



CARRIE



&



FRANCINE



Written by Ruby Rae Spiegel
Directed by Rebecca Hobart



April 9 - 11, 2021
www.play.pitt.edu

Before we begin this stream of “Carrie and Francine”, Pitt Stages and the Department of Theatre Arts joins the call for all artists, cultural workers, public officials, educators, administrators, community leaders, organizers, and engaged community members to open all public events and gatherings with acknowledgment of the traditional Native inhabitants of the land.

We want to recognize that this production was recorded on the traditional, ancestral lands of the Haudenosaunee Confederacy (also known as the Iroquois Confederacy), particularly the Seneca who were one of the 5 (and later 6) Iroquois-language speaking tribes in the Confederacy, the Lenape (also known as the Delaware), the Shawnee, the Mingo, and earlier, the Osage, the Monongahela, the Hopewell, and others.

We are mindful that our lives here are possible because the land and lives of people native to this place were stolen. Colonialism and white supremacy have continually tried to erase Indigenous people of this land in the past and present. At this time there are no federally recognized Indigenous tribes in Pennsylvania due to colonialism displacement. Our lives here are also possible because generation upon generation (past, present, and future) of indigenous people in this nation and all over the world are respectful stewards of the earth and its resources.

More information about this call, practice, and additional learning can be found at <https://usdac.us/nativeland>.

Thank you for gathering with us today.



Pitt's **Year of Engagement** is a celebration of the work that's central to our mission: collaborating to confront the world's biggest challenges and mobilize toward a better, more equitable and just society for all.

CARRIE AND FRANCINE

Written by **Ruby Rae Spiegel**

Directed by **Rebecca Hobart**

Production Team

Stage Manager
Lauren Scheller-Wolf

Sound/Projection Designer
Jenna Teplitzky

Scenic Designer
Jillian Werbisky

Editor
Grace Ruble

Costume Designer
Rebecca Hobart

Intimacy Choreographer
KJ Gilmer

CARRIE AND FRANCINE
is approximately 35 minutes long

Please be advised -
this production contains subject matter
that some may find disturbing.

CARRIE AND FRANCINE was first produced at
59E59 Theaters in New York City by Throughline Artists
(J.J. Kandel and John McCormack, producing directors)
as part of Summer Shorts 5.

CARRIE AND FRANCINE is presented by
special arrangement with
Dramatists Play Service, Inc., New York

Crisis Resources

University of Pittsburgh Counseling Center

If you are interested in engaging in UCC services or seeking support for the first time, please utilize Virtual Drop-In Services by contacting **412-648-7930**, Monday-Friday from 9:00 AM-4:00 PM.

GET HELP NOW

If you are in distress, please contact 412-648-7930 at any time to speak directly with a clinician.

For urgent mental health concerns or crises, please contact [re:solve Crisis Network](#) at **888-796-8226** or the [National Suicide Prevention Lifeline](#) at **800-273-8255**.

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connect with a Crisis
Counselor**

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Pitt Stages

2020-2021



MAINSTAGE

Anon(ymous)

Written by Naomi Iizuka
Directed by Ricardo Vila-Roger
April 16-25, 2021

Appalchian Paris

Written and Directed by Cindy Croot
April 22-23, 2021



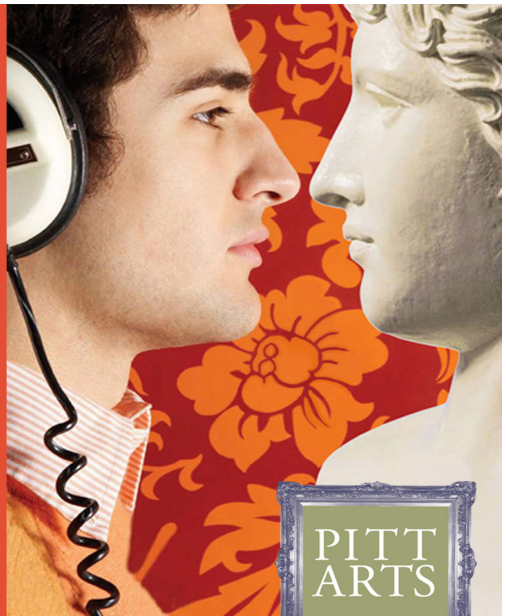
stages

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PITT
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The Cast

Carrie.....Rohan Bruce
Francine Claire Pamarleau
Mrs. Gold..... Lauren Taylor

The Company

Rohan Bruce (Carrie) is thrilled to make her debut in her first Pitt Stages production. She is a freshman linguistics major and plans to minor in computer science, creative writing, and theatre arts.

