

ALISON M. MAHONEY
(she/they)

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EDUCATION

- 2025 University of Pittsburgh: Pittsburgh, Pennsylvania, USA
(expected) Ph.D., Theatre & Performance Studies
 Immersive Practice Credential: Devised Theatre
- 2020 Ulster University Magee: Derry, Northern Ireland
 M.A. with Distinction, Contemporary Performance Practice
 Thesis: “Sensory Theatre for Neurodiverse Audiences During Covid-19”
- 2014 Northwestern University: Evanston, Illinois, USA
 B.S., Theatre & Gender Studies
 Theatre for Young Audiences concentration
 Summa cum laude

HONORS AND AWARDS

External

- 2019-20 George J. Mitchell Scholarship
 US-Ireland Alliance, Arlington, VA
- 2019 Winnifred Ward Award for Outstanding New Children’s Theatre Company
 American Alliance for Theatre and Education (AATE)
 (Received on behalf of Bluelaces Theater Company as Artistic Director)

Internal

- 2020-21 Provost Humanities Fellowship
 University of Pittsburgh, Pittsburgh, PA

CONFERENCE PRESENTATIONS

Papers Presented

- 2021 “Oily Cart’s ‘Un-Cancellable Season’: Sensory Theatre for Neurodiverse Audiences
 During Covid-19.” Performance Studies Focus Group Emerging Scholars Panel,
 Association for Theatre in Higher Education (ATHE) Conference, August.

- 2021 “Embodying the Eugenic Atlantic: Audience Engagement with Minstrel Performance.” Theatre History Debut Panel, Association for Theatre in Higher Education (ATHE) Conference, August.
- 2021 “Queer/Crip Intersections: Drag Syndrome’s Collective De/Politicization of Disability.” University of Pittsburgh Grad Expo, March.
- 2021 “Oily Cart’s ‘Un-Cancellable Season’: Sensory Theatre for Neurodiverse Audiences During Covid-19.” UCLA Theatre & Performance Studies Graduate Student Conference, February.

Workshops Presented

- 2019 “Snapshot: Job Training for High School Students with Developmental Disabilities.” The Kennedy Center’s Leadership Exchange in Arts and Disability (LEAD), Denver, CO, August.
- 2019 “Lincoln Center’s Big Umbrella Festival.” The University of Kent’s Autism Arts Festival, Canterbury, UK, April.
- 2019 “Lincoln Center’s Access Ambassadors: Self-Reflection and Peer Review Practices for Teens with Developmental Disabilities.” Arts in Education Roundtable’s Face to Face Conference, New York, NY, April.
- 2019 “Lincoln Center’s Access Ambassadors: Careers in the Arts for Teens with Developmental Disabilities.” Berklee College of Music’s ABLE Assembly, Boston, MA, April.
- 2017 “Arts Accessibility in New York City.” Seesaw Theatre’s Inclusive Theatre Festival, Northwestern University, Evanston, IL, November.

Panels Organized

- 2019 “Beyond the Relaxed Performance: Expanding Theatrical Opportunities.” Co-organized with Becky Leifman, Aliza Greenberg, and Sara Morgulis. The Kennedy Center’s Leadership Exchange in Arts and Disability (LEAD), Denver, CO, August.
- 2019 “Inclusive Teaching Techniques for Individuals with Dementia and Caregivers: Two-Day Lab” Co-organized with Miranda Hoffner. Lincoln Center Education’s Summer Forum, New York, NY, July.
- 2019 “Cultural Organizations as Places of Opportunity for Neurodiverse Individuals.” Co-organized with Michelle Gorenstein, Aliza Greenberg, Vincent Mazzone, Sara Morgulis, and Constance Stienon. CUNY Neurodiversity Conference, New York, NY, March.

- 2019 “Creating Inclusive Spaces.” Co-organized with Sara Marcus. Mark Morris Dance Group, Brooklyn, NY, January.
- 2018 “Building a Pipeline: Accessible Training in the Arts to Build Inclusive Organizations.” Co-organized with Rhoda Bernard, Aliza Greenberg, Arielle Lever, and Sara Morgulis. The Kennedy Center’s Leadership Exchange in Arts and Disability (LEAD), Atlanta, GA, August.
- 2018 “Under the Big Umbrella: Autism and the Arts: Two-Day Lab.” Co-organized with Paul Brewster. Lincoln Center Education’s Summer Forum, New York, NY, July.
- 2017 “Supporting Transitions: Creating Meaningful Internships for Individuals with Autism and Developmental Disabilities” Co-organized with Katie Fanning, Holly Harmon, Aliza Greenberg, and Morgan Spatola. The Kennedy Center’s Leadership Exchange in Arts and Disability (LEAD), Austin, TX, August.
- 2017 “Supporting Transitions: Including and Engaging Adults with Autism and Developmental Differences” Co-organized with Aliza Greenberg. Arts in Education Roundtable’s Face to Face Conference, New York, NY, April.
- 2014 “Theatre Stands with Autism: Exploration of Multisensory Theatre.” Co-organized with Claire Huntington. American Alliance of Theatre and Education (AATE) Theatre in Our Schools Conference, Chicago, IL, March.

