

Nic Barilar

Department of Theatre Arts
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EDUCATION

Ph.D. Theatre History and Performance Studies – The University of Pittsburgh
Expected Graduation: 2020

M.A. English Literature – The University of Alabama, 2015
Concentration: British and Irish Literature, c. 1800 – the present
Thesis: “Howards End as a Heartbreak House: E. M. Forster, George Bernard Shaw, the Great War, and the Condition of the Empire.”

B.F.A. Theatre: Acting – Clarion University of Pennsylvania, 2013

B.A. English: Drama and Film Studies – Clarion University of Pennsylvania, 2013

PEER-REVIEWED PUBLICATIONS

“Stalling Time: Censorship, Sex, and Beckett’s Queer Art of Failure in *Happy Days*.” In *Beckett*

Beyond ‘the Normal.’ Edited by Seán Kennedy. Under review, Press TBA.

CONFERENCE PAPERS

“The Scenography of Memory: The Maxo Vanka Murals, Space, and Moving Through Cultural Memories.” Cultural Studies Association Conference. Pittsburgh, PA: 31 May-2 June 2018.

“Never Forget, Never Forgive: Violence and Audience Complicity in the 2005 Revival of *Sweeney Todd*.” Co-convenor: Violent Bodies, Violent Acts Working Group. American Society for Theatre Research. Atlanta, GA: 16-19 Nov. 2017.

“‘Just genuine pure filth!’: Sex, Censorship, and the Queer Politics of Failure in *Happy Days*.” Samuel Beckett Society Conference. Halifax, Nova Scotia, Canada: 27-29 July 2017.

“Negotiating Local and Transnational Performance in the World Premiere of Sean O’Casey’s *The Drums of Father Ned*.” Amateur Acts Working Group. American Society for Theatre Research. Minneapolis, MN: 3-6 November 2016.

“Theatre of Terror: Re-Thinking Foucault’s ‘Spectacle of the Scaffold’ in Yussef El Guindi’s *Back*

of the Throat." Comparative Drama Conference. Baltimore, MD: 31 March-2 April 2016.

"Beckett and Censorship; or, 'It must mean something or they wouldn't keep it.'" Samuel Beckett

Society Panel, South Atlantic Modern Language Association Conference. Atlanta, GA: 7-9 November 2014.

INVITED TALKS

2017 "Irish Theatre in the Diaspora: The Curious Case of the 1957 Dublin Theatre Festival and Sean O'Casey's *The Drums of Father Ned*." Pittsburgh Irish Festival.

PROFESSIONAL MEMBERSHIPS AND ASSOCIATIONS

2017-present Actors Equity Association (AEA), Member

2016-present American Society for Theatre Research (ASTR)

2018-present Cultural Studies Association (CSA)

2016-present Samuel Beckett Society (SBS)

PROFESSIONAL THEATRE EXPERIENCE

ACTING

2018 *Ragtime*. "Father." Lincoln Park Performing Arts Center, Midland, PA. Directed by Justin Fortunato.

2017 *The Marriage of Figaro*. "Antonio the Gardener." Pittsburgh Festival Opera, Pittsburgh, PA. Directed by Ian Silverman.

2017. *Xerxes*. "Chorus." Pittsburgh Festival Opera, Pittsburgh, PA. Directed by Dan Rigazzi.

2014 *Annie*. "Rooster." Virginia Samford Theatre, Birmingham, AL. Directed by Roy Hudson.

2013 *Tarzan*. "Mr. Snipes." Barn Theatre, Augusta, MI. Directed by Eric Parker.

2013 *Peter Pan*. "Slightly." Barn Theatre, Augusta, MI. Directed by Hans Friedrich.

2013 *42nd Street*. "Oscar." Barn Theatre, Augusta, MI. Directed by Hans Friedrich.

2012 *Raunch and Roll*. "Priest." Barn Theatre, Augusta, MI. Directed by Brendan Ragotzy.

2012 *Monty Python's Spamalot*. "Historian/Frenchie/Guard." Barn Theatre, Augusta, MI. Directed by Hans Friedrich,

- 2012 *The Rocky Horror Show*. "Transylvanian." Barn Theatre, Augusta, MI. Directed by Brendan Ragotzy.
- 2012 *The Wedding Singer*. "Ensemble." Barn Theatre, Augusta, MI. Directed by Brendan Ragotzy.
- 2012 *Legally Blonde*. "Sundee Padamadan." Barn Theatre, Augusta, MI. Directed by Hans Friedrich.

