 "Krumping Capital: Economies of Dance and Violence in Liberia." Upcoming, CORD/SDHS Joint Annual Meeting, Riverside, CA. November.

"Performing and Consuming Pleasure in the 'Dance of Death': Tango Teas in Urban America, 1905-1925." Upcoming, ASTR Annual Meeting, Dallas, TX. 7 November.

"'Weird Virtuosity': Arthur Aviles' Embodied Archive in the Affective Performance of Bill T. Jones/Arnie Zane Dance Company's *Achilles Loved Patroclus*." Upcoming, In Bodies We Trust Conference, Northwestern University, Evanston, IL. 21 October.

"Queer Historiography." Invited Lecture. Duquesne University, Pittsburgh, PA. 19 April.

"Embodied Archives and Revision." ATDS Works-In-Progress Session. University of Pittsburgh, Pittsburgh, PA. 29 March.

"Revising a History of Subjection in Bill T. Jones/Arnie Zane Dance Company's *Last Supper at Uncle Tom's Cabin/The Promised Land*." University of Pittsburgh Grad Expo, Pittsburgh, PA. 21 March. Awarded "Outstanding Paper."

"'Achilles loved / Patroclus died': Queer Affect and the Revision of Myth in Bill T. Jones's *Achilles Loved Patroclus*." MATC Annual Meeting, Saint Louis, MO. 8 March.

2012 "Corporeal Historiography and the Bill T. Jones/Arnie Zane Dance Company's 'Lincoln' Trilogy." ASTR Annual Meeting, Nashville, TN. 2 November.

"'An Impulse to Testify': Blackness and Embodied Memory in the Work of Bill T. Jones." ATHE Annual Meeting, Washington, D.C. 5 August.

"Audiences Divided: Empathy, Spectatorial Response, and Gay Kinship in Mae West's 'Gay Plays.'" International Conference of American Drama and Theater, University of Seville with ATDS, Seville, Spain. 29 May.

“‘There is some grace to it, we are professionals’: Labor, Performance, and Identity in *The Trash Project*.” MATC Annual Meeting, Chicago, IL. 3 March.

“‘I’ll have to do splits to straighten myself out’: Queer Performance Networks and Mae West’s ‘Gay Plays.’” CORD Special Topics Conference: Meanings and Makings of Queer Dance, University of Michigan, Ann Arbor, Michigan. 17 February.

2011 “‘Laboring Toward the Real: Onstage Labor and Documentary Impulse in Jérôme Bel’s *Véronique Doisneau*.” ASTR Annual Meeting, Montreal, Quebec, CA. 18 November.

“‘Staging ‘Poetic Facts’: Documenting Experience Through Embodiment in *Still/Here*.” (Revised.) ATHE Annual Meeting, Chicago, IL. Bruce Kirle Memorial Panel. 13 August.

“The Drama of the Helping Hand; the Bodies of Kris Verdonck and Phenomenological Experience.” 11th Annual Arts and Sciences Grad Expo. University of Pittsburgh. Pittsburgh, PA. 24 March. Awarded “Outstanding Paper.”

2010 “‘Trauma and Empathy in Anna Sokolow’s *Dreams*: The Double-Bind of the Performer.” ASTR/CORD Joint Annual Meeting, Seattle, WA. 20 November.

“‘Krump or Die: Racist Narrative in the Spectacle of Black Moving Bodies.” SDHS Annual Meeting. London, UK. 9 July.

TEACHING EXPERIENCE

2009-2012 *Instructor*, Introduction to Performance, University of Pittsburgh, 10 sections

2010 *Instructor*, Introduction to Dramatic Art, University of Pittsburgh

2013 *Teaching Assistant*, Styles: Greeks, Shakespeare, and Restoration, University of Pittsburgh

2010 *Teaching Assistant*, Acting the 20th Century: Chekhov to Beckett, University of Pittsburgh

2009 *Teaching Assistant*, Introduction to Theatre Arts, University of Pittsburgh

2008 *Teaching Assistant*, Introduction to Literature, St. Olaf College

2007 *Teaching Assistant*, First-Year-Writing Seminar, St. Olaf College

2013 *Workshop Assistant*, Music for Theatre (Musical Theatre), University of Pittsburgh

