

Nic Barilar

Department of Theatre Arts
The University of Pittsburgh
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EDUCATION

PhD Theatre and Performance Studies – University of Pittsburgh, expected April 2020

Graduate Certificate: West European Studies

Special Option: Directing

Dissertation: “Dispersing and Displacing Censorship: Transnational Performances of Banned Irish Plays, 1957–64”

Committee: Dr. Michelle Granshaw, chair, University of Pittsburgh

Dr. Neil Doshi, University of Pittsburgh

Dr. Kathleen George, University of Pittsburgh

Dr. Mary Trotter, University of Wisconsin-Madison

MA English Literature – University of Alabama, 2015

BFA Theatre: Acting – Clarion University of Pennsylvania, 2013

BA English: Drama and Film Studies – Clarion University of Pennsylvania, 2013

PEER-REVIEWED PUBLICATIONS

“Beckett’s Queer Art of *Défaillance*: Time and Coercive Empathy in *Happy Days*.” In *Beckett Beyond ‘the Normal’*. Edited by Seán Kennedy. Edinburgh University Press, forthcoming fall 2020.

AWARDS, FELLOWSHIPS, AND HONORS

RESEARCH AWARDS:

2018 Klinzing Pre-Dissertation Research Grant, European Studies Center, University of Pittsburgh

2018 Theatre Arts Summer Research Fellowship, Dietrich School of Arts and Sciences, University of Pittsburgh

2015 Outstanding MA Thesis, for “Howards End as a Heartbreak House: E. M. Forster, George Bernard Shaw, the Great War, and the Condition of the Empire,” Department of English, University of Alabama

PUBLIC HUMANITIES

- 2019 Provost's Year of PittGlobal Grant, University of Pittsburgh
Produced and directed the North American premiere of Máiréad Ní Ghráda's *On Trial* (1964) and post-show discussion panels
- 2019 Year of Global Europe Grant, European Studies Center, University of Pittsburgh

TEACHING AWARDS:

- 2019, '16 Elizabeth Baranger Excellence in Teaching Award (Nomination), College of Arts and Sciences Graduate School, University of Pittsburgh
- 2017-18 Dietrich School of Arts and Sciences Teaching Mentor, University of Pittsburgh
- 2017 Department of Theatre Arts Teaching Award, University of Pittsburgh

CONFERENCE TRAVEL AWARDS/GRANTS:

- 2019, '17 Arts and Sciences Planning and Budget Committee Travel Grant, University of Pittsburgh
- 2019 Association for Theatre in Higher Education Conference Fellowship
- 2019, '16 Dietrich School of Arts and Sciences Graduate Student Organization Travel Grant, University of Pittsburgh
- 2018, '17, '16 Graduate and Professional Student Government Travel Grant, University of Pittsburgh
- 2017 Samuel Beckett Society Graduate Bursary Award
- 2014 Graduate Student Association Travel Grant, University of Alabama
- 2014 Miriam Locke Research/Travel Scholarship, University of Alabama

TEACHING FELLOWSHIPS:

- 2016-present Teaching Fellow, Department of Theatre Arts, University of Pittsburgh
- 2015-16 Teaching Assistantship, Department of Theatre Arts, University of Pittsburgh

2013-15 Teaching Assistantship, English Department, University of Alabama

ARTISTIC AWARDS:

2014 BroadwayWorld Birmingham Award (Nominee), Best Actor in a Musical,
Annie,
Virginia Samford Theatre, Birmingham, AL.

2011 Kennedy Center American College Theatre Festival Region II Award for
Excellence in Projections Design, *RENT*, Clarion University of Pennsylvania

CONFERENCE ORGANIZATION

2019 Organized and chaired panel for the Association for Theatre in Higher
Education: "Reconsidering Transition: History, Methodology, Performance"

2017 Co-chaired "Violent Bodies, Violent Acts" Working Group, American Society
for Theatre Research

2015 Assisted with organization and program development for the University of
Alabama's national Symposium on English and American Literature:
Literature of Status/The Status of Literature

CONFERENCE PAPERS

"Bringing James Joyce Back to Dublin: From Censorship to Performance." Association for
Theatre in Higher Education. Orlando, FL: Aug. 7-11, 2019.

"A Mime in the Desert: Samuel Beckett's *Act Without Words I*, the Algerian War, and the
Invention of Decolonization." Mid-America Theatre Conference. Cleveland, OH: Mar.
7-10, 2019.