DIRECTING

- 2017 (Assistant) *If I Loved You... A Rodgers and Hammerstein Revue*. Pittsburgh Festival Opera, Pittsburgh, PA. Directed by Jonathan Eaton.

DRAMATURGY

- 2013 *42nd Street*. Michael Stewart, Mark Bramble, Al Dubin, Harry Warren, from the film by Rian James, James Seymour, and Whitney Boulton. Barn Theatre, Augusta, MI. Directed by Hans Friedrich.

SCENIC PAINTING

- 2012-13 Barn Theatre, August, MI. Assistant Paint Charge to Steven Lee Burright, 12 productions.

UNIVERSITY THEATRE EXPERIENCE

DIRECTING

- 2017 *I Can't Go On/I'll Go On: Short Plays by Samuel Beckett – "Footfalls" and "Catastrophe"*. Samuel Beckett. University of Pittsburgh Stages. Pittsburgh, PA.
- 2016 (Assistant) *HAIR*. Gerome Ragni, James Rado, Galt MacDermot. University of Pittsburgh Stages. Pittsburgh, PA. Directed by Cynthia Croot.
- 2009 (Assistant) *Anton in Show Business*. Jane Martin. Clarion University Theatre, Clarion, PA. Directed by Robert Bullington.

DRAMATURGY

- 2016 *HAIR*. Gerome Ragni, James Rado, Galt MacDermot. University of Pittsburgh Stages. Pittsburgh, PA. Directed by Cynthia Croot. Collaboration with Liz Coen.
- 2014 *Merrily We Roll Along*. Stephen Sondheim and George Furth. University of Alabama Department of Theatre and Dance, Tuscaloosa, AL. Directed by Matthew Davis.

PLAYWRIGHTING

- 2012 *The Naïf*. One-Act. Workshop Production Produced by Clarion University Theatre. Directed by Drew Caliguri.

DESIGN

- 2011 Properties Design: *Fiddler On the Roof*. Sheldon Harnick, Jerry Bock, and Joseph Stein. Clarion University Theatre. Directed by Robert Levy.
2010. Projections Design: *RENT*. Jonathan Larson. Produced by Clarion University Theatre. Directed by Robert Levy.

ACTING (SELECTED)

- 2013 *Seascape*. "Leslie." Clarion University of Pennsylvania Theatre. Directed by Marilouise Michel.
- 2013 *Bloody, Bloody, Andrew Jackson*. "Henry Clay" CUP Theatre. Directed by Robert G. Levy.
- 2012 *All's Well That Ends Well*. "Bertram." CUP Theatre. Directed by Robert Bullington.
- 2012 *Rhinoceros*. "Berenger." CUP Theatre. Directed by Robert Bullington. 2012.
- 2011 *Scrooge: The Musical*. "Young Scrooge/Scrooge's Nephew." CUP Theatre. Directed by Marilouise Michel.
- 2011 *Dracula*. "Dracula." CUP Theatre. Directed by Robert G. Levy.
- 2011 *The 25th Annual Putnam County Spelling Bee*. Vice Principal Douglas Panch. CUP Theatre. Directed by Marilouise Michel.
- 2010 *Romeo and Juliet*. "Benvolio/Watch 3/Friar John." CUP Theatre. Directed by Robert Bullington.
- 2010 *Disney's Beauty and the Beast*. "The Beast." CUP Theatre. Directed by Julie Finlan-Powell.
- 2010 *Oliver!* "Bill Sykes." CUP Theatre. Directed by Edward J. Powers.

TEACHING EXPERIENCE

THE UNIVERSITY OF PITTSBURGH: Department of Theatre Arts

Spring 2018 World Theatre History III, 1890-the present

Teaching Assistant to Dr. Sarah B.T. Thiel

Survey of theatre history on a global scale from 1890 to the present

Fall 2017 Seminar in Theatre Arts
Teaching Assistant to Dr. Sarah B.T. Thiel
Writing Intensive, Undergraduate Capstone Course
Subject: Embodying Difference on the English Renaissance Stage

Spring 2017 Enjoying Performances
Instructor of Record
Introduction to Performance Studies, theory and practice

Fall 2016 Enjoying Performance
Teaching Assistant to Andrea Gunoe
Introduction to Performance Studies with cognitive-science bent

2015-16 Introduction to Performance
Instructor of Record
Introduces students to the basics of modern acting via Stanislavski

