

Po-Hsien Chu

CURRICULUM VITAE

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EDUCATION

2021	UNIVERSITY OF MARYLAND <i>PhD in Theatre and Performance Studies</i>	College Park, MD, USA
2018	UNIVERSITY OF MARYLAND <i>Graduate Certificate in Critical Theory</i>	College Park, MD, USA
2015	UNIVERSITY OF ILLINOIS <i>MA in Theatre Practice and Dramatic Criticism</i>	Urbana Champaign, IL, USA
2011	NATIONAL KAOHSIUNG NORMAL UNIVERSITY <i>MA in English and American Literature</i>	Kaohsiung, ROC (Taiwan)
2008	NATIONAL UNIVERSITY OF KAOHSIUNG <i>BA in Western Languages and Literature</i>	Kaohsiung, ROC (Taiwan)

Professional Training

2019	Harvard University The Mellon School of Theatre and Performance Research on “Migrations”	Boston, MA, USA
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Academic Appointments

2021	Visiting Assistant Professor, Department of Theatre Arts, University of Pittsburgh
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SELECTED FELLOWSHIPS, GRANTS, AND HONORS

2021	Emerging Scholar Award, Association for Asian Performance
2021	Roberta Ma Scholarship, University of Maryland (\$1,000)
2020	Graduate Candidacy Fellowship, University of Maryland (\$5,500)
2019	The Mary Savage Snouffer Dissertation Fellowship, the College of Arts and Humanities, University of Maryland (\$22,000)
2019	Outstanding Paper Award for the Debut Panel of Theatre and Social Change Working Group (TASC), Association for Theatre in Higher Education (\$200)
2019	The Devos Fellowship for Dissertation Writing, University of Maryland (\$11, 000)
2018	Dean’s Merit Fellowship for Dissertation Research, University of Maryland (\$2,500)
2018	China Times Cultural Foundation Young Scholar Award (\$6,000)
2018	The College of Arts and Humanities Graduate Student Travel Award, University of Maryland (\$500)
2017	Dean’s Merit Fellowship for Summer Research, University of Maryland (\$5,000)

- 2016 Conference Travel Grant for Graduate Students, the School of Theatre and Performance Studies, University of Maryland (\$600)
- 2015 Dean's Merit Fellowship for Ph.D. Recruitment, University of Maryland (\$5,000)
- 2014 Conference Travel Award for Graduate Students, the Graduate College, University of Illinois at Urbana Champaign (\$250)
- 2014 Conference Travel Grant for Graduate Students, the Department of Theatre, University of Illinois at Urbana Champaign (\$250)
- 2010 Ministry of Education Fellowship for Study Abroad, ROC (Taiwan)

PUBLICATIONS

Manuscripts in Preparation

- In Progress "Beyond the Avant-Garde: The Aesthetic Politics of the Contemporary Legend Theatre's *Jingju* Experimentation." *Asian Theatre Journal* (accepted for publication). Journal Article.

Book Reviews

- 2020 Review of *Tokyo Listening: Sound and Sense in a Contemporary City* (Wesleyan University Press, 2019). *Asian Theatre Journal* 37.2: 598-601. DOI: 10.1353/atj.2020.0049

TEACHING EXPERIENCE

Instructor

- Fall 2021 "World Theatre History I," Department of Theatre Arts, University of Pittsburgh
- Fall 2021 "Enjoy Performances," Department of Theatre Arts, University of Pittsburgh
- Fall 2018 Undergraduate Seminar: "Globalization and Theatre," the School of Theatre, Dance, and Performance Studies, University of Maryland
- Spring 2018 "Text and Context in Western Theatre," the School of Theatre, Dance, and Performance Studies, University of Maryland
- Spring 2017 "Text and Context in Western Theatre," the School of Theatre, Dance, and Performance Studies, University of Maryland
- Fall 2016 "Text and Context in Western Theatre," the School of Theatre, Dance, and Performance Studies, University of Maryland

Teaching Assistant

- Spring 2020 "Introduction to Theatre," the School of Theatre, Dance, and Performance Studies, University of Maryland
- Fall 2019 "Introduction to Theatre," the School of Theatre, Dance, and Performance Studies, University of Maryland
- Spring 2017 "Oral Histories of the Immigrant Experience," the School of Theatre, Dance, and Performance Studies, University of Maryland
- Spring 2016 "Introduction to Theatre," the School of Theatre, Dance, and Performance Studies, University of Maryland

