

BRITTON MAUK

SCENIC DESIGN

he/him/his
brittonmaukdesign@gmail.com
www.brittonmaukdesign.com
412.848.1807

CURRICULUM VITAE

Education

Master of Fine Arts – Scenic Design	2013	Pittsburgh, PA	Carnegie Mellon University
Graduate Paper Thesis- The Fiery Angel	2013	Pittsburgh, PA	Carnegie Mellon University
Bachelor of Fine Arts – Scenic Design	2010	Valencia, CA	California Institute of the Arts

Academic Appointment

Assistant Teaching Professor	2025/26	Pittsburgh, PA	University of Pittsburgh	Theatrical Production
Assistant Teaching Professor	2026	Pittsburgh, PA	University of Pittsburgh	Intro To Design-Scenic Design
Assistant Teaching Professor	2025	Pittsburgh, PA	University of Pittsburgh	Intro To Design-Scenic Design
Assistant Teaching Professor	2025	Pittsburgh, PA	University of Pittsburgh	Business Practices
Assistant Teaching Professor	2024/25	Pittsburgh, PA	University of Pittsburgh	Theatrical Production
Assistant Teaching Professor	2024	Pittsburgh, PA	University of Pittsburgh	Computer Applications
Visiting Assistant Professor	2019	Pittsburgh, PA	Point Park University	Scenic Design II
Visiting Assistant Professor	2019	Pittsburgh, PA	Point Park University	Elements of Stage Crafts
Visiting Assistant Professor	2019	Pittsburgh, PA	Point Park University	Props II
Visiting Assistant Professor	2018	Pittsburgh, PA	Point Park University	Arch & Decor
Visiting Assistant Professor	2018	Pittsburgh, PA	Point Park University	Drafting & CAD
Visiting Assistant Professor	2018	Pittsburgh, PA	Point Park University	Scene Design II
Visiting Assistant Professor	2017	Pittsburgh, PA	Point Park University	Professional Prep
Adjunct Professor	2018	Pittsburgh, PA	Point Park University	Scenic Design II
Adjunct Professor	2017	Pittsburgh, PA	Point Park University	Drafting & CAD
Adjunct Professor	2015	Pittsburgh, PA	Point Park University	Scenic Design II
Adjunct Professor	2015	Pittsburgh, PA	Point Park University	Drafting & CAD
New Works Series Environmental Consultant	13-18	Pittsburgh, PA	Carnegie Mellon University	Staff: David Holcomb
TA Beginning Scene Painting	11-12	Pittsburgh, PA	Carnegie Mellon University	Staff: Beth Zamborsky

Courses Taught

Intro to Design-Scenic

This is an introductory, team-taught course which examines the theatrical design process, and techniques of set, costume, lighting, and sound. Topics include: the dynamic use of the principles and elements of design, the development of a design concept, research and script analysis from the designer's perspective, and theatrical design rendering techniques.

Business Practices

In today's dynamic and competitive entertainment industry and beyond, managing the balance between personal life and professional aspirations is vital for sustained success. This course is tailored to equip individuals with the fundamental business practices and strategies needed to navigate the complexities of modern work environments. Students will enhance their personal development while advancing their career trajectories through targeted skills that promote professional excellence.

Theatrical Production

This is an introductory participation program within the Department of Theatre Arts focused on engaging students in the production activities of the university's theatres. This course offers hands-on experience in various aspects of theatrical production through supervised work in university theatre shops and productions. Theatre shops include

scenic, electrics (lighting, sound, projections), costumes, paints, and props. The production area run crew positions, including lighting board operator, soundboard operator/projections, and additional sound positions for musicals, dressers (costumes), and backstage run crew.

Computer Applications

This is an introductory course in the theory, process, and techniques of computer-aided theatrical drawing, organization, and rendering. Students will learn how to prepare standard theatrical drawings and paperwork like ground plans, sections, elevations, light plots, budget spreadsheets, and paint elevations, among others. The focus of the course will be on teaching students to communicate theatrical design and technical ideas using digital programs such as Vectorworks, Adobe Photoshop, and Excel, although the principles can be applied to any similar digital programs.

Elements of Stage Crafts

This essential course introduces students to the core technical skills of stage production. Students will learn how to build and paint scenery to create engaging stage environments. The course also covers stage lighting techniques, proper equipment operation, and safety practices to support effective storytelling. Through hands-on projects and participation in real-world productions, students will develop practical skills and confidence to assist in any theatrical production.

