

SHELBY BREWSTER

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Department of Theatre Arts, The University of Pittsburgh
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EDUCATION

- 2020 Ph.D., Theatre and Performance Studies, University of Pittsburgh
(anticipated) Cultural Studies Graduate Certificate
- 2015 M.A., Theatre History, Literature, and Criticism, The Ohio State University
Thesis: "Resisting the Body Invasion: Critical Art Ensemble, Tactical Media, and the Audience"
- 2012 B.F.A. Theatre, Emphasis in Performance, *summa cum laude*, Marshall University
Minor in French
- 2012 B.A. History, *summa cum laude*, Marshall University

TEACHING AND RESEARCH INTERESTS

Contemporary theatre and performance
Environmental humanities
Science fiction studies
Science and technology studies
Media studies
Digital and virtual performance

PUBLICATIONS

Refereed Journal Articles

- 2017 "Performing Cognitive Estrangement: Future Memory Technics in Jordan Harrison's *Marjorie Prime*." *Foundation: The International Review of Science Fiction* 128 (Winter 2017).
- 2017 "Food Futures: Speculative Performance in the Anthropocene." *The Journal of American Drama and Theatre* 29, no. 2 (Spring 2017).

Performance Reviews

- 2018 *DODO* by Bricolage Production Company. *Theatre Journal*. Forthcoming December 2018.

Editorial

- 2018-2020 *Theatre History Studies*. Editorial Assistant to Associate Editor/Incoming Editor, Lisa Jackson-Schebetta.
- 2018 Glossary. *Routledge Companion to Theatre, Performance, and Cognitive Science*. Edited by Bruce McConachie and Rick Kemp. Forthcoming, 2018.
- 2014-present Copy Editor. *Plays* Inverse Press. Founding Editor, Tyler Crumrine.

FELLOWSHIPS, AWARDS, AND GRANTS

- 2018 Summer Research Fellowship, University of Pittsburgh Department of Theatre Arts.
- 2015-2016 Provost's Humanities Predoctoral Fellowship, University of Pittsburgh.
- 2016 Provost's Year of Diversity Grant. University of Pittsburgh.
- 2015 Career Development Grant. The Ohio State University. May 2015.
- 2014 John C. Morrow Memorial Fund Grant. The Ohio State University. May 2014; November 2014.
- 2014 Aida Cannarsa Snow Endowment Fund Grant, The Ohio State University. May 2014; November 2014.
- 2008-2012 Yeager Scholarship, Joyce Willis Class of 2012. Marshall University.

INVITED PRESENTATIONS AND WORKSHOPS

- 2018 "‘Styrofoam Utopias:’ Theatre, Nerd Culture, and Saving the World." Great Lakes Theatre Symposium. Bowling Green State University. January 2018.
- 2017 Consuming Nature: Landscapes through the Lens of the Anthropocene. Collecting Knowledge Pittsburgh and University of Pittsburgh Department of History of Art and Architecture. Pittsburgh, PA. May 2017.
- 2017 "Tasting Smog." Premodern Elements Colloquium. University of Pittsburgh Humanities Center. March 2017.

CONFERENCE PRESENTATIONS

Panels Organized

- 2018 Beyond *Mr. Burns*: Science Fiction at the Theatre. Association for Theatre in Higher Education. Boston, MA. August 2018.
- 2015 Remembering Through the Archive: A Graduate Student Theatre History Discussion. Co-Organized with Megan Geigner. Association for Theatre in Higher Education. Montreal, Quebec, Canada. July 2015.

Papers Presented

- 2018 "Jules Verne, Playwright?" Association for Theatre in Higher Education. Boston, MA. August 2018.
- 2018 "Approaching the Paradox(es) of the Anthropocene through Performance; or, Planetary Praxis." Northwestern Summer Institute in Performance Studies. Evanston, IL. July 2018.
- 2018 "Plastic Post-Human Futures in Theo Jansen's *Strandbeest*." Objects of Study: Methods and Materiality in Theatre and Performance Studies Conference. The Graduate Center, CUNY. May 2018.

