

Elizabeth Mozer

917.703.5750 / emozer@binghamton.edu

www.theatreintheflesh.net

Education

M.F.A. – Theatre: Performance Pedagogy 2012

University of Pittsburgh

Full Merit Scholarship and Teaching Assistantship, MFA Teaching Award

and Nominated for Elizabeth Baranger Excellence in Teaching Award

Stephen Coleman, Holly Thuma, Bruce McConachie

B.A. – Dance (political science minor) 1982

S.U.N.Y. College at Brockport

Summa Cum Laude, Rose Strasser Award (Service and Achievement)

Anna Sokolow, Garth Fagan, Susannah Newman

Professional Organizations

Screen Actors Guild - American Federation of Television and Radio Artists

Actors Equity Association

American Guild of Variety Artists

Association for Theatre in Higher Education

Association of Theatre Movement Educators

International Somatic Movement Education & Therapy Association

Network of Ensemble Theatres

Original Works – Conceived, Co-Created and Directed by Elizabeth Mozer

the Founding and Artistic Director of *Theatre in the Flesh*, a collaborative theatre co.

* signifies that Elizabeth was an actress in the work as well

****The Asylum Project***

based on the lives of those at the NY Inebriate Asylum/Asylum for the Chronic Insane in-process
/Binghamton State Hospital

****Preemptive Strike***

based on the essay “Bush Proposes Preemptive War” by Wallace Shawn 2013
Binghamton University

<i>The Crow – a girl’s moonless dream</i> based on the poem “The Crow” by Antonio Vallone / commissioned by Penn State DuBois Penn State DuBois & The University of Pittsburgh	2011
<i>A Place at the Table</i> The Stella Adler Studio of Acting, NYC	2010
<i>Broken Open</i> inspired by the play “Gum” by Karen Hartman The ArcLight Theatre, NYC	2009
<i>*The August 9th Project</i> based on testimonials of atomic radiation survivors The ArcLight Theatre, NYC	2009
<i>*The August 9th Project</i> Peace Conference, NJ	2008
<i>The Door</i> The Stella Adler Studio of Acting, NYC	2008
<i>An Intimate Affair</i> HERE Arts Center, NYC	2007
<i>Theatre in the Flesh Performs!</i> fund-raiser Home Studios, NYC	2006
<i>Fields Are Burning</i> Workshop/residency The Far Space, NYC	2006
<i>A Family Portrait</i> Julia Richmond Theater, NYC	2006
<i>Doin Dishes</i> Hunter College, NYC	2006
<i>Collage</i> APAP – Association of Performing Arts Presenters City Center, NYC	2006
<i>Blood & Honey (I and II)</i> ArcLight Theatre, NYC	2005
The Linhart Theatre, NYC	2004

----- Director -----

<i>Dancing At Lughnasa</i> By Brian Friel Choreography by elizabeth mozer	2016
<i>The 5th Annual Female Playwrights On-Stage Festival</i> National Festival of New One-Acts by Female Playwrights Ithaca, NY	2016
<i>A Chorus Line</i> by Marvin Hamlisch, Edward Kleban, James Kirkwood, Nicholas Dante, and Michael Bennett Binghamton University	2014
<i>The Twilight Zone</i> by Rod Serling – “The Monsters Are Due on Maple Street” & “Dust” Adapted for the stage and Choreographed by elizabeth mozer Binghamton University	2014
<i>Dead Man’s Cell Phone</i> by Sarah Ruhl Choreography by elizabeth mozer Binghamton University	2013
<i>Harvest</i> by Manjula Padmanabh Assistant Director (dir. Anjalee Deshpande Hutchinson) Choreography by elizabeth mozer Pitt Repertory Theatre	2012
<i>The Mother of Modern Censorship</i> by Karen Hartman The University of Pittsburgh	2010
<i>Slasher</i> by Allison Moore Assistant Director (dir. Holly Thuma) Pittsburgh Repertory Theatre	2010
<i>Necessary Targets</i> by Eve Ensler Choreography by elizabeth mozer The Stella Adler Studio of Acting, NYC	2008