"Censoring Arousal, Arousing Censorship: Tennessee Williams' *The Rose Tattoo* in Dublin,
1957." Impotent Performance Working Group. American Society for Theatre
Research. San Diego, CA: Nov. 16-17, 2018.

"The Scenography of Memory: The Maxo Vanka Murals, Space, and Moving Through
Cultural Memories." Cultural Studies Association Conference. Pittsburgh, PA: May
31-June 2, 2018.

“Never Forget, Never Forgive: Violence and Audience Complicity in the 2005 Revival of *Sweeney Todd*.” Violent Bodies, Violent Acts Working Group. American Society for Theatre Research. Atlanta, GA: Nov. 16-19, 2017.

“Just genuine pure filth!': Sex, Censorship, and the Queer Politics of Failure in *Happy Days*.” Samuel Beckett Society Conference. Halifax, Nova Scotia, Canada: July 27-29, 2017.

“Negotiating Local and Transnational Performance in the World Premiere of Sean O’Casey’s *The Drums of Father Ned*.” Amateur Acts Working Group. American Society for Theatre Research. Minneapolis, MN: Nov. 3-6, 2016.

“Theatre of Terror: Re-Thinking Foucault’s ‘Spectacle of the Scaffold’ in Yussef El Guindi’s *Back of the Throat*.” Comparative Drama Conference. Baltimore, MD: Mar. 31-Apr. 2, 2016.

“Beckett and Censorship; or, ‘It must mean something or they wouldn’t keep it.’” Samuel Beckett Society Panel, South Atlantic Modern Language Association Conference. Atlanta, GA: Nov. 7-9, 2014.

TEACHING

INSTRUCTOR OF RECORD

Fall 2019, Introduction to Performance
AY 2015-16 Introduces the basics of modern acting, including Laban and Stanislavski

University of Pittsburgh, Theatre Arts
Majors and non-majors

Spring 2019 World Theatre History II, 1640–1914
Survey of theatre history on a global scale
University of Pittsburgh, Theatre Arts
Majors and non-majors

Fall 2018 Contemporary Global Stages: Performing Empire(s)
Special topics course
University of Pittsburgh, Theatre Arts
Majors and non-majors

Spring 2017 Enjoying Performances
Introduction to performance studies, theory and practice
University of Pittsburgh, Theatre Arts
Majors and non-majors

Spring 2015 English Composition II

thinking Introduces the basics of college-level research writing and critical

Theme: Imagining the 22nd Century – Dystopia
University of Alabama, English
2 sections of non-majors

Fall 2014 English Composition I
Introduces the basics of college-level rhetoric and composition
Theme: Film and Visual Rhetoric
University of Alabama, English
2 sections of non-majors

TEACHING ASSISTANT

Fall 2019 Musical Theatre Performance
Teaching Assistant to Becki Toth
Studio study on acting the song and audition technique
University of Pittsburgh, Theatre Arts
Majors and non-majors

Spring 2018 World Theatre History III, 1890-the present
Teaching Assistant to Dr. Sara B.T. Thiel
Survey of theatre history on a global scale
University of Pittsburgh, Theatre Arts
Majors and non-majors

Fall 2017 Seminar in Theatre Arts
Teaching Assistant to Dr. Sara B.T. Thiel
Subject: Embodying Difference on the English Renaissance Stage
Writing Intensive, Undergraduate Capstone Course
University of Pittsburgh, Theatre Arts
Majors and minors

Fall 2016 Enjoying Performances
Teaching Assistant to Andrea Gunoe
Introduction to performance studies emphasizing cognitive science
University of Pittsburgh, Theatre Arts
Majors and non-majors

AY 2015-16 Theatre and Collaboration
Teaching Assistant to Dennis Schebetta and Karen Gilmer,
respectively
Introduces students to theatre as a collaborative process

Led recitation section
University of Pittsburgh, Theatre Arts
Majors and non-majors

- Spring 2014 British Literature II, 1800-present
Teaching Assistant to Dr. Albert D. Pionke
Surveys British and Irish literatures from Romantics to the present
Led recitation sections
University of Alabama, English
Majors and non-majors
- Fall 2013 American Literature I, beginnings to 1860
Teaching Assistant to Dr. Cassandre Smith
Surveys North American literatures from pre-Columbian era to Civil
War
Led recitation sections
University of Alabama, English
Majors and non-majors