- 2018 “Speculative Cultural Production from the Extractive Zone.” Cultural Studies Graduate Colloquium. University of Pittsburgh. April 2018.
- 2017 “Plastics and Post-Human Bodies: Performative Speculation in the Anthropocene.” American Society for Theatre Research. Atlanta, GA. November 2017.
- 2017 “‘That was then. This is now.’: Interrogating Nature at the Center for PostNatural History.” Association for Theatre in Higher Education. Las Vegas, NV. August 2017.
- 2017 “‘Yesterday’s Meat Tomorrow’: Speculative Performance in the Anthropocene.” Canadian Association for Theatre Research. Toronto, Canada. May 2017.
- 2017 “The Future of Memory in *Marjorie Prime* and *Futurity*.” Comparative Drama Conference. Orlando, FL. April 2017.
- 2016 “Now, Gentlemen, Time Me:” A Cognitive Approach to Nineteenth-Century Surgical Performance.” American Society for Theatre Research. Minneapolis, MN. November 2016.
- 2016 “Scientific Literacy and Authority in the Ensemble Studio Theatre/Alfred P. Sloan Project.” American Theatre and Drama Society Graduate Student Fellows Preconference. Association for Theatre in Higher Education. Chicago, IL. August 2016.
- 2015 “Searching for Annie.” Association for Theatre in Higher Education. Montreal, Quebec, Canada. July 2015.
- 2014 “The Reclamation of Indigenous Female Subjectivity in *Annie Mae’s Movement* and *Princess Pocahontas and the Blue Spots*.” American Society for Theatre Research. Baltimore, MD. November 2014.
- 2014 “‘The Apollo Belvedere of the Stage:’ Annie Hindle’s Forgotten Performance of Masculinity.” Theatre History Focus Group Debut Panel. Association for Theatre in Higher Education. Scottsdale, AZ. July 2014.
- 2014 “Surviving the Scandal: The Genesis of Catherine Norton Sinclair’s Theatrical Career.” The First Actresses: 1660s-1930s Symposium. The Ohio State University. Columbus, OH. May 2014.

TEACHING

Instructor of Record

- 2018 Contemporary Global Stages: Performance and New Media (University of Pittsburgh)
- 2017 Enjoying Performances (University of Pittsburgh)
- 2016 Introduction to Performance (University of Pittsburgh)
- 2014 Introduction to Theatre (The Ohio State University)

Teaching Assisting

- 2018 World Theatre I: 500 BCE-1640 (University of Pittsburgh)
- 2017 Enjoying Performances (University of Pittsburgh)
- 2013-2015 Introduction to Theatre (The Ohio State University)
- 2013-2014 Introduction to Theatre Online (The Ohio State University)

Mentoring

- 2015-2017 Graduate Advisor, RedEye Theatre Project (University of Pittsburgh)
- 2014 Lab Series Production Manager (The Ohio State University)

ARTISTIC

Directing—Productions

- 2018 *Astronaut (or Frantic Action)*. By Shelby Solla. Hambones Theater Company. Pittsburgh New Works Festival Labworks.
- 2018 *It Sounded Like a Good Idea in My Dreams*. Conceived and performed by Ian Insect. Pittsburgh Fringe Festival.
- 2016 *Aglaonike's Tiger*. By Claudia Barnett. University of Pittsburgh Lab Season.
- 2015 *Spring Awakening*. Music by Duncan Sheik, book and lyrics by Steven Sater. Machinery of Night Productions.
- 2014 *Stains of a Love Song*. By Cecelia Bellomy. The Ohio State University Lab Series Ten Minute Play Festival.
- 2014 *Dancers*. By Emma Dante. Translated by Francesca Spedalieri. The Ohio State University Lab Series.
- 2014 *Overtones*. By Alice Gerstenberg. The Ohio State University Lab Series.
- 2014 *Mousecatdogbearhunterhunterbeardogcatmouse*. By Danny Turek. *InTransit 3*. The Ohio State University Lab Series.

Directing—Staged Readings

- 2016 *Woman on Fire*. By Marisela Traviño Orta. University of Pittsburgh Stages.
- 2016 *Witches Vanish*. By Claudia Barnett. University of Pittsburgh Stages.