Scenic Design II

In this class the students will further develop their knowledge in the development of a scenic design. The students will continue to practice their artistic vocabulary through various “hands-on” design projects. The students will explore their artistic voice and learn how to complete a scenic design package that one would complete a scenic design in a professional landscape. The assignments emphasize the development of an inventive conceptual idea and how to professionally present the ideas.

Props II

This course offers an in-depth exploration of advanced prop fabrication and furniture skills. Students will learn upholstery, furniture reconstruction and refinishing, and basic furniture construction. The curriculum also covers material modification, custom finishing techniques, and creative problem-solving for prop design. Through hands-on projects, participants will develop versatile skills to create and transform furniture and props for theatrical, film, or display applications.

Architecture & Decor

This course delves into the diverse architectural styles and interior decoration traditions from around the world. Students will explore cultural, historical, and regional influences on architecture and interior design through weekly research projects. Each week, students will investigate a specific geographic area or architectural style, culminating in presentations that highlight unique design features, construction techniques, and decorative elements. Through this global exploration, students will develop a broad understanding of architectural diversity and cultural expression, fostering an appreciation for innovative design across cultures.

Drafting & CAD

Communication of visual ideas is critical in the theatre. For the designer or for the stage technician, the importance of being able to explain a three-dimensional object in two dimensions cannot be overemphasized. In order to gain this ability, one must learn the conventional graphic language of theatre and become adept in the mechanics of using that language. This course assumes no previous knowledge of drafting and perhaps only the most basic understanding of stage scenery.

Professional Preparations

In this class the students will learn and create the content and presentation forms of the theatre artist (portfolio, resume, website/digital portfolio, and cover letter). The course will promote the development of skills and materials for opening conversations and presenting work with potential employers and collaborators. This course also intends to introduce pre-professionals to issues, challenges, and conventionally held practices of responsible self-employment in the entertainment industry.
Prerequisites: Junior or Senior in the BFA Production Program.

Mentorship

Student: Julia Ferranti	2025	Internship	University of Pittsburgh	<i>Hedwig & the Angry Inch</i>
-------------------------	------	------------	--------------------------	------------------------------------

One Acts Play Series	2025/26	Scenery/Props	University of Pittsburgh	
Student: Julia Ferranti	2025	Directed Project	University of Pittsburgh	<i>Ms. Holmes & Ms. Watson</i>
Student: Kylie Wilson	2025	Directed Project	University of Pittsburgh	<i>Morning Reckoning</i>
Student: Stella Frazer	2025		Point Park University	<i>Robin & Me</i>
Student: Andi Schultz	2024	Directed Project	University of Pittsburgh	<i>As You Like It</i>
Student: Emmaline Naud	2024		Point Park University	<i>Arcadia</i>
Student: Hayden Bingham	2024		Point Park University	<i>Steel Pier</i>
Student: Jordan Kauffman	2023	Directed Project	University of Pittsburgh	<i>Corsicana</i>
Student: Hayden Bingham	2023		Point Park University	<i>Winter's Tale</i>

Honors

CT Critics Honor	2020	Connecticut Critics Circle	Ctcritics.org	I am My Own Wife
https://ctcritics.org/2020/06/19/ct-critics-honor-artists-of-2019-20-theater-season/				

Academic Service

Search Committee for Hist, Lit, Crit Professor	25/26	Member	University of Pittsburgh	Theatre Arts
Recruitment and Alumni Relations	25/26	Chair	University of Pittsburgh	Theatre Arts
Curriculum Committee	25/26	Member	University of Pittsburgh	Theatre Arts
Budget Committee	24/25	Chair	University of Pittsburgh	Theatre Arts
Recruitment and Alumni Relations	24/25	Member	University of Pittsburgh	Theatre Arts
Search Committee for Production Director	23/24	Member	University of Pittsburgh	Theatre Arts

Academic Improvement

Foundations of Teaching Course	2025	Proficient	University of Pittsburgh	Teach@ PITT
--------------------------------	------	------------	--------------------------	-----------------------------

Professional Memberships

United Scenic Artists 829	2024-Cur		IATSE	
United Steel Workers 1088	2024-Cur	Pittsburgh, PA	University of Pittsburgh	
USITT	2016-Cur			

