

CURRICULUM VITAE

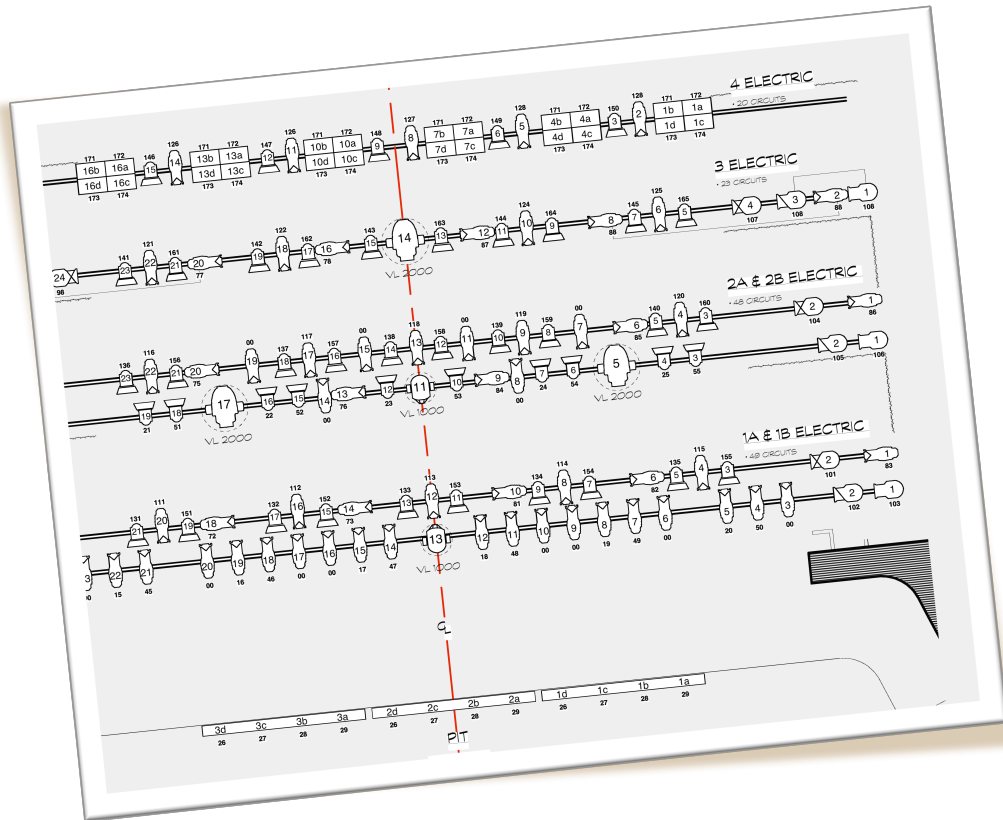
Annmarie Duggan

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Education

University of Arizona; Tucson, AZ
M.F.A., Lighting Design
May 1994

Worcester State College; Worcester, MA
B.S., Psychology
December 1990

Professional Affiliations



Member United Scenic Artist Local 829,
Labor Union and Professional Association of Designers, Artists, and
Craftspeople.

Member USITT (United States Institute for Theatre Technology),
Association for Performing Arts and Entertainment Professionals

Professional Expertise

I am Associate Professor and Chair for the University of Pittsburgh Theatre Arts Department as well as being a professional USA 829 Lighting Designer. As Chair, I am responsible for all day-to-day operations of the department. The University of Pittsburgh Theatre Arts Department has 11 faculty and 9 staff. The department produces between 8 and 10 productions per year performing approximately 100 performances, using 3 theatre spaces: a 99 seat studio theatre, 172 seat thrust theatre, 400 seat proscenium stage. I manage a yearly budget of \$1,668,443 for all academic and production cost. The department, on average, offers 100 course sections per year. My talents and skills as an artist, manager, and academic allow me to work side-by-side with colleagues to keep all theatre interests on task throughout the year. As a designer, I am responsible for all of the artistic lighting elements of a theatrical production. The foundation of my design and teaching work is the conceptualization of a script to create a dynamic complete environment for the world of the theatrical piece. I also work within and teach theories of collaboration and communication, working toward a final product that is not only artistically successful but also has been completed with cooperation and teamwork resulting in the creation of a collaborative work. I am experienced in current lighting technology, such as programming computerized light boards with both conventional and automated lighting equipment. In the implementation of my designs, I use, and am proficient in, current lighting computer programs as well as general computer programs that can be useful in my field. As an Associate Professor, I have been responsible for teaching courses in Lighting Design, Stage Management, Introduction to Design, and Computer-Aided-Drafting. I have developed an independent course of study in Vectorworks and Lightwright as well as serving as a mentor to student designers in lighting, sound, projections and stage management.

Teaching Experience

University of Pittsburgh, Pittsburgh, PA
Associate Professor and Chair (Jan. 2013 – Present)
Teaching Area - Lighting Design and Stage Management

Courses Taught: **Lighting Design 1, THEA 1230**
 Lighting Design 2, THEA 1231
 Stage Management, THEA 1229
 Directed Studies: Stage Management, THEA 1485
 Directed Studies: Lighting, Projection, and Sound Design, THEA 1482
 Directed Studies: Directing, THEA 1483
 Special Topics: CAD Vectorworks, THEA 1391
 Special Topics: Media Design, THEA 1391, 2015/2016 Innovation Grant recipient

Responsibilities:

- Maintain Department Budget of \$1,668,443
- Serve as producer for all department productions
- Manage all Theatre facilities (99 seat Studio Theatre, 172 seat Thrust, 400 seat Proscenium)
- Hire all adjunct faculty
- Supervise