

Payne Banister

Department of Theatre Arts, The University of Pittsburgh
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EDUCATION

- 2027
(expected) **Ph.D.**, Theatre & Performance Studies
University of Pittsburgh: Pittsburgh, Pennsylvania, USA
- 2022 **M.A.**, Theater and Performance Studies
Certificate in Women, Gender, and Sexuality Studies
Washington University in St. Louis: St. Louis, Missouri, USA
Thesis: "The Work of Working It: Exploring the Precarious Performance
Labor of Drag Entertainers in St. Louis"
Advisor: Joanna Dee Das
- 2015 **B.A.** Theater and Drama
Concentration in Dramatic Theory and Criticism
Indiana University: Bloomington, Indiana, USA

PUBLICATIONS

Non Peer-Reviewed

- Spring 2016 "The Performance of Fluidity: Viola's Existence in *Twelfth Night* and its
Relation to Gender and Sexuality". *Undergraduate Scholar*. Indiana
University: Indiana University—Bloomington.

HONORS AND AWARDS

- 2022 John Jutkowitz Memorial Prize in Performing Arts
Performing Arts Department, Washington University in St. Louis

CONFERENCES

- 2021 "Mom Jeans: Critical Camp and Performances of Critique and Identity."
American Society for Theatre Research. "Ritual Reversals" Working
Group. San Diego, California

TEACHING

University of Pittsburgh

- Fall 2022 Introduction to Performance

Washington University in St. Louis

- Spring 2022 Introduction to Theater Production (Teaching Assistant)
- Fall 2021 Movement and Meaning: Dance in a Global Context (Teaching Assistant)

UNIVERSITY SERVICE

Washington University in St. Louis

- Fall 2022 Discussion Co-facilitator (Performing Arts Department): Graduate Student Mentored Teaching Orientation, Center for Teaching and Learning
- 2021-2022 Graduate Student Representative: Performing Arts Department's Equity, Diversity, and Inclusion Working Group
- 2021-2022 Performing Arts Department Graduate Student Senator: Graduate Student Senate
- 2021-2022 Member: Washington University Graduate Council
- 2021 Member: University Student Affairs Advisory Board

PROFESSIONAL SERVICE

American Theater Archive Project

- 2022-Present Member: Steering Committee

CONSTELLATION STAGE AND SCREEN (FORMERLY BLOOMINGTON PLAYWRIGHTS PROJECT)

- 2019-Present Assistant Literary Manager

PROFESSIONAL DEVELOPMENT

- Jan-Dec 2021 Exploring Practices in the Classroom. Center for Teaching and Learning, Washington University in St. Louis
Completed year-long workshop for graduate students on developing pedagogical approaches.

CREATIVE RESEARCH

Drag Performance (Selected)

- 2016-2020 **Cast Member/Artist in Residence:** The Back Door, Bloomington, IN
- 2020 **Co-Producer and Co-Host:** "Fangirl Friday," The Back Door, Bloomington, IN
- 2020 **Guest Artist:** "Hallowqueen," The Back Door, Bloomington, IN

- 2020 **Guest Artist:** “The Disney (Inspired) Show,” The Back Door, Bloomington, IN
- 2019 **Co-Producer and Co-Host:** “Fame,” The Back Door, Bloomington, IN
- 2018 **Guest Artist:** “Hallowqueen,” The Back Door, Bloomington, IN
- 2018 **Guest Artist:** “The Disney (Inspired) Show,” The Back Door, Bloomington, IN
- 2018 **Guest Artist:** “Bloomington Pridefest,” Bloomington Pride, Bloomington, IN
- 2018 **Guest Artist:** “Cirque Berserk,” The Back Door, Bloomington, IN
- 2018 **Co-Producer and Co-Host:** “Drag Race: The New Class,” The Back Door, Bloomington, IN
- 2017 **Guest Artist:** “Hallowqueen,” The Back Door, Bloomington, IN
- 2017 **Guest Artist:** “The Disney (Inspired) Show,” The Back Door, Bloomington, IN
- 2016 **Guest Artist:** “Hallowqueen,” The Back Door, Bloomington, IN
- 2016 **Guest Artist:** “The Disney (Inspired) Show,” The Back Door, Bloomington, IN
- 2016 **Co-Producer:** “Argenta’s Drag Race: Season 3,” The Back Door, Bloomington, IN

Theater Production

Spring 2022 **Assistant Director:** *Bull in a China Shop*. Directed by Annamaria Pileggi. Washington University in St. Louis

AREAS OF INTEREST

Historiography; Queer and Feminist Studies; Contemporary Performance; Queer Nightlife; Popular Entertainment; Queer Performance Aesthetics; In-Yer-Face Theatre; Performance Activism

PROFESSIONAL AFFILIATIONS AND MEMBERSHIPS

American Society for Theater Research. Member since 2020.