Scenic Design Experience

Hedwig and the Angry Inch	2026	Pittsburgh, PA	City Theatre	Dir. Robert Ramirez
Something Rotten	2026	Morgantown, WV	West Virginia University	Dir. Leland Blair
Net Will Appear	2026	Bristol, PA	Bristol Riverside Theatre	Dir. Amy Kaissar
Jungle Book	2025	Pittsburgh, PA	Resonance Works	Dir. Eve Summer
Rent	2025	Dennis, MA	The Cape Playhouse	Dir. Chip Miller
As You Like It	2025	Pittsburgh, PA	PITT Stages	Dir: Tom Pacio
Fires in the Mirror	2025	Bristol, PA	Bristol Riverside Theatre	Dir: Amy Kaissar
Sweeney Todd	2024	Portland, OR	Portland Center Stage	Dir: Chip Miller
The 25 th Annual Putnam County Spelling Bee	2024	Indianapolis, IN	Indiana Repertory Theatre	Dir: Patdro Harris
Tornado Taste Like Aluminum Sting	2024	Shepherdstown, WV	CATF	Dir: Oliver Butler
The Color Purple	2024	Pittsburgh, PA	Pittsburgh CLO	Dir: Christopher Betts
Clyde's (co-pro)	2024	Portland, OR	Portland Center Stage	Dir: Chip Miller
Clyde's (co-pro)	2024	Syracuse, NY	Syracuse Stage	Dir: Chip Miller

Matilda the Musical	2023	Bloomington, IN	Constellation Stage	Dir: Kate Galvin
In the Heat of the Night	2023	Newark, DE	Resident Ensemble Players	Dir: Cameron Knight
26 Miles	2023	Naples, FL	Gulfshore Playhouse	Dir: Laura Moreno
American Fast	2023	Pittsburgh, PA	City Theatre	Dir: Jennifer Chang
Steel Magnolias	2022	Naples, FL	Gulfshore Playhouse	Dir: Kristen Coury
Godspell	2022	Pittsburgh, PA	Pittsburgh, CLO	Dir: Gabriel Barre
Rent	2022	Portland, OR	Portland Center Stage	Dir: Chip Miller
Untitled (premiere)	2021	Pittsburgh, PA	City Theatre/CLO Cabaret	Dir: Reginald Douglas
Skeleton Crew	2021	Bristol, PA	Bristol Riverside Theatre	Dir: Cameron Knight
The Chief	2021	Pittsburgh, PA	Pittsburgh Public Theatre	Dir: Kyle Haden
The Outsiders	2020	Pittsburgh, PA	Prime Stage	Dir: Scott P. Calhoon
I am My Own Wife	2020	New Haven, CT	Long Wharf Theatre	Dir: Rebecca Martinez
Hedwig and the Angry Inch	2020/22	Portland, OR	Portland Center Stage	Dir: Chip Miller
Good Grief	2019	Pittsburgh, PA	Pittsburgh Playhouse	Dir: Reginald Douglas
Mama Mia	2019	Rochester, MN	The Civic Theatre Company	Dir: Megan West
Fun Home	2019	Pittsburgh, PA	Front Porch Theatricals	Dir: Spencer Whale
The Burdens (premiere)	2019	Pittsburgh, PA	City Theatre	Dir: Marc Masterson
Old Man and the Sea (premiere)	2019	Pittsburgh, PA	Pittsburgh Playhouse	Dir: Ron Lindblom
Coram Boy	2018	Pittsburgh, PA	Pittsburgh Playhouse	Dir: Tome Cousin
Hedwig and the Angry Inch	2018	Pittsburgh, PA	Pittsburgh Musical Theatre	Dir: Stephen Santa
Fun Home	2018	Bloomington, IN	Cardinal Stage	Dir: Kate Galvin
Mermaid Hour: Remixed (premiere)	2018	Minneapolis, MN	Mixed Blood	Dir: Leah Anderson
Uncle Vanya	2018	Pittsburgh, PA	Pittsburgh Playhouse	Dir: Phil Winters
I Know Why the Caged Bird Sings	2018	Pittsburgh, PA	Prime Stage	Dir: Monteze Freeland
The Absolute Brightness of Leonard Pelkey	2018	Pittsburgh, PA	City Theatre	Dir: Laura Savia
Xanadu	2017	Pittsburgh, PA	CLO Cabaret	Dir: Kate Galvin
Scottsboro Boys	2017	Pittsburgh, PA	Pittsburgh Playhouse	Dir: Tome Cousin
The Who's Tommy	2016	Pittsburgh, PA	Pittsburgh Playhouse	Dir: Zeva Barzell
The River	2016	Aspinwall, PA	Quantum Theatre	Dir: Adil Mansoor
Peribanez	2016	Pittsburgh, PA	Quantum Theatre	Dir: Tllaloc & Megan Rivas
Wig Out	2016	Pittsburgh, PA	Pittsburgh Playhouse	Dir: Tome Cousin
The Drowsy Chaperone	2016	Pittsburgh, PA	Quantum Theatre	Dir: Jack Allison
Chickens In the Yard	2015	Pittsburgh, PA	Quantum Theatre	Dir: Adil Mansoor
Tenshu Monogatari (premiere)	2015	Columbus, OH	Shadowbox Live	Dir: Stev Guyer
Into The Woods	2015	Pittsburgh, PA	Pittsburgh Playhouse	Dir: Zeva Barzell
Mercy Train	2015	Pittsburgh, PA	Microscopic Opera Company	Dir: Kelle Van Aken
Midsummer Nights Dream	2015	Pittsburgh, PA	Pittsburgh Playhouse	Dir: John Shepard
JH: Mechanics of a Legend	2015	Pittsburgh, PA	New Hazlett CSA Program	Dir: Anya Martin
Wine in the Wilderness	2015	Pittsburgh, PA	Demaskus Theatre	Dir: Shaunda Miles
Gypsy	2015	Virginia Beach, VA	Virginia Musical Theatre	Dir: Michael Licata
Brahman/I	2015	Pittsburgh, PA	Quantum Theatre	Dir: Shishir Kurup
Urinetown	2014	Pittsburgh, PA	Pittsburgh Playhouse	Dir: Zeva Barzell
Disney's Mary Poppins	2014	Morgantown, WV	West Virginia Public Theatre	Dir: Michael Licata
Frida	2014	Pittsburgh, PA	Microscopic Opera Company	Dir: Gregory Lehane
Of Mice and Men	2014	Pittsburgh, PA	Pittsburgh Playhouse	Dir: Bob Miller