Claire Pamarleau (Francine) is a sophomore political science and psychology major who is very excited to be in her first Pitt Stages production. Claire's favorite previous theater experiences from high school include *Pride & Prejudice* (Elizabeth) and *A Midsummer Night's Dream* (Helena). Since coming to Pitt, she has portrayed various witnesses on Pitt's mock trial A team.

Lauren Taylor (Mrs. Gold) is ecstatic to be a part of her first Pitt Stages student lab production. Her favorite past roles include Pitt's Musical Theatre Club's productions of *Merrily We Roll Along* (Bunker) and *Grease* (Sandy). Lauren is currently a sophomore double majoring in political science and psychology with a minor in theatre arts on a pre-law track.

Special Thanks

Anna Barton, Evan Hobart, Jenna Teplitzky,
Megan Swift, Sophie Guerrero, Elizabeth Stehr,
Hailey Hunter, Noah Nachmani, Gabriella Mizera,
Francine Levy, Becca Hobart, Lauren Scheller-Wolf,
Rachel Nolen, and Ragini Rangan

PITT STAGES
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APPALACHIAN PARIS

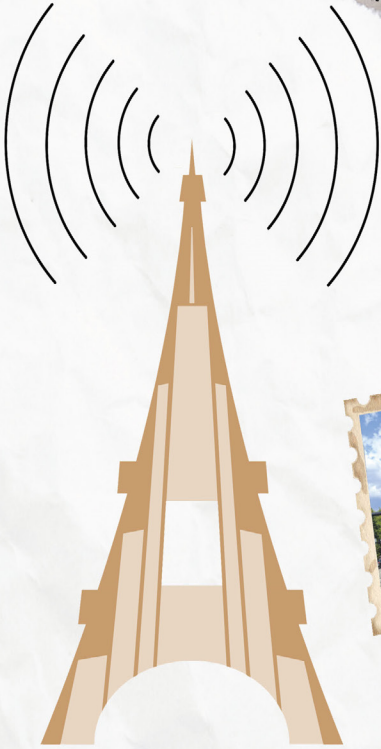
AN IMMERSIVE
AUDIO
TOUR OF OAKLAND

PREMIERING
APRIL 23, 2021

Devised by
Cynthia Croot
in collaboration with
an ensemble of Pitt
Undergraduate and
Graduate Students

FOR DETAILS, PLEASE VISIT

www.play.pitt.edu, or
www.appalachianparis.org



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Please consider donating to our department. It is only with your help that we are able to showcase our students and faculty while sharing the future of theatre within our regional community.

Your generous support helps to fund much of our programming throughout the year. This includes the production branch of our department, outreach programs that benefit various community organizations, teaching artists and guest artists, residencies and workshops, and other educational theatre events we provide throughout the year.

We need your help more than ever to support these programs. There are many students on campus whose first experience with the theatre and the cultural community overall starts at Pitt.

Click [here](#) to make an online donation to the department.

Production Crew

Pitt Stages Production Staff

Costume Shop Manager (Interim)..... Ricky Campbell
Technical Director.....Eben Alguire
Head Electrician/Shop Foreperson.....Kyle Cameron
Prop Shop Manager.....M.K. Hughes

DirectorRebecca Hobart
Stage Manager Lauren Scheller-Wolf
Assistant Stage Manager Rachel Nolen
Intimacy Choreographer.....KJ Gilmer
Scenic Designer.....Jillian Werbisky
Assistant Props Designer.....Stefania Di Michele
Costume Designer.....Rebecca Hobart
Sound/Projection Designer..... Jenna Teplitzky
Editor Grace Ruble
Editing Support..... Joslyn Ferguson
Faculty AdvisorKJ Gilmer

The Production Team

Stefania Di Michele (Assistant Props Designer) is super excited to be participating in her first Pitt Stages production. She is a freshman intended theatre arts major. This will be her first time being a part of the design team/crew. Stefania has been spending most of her time involved in dance, theatre, and winter guard. Her most recent credits include *Grease*, *Alice in Wonderland*, *Mamma Mia*, and *Aladdin*.