Assistant Directing

- 2015 *Water by the Spoonful*. By Quiara Alegría Hudes. Directed by Ricardo Vila-Roger. University of Pittsburgh Stages. October 2015.

- 2015 *Trouble in Mind*. By Alice Childress. Directed by Melissa Maxwell. The Ohio State University.
- 2014 *The Norwegians*. By C. Denby Swanson. Directed by Jennifer Schlueter. The Ohio State University.

Stage Management

- 2015 *[glug]*. World Premiere. Written and directed by Matthew Earnest. The Lunar Stratagem, at Marshall University. Huntington, WV.
- 2014 *Where the Southern Cross the Dog*. By Camille Bullock. Directed by Jennifer Schlueter. Next Stage Initiative, Available Light Theatre. Columbus, OH.
- 2013 *Dead Letter Office, a prelude to Bartleby the Scrivener*. Written and directed by Matthew Earnest. The Lunar Stratagem, at the Berkshire Fringe Festival. Great Barrington, MA.
- 2012 *I, Ca\$\$ie, or the End of Days*. Written and directed by Matthew Earnest. The Lunar Stratagem, at English Theatre Berlin. Berlin, Germany.
- 2011 *I, Ca\$\$ie, or the End of Days*. World Premiere. Written and directed by Matthew Earnest. The Lunar Stratagem, at Marshall University. Huntington, WV.

SERVICE AND ADMINISTRATION

Professional

- 2018-2019 Conference Committee, Association for Theatre in Higher Education. April 2018-August 2019.
- 2016-2018 Co-Chair, Graduate Student Subcommittee, Professional Development Committee, Association for Theatre in Higher Education. August 2016-August 2018.
- 2016-2018 Mentorship Committee, Graduate Student Caucus, American Society for Theatre Research. November 2016-November 2018.
- 2014-2018 Nominating Committee, Theatre History Focus Group, Association for Theatre in Higher Education, August 2014-August 2015; August 2016-August 2018.
- 2015-2016 Graduate Student Representative, Theatre History Focus Group, Association for Theatre in Higher Education, August 2015-August 2016.
- 2013-2017 Young Playwrights Committee Script Reader, City Theatre Company, Pittsburgh, PA.

University

- 2017-2018 Vice President, Dietrich School of Arts & Sciences Graduate Student Organization, University of Pittsburgh, elected position. May 2017-April 2018.
- 2017 Department Representative, Dietrich School of Arts & Sciences Graduate Student Organization, University of Pittsburgh, elected position. January-December 2017.
- 2017 Judge, Elizabeth Baranger Teaching Award Competition, Dietrich School of Arts & Sciences Graduate Student Organization. University of Pittsburgh. March 2017.
- 2015 Judge, The Council of Graduate Students Career Development Grant, The Ohio State University. 2015.
- 2013-2015 Delegate, Department of Theatre, The Council of Graduate Students, The Ohio State University, elected position. December 2013-May 2015.

Departmental

- 2017-2018 Graduate Representative, Department of Theatre Arts Faculty Search Committee, University of Pittsburgh. August 2017-April 2018.
- 2017 President, Department of Theatre Arts Graduate Student Organization, University of Pittsburgh, elected position. January-December 2017.
- 2016; 2018 Vice President of Academic and Career Support, Department of Theatre Arts Graduate Student Organization, University of Pittsburgh, elected position. January-December 2016; January-December 2018.
- 2015-2016 Graduate Student Representative, Curriculum Committee, University of Pittsburgh, elected position. August 2015-May 2016.
- 2014 Symposium Co-Chair. "Blurring Boundaries without Burning Bridges:" Italian Contemporary Performance, the Theatre of Emma Dante, and Beyond," The Ohio State University, February-September 2014.
- 2013-2014 Graduate Student Representative, Department of Theatre Curriculum and Instruction Committee, The Ohio State University, elected position. August 2013-May 2014.
- 2013-2014 Member, Conference Committee, Graduate Theatre Syndicate, The Ohio State University, August 2013-February 2014.

PROFESSIONAL MEMBERSHIPS

Association for Theatre in Higher Education

American Society for Theatre Research