----- **Actress - Professional Performances** (partial list) -----

Most Recently

Stage: THE CHERRY ARTS – play readings of new works from around the world (2015, 16)
 THROAT / Kim – Civic Ensemble - Hurricane Katrina: 10 years later (2015)
 THE OVERDEVELOPMENT OF SCOTT / Rita – Theatrelab, NYC (2015)
Film: CHRISTOPHER / Elizabeth – Independent Film (2016)
 SOUNDPRINT – Dir. Monteith McCollum - National Film Festivals (2014)
Voice Over: I OWE MY EXISTENCE TO NO ONE - The Unnamable – Spool, Mfg. (2015)
 ANNA – Independent Film/Studio 4 Film Festival Award (2016)
On-Camera & Voice Over: TYVASO (2012)

Broadway

VICTOR/VICTORIA	Chambermaid, Ms. Selmer/swing	<i>Blake Edwards (1995-97)</i>
DANGEROUS GAMES	Cristina, Nora, Lascivia	<i>Graciela Daniele (1989)</i>
TEDDY & ALICE	Rhoda, Alice Lee U.S.	<i>John Driver (1987)</i>

New York Theatre

CUBA	Harriet	Lucille Lortell Theatre (2006)
HAPPY BIRTHDAY	Margot	The Actors Co. / <i>S. Evans (2003)</i>
THE OVERDEVELOPMENT	Rita	Dixon Place (The Vineyard) (2003)
ROMEO & JULIET	Lady Capulet	Thompkins Square Park (1999)
NEXT TO NOTHING	Daphne	International Fringe Festival (2002)
FOIRADES/FIZZLES	Actor #2 (of 3)	La MaMa (1993)
THE EASTER SHOW	Ensemble	Radio City Music Hall (1992)
TAMARA	Emilia, Carlotta	The Armory (1991)
UP AGAINST IT!	Ensemble	The Public / <i>K. Elliott (1988)</i>
DANCE OF DEATH	Death	R.A.P.P. / <i>J. Cohen (1987)</i>
SOMETHING RED	Elizabeth	Manhattan Rep. / <i>R. Schiff (1986)</i>

Regional Theatre

DOUBT	Sister Aloysius	Garage Theatre Group (2010)
SECRETS of a SOCCER MOM	Nancy	The Women's Theater Co. (2010)
ASHES TO ASHES	Rebecca	Garage Theatre Group (2009)
AFTERPLAY	Sonya	Garage Theatre Group (2009)
BIG ROSEMARY	Molly Rafferty	Helen Hayes / <i>Blake Edwards (1999)</i>
LIBERTANGO	The Woman	Pittsburgh Symph. Orchestra (1998)
ROSEMARIE	Wanda	Central City Opera (1994)
CHESS	Ensemble	Paper Mill / <i>Rob Marshall (1993)</i>
SEXUAL PERVERSITY IN...	Deborah	Theatre Works (1988)
EVITA	Ensemble	Hirschfeld Theatre (1988)
LA CAGE AUX FOLLES	Anne	Darien Dinner Theatre (1987)

GENTLEMEN PREFER BLONDES	Ensemble	The Muny (1986)
A SHAYNA MAIDEL	Rose	Belfrey Rep. Co (1985)
BLOOD WEDDING	Bride	Tower Theatre (1982)

Film/Television

ONE LIFE TO LIVE	Sister Theresa	ABC (2008)
POCKETFUL OF MALICE	Victoria	Independent Film (2002)
A LITTLE T.H.C.	Suzy	Independent Film (1996)
ANOTHER WORLD	Janet	NBC (1991)
THE SPOOL & THE SPIRE	Kate	Independent Film (1988)
AS THE WORLD TURNS	Sondra	CBS (1985)
ORESTES	Electra	Video/Sun Prods. (1983)

<u>Commercials/Industrials/V/O's</u>	many...	dvd/cd/list available
---	---------	-----------------------

Professional Movement Director, Coach, and Choreographer (nyc)

<u>The Stella Adler Studio of Acting / NYU</u>	2010-11
--	---------

Movement Coach - "A Lie of the Mind," "Escape From Happiness,"
"The Cripple of Inishmann" and "Show and Tell"

<u>Judith Shakespeare Company</u>	2000-12
-----------------------------------	---------