Dirty Rotten Scoundrels	2014	Columbus, OH	CATCO	Dir: Steven Anderson
Dames at Sea	2014	Morgantown, WV	West Virginia Public Theatre	Dir: Michael Licata
By the Way Meet Vera Stark	2014	Pittsburgh, PA	Pittsburgh Playhouse	Dir: Tome Cousin
Heads	2014	Pittsburgh, PA	Pittsburgh Playhouse	Dir: John Shepard
Night of the Living Dead Opera (premiere)	2013	Pittsburgh, PA	Microscopic Opera Company	Dir: Gregory Lehane
Therese Raquin	2013	Pittsburgh, PA	Microscopic Opera Company	Dir: Gregory Lehane
Les Misérables	2013	Morgantown, WV	West Virginia Public Theatre	Dir: Michael Licata
Tales of Hoffman	2013	Pittsburgh, PA	Opera Theatre of Pittsburgh	Dir: Jonathan Eaton
A Little Nights Music	2013	Pittsburgh, PA	Opera Theatre of Pittsburgh	Dir: Scott Wise

USITT Appointments

Gateway Program Coordinator	25-Cur		Gateway Program	USIT
Gateway Co-Coordinator	18-2025		Gateway Program	USITT
IDEAS Committee Member	18-2024		USITT IDEAS Committee	Chair: Cary Gillett
Affinity Group Co-Chair	2019-Cur		Queer Nation Network	USITT IDEAS

