

Marisa M. Andrews

PhD Student, Theatre and Performance Studies

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AREAS OF INTEREST

Death rituals as performance; Middle Eastern theatre and performance; witchcraft in performance; twentieth century Russian drama; intersections of math, science, and theatre; intersections of performing arts and fine arts.

EDUCATION

University of Pittsburgh, PhD Theatre and Performance Studies (Current)

Courses Include:

- Graduate Seminar: Performance Historiography
- Graduate Seminar: Theatre Pedagogy and Professionalization
- World Theatre History I

Florida State University, M.A. Theatre Studies Student, Magna Cum Laude.

Thesis: *The Closet Autobiographer: Feminism, Religion, and Queer Sexuality in the Unstaged Closet Dramas of Djuna Barnes*

Courses Include:

- Graduate Dramaturgy I & II
- Research and Bibliography
- Methods of Theatre Criticism (Critical Theory)
- Performance Theory
- Graduate World Theatre History
- Women in U.S. Theatre
- Race, Gender, and Performance
- Conflict and Culture: The Case of Israeli and Palestinian Theatre

Certified Master's Proficiency in Italian Language

Ithaca College, B.A. in Drama (Theatre History / Stage Management), minor in Art History. Cum Laude.

Courses Include:

- Script Analysis for the Theatre
- History of Theatre I & II
- Honors Seminar: Re-Imagining the Classics
- Senior Seminar: Theories of Comedy and Tragedy
- Senior Seminar: Plays by Women
- Inter-Relationships of London Theatre and Society
- Directing I

- Dramatic Literature I & II
- Acting I & II

TEACHING EXPERIENCE

- Graduate Teaching Assistant, University of Pittsburgh
 - THEA0830 – Introduction to Performance (Instructor of Record), Fall 2018-Present
- Graduate Teaching Assistant, Florida State University
 - THE2000 – Introduction to Theatre (Online Course Section Leader), Fall 2016-Spring 2018
- Teaching Assistant, Ithaca College
 - THEA220- History of Theatre I & II, Fall 2013 – Spring 2014

PUBLICATIONS, CONFERENCE PARTICIPATION AND PRESENTATIONS

- Review: *The Man Who Had All the Luck*, Co-Author: Dr. Chrystyna M. Dail. Produced by LA Theatre Works. *Arthur Miller Journal* (Volume IX) Spring/Fall 2014.
- *Upcoming*: Working Group Participant: “Arab Arousal” ASTR 2018 Conference, San Diego, CA.
- Panel Presentation, “*The Closet Autobiographer: Weaving the ‘lost’ closet dramas of Djuna Barnes into her existing oeuvre*”, MATC 2018 Conference, Milwaukee, WI.
- Working Group Participant: “I’m the Witch, You’re the World” ASTR 2017 Conference, Atlanta, GA.
- Invited Panel Leader: “Graduate School Survival Guide”, Ithaca College Field Studies 2017, NOLA Studios, New York.
- Ithaca College Whalen Symposium Presentation: “Re-Imagining Medea”, an original performance text inspired by Euripides’ *Medea*, Shakespeare’s *Macbeth*, Suzan Lori-Parks, and contemporary American criminal cases. April 2014, Ithaca, NY.

ACADEMIC SERVICE

- **American Society for Theatre Research**
 - Peer Mentorship Committee, Graduate Student Caucus, Summer 2017 – Present
- **University of Pittsburgh**
 - Graduate Student Representative, Theatre Arts Department Budget Committee, Fall 2018 - Present
- **Florida State University**
 - Graduate Student Library Council, Fall 2016 – Spring 2018
 - Archival Volunteer, Museum of Fine Arts, Spring 2017
 - **Department Dramaturgy**
 - *The Cat in the Hat* (Dramaturg), FSU Mainstage, Fall 2017
 - *There is a Field* (Graduate Dramaturgy Mentor), FSU Act II, Spring 2018
 - *Precious Stones* (Co-Dramaturg), FSU Act II, Spring 2018
- **Ithaca College**
 - ICTA Student Faculty Meeting Representative, Fall 2011 – Spring 2012
 - B.A. Theatre Studies Assistant, September 2012 – 2016

AWARDS AND HONORS

- Theatre Studies Area Scholarship. Florida State University, 2018.
- Program for Institutional Excellence (PIE) Teaching Training Recognition. Florida State University, 2016.
- Graduation with Departmental Distinction, for having offered exemplary service to the department. Ithaca College Department of Theatre, 2014.
- Recipient of John Harcourt Scholarship, Richard Clark Memorial Scholarship, and Jane Woods Werly Scholarship. Ithaca College, 2010-2014.