TEACHING EXPERIENCE

Teaching Assisting

- 2021 Enjoying Performances (University of Pittsburgh)

Guest Lectures

- 2020 Inclusive Practices in the Arts (Graduate Seminar)
Instructor: Aliza Greenberg, City College of New York (CCNY), November 4.

Non-University Teaching

- 2015-19 Teaching Artist, Blueplaces Theater Company, New York, NY
- 2016-19 Teaching Artist, CO/LAB Theater Group, New York, NY
- 2015 Teaching Artist, Trusty Sidekick Theater Company, New York, NY
- 2014-15 Teaching Artist, Yachad - National Jewish Council for Disabilities, Brooklyn, NY

- 2013 Education Intern, Lifeline Theater, Chicago, IL
- 2012 Education Intern, Children's Theater Company, Minneapolis, MN

THEATRE PRODUCTION

- 2021 Assistant Director, *Appalachian Paris* (dir. Cynthia Croot)
PittStages (University of Pittsburgh), Pittsburgh, PA, April.
- 2020 Assistant Director, *Hamlet: Prince of Derry* (dir. Conall Morrison)
Stage Beyond/RTÉ, Derry, Northern Ireland, July.
- 2020 Devising company member, *Bad News* (dir. Karl Tizzard-Fleischer)
Derry, Northern Ireland, September - December.
- 2020 Playwright & Original Concept, *SUDS*
Bluelaces Theater Company/Lincoln Center Education, New York, NY, February.
- 2018 Playwright & Original Concept, Artistic Consultant, *SUDS*
Bluelaces Theater Company/American Repertory Theater, Cambridge, MA, June.
- 2018 Playwright & Director, *SUDS*
Bluelaces Theater Company, Brooklyn, NY, February.
- 2018 Assistant Director, *Up & Away* (dir. Leigh Walter)
Trusty Sidekick Theater Company/Lincoln Center Education's Big Umbrella Festival,
New York, NY, April.
- 2017 Playwright & Director, *Out There!*
Bluelaces Theater Company, Brooklyn, NY, May.
- 2017 Autism Resource Specialist, *Campfire* (dir. Spencer Lott)
Trusty Sidekick Theater Company/Lincoln Center Education, New York, NY, April.
- 2016 Actor & Deviser, *Please Bring Balloons* workshop (dir. Sara Morgulis)
New York City Children's Theater, New York, NY, October.
- 2016 Playwright & Director, *Out There!*
Bluelaces Theater Company/University Settlement, New York, NY, May.
- 2015 Assistant Director & Understudy, *Up & Away* (dir. Jonathan Shmidt Chapman)
Trusty Sidekick Theater Company/Lincoln Center Education, New York, NY, April.

ARTS ADMINISTRATION

- 2014-19 Co-Founder & Artistic Director
Bluelaces Theater Company, New York, NY.
- 2017-19 Manager, Accessibility
Lincoln Center for the Performing Arts, New York, NY
- 2015-17 Family Programming Assistant
Lincoln Center for the Performing Arts, New York, NY
- 2016-18 Project Manager, Supporting Transitions
Museum, Arts, and Culture Access Consortium (MAC), New York, NY

UNIVERSITY SERVICE

- 2020-21 Season Selection Committee, Department of Theatre Arts, University of Pittsburgh

PROFESSIONAL DEVELOPMENT

- 2019 Disability Arts New York (DANT) Bootcamp
Simi Linton & Kevin Gotkin, New York, NY, April.
- 2018 Training Institute for Artists and Administrators in Creative Aging,
The Creative Center at University Settlement, New York, NY, March.
- 2014 Training in multisensory theatre for autistic audiences
Tim Webb & Claire de Loon (Oily Cart), New York, NY, September.

LANGUAGES

Intermediate reading, writing, and speaking facility with Spanish

AREAS OF INTEREST

Disability/Neurodiversity and Performance, Disability Activism, Contemporary Performance, Sensory Theatre, Immersive Theatre, Audience Reception, Queer and Feminist Studies

PROFESSIONAL AFFILIATIONS

International Federation for Theatre Research. Member since 2020.

Association for Theatre in Higher Education. Member since 2020.

The Kennedy Center VSA International Network, Washington, DC. Member since 2017.

Museum, Arts, and Culture Access Consortium (MAC), New York, NY. Member since 2016.

Upfront Performance Network, London, UK. Member since 2014.