USITT Conference Participation

Presenter	2025	Long Beach, CA	Being a Mentor/Mentee & Queer	IDEAS
Presenter	2026	Long Beach, CA	Queer Nation Roundtable	IDEAS
Presenter	2025	Columbus, OH	Queer Nation Roundtable	IDEAS
Presenter	2024	Seattle, WA	Queer Nation Roundtable	IDEAS
Presenter	2024	Seattle, WA	Gateway-10 Year Anniversary	IDEAS
Presenter	2024	Seattle, WA	Meet the IDEAS Committee	IDEAS
Presenter	2023	St. Louis, MO	Queer Nation Roundtable	IDEAS
Panelist	2023	St. Louis, MO	Early Career Roundtable	USITT: Technical Prod
Panelist	2023	St. Louis, MO	Transcending USITT	USITT: Safety & Health
Presenter	2022	Baltimore, MD	Queer Nation Roundtable	IDEAS
Presenter	2021	Online	Queer Nation Roundtable	IDEAS
Adjudicator	17-25		YDTF	USITT
Presenter	2019	Louisville, KY	Queer Nation Roundtable	IDEAS
Panelist	2019	Louisville, KY	Out in the Workplace	USITT: Safety & Health
Panelist	2018	Fort Lauderdale, FL	Careers Beyond Theatre	USITT: Education
Gateway Program Mentor	2018	Fort Lauderdale, FL	Gateway Program	USITT IDEAS
Gateway Program Mentor	2017	St. Louis, M	Gateway Program	USITT IDEAS
Gateway Program Mentor	2016	Salt Lake City, UT	Gateway Program	USITT IDEAS

Assistant Scenic Design Experience

Revolutionists	2019	Pittsburgh, PA	City Theatre	Scenic: Anne Mundell
Mini Door - Art Installation	2019	Pittsburgh, PA	Pittsburgh Cultural Trust	Scenic: Anne Mundell
Streetcar Named Desire	2019	W Palm Beach, FL	Dramaworks	Scenic: Anne Mundell
The Roommate	2018	Pittsburgh, PA	City Theatre	Scenic: Anne Mundell
Born Yesterday	2017	Jupiter, FL	Maltz Jupiter Theatre	Scenic: Anne Mundell
Arcadia	2016	W Palm Beach, FL	Drama Works	Scenic: Anne Mundell

The Play: Rocky Blier	2015	Pittsburgh, PA	Pittsburgh Public Theatre	Scenic: Anne Mundell
The Play: Rocky Blier	2014	Pittsburgh, PA	Heinz Hall	Scenic: Anne Mundell
Frost Nixon	2015	Jupiter, FL	Maltz Jupiter Theatre	Scenic: Anne Mundell
Disgraced	2015	Pittsburgh, PA	Pittsburgh Public Theatre	Scenic: Anne Mundell
Hope & Gravity	2014	Pittsburgh, PA	City Theatre	Scenic: Anne Mundell
Grounded	2014	Pittsburgh, PA	City Theatre	Scenic: Anne Mundell
Other Desert Cities	2013	Florida	Maltz Jupiter Theatre	Scenic: Anne Mundell
The Alice Project	2011	Pittsburgh, PA	Carnegie Mellon University	Dir: Marianne Weems
The Caterers	2009	Sherman Oak, CA	White Fire Theater	Dir: Brian Lane
Angels of History	2009	Los Angeles, CA	California Institute of the Arts	Dir: Emily Mendleson

Art Production Experience

SKA Robotics Podcast Studio	2025	Pittsburgh, PA		Spencer Krause
SKA Robotics Convention Design	2025	Pittsburgh, PA	David L. Convention Center	Spencer Krause
WQED Project	2011	Pittsburgh, PA	Carnegie Mellon University	Dir: Gregory Lehane
81 st Academy Awards (intern)	2009	Los Angeles, CA	Kodak Theatre	Art Prod: Joe Celli
The Big Friendly Giant	2007	Rancho C, CA	Rancho C Civic Theatre	Design: Michael Smith
BHP	2007	Los Angeles, CA	UCLA Film Project	

Prop Master Experience

Pneumatica	2014	Pittsburgh, PA	Squonk Opera	Art D: Steve Ohearn
Go Roadshow	2012	Pittsburgh, PA	Squonk Opera	Art D: Steve Ohearn
House & Garden	2011	Pittsburgh, PA	PICT	AD: Alan Standford
Flour Baby	2011	Pittsburgh, PA	Steeltown Film Factory	Art D: Danielle Laubach
Hamlet, Master Class	2010	Topanga Canyon, CA	Theatricum Botanicum	AD: Ellen Geer
The Miser, The Cherry Orchard	2009	Topanga Canyon, CA	Theatricum Botanicum	AD: Ellen Geer
Hand Carved Capote	2008	Valencia, CA	California Institute of the Arts	Dir: Pacho Velez
Smoked Lilies and Jade (assistant)	2007	Valencia, CA	California Institute of the Arts	Dir: Nataki Garret
The Seagull (assistant)	2007	Valencia, CA	California Institute of the Arts	Dir: Kyun-Taek
Skriker (assistant)	2006	Valencia, CA	California Institute of the Arts	

