

Application to audition out of Introduction to Performance and transfer into Acting 1

If you have taken an introductory level acting course or private acting lessons prior to attending Pitt, you may be eligible to audition out of Introduction to Performance and transfer directly into Acting 1. In order to schedule an audition/interview with Head of Performance, Professor Cynthia Croot (ccroot@pitt.edu) and/or Professor Bria Walker (bria.walker@pitt.edu), please download this form, fill it out, and email it to them. If applicable, please email them a headshot and/or resume. If you have trouble downloading this form, feel free to fill out the application via Google forms: <https://bit.ly/auditioningout>. If applicable, please include a headshot and/or resume with your application.

DATE: _____
FIRST NAME: _____ LAST NAME: _____
EMAIL: _____
CITY: _____ STATE: _____ ZIP: _____

**ZOOM AUDITIONS (OVER THE SUMMER) WILL BE HELD AT A TIME THAT WORKS
FOR ALL PARTIES. IN PERSON AUDITIONS (IN THE FALL) WILL BE HELD
THROUGHOUT THE SEMESTER AT A TIME THAT WORKS FOR ALL PARTIES.
APPOINTMENTS FOR AUDITIONS MUST BE MADE WITH PROFESSOR CYNTHIA
CROOT OR PROFESSOR BRIA WALKER.
DECISIONS FOR PLACEMENT WILL BE MADE WITHIN 48 HOURS.**

Please note: You will be allotted two to three minutes total for your monologue selection(s). Please prepare one or two monologue selections from either contemporary or classical text. You may decide on one monologue or two shorter selections. You may also include a song, in addition. For Zoom auditions, please make sure we can see at least 50% of your body. For Fall in person auditions, please arrive 10-15 minutes prior to your interview/audition.

Are you a Theatre Arts Major or Minor? _____

If you are a Theatre Arts Major, who is your advisor? _____

What Theatre Arts courses at the University of Pittsburgh have you completed, if any?

Please circle:

FRESHMEN SOPHOMORE JUNIOR SENIOR TRANSFER

If you do not have a resume, please provide a summary of theatrical experience as a performer:

Role	Production	Theatre	Director

What to expect at your audition/interview:

- Please remember to arrive 5-10 minutes prior to your audition time.
- Please time your selection(s) to be only 2-3 minutes total.
- Be ready to perform your piece(s) and take direction. You may be coached or instructed to try a different choice, as we may want to see how you adjust to notes.
- After your performance, you will be asked questions about your performance choices. You may also be asked about basic stagecraft and rehearsal terms.
- We will also conduct a brief interview with you and ask you questions about your process as an actor and your experience. Please be prepared to talk about the roles you have worked on and what you have learned so far.
- Be prepared to answer the following questions, “Why do you feel you are eligible to bypass Intro?”; “Why do you want to take Acting I?”
- Relax and have fun!