Movement Director and Choreographer - "Two Gentlemen of Verona," "Julius Caesar,"
"Comedy of Errors," "The Tempest," and "Richard III"
Movement Coach - "Titus Andronicus," "Richard II," "Henry IV Parts 1 & 2," "Henry V,"
"Henry VI Parts 1, 2 & 3," "Love's Labour's Lost" and "Cymbeline" (staged readings)

<u>Nicu's Spoon Theatre Company</u>	2008
-------------------------------------	------

Movement Coach and Choreographer - "Elizabeth Rex"

<u>Two Texans / The Faux-Real Theatre Co.</u>	2000
---	------

Choreographer - * "Romeo & Juliet"

Conferences - Organizer, Leader and Presenter -----

Association of Theatre in Higher Education (ATHE)	2016
--	------

Presenter - *Ritual: The Art of Repetition, Refinding, and Recreating*

Presenter - *Form and Freedom: The Lantern & the Flame*

Presenter - *Devising Theatre with Liberal Arts Students*

Participant of professional workshops and presentations

Association of Movement Theatre Educators (ATME) Performer - devised movement theatre piece directed by Andrew Palermo Workshop Leader – <i>Morning Warm-Up</i> Participant of professional workshops and peer presentations	2016
2015 ATME Colloquium on Devising Theatre Co-Creator/Organizer/Leader Session Leader: <i>Teaching Devising</i> , Co-Session Leader: <i>Why Devise?</i> and <i>Where Do We Go From Here?</i> Participant of professional workshops and peer presentations	2015
Association of Movement Theatre Educators (ATME) July 23-24/27, AZ Presentation of Paper - <i>Living Alchemy: The Dynamic Life of the Movement Artist as a Template for Theatrical Practice</i> Participant of professional workshops and peer presentations	2014
Association of Theatre in Higher Education (ATHE) July 24-27, AZ Workshop Leader – <i>Morning Warm-Up</i> Participant of professional workshops and peer presentations	2014
Kennedy Center American College Theatre Festival (KCACTF) Jan. 15-17, PA Director and Teaching Artist - <i>Devised Performance</i>	2014

----- Teacher -----

in NYC except where indicated

<u>Binghamton University</u> - Assistant Professor (NY) <i>Acting I Advanced, Intermediate Acting-Scene Study, Embodied Acting, Devising - Co-Creating Original Theatre, The Meisner Technique, On-Camera Acting, Body/Movement</i>	2012→
<u>The Stella Adler Studio of Acting / NYU Tisch School of the Arts</u> <i>Devising Collaborative Ensemble Physical Theatre and Physical Acting</i>	1999-00, 2008-13, -15, -16
<u>Concordia University</u> - <i>Teaching Devising to Liberal Arts Students</i> (Canada)	2016
<u>Greene Central School District</u> - Teaching Artist (NY) Arts in Education Program: <i>The Director's Role - "The Twilight Zone"</i>	2013-14
<u>The University of Pittsburgh</u> (PA) <i>Basic Acting / Scene Study, Introduction to Performance, Meisner Embodied, and Devising and Directing Original Work; Directing I, II and Voice & Movement (assistant); Audition Coaching; Workshops: An Introduction to the Meisner Technique, Embodied Acting, Dance and Viewpoints</i>	2010-12

<u>The Ted Bardy Studio</u> <i>The Meisner Technique, The Physics of Acting, On-Camera Commercials, Monologue Coaching, and Movement</i>	2007-13
<u>The Atlantic School / NYU Tisch School of the Arts</u> and teens <i>Movement for Actors</i>	2008-10
<u>American Musical and Dramatic Academy</u> <i>Acting Through Movement and Musical Theater Dance</i>	1992-95
<u>Pace University</u> <i>Working with the Mask - Ancient Greek Drama/Shakespeare/Moliere</i> (workshop)	2008
<u>Judith Shakespeare Company</u> <i>Playing Multiple Characters, Gender Specific Movement, and Project Based Physical Vocabulary</i> (workshops)	2000-10
<u>The Academy of American Studies High School</u> <i>Embodying Shakespeare's Characters</i> (workshop)	2009
<u>Richmond High School /Richmond Shakespeare Festival</u> <i>Creating Physical Behavior</i> (workshop)	2008
<u>Eureka Project</u> <i>Physical Character and Classical Period Movement</i> (workshop)	2001
<u>Dreamcatcher Repertory Theatre</u> (NJ) <i>On-Camera Commercials</i> (workshop/teens)	2001
<u>Brooklyn Technical High School</u> <i>Physical Character and Period Movement for Shakespeare</i> (workshop)	2001
<u>La Jolla Theatre Summer Acting Program</u> (CA) <i>Creating Character</i> (workshop)	1989