STAGE MANAGEMENT EXPERIENCE

➤ **Syracuse Stage (Syracuse, NY)** – Assistant Stage Manager, September 2014-May 2016
Baskerville: A Sherlock Holmes Story – Dir. Peter Amster

The Christians – Dir. Timothy Bond

*Stupid F**king Bird* – Dir. Howard Shalwitz

Santaland Diaries - Dir Wendy Knox

The Underpants – Dir. Bill Fennelly

Other Desert Cities – Dir. Timothy Bond

Sizwe Banzi is Dead – Dir. Adam Immerwhar / John Kani

In the Next Room – Dir. May Adrales

Hairspray – Dir. Bill Fennelly

The Piano Lesson – Dir. Timothy Bond

- **Maine State Music Theatre (Brunswick, ME)** - Apprentice SM, Summer 2014

Seven Brides for Seven Brothers – Dir. Patti Colombo

Buddy: The Buddy Holly Story – Dir. Donna Drake

Footloose- Dir. Patti Colombo

Chamberlain, A Civil War Romance – Dir. Marc Robin

- **Interlakes Theatre (Meredith, NH)** – Production Stage Manager, Summer 2013

Ain't Misbehavin' – Dir. Kenney M. Green

Dreamgirls- Dir. Michael Susko

Les Miserables- Dir. Michael McKelvey

A Funny Thing Happened...- Dir. Frank Latson

The Full Monty – Dir. Thom Caska / Inaki Baldassarre

RELATED EXPERIENCE

- **The Kitchen Theatre (Ithaca, NY)**- Deck Crew (*Clean Alternatives*), May 2017- June 2017
- **Playwrights Foundation (San Francisco, CA)** – Reader, November 2015 – January 2016
- **Civic Ensemble (Ithaca, NY)** – Artistic / Administration Intern Summer 2015

Responsibilities included:

- Assistant Director for *The Liberator* by Wendy Dann at The Kitchen Theater
- Assisting rehearsals and note taking for the development of *On the Corner*, a community based production exploring community – police relations.
- Assisting multiple community based workshops.
- Maintaining the online donor and email subscriber CRM database, including monetary donations and thank you letters.
- Stage Manager for *Incident at Vichy*, a staged reading at The Kitchen Theater.
 - **Ithaca College Theatre Arts (Ithaca, NY)** – Teaching Assistant, Theatre History I / II, August 2013 – May 2014

Responsibilities included:

- Creating quiz and exam questions for weekly quizzes, midterms, and finals.
- Leading review sessions for midterm and final exams.
- Grading extra credit assignments.
- Maintaining attendance database.
 - **Ithaca College Theatre Arts (Ithaca, NY)** – Box Office Assistant, January – May 2014

Responsibilities included:

- Ticketing Purchases both in-person and via telephone.
- Ticketing Exchanges both in-person and via telephone.
- Opening Night photographer for various productions.
- Usher for various productions.
 - **Ithaca College Theatre Arts (Ithaca, NY)** – Assistant to the Coordinator of Theatre Operations, January 2012 – May 2014

Responsibilities included:

- Maintaining the script and score library.
- Inputting budgetary data for the department.
- Script and score copying/archiving.
- Set up / clean out building for academic year.
 - **Ithaca College Theatre Arts (Ithaca, NY)** – B.A. Theatre Studies Assistant, September 2012 – 2016

Responsibilities included:

- Administrator for the B.A Drama / Theater Studies Facebook Page.
- Managing the B.A Drama Email ListServ.
- Creating the B.A. Drama Alumni spreadsheet.

EDUCATIONAL THEATRE PRODUCTIONS

➤ **Stage Management**

The Crucible, IC Main Stage (2014), Dir. Norm Johnson

Macbeth, IC Senior Directing Project (2013), Dir. Drew Weinstein

The Vagina Monologues, IC Players (2010), Dir. Natasha Thompson
Time Stands Still, IC Directing II Project (2011), PSM Paula R. Clarkson
Some Girl(s), IC Players (2010), Dir. Alex Zenn

➤ **Assistant Stage Management**

Working, IC Main Stage (2012), Dir. Norm Johnson

Legally Blonde, IC Main Stage (2012), Dir. Greg Bostwick

Illuminated Bodies (Dance), IC Main Stage (2011), Choreo. Amy O'Brien

Locally Grown Dance Festival, Cornell University. (2010), Choreo. Lindsay Gilmour

Academic and Events Center Opening Ceremony, IC (2011), Coordinator Lee Byron

➤ **Production Dramaturgy**

"8" (Staged Reading), IC Underground (2012), Dir. Lucy Walker

6 Characters in Search of an Author, IC Underground (2012), Dir. Josh Sedelmeyer

➤ **Production Photography**

NIGHTMARE, IC Underground (2011), Dir. Will Boyajian

The Bacchae, IC Senior Directing Project (2011), Dir. Danielle Sessler

Generation Graffiti, IC New Play Workshop (2011), Dir. Cynthia Henderson

➤ **Production Crews**

Measure for Measure (Costumes), IC Main Stage (2012), Dir. Wendy Dann

Baby (Sound/Props), IC Main Stage (2011), Dir. Lee Byron

Coram Boy (Electrics), IC Main Stage (2011), Dir. Norm Johnson

Electra (Carpentry), IC Main Stage (2010), Dir. Susannah Berryman

PROFESSIONAL MEMBERSHIPS

American Society for Theatre Research

American Theatre and Drama Society

Mid – America Theatre Conference