Scenic Artist Experience

Scenic Paint Charge	2013-14	Pittsburgh, PA	Carnegie Mellon University	Staff: Beth Zamborsky
Spelling Bee	2011	Pittsburgh, PA	Carnegie Mellon University	Staff: Beth Zamborsky
He Who Gets Slapped	2010	Pittsburgh, PA	Carnegie Mellon University	Staff: Beth Zamborsky
Citizen K – Photo Shoot	2010	Los Angeles, CA	Location Shoot	Art Dir: Kappauf
INTEL Commercial Series	2009	Los Angeles, CA	Location Shoot	Art Dir: Kappauf

Presentations

Affinity Group-Gender Diverse Artists	2026	Morgantown, WV	West Virginia University	Theatre & Dance
Early Career Advice	2026	Morgantown, WV	West Virginia University	Theatre & Dance
Show Process for Creative Designs	2026	Morgantown, WV	West Virginia University	Theatre & Dance
Sketch Up Workshop	2020	Pittsburgh, PA	Point Park University	Faculty: Steffi Mayer

Angels in America: Millennium Approaches	2013	Pittsburgh, PA	Art & Technology Event	Carnegie Mellon University
--	------	----------------	------------------------	----------------------------

Press & Reviews

Hedwig and the Angry Inch	2026	Pittsburgh, PA	City Theatre	OnStage Pittsburgh
https://onstagepittsburgh.com/2026/05/09/review-city-theatres-hedwig-rocks-downtown-cultural-district/?fbclid=IwY2xjawRxhhdleHRuA2FlbQIxMQBzenRjBmFwcF9pZBAYMjIwMzkxNzg4MjAwODkyAAEeuOjmGKXc26RnETq6Kqxrals4lUNFXKSWM8PC_myCvyKK3XVS5rumTLCz8Pw_aem_PwLa8Jhq4f4A1ArZlAdLMw				
The 25 th Annual Putnam County Spelling Bee	2024	Indianapolis, IN	Indiana Repertory Theatre	Indianapolisrecorder.com
https://indianapolisrecorder.com/review-irts-spelling-bee-had-audiences-hooting-n-hollering/#:~:text=Directed%20and%20choreographed%20by%20Patdro,expect%20at%20a%20spelling%20bee.				
The 25 th Annual Putnam County Spelling Bee	2024	Indianapolis, IN	Indian Repertory Theatre	Asota.wordpress.com
https://asota.wordpress.com/2024/09/22/the-25th-annual-putnam-county-spelling-bee-at-indiana-repertory-theatre/				
Tornado Tastes Like Aluminum Sting	2024	Shepherdstown, WV	Contemporary Arts Theatre Festival	Dctheaterarts.org
https://dctheaterarts.org/2024/07/16/tornado-tastes-like-aluminum-sting-at-contemporary-american-theater-festival/				
Tornado Tastes Like Aluminum Sting	2024	Shepherdstown, WV	Contemporary Arts Theatre Festival	Broadwayworld.com
https://www.broadwayworld.com/washington-dc/article/Review-CATF-Touches-Down-Brilliantly-with-innovative-TORNADO-TASTES-LIKE-ALUMINUM-STING-20240709				
Color Purple	2024	Pittsburgh, PA	CLO	Onstagepittsburgh.com
https://onstagepittsburgh.com/2024/06/26/review-sparkling-performances-propel-pittsburgh-clos-the-color-purple/				
Clyde's	2024	Portland, OR	Portland Center Stage-Co Pro	Broadwayworld.com
https://www.broadwayworld.com/portland/article/Review-CLYDES-at-Portland-Center-Stage-20240612				
Clyde's	2024	Syracuse, NY	Syracuse Stage-Co Pro	Ithaca.com
https://www.ithaca.com/entertainment/stage/clyde-s-heat-and-spice-on-the-menu-in-syracuse-dramedy/article_4ca462b0-cc1c-11ee-bdf0-abe21352c503.html				
Clyde's	2024	Syracuse, NY	Syracuse Stage-Co Pro	Broadway World
https://www.broadwayworld.com/central-new-york/article/Review-CLYDES-at-Syracuse-Stage-20240205#:~:text=It%20is%20a%20rare%20theatrical,Clyde's%20entertains%2C%20illuminates%20and%20satisfies				