PROFESSIONAL THEATRE

ACTING

- 2018 *Ragtime*. "Father." Lincoln Park Performing Arts Center, Midland, PA.
Directed by Justin Fortunato.
- 2017 *The Marriage of Figaro*. "Antonio." Pittsburgh Festival Opera, Pittsburgh, PA.
Directed by Ian Silverman.
- 2017 *Xerxes*. "Chorus." Pittsburgh Festival Opera, Pittsburgh, PA. Directed by
Dan Rigazzi.
- 2014 *Annie*. "Rooster." Virginia Samford Theatre, Birmingham, AL. Directed by Roy
Hudson.
- 2013 *Tarzan*. "Mr. Snipes." Barn Theatre, Augusta, MI. Directed by Eric Parker.
- 2013 *Peter Pan*. "Slightly." Barn Theatre, Augusta, MI. Directed by Hans Friedrich.
- 2013 *42nd Street*. "Oscar." Barn Theatre, Augusta, MI. Directed by Hans Friedrich.
- 2012 *Monty Python's Spamalot*. "Historian/Frenchie/Forgetful Guard." Barn
Theatre, Augusta, MI. Directed by Hans Friedrich.
- 2012 *Raunch and Roll*. "Priest." Barn Theatre, Augusta, MI. Directed by Brendan
Ragotzy.

- 2012 *The Rocky Horror Show*. "Transylvanian." Barn Theatre, Augusta, MI. Directed by Brendan Ragotzy.
- 2012 *The Wedding Singer*. "Ensemble." Barn Theatre, Augusta, MI. Directed by Brendan Ragotzy.
- 2012 *Legally Blonde*. "Ensemble." Barn Theatre, Augusta, MI. Directed by Hans Friedrich.

DIRECTING

- 2017 (Assistant) *If I Loved You... A Rodgers and Hammerstein Revue*. Pittsburgh Festival Opera, Pittsburgh, PA. Directed by Jonathan Eaton.

DRAMATURGY

- 2013 *42nd Street*. By Michael Stewart, Mark Bramble, Al Dublin, Johnny Mercer, and Harry Warren. Barn Theatre, Augusta, MI. Directed by Hans Friedrich.

SCENIC PAINTING

- 2012-13 Assistant Designer and Paint Charge to Steven Lee Burrignt, Barn Theatre, Augusta, MI. 12 productions.

UNIVERSITY THEATRE

DIRECTING

- 2019 *On Trial*. By Máiréad Ní Ghráda. North American Premiere. University of Pittsburgh Stages, Co-funded by Generous Grants from the European Studies Center and Provost's Year of PittGlobal. Pittsburgh, PA. Also Acted as Producer.
- 2017 *Footfalls* and *Catastrophe*. By Samuel Beckett. University of Pittsburgh Stages. Pittsburgh, PA.
- 2016 (Assistant) *HAIR*. By Gerome Ragni, James Rado, Galt MacDermot. University of Pittsburgh Stages. Pittsburgh, PA. Directed by Cynthia Croot.

DRAMATURGY

- 2016 *HAIR*. By Gerome Ragni, James Rado, Galt MacDermot. University of Pittsburgh Stages. Pittsburgh, PA. Directed by Cynthia Croot. Collaboration with Liz Coen.

2014 *Merrily We Roll Along*. By Stephen Sondheim and George Furth. University of Alabama Department of Theatre and Dance, Tuscaloosa, AL. Directed by Matthew Davis.

WORKSHOPS & GUEST LECTURES

2019 “Tricks and Tips for the Musical Theatre Audition,” guest workshop for Auditioning course, University of Pittsburgh Department of Theatre Arts

2018 “Interdisciplinary Approaches to Responding to Student Work,” teaching colloquium organized as department Teaching Mentor

2017 “Adapting Inherited Syllabi,” teaching colloquium organized as department Teaching Mentor, coordinated with University Center for Teaching and Learning

2017 “Shakespeare’s First Folio: An Actor’s Tool,” workshop sponsored by the University of Pittsburgh Performance Collaborative Organization

2016 “Introduction to the Laban’s Voice and Movement Technique,” guest workshop for Acting II course, University of Pittsburgh Department of Theatre Arts

2016 “Ohio Theatre Alliance Audition Prep,” workshop and talkback sponsored by the University of Pittsburgh Department of Theatre Arts

2014 “Shakespeare’s First Folio: An Actor’s Tool,” workshop sponsored by the University of Alabama Hudson Strode Program in Renaissance Studies

2013 “Keeping Secrets: Performing Non-Musical Theatre Songs in a Cabaret Setting,” workshop sponsored by Alpha Psi Omega Theatre Honorary Society

SERVICE

PROFESSIONAL SERVICE

2019-20 Graduate Representative, Theatre History Focus Group, Association for Theatre in Higher Education.