Fall 2015 “Introduction to Theatre,” the School of Theatre, Dance, and Performance Studies, University of Maryland

CONFERENCE ACTIVITY

Panels Organized

2020-2021 “Global Asian Performance Beyond Repetition,” w/ Jyana Browne and Amanda Culp, American Society for Theatre Research, San Diego, CA. **Conference Rescheduled to 2021 due to COVID-19*

Papers Presented

2019 “Performing the Fabricated Truth: The Inauthentic Performance of Labor Activism in Mike Daisey’s *The Agony and Ecstasy of Steve Jobs*,” Theatre and Social Change (TASC) Debut Panel, Association for Theatre in Higher Education, August 7-11, U.S.A.

2019 “Rethinking the Chinese Avant-Garde: Edward Lam and His Experimental Theatre,” Per(form)ance: A Graduate Symposium on Performance and Form, Department of English at Harvard University, April 26, U.S.A.

2018 “Reassembling the Chinese Canon on Stage: Linguistic and Corporeal Arousal in Edward Lam’s *What Is Man*,” Performance and/as Arousal in Global Asia Working Session, American Society for Theatre Research, November 15-18, U.S.A.

2017 “Visual Spectacle as Excessive Surveillance: Gender, Clothing, and Islamophobia,” Performance Studies International, June 8-11, Germany.

2016 “National Archive and Kinesthetic Repertoire: A Historiography of Cloud Gate Theatre.” Association for Asian Performance, August 9-10, U.S.A.

2016 “The Exotic Mundane in Arthur Murphy’s *The Orphan of China*,” Mid-America Theatre Conference, March 17-20, U.S.A.

2014 “Performing the Rhythm of the Everyday: Quiara Hudes’s *Water by the Spoonful*,” Everyday Life: Histories of the Ordinary, Persistent, and Repeated Working Session, American Society for Theatre Research, November 5-8, U.S.A.

2010 “Swallowing Silence: Diasporic Imagination Invoked by the Abject Voice in Monique Truong’s *The Book of Salt*,” Silence and Ineffable: Function of the Unsaid in Literature and the Humanities, November 26-27, Taipei, Taiwan.

RELATED WORK EXPERIENCE

2019-2020	The DIGITAL COURSE REDESIGN PROJECT for Introduction to Theatre <i>Project and Teaching Assistant</i>	College Park, MD
2020	REVOLUTIONS IN SOUND SYMPOSIUM <i>Panel Moderator</i>	College Park, MD
2018	RECASTING THE COMMONS SYMPOSIUM <i>Conference Assistant and Panel Moderator</i>	College Park, MD
2017	FACE SYMPOSIUM: THE AFTER-LIFE OF RACIAL MASQUERADE <i>Conference Assistant</i>	College Park, MD

DEPARTMENTAL SERVICE

University of Maryland

2019-2020 MA/PhD Program Student Representative, the School of Theatre, Dance, and Performance Studies

2018-2019 Undergraduate Curriculum Review Committee, the School of Theatre, Dance, and Performance Studies

PROFESSIONAL AFFILIATIONS

American Society for Theatre Research

Association for Asian Performance

Society of Sinophone Studies

LANGUAGES

Mandarin Chinese: native

English: near native fluency

Taiwanese Hokkien: native

PROFESSIONAL REFERENCES

James Harding

Professor of Theatre, Dance, and Performance Studies

University of Maryland College Park

2810 Clarice Smith Performing Arts Center, College Park, MD 20742

Email: jharding@umd.edu

Esther Kim Lee

Professor of Theater and Asian American Studies

Duke University

03B Page, Durham, NC 27708

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Emily Wilcox

Associate Professor of Modern Languages and Literatures

William & Mary

Washington Hall 213, 241 Jamestown Road, Williamsburg, VA 23185

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Jyana Browne

Assistant Professor of Languages, Literatures, and Cultures

University of Maryland College Park

3215 Jimenez Hall, College Park

Email: jsbrowne@umd.edu

Ju Yon Kim

Professor of English

Harvard University

Barker Center 066, 12 Quincy Street, Cambridge, MA 02138

Email: juyonkim@fas.harvard.edu