2015-16 Theatre and Collaboration
Teaching Assistant to Dennis Schebetta, Karen Gilmer, respectively
Introduces students to theatre as a collaborative process

THE UNIVERSITY OF ALABAMA: English Department

Spring 2015 English Composition II
Instructor of Record
Introduces students to the basics of collegiate-level research writing

Fall 2014 English Composition I
Instructor of Record
Introduces the basics of collegiate-level rhetoric and composition

Spring 2014 British Literature II, 1800-present
Teaching Assistant to Dr. Albert D. Pionke
Surveys British and Irish literatures from Romantics to the present

Fall 2013 American Literature I, beginnings to 1860
Teaching Assistant to Dr. Cassandre Smith
Surveys North American literatures from pre-Columbian era to Civil War

ADVISING

2015-17 The RedEye Theatre Project
Undergraduate 24-hour, 10-minute play festival; Oversaw officer meetings, festival planning, and play development; festivals staged 2 times each semester

FELLOWSHIPS, HONORS, AND AWARDS

RESEARCH AWARDS:

- 2018 Klinzing Pre-Dissertation Research Grant, European Studies Center,
University of Pittsburgh – to conduct archival research abroad
- 2018 Theatre Arts Summer Research Fellowship, Dietrich School of Arts and
Sciences, University of Pittsburgh – to conduct archival research abroad
- 2015 Outstanding MA Thesis, for “Howards End as a Heartbreak House: E. M.
Forster, George Bernard Shaw, the Great War, and the Condition of the
Empire,” Department of English, University of Alabama

CONFERENCE TRAVEL AWARDS/GRANTS:

- 2017 Samuel Beckett Society Graduate Bursary Award, July 2017 – to present
original
research at the Samuel Beckett Society Conference
- 2017 Graduate and Professional Student Government Travel Grant, University of
Pittsburgh – to present at the Samuel Beckett Society Conference
- Dec. 2016 Arts and Sciences Graduate Student Organization Travel Grant, University of
Pittsburgh – to present at the American Society for Theatre Research
- Apr. 2016 Arts and Sciences Graduate Student Organization Travel Grant, University of
Pittsburgh – to present at the Comparative Drama Conference
- 2014
present Graduate Student Association Travel Grant, University of Alabama – to
at the South-Atlantic Modern Language Association Conference
- 2014
present Miriam Locke Research/Travel Scholarship, University of Alabama – to
at the South-Atlantic Modern Language Association Conference

TEACHING AWARDS:

- 2017 Department of Theatre Arts Teaching Award, University of Pittsburgh
- 2016
of Elizabeth Baranger Excellence in Teaching Award (Nomination), University
Pittsburgh

TEACHING FELLOWSHIPS:

2016-present Teaching Fellow, Department of Theatre Arts, University of Pittsburgh

2015-16 Teaching Assistantship, Department of Theatre Arts, University of Pittsburgh

2013-15 Teaching Assistantship, English Department, University of Alabama

UNDERGRADUATE ACADEMIC EXCELLENCE:

2013 Ali-Zaidi Award for Academic Excellence (Nomination), Pennsylvania State System of Higher Education, Nominee for Clarion University of Pennsylvania

2011 Mary Louise Pope Memorial Award, Clarion University of Pennsylvania, Department of Theatre

2008-13 Cheri Aharrah Reid Memorial Scholarship, College of Arts and Sciences, Clarion University of Pennsylvania,

ARTISTIC AND PRODUCTION AWARDS

2015 BroadwayWorld Birmingham Award (Nominee), Best Actor in a Musical, *Annie*,
Virginia Samford Theatre, Birmingham, AL

2012 Daniel Preuhs Musical Theatre Award, Department of Theatre, Clarion University of Pennsylvania, *Scrooge: The Musical*

2011 and '12 Irene Ryan Acting Award (Nomination), *Rhinoceros* and *Dracula*, Clarion University of Pennsylvania

2011 Kennedy Center American College Theatre Festival Region II Award for Excellence in Projections Design, *RENT*, Clarion University of Pennsylvania

2011 Copland Fellowship Award, Department of Theatre, Clarion University of Pennsylvania

2009 Daniel Preuhs Talent Award, Department of Theatre, Clarion University of Pennsylvania

WORKSHOPS

2017 "Shakespeare's First Folio: An Actor's Tool," workshop sponsored by the University of Pittsburgh Performance Collaborative Organization

2016 "Ohio Theatre Alliance Audition Prep," workshop and talkback sponsored by the

University of Pittsburgh Department of Theatre Arts

- 2014 "Shakespeare's First Folio: An Actor's Tool," workshop sponsored by the University of Alabama Hudson Strode Program in Renaissance Studies
- 2013 "Keeping Secrets: Performing Non-Musical Theatre Songs in a Cabaret Setting," workshop sponsored by Alpha Psi Omega Theatre Honorary Society

THEATRE REVIEWS

"Shot!" Rev. of Temple University's Production of Shot!. Ed. Wendy Rosenfield. Drama Queen.

