



Registration is coming up soon for the
Fall semester!
Register for:

ACTING 2

THEA 1103-1080 (27963)

MWF 1-2:50

Instructor: Bria Walker

**Acting 2 will be offered in person this
Fall semester!**

And we're changing up the format of the class.
Are you interested in strengthening your
acting technique? Check out the Course
Description on the next page to find out more
information!

Course Description:

Acting 2 builds on the work of Acting I with a deeper exploration of character development and advanced acting skills by challenging the student with texts (original and adaptations) from plays written and/or originally set during the Industrial era to the Modern era. This course goes beyond simply exploring the works of early twentieth century playwrights but also examines contemporary adaptations of the original work. Playwrights explored (but not limited to) are Ibsen, Chekhov, Regina Taylor, Aaron Posner, Oyama, Tanya Saracho and others.

In addition, by using exercises developed by various practitioners and responding and reacting to the Stanislavski system, students will explore character through textual analysis and physicality. Students will perform character projects and strengthen rehearsal techniques by working on scenes that inhabit more complex language from an earlier period of history.

Prerequisites: Introduction to Performance and/or Acting I

This class is the perfect bridge between Acting 1 and Acting 3 (Acting the Classics). There are many interesting and exciting adaptations of early twentieth century work and this class will deepen your skill set while exposing you to works by playwrights from many different cultural perspectives.

If you have questions, feel free to contact me, Professor Bria Walker, at bria.walker@pitt.edu.

Hope to see you in class!