KJ Gilmer (Intimacy Choreographer) is the Costume Design Lecturer and Director who is also researching, and training in the field of theatrical intimacy education. Her studies include best practices and collaboration when staging scenes of theatrical intimacy. This practice aids in maintaining the importance of the well-being of the performers. It also provides an environment that is conducive to making safe, creative spaces for all in the production process, especially BIPOC theatre artists.

Rebecca Hobart (Director/Costume Designer) is ecstatic to be directing her first Pitt Stages student lab. She has previously worked as assistant director and assistant costume designer for *Spark* and is

assistant directing Pitt Stages production of *Appalachian Paris*. She hopes everyone enjoys the show!

Rachel Nolen (Assistant Stage Manager) is excited to be working behind the scenes on her third Pitt Stages production. She is a sophomore studying theatre arts and political science as a double major. She has previously worked on *The Verge* (assistant director) and *Collective Rage* (assistant stage manager). Rachel hopes to continue her time with Pitt Stages working on stage management.

Grace Ruble (Editor) is a senior theatre arts and film double major who is so excited to be working on “Carrie and Francine”. She previously appeared onstage in the Pitt Stages production of *Spark* (Storyteller/Keeper) and served on the production team for *Anon(ymous)* (assistant costume designer).

Lauren Scheller-Wolf (Stage Manager) is thrilled to be part of “Carrie and Francine”! Lauren is a junior theatre arts and English writing double major, with a history minor. Previous Pitt Stages credits include *Spark* (Jude), *She Kills Monsters:Virtual Realms* (Lily/Lilith), *Inside the Zoom:Two Online One Acts* (Stage Manager). Lauren has also acted with several Pittsburgh theatre companies, including Prime Stage and Pittsburgh Shakespeare in the Parks.

Jenna Teplitzky (Sound/Projection Designer) is happy to be returning to her alma mater for this production. At Pitt, she studied performance, directing, playwriting, sound design and projection design. Her most notable performances and designs were in “Roustabout: The Great Circus Train Wreck!”, *She Kills Monsters*, *The Wolves* and various Redeye Theatre Project productions. Since graduation she has joined the VA Medical Reserve Corps and returned to hockey and figure skating coaching among other things. She does not miss the smell of the Cathedral basement.

Jillian Werbisky (Scenic Designer) is excited to be working with the cast and crew of “Carrie & Francine” in her second head designer position. She is a junior psychology/administration of justice double major and theatre arts minor. Previous work includes *Inside the Zoom:Two Online One Acts* and *The Wolves* (assistant scenic designer). She will also be designing for the upcoming Pitt Stages mainstage production *Appalachian Paris* and working on scenic design research this summer.

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University of Pittsburgh

Department of Theatre Arts

ABOUT

The Department of Theatre Arts at the University of Pittsburgh is an accredited member of the National Association of Schools of Theatre and offers BA, MFA, and PhD degrees in Theatre Arts. The Department believes in a philosophy of theatre education based on the integration of theory and practice, academic and creative work, and educational and professional theatre.

FACULTY

Department Chair	Anmarie Duggan
Director of Graduate Studies	Michelle Granshaw
Director of Undergraduate Studies	Gianni Downs
Head of MFA in Performance Pedagogy	Bria Walker
Co-Heads of Design Technology	Gianni Downs and Anmarie Duggan
Head of History/Literature/Criticism	Michelle Granshaw
Head of Performance	Cynthia Croot
Additional Faculty	Kathy George, Karen Gilmer, Patrick McKelvey, Becki Toth, and Ricardo Vila-Roger
Visiting Faculty	Delilah Picart
Teaching Artists-in-Residence	M.K. Hughes, Chosky Teaching Artist Kelly Trumbull, Richard E. Rauh Teaching Artist
Professor Emeriti	W. Stephen Coleman, Buck Favorini Don Mangone and Bruce McConachie

ADMINISTRATIVE STAFF

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Operations Manager	Ashley Martin
Graduate Student Services Administration	Josh Oliver
Marketing Coordinator	Connie Anne Markiw

PRODUCTION STAFF

Costume Shop Manager (Interim)	Ricky Campbell
Technical Director	Eben Alguire
Head Electrician/Shop Foreperson	Kyle Cameron
Prop Shop Manager	M.K. Hughes

Anon(ymous)

...a modern retelling of The Odyssey

Written by Naomi Iizuka

Directed by Ricardo Vila-Roger

April 16–25, 2021

Online streaming event

**For more information,
please visit**

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