2017-18 Co-chair, Mentorship Breakfast Committee, American Society for Theatre Research.

2016-17 Conference Assistance Committee, American Society for Theatre Research.

UNIVERSITY OF PITTSBURGH DEPARTMENT OF THEATRE ARTS

- 2018
Pittsburgh President, Theatre Arts Graduate Student Organization, University of Pittsburgh
Acted as liaison between department and graduate faculty and graduate students, organized and chaired theatre arts GSO meetings, attended College of Arts and Sciences GSO as theatre representative
- 2017-18 Teaching Mentor for the Department of Theatre Arts, University of Pittsburgh
Organized a Pedagogy Colloquium for each semester, organized online syllabus workshop between semesters, mentored TAs
- 2017-18 Undergraduate Curriculum Assessment Committee.
Evaluated course materials and for college-wide assessment, curricular development
- 2016-17 Office Committee, Theatre Graduate Student Organization.
Planned, purchased, and installed renovations to department offices
- 2016-17 Season Selection Committee, the University of Pittsburgh.
Represented graduate students in planning the 2017-18 season
- 2016 National Association of Schools of Theatre (NAST), Graduate Representative to
NAST Accreditation Review Talk.
- 2016-18 Revised Theatre Arts Graduate Student Organization Handbook
- 2016 Research Assistant to Director of Undergraduate Studies, Gianni Downes
Researched and compiled 18-page resource guide of summer theatre employment and internship opportunities for undergraduates
- 2015 Assistant to Marketing Coordinator, Josh Storey
Wrote press releases for department productions
Wrote blog posts for department website
- 2015-16 Budget Committee
Helped Organize and Allocate Resources for Future Spending

PUBLIC HUMANITIES

- 2019 Invited Pre-Show Lecture: "The Politics of Theatre, and the Theatre of Politics: Early U.S. American Theatre and William Dunlap's *André*." For Throughline Theatre Company's Production of *André*, Pittsburgh, PA.

- 2019 Post-Show Discussion Panel Coordinator and Moderator: *On Trial* at the University of Pittsburgh Stages, Pittsburgh, PA.
- 2019 Podcast Interview: "Samuel Beckett." *The History of Literature* Podcast, Episode 183: Apr. 1, 2019.
- 2018 Invited Talk: "Irish Theatre in the Diaspora: The Curious Case of the 1958 Dublin Theatre Festival and Sean O'Casey's *The Drums of Father Ned*." Pittsburgh Irish Festival. Pittsburgh, PA.
- 2013-15 Workshop Leader and Actor: *Improbable Fictions*, Promote education of Shakespeare by performing staged readings with talkbacks as well as workshops for the public free of charge, Sponsored by the University of Alabama Hudson Strode Program in Renaissance Studies

ADVISING

- 2015-17 The RedEye Theatre Project
Undergraduate 24-hour, 10-minute play festival; Oversaw officer meetings, festival planning, and play development; festivals staged 2 times each semester

THEATRE REVIEWS

- "Going in Circles: Pinter's *The Birthday Party* is a Dizzying Affair." Rev. of The University of Alabama's Production of *The Birthday Party*. Ed. Alaina Jobe Pangburn. *Vanishing Sights*. 13 April 2014.
<http://vanishingsights.wordpress.com/2014/04/13/going-in-circles-pinters-the-birthday-party-is-a-dizzying-affair/>.
- "Reconciling Tension: A Play at Odds With Itself." Rev. of The University of Alabama's Production of *Blood Wedding*. Ed. Aliana Jobe Pangburn. *Vanishing Sights*. 13 Feb. 2014. <http://vanishingsights.wordpress.com/2014/02/13/reconciling-tension-a-play-at-odds-with-itself/>.
- "Shot!" Rev. of Temple University's Production of *Shot!*. Ed. Wendy Rosenfield. *Drama Queen*.
Artsjournal. 17 Jan. 2010. <http://www.artsjournal.com/dramaqueen/2010/01/>.

FOREIGN LANGUAGE COMPETENCY

FRENCH

Reading: Advanced

Writing: Intermediate

Speaking: Intermediate

PROFESSIONAL MEMBERSHIPS AND ASSOCIATIONS

Actors' Equity Association, since 2017

American Society for Theatre Research, since 2016

Association for Theatre in Higher Education, since 2019

Samuel Beckett Society, since 2017