SERVICE

Curriculum and Assessment Committee 2012-2013

Duse Society Vice President of Communications, 2012

Lab Season Selection Committee, 2012-2013

Duse Society Vice President of Conferences and Career Development, 2011

Lab Season Selection Committee, 2011 season, 2012 season

Graduate Student Adviser, *Buscare* Undergraduate Cabaret, 2010-2011

Undergraduate Performance Workshop: Introduction to Jazz Technique, 2010

PROFESSIONAL AFFILIATIONS

American Society for Theatre Research (ASTR)

Association for Theater in Higher Education (ATHE)

Society of Dance History Scholars (SDHS)

Congress on Research in Dance (CORD)

American Theatre and Drama Society (ATDS)

Mid-Atlantic Theatre Conference (MATC)

Northeast Modern Language Association (NeMLA)

PRODUCTION EXPERIENCE (selected, full production resumé available)

CHOREOGRAPHY

2013 *Movement Consultant, The Mustache*, University of Pittsburgh Repertory
Dir. Christiana Molldrem Harkulich

Movement Consultant, Machinal, University of Pittsburgh Repertory
Dir. Maria Enriquez

2012 *Sweeney Todd: The Demon Barber of Fleet Street*, University of Pittsburgh Repertory
Dir. Lisa Jackson-Schebetta

Violet Sharp, Terra Nova Theatre Group, Pittsburgh, PA
Dir. William Cameron

2011 *Sparagmos (The Bacchae)*, University of Pittsburgh Lab
Dir. Dave Bisaha

2010 *As You Like It*, University of Pittsburgh Repertory
Dir. Sam Turich

Movement Consultant, All in the Timing, University of Pittsburgh Lab
Dir. Dave Peterson

2009 *Darwin and the Kid*, Shakespeare-in-the-Schools, Pittsburgh, PA
Dir. Sam Turich

DRAMATURGY

2012 *Researcher, The Gammage Project*, University of Pittsburgh Repertory
Dir. Mark Clayton Southers

2011 *Dramaturg, Churchill in Shorts*, University of Pittsburgh Repertory
Dir. Tommy Costello

2010 *Dramaturg, Jane Eyre*, Pittsburgh Irish and Classical Theatre, Pittsburgh, PA
Dir. Scott Wise

2009 *Dramaturg, The Cherry Orchard*, University at Buffalo
Dir. Kazimierz Braun

Literary Management/Dramaturgy Intern, multiple productions, Guthrie Theater, Minneapolis
Supervisor: Carla Steen

2008 *Dramaturg, Twelfth Night*, St. Olaf College
Dir. Gary Gisselman

PERFORMANCE

Bill T. Jones/Arnie Zane Dance Company and SITI Company Workshop
Skidmore College, Saratoga Springs, NY
Chor. by Bill T. Jones

Zenon Dance Company School and Block E, Minneapolis, MN
Chor. by Tim Cameron, Allison Rubin Forester, Stephanie Shapso, Roxane Wallace

St. Olaf College Companydance
Chor. by Brad Garner, Heather Klopchin, Anthony Roberts, Janice Roberts, Sherry Saterstrom,
Claire Short, Anna Sokolow

LANGUAGES

French (reading, writing, speaking proficiency)

RESEARCH INTERESTS

Twentieth and twenty-first century dance history and theory, especially popular forms
Intersections between cognitive science, affective neuroscience, and performance studies
Queer theory, history, and historiography
Popular entertainment and performance in the early 20th century
Dance dramaturgy
Theories of corporeality

Hip hop studies

REFERENCES

Dr. Mark Lynn Anderson
Department of English and Film Studies
University of Pittsburgh
andersml@pitt.edu

Stacey Cabaj
Department of Theatre Arts
University of Pittsburgh
cabaj@pitt.edu

Dr. Attilio (Buck) Favorini
Department of Theatre Arts (Emeritus)
University of Pittsburgh
bucfav@pitt.edu

Dr. Lisa Jackson-Schebetta
Department of Theatre Arts
University of Pittsburgh
lisajsch@pitt.edu

Dr. Bruce McConachie
Department of Theatre Arts
University of Pittsburgh
bamcco@pitt.edu