In the Heat of the Night https://www.broadstreetreview.com/reviews/resident-ensemble-players-presents-john-balls-in-the-heat-of-the-night https://piolog.com/2022/06/17/review-pcss-rent-closes-out-season-strong-during-pride-month/	2023	Newark, DE	Resident Ensemble Players	Broad Street Review
Untitled https://onstagepittsburgh.com/2021/12/06/review-an-untitled-new-play-by-justin-timberlake-at-city-theatre/	2021	Pittsburgh, PA	City Theatre/CLO	Onstage Pittsburgh
Skeleton Crew https://www.broadstreetreview.com/reviews/bristol-riverside-theatre-presents-dominique-morisseaus-skeleton-crew	2021	Bristol, PA	Bristol Riverside Theatre	Broad Street Review
The Chief https://wendyarons.wordpress.com/2021/10/24/the-chief-at-the-pittsburgh-public-theater/	2021	Pittsburgh, PA	Pittsburgh Public	The Pittsburgh Tatler
I am My Own Wife https://www.newhavenarts.org/arts-paper/articles/long-wharf-paints-a-portrait-of-resistance?fbclid=IwAR1dIpo3k6uBOBj8dqzISbbdQfOdvKe8O_VOMymk_zIShIWJeD1H8B_d_3k	2020	New Haven, CT	Long Wharf Theatre	New Haven Arts
I am My Own Wife http://www.newhavenreview.com/blog/tag/Long+Wharf+Theatre	2020	New Haven, CT	Long Wharf Theatre	New Haven Review
I am My Own Wife https://www.courant.com/ctnow/arts-theater/hc-ctnow-preview-i-am-my-own-wife-long-wharf-20200207-2mbi2ydyjbrelvcfkeqfnzevipm-story.html	2020	New Haven, CT	Long Wharf Theatre	Courant
I am My Own Wife https://www.courant.com/ctnow/arts-theater/hc-ctnow-review-i-am-my-own-wife-20200213-d3r3wooxdjhgpkrcxgedc2iaau-story.html	2020	New Haven, CT	Long Wharf Theatre	Courant (preview)
I am My Own Wife https://stage-directions.com/all/issue/light-on-the-subject/led-specials-for-i-am-my-own-wife/	2020	New Haven, CT	Long Wharf Theatre	Stage Directions
Hedwig and the Angry Inch	2020	Portland, O	Portland Center Stage	Broadway World

<https://www.broadwayworld.com/portland/article/BWW-Review-HEDWIG-AND-THE-ANGRY-INCH-at-Portland-Center-Stage-20200111>

Hedwig and the Angry Inch	2020	Portland, O	Portland Center Stage	Oregon Live
---------------------------	------	-------------	-----------------------	-------------

<https://www.oregonlive.com/entertainment/2020/01/portland-center-stage-gives-hedwig-and-the-angry-inch-a-raucous-homecoming.html>

Hedwig and the Angry Inch	2020	Portland, O	Portland Center Stage
---------------------------	------	-------------	-----------------------

<https://www.willametteliving.com/tony-award-winning-rock-musical-hedwig-and-the-angry-inch-to-kick-off-the-new-year-at-portland-center-stage-at-the-armory/>

Good Grief	2019	Pittsburgh, PA	Pittsburgh Playhouse	Pittsburgh Current
------------	------	----------------	----------------------	--------------------

<https://www.pittsburghcurrent.com/good-grief-at-pittsburgh-playhouse-is-explosively-good/>

The Burdens	2019	Pittsburgh, PA	City Theatre	The Pittsburgh Tatler
-------------	------	----------------	--------------	-----------------------

<https://wendyarens.wordpress.com/2019/04/15/the-burdens-at-city-theatre/>

The Old Man and the Sea	2019	Pittsburgh, PA	Pittsburgh Playhouse	Post Gazette
-------------------------	------	----------------	----------------------	--------------

<https://www.post-gazette.com/ae/theater-dance/2019/02/03/Stage-Review-The-Old-Man-and-the-Sea-is-a-feast-for-the-senses/stories/201902030180>

Fun Home	2018	Bloomington, IN	Cardinal Stage	Herald Times
----------	------	-----------------	----------------	--------------

<http://cardinalstage.org/news/review-fun-home/>

Mermaid Hour: Remixed	2018	Minneapolis, MN	Mixed Blood	Compen Blog
-----------------------	------	-----------------	-------------	-------------