----- **Professional Artistic Research & Training** -----
in NYC except where indicated

<u>Somatic Training for the Performer</u> (Naropa University, Boulder, CO)	2013, -15, -16
<i>Wendell Beavers and Erika Berland - Developmental Technique, Experiential Anatomy, Viewpoints Theory and Practice, Composition, and the Contemplative Context</i>	

<u>Auditioning and Acting for the Camera</u>	2009, -11,-14,-16
<i>Tim Phillips</i> – On-Camera Acting	
<u>Neutral Mask – Movement Theatre Studio</u>	2015
<i>Richard Crawford</i> – Neutral Mask & Theatrical Presence and Physical Control	
<u>Freedom to Act 2015</u> – Acting and the Alexander Technique	2015
<i>Jean-Louis Rodrigue</i> – On-Camera Acting and the Alexander Technique	
<u>Physical Voice in the Moving Body</u>	2014
<i>Patricia Bardi</i> – Voice Movement Integration (VMI) Practice	
<u>Recovering Our Senses in the 21st Century / New Self, New World</u> (PA)	2014
<i>Philip Shepherd</i> – Somatic and Mindful Practices	
<u>Tectonic Theater Project</u>	
<i>Moisés Kaufman</i> and <i>Greg Pierotti</i> - Moment Work - Levels I and II	2012
<i>Leigh Fondakowski</i> and <i>Greg Pierotti</i> - *Workshops of “Casa Cushman” and “Apology”	2012
<u>The Meisner Acting Technique and Scene Study</u>	
<i>William Esper</i> - William Esper Studio – The Two Year Meisner Acting Technique Program	1983-85
<i>Pierre La Fevre</i> – Mask Work	
<i>Tim Phillips</i> - Tim Phillips Studio – Scene Study and Cold Readings (Meisner based)	1989-99
<i>Terry Knickerbocker</i> - William Esper Studio – Meisner Teaching Observership	2011
<i>Glen Vincent</i> - Ted Bardy Studio – Teaching Meisner Technique Mentorship	2009

Viewpoints and Composition / SITI Company

<i>Tina Landau</i> - Visual Literacy	2003
Viewpoints and Composition	1996
<i>Anne Bogart</i> - View points and Composition	2005
<i>Barney O'Hanlon</i> - Conscious Movement/Open Movement	2010
<i>The SITI Company</i> - Viewpoints and Composition (Level II)	2006

A Physical Approach to Acting: Grotowski and Character & Image

<i>Stephen Wangh</i> – Acrobatics of the Heart - inspired by the work of Jerzy Grotowski	2011
<i>Joan Evans</i> - Physical Character I and II; Michael Howard Studios	2002

The Lucid Body Technique

<i>Fay Simpson</i> – Lucid Body Technique for Directors and Teaching Artists	2010
Advanced Lucid Body Technique; Michael Howard Studios	2007, -08
Lucid Body Technique; Ensemble Studio	2005
<i>Katie Knipp Willis</i> – Lucid Body Foundation/Review	2016

Laban/Bartenieff

<i>Martha Eddy</i> - Laban Movement Analysis Workshop; The Center for Somatic Education	2007
Somatic Movement Practices; Moving on Center, MA	2001
<i>Trisha Bauman</i> - The Bartenieff Fundamentals; LIMS	2007
<i>Carol Battistone</i> – Laban Movement Analysis and The Bartenieff Fundamentals	1993

Body-Mind Centering/ Developmental Movement

<i>Bonnie Bainbridge Cohen</i> - Embodied Developmental Movement	2010
<i>Wendell Beavers</i> - Experiential Anatomy for Physical Virtuosity & Intensified Presence	2010