Artsjournal. 17 Jan. 2010. <http://www.artsjournal.com/dramaqueen/2010/01/>.

"Reconciling Tension: A Play at Odds With Itself." Rev. of The University of Alabama's Production of *Blood Wedding*. Ed. Aliana Jobe Pangburn. Vanishing Sights.

Wordpress. 13 Feb. 2014.

<http://vanishingsights.wordpress.com/2014/02/13/reconciling-tension-a-play-at-odds-with-itself/>.

"Going in Circles: Pinter's *The Birthday Party* is a Dizzying Affair." Rev. of The University of Alabama's Production of *The Birthday Party*. Ed. Alaina Jobe Pangburn. Vanishing Sights. Wordpress. 13 April 2014. <http://vanishingsights.wordpress.com/2014/04/13/going-in-circles-pinters-the-birthday-party-is-a-dizzying-affair/>.

SERVICE

FIELD

- 2017-18 Co-chair, Mentorship Breakfast Committee, American Society for Theatre Research Conference (San Diego).
- 2016-17 Conference Assistance Committee, American Society for Theatre Research, 2017 Conference (Atlanta). Helped compile pre-conference program.

DEPARTMENT

- 2017-18 Teaching Mentor for the Department of Theatre Arts, University of Pittsburgh
Organized a Pedagogy Colloquium for each semester, organized online syllabus workshop between semesters, mentored TAs.
- 2017-18 Undergraduate Curriculum Assessment Committee.
Evaluated course materials and for college-wide assessment, curricular development
- 2016-17 Special Option Committee
Re-wrote the praxis element of the PhD curriculum.

- 2016-17 Office Committee, Theatre Graduate Student Organization.
Planned, purchased, and installed renovations to department offices.
- 2016-17 Season Selection Committee, the University of Pittsburgh.
Represented graduate students in planning the 2017-18 season.
- 2016 National Association of Schools of Theatre (NAST), Graduate Representative
to
NAST Accreditation Review Talk.
- 2016, 2017 Revised Theatre Arts Graduate Student Organization Handbook
- 2016 Research Assistant to Director of Undergraduate Studies, Gianni Downes,
University of Pittsburgh
Researched and compiled 18-page resource guide of summer theatre
employment and internship opportunities for undergraduates
- 2015 Assistant to Marketing Coordinator, Josh Storey
Wrote press releases for department productions
Wrote blog posts for department website
- 2015-16 Budget Committee
Helped Organize and Allocate Resources for Future Spending.
- 2015 Symposium on English and American Literature: Literature of Status/The
Status of Literature, University of Alabama
Assisted with program development and organization
- 2013 East Central Writing Center Association Conference, Clarion University.
Registration and Help Desk.
- 2010-13 Alpha Psi Omega National Theatre Society, Clarion University of
Pennsylvania
Services to the Department of Theatre: Fundraising and Benefit Events
Served as Parliamentarian, 2010-2012
Wrote monthly arts newsletter for college, 2010-13
- 2009-10 Student Theatre Advisory Council, Clarion University of Pennsylvania
Approved production expenses
Served as associate producers

COMMUNITY

- 2013-15 Improbable Fictions, Sponsored by the University of Alabama Hudson Strode
Program in Renaissance Studies

Promote education of Shakespeare by performing staged readings and holding talk backs and workshops for the public free of charge

- 2009-13 Read for the Cure, Event Volunteer,
Annual English Club Event at Clarion University of Pennsylvania
Raise money for breast cancer research through an evening of public readings and a silent auction
- 2012-13 Mention the Unmentionables, Volunteer
Held Annually at Clarion University of Pennsylvania's English Club
Collected new underwear and socks for families in need

FOREIGN LANGUAGE COMPETENCY

FRENCH

Four Semesters of Undergraduate Coursework: 4.0 GPA
Graduate-Level Directed Study on Beckett, Translation, and Post-War French
Philosophy, Supervised by Dr. Neil Doshi, University of Pittsburgh