<http://compendiummpls.blogspot.com/2018/04/must-see-mermaid-hour-remixed-at-mixed.html>

Uncle Vanya	2018	Pittsburgh, PA	Pittsburgh Playhouse	Post Gazette
-------------	------	----------------	----------------------	--------------

<https://www.post-gazette.com/ae/theater-dance/2018/04/11/Stage-review-Chekov-s-Uncle-Vanya-is-perfect-sendoff-for-old-Pittsburgh-Playhouse/stories/201804110147>

12 People To Meet 2018	2018	Pittsburgh, PA		Post Gazette
------------------------	------	----------------	--	--------------

<https://newsinteractive.post-gazette.com/12peopletomeet2018/>

Absolute Brightness of Leonard Pekley	2018	Pittsburgh, PA	City Theatre	Pgh City Paper
---------------------------------------	------	----------------	--------------	----------------

<https://www.pghcitypaper.com/pittsburgh/the-absolute-brightness-of-leonard-pelkey-at-city-theatre/Content?oid=6406983>

Xanadu https://www.pghcitypaper.com/pittsburgh/xanadu-at-pittsburgh-clo/Content?oid=51111357	2017	Pittsburgh, PA	CLO	Pgh City Paper
The Scottsboro Boys http://www.post-gazette.com/a/theater-dance/2017/09/11/Pittsburgh-Playhouse-theater-review-dazzling-musical-honors-real-life-Scottsboro-Boys/stories/201709100196	2017	Pittsburgh, PA	Pittsburgh Playhouse	Post Gazette
The Scottsboro Boys https://wendyarons.wordpress.com/?s=scottsboro+boys&search=Go	2017	Pittsburgh, PA	Pittsburgh Playhouse	Pittsburgh Tatler
American Theatre Magazine http://www.americantheatre.org/2017/07/10/6-theatre-workers-you-should-know-17/	2017			American Theatre Magazine
The River https://www.post-gazette.com/a/theater-dance/2016/10/12/stage-review-the-river-casts-a-curious-net-exploring-love/stories/201610120018?pgpageversion=pgevoke	2016	Pittsburgh, PA	Quantum Theatre	Post Gazette
Wig Out! https://wendyarons.wordpress.com/2016/09/12/wig-out-at-the-rep-pittsburgh-playhouse/	2016	Pittsburgh, PA	Pittsburgh Playhouse	Pittsburgh Tatler
Wig Out! http://www.pghintheround.com/wig-out/	2016	Pittsburgh, PA	Pittsburgh Playhouse	Pgh in the Round
Chickens in the Yard https://www.pghcitypaper.com/pittsburgh/quantum-theatres-chickens-in-the-yard/Content?oid=1870384	2015	Pittsburgh, PA	Quantum Theatre	Pittsburgh City Paper
Urinetown http://www.modbee.com/news/local/news-columns-blogs/jeff-jardine/article4471629.html	2014	Pittsburgh, PA	Pittsburgh Playhouse	Modesto Bee

Of Mice and Men http://triblive.com/aande/theaterarts/6743277-74/george-lennie-mice#axzz3Cv6X9tAD	2014	Pittsburgh, PA	Pittsburgh Playhouse	Trib Live
Heads https://www.post-gazette.com/ae/theater-dance/2014/01/30/Heads-looks-at-intimate-battle-for-survival-in-war-zone/stories/201401300126	2014	Pittsburgh, PA	Pittsburgh Playhouse	Post Gazette
Heads https://www.post-gazette.com/ae/theater-dance/2014/02/05/The-Rep-explores-dark-side-in-fine-production-of-Heads/stories/201402050027	2014	Pittsburgh, PA	Pittsburgh Playhouse	Post Gazette
A Little Nights Music http://triblive.com/aande/music/4315198-74/opera-theater-music#axzz2Ye4lftoR	2013	Pittsburgh, PA	Opera Theatre of Pittsburgh	Trib Live
Angels In America: Part II http://www.post-gazette.com/stories/ae/theater-dance/best-play-a-three-way-tie-667033/	2012	Pittsburgh, PA	Carnegie Mellon University	Post-Gazette
Angels In America: Part II http://www.post-gazette.com/stories/ae/theater-dance/review-aids-play-at-cmu-effective-664857/	2012	Pittsburgh, PA	Carnegie Mellon University	Post-Gazette