Authentic Movement

Rebecca VerNooy - Acting From the Intuitive Body 2006

Alexander Technique

Jed Diamond - Alexander Technique and the Voice; The Actors Center 1995

Speech/Voice and Singing

Shane Ann Younts - speech and diction (private lessons) 1986

Robert Perillo – National Shakespeare Summer Conservatory 1982

George Axiltree - HB Studios 1980

Liz Caplan, Alex Corey, Ron Melrose, Stephen Potfora – private vocal coaching 1984-1998

Many years of studying dance: musical theatre, jazz, ballet, modern and tap; and yoga.

Dance teachers Include: *Finis Jhung, Michael Owens, Anne Reinking, Chet Walker,*

Nanette Charisse, Robert Tucker, Laurie DeVito and Randy Skinner.

Yoga: *Montclair YMCA, Lotus Yoga, Vishnu's Couch* (2004-present)

Additional Training/Research

Margie Gillis - Embodied Performance / Spontaneous Choreography 2007, -08

Joanne Battles - Introduction to Fitzmaurice Voicework 2007

JoAnna Mendl Shaw - Dancing with Horses 2006

Marie-Claire Picher – Theatre of the Oppressed Laboratory 2005

Maureen Flemming - Butoh 1998

Bill Irwin - Clowning - The Actors Center 1995

Theresa Kim - Suzuki Actor Training Method - The Kampo Center 1988

Lynn Simonson, Ronn Forella - Jacob's Pillow Intensive Jazz Dance Program 1983

Phil Gushee, Mario Siletti, Peter Lobdell, Joan Evans - National Shakespeare Summer Consv. 1982

Katherine Sergava - Herbert Berghof Studios 1979-81

Billy Mahoney, Armgard von Bardeleben - Reed Summer Intensive Dance Program 1978

Additional Teaching: (NJ)

Anita Ehrler's Dance Extensions - *Acting Technique/Creative Drama* (ages 8 - 17) 2008-09

Triple Threat Theater Program - *Acting* (ages 10 -16) 2007

Dance for Elders - *Therapeutic Movement combined with Jazz Dance* (ages 65+) 2005-06, 09-10

North Jersey School of Dance Arts - *Jazz and Musical Theatre Dance* 2003-04

Montclair Academy of Dance - Original Co-Founder and Co-Director: *Jazz, Modern, Ballet, Tap, Creative Movement and Meditative Movement* (ages three through adult) 1998-2004

Front & Center for Performing Arts - <i>Creative Drama</i> (ages 7 - 12)	2002-03
Mending Hearts through the Healing Arts -Teaching Artist and Director: <i>Creating Original Theatre Piece</i> with pre-teen girls who have been victims of abuse	2001
Dancing Between the Sheets - Creator and Practitioner: <i>Therapeutic Movement for the Bedridden</i>	2000

Service -----

<u>Binghamton University</u>	2012→
------------------------------	-------

Director of Studio Productions and Open Season
 Graduate student thesis advisor
 Graduate student advisor for course selection and progression
 Theatre workshops for incoming students
 Panel participant for New Faculty Orientation
 Advisor to student directors / student directed productions
 Workshop on Public Speaking - *Leadership 351*
 University Resident Theatre Association (URTA) audition coachings
 Student led trips to NYC for theatrical events
 Admitted Students Day – Theatre Department Representative
 Post-Graduation Advisement
 Production Selection Committee
 Acting/Directing Committee
 Individualized Major Committee

<u>University of Pittsburgh</u>	2010-2012
---------------------------------	-----------

Leading Class Discussions - workshops for graduate student teachers (campus wide)
 Leading Teaching Colloquiums for theatre department graduate student teachers
 Leading teaching workshops for *Introduction to Performance* teachers
 Official Mentor to fellow theatre department graduate student teachers
 Graduate Representative to Curriculum and Assessment Committee
 Assisting audition/selection process of incoming MFA students
 Monologue and scene coaching (URTA, SETC, KCACTF and Pitt Rep season)
 Workshop in *Relaxation, Empathy, and Performance* for Audiology and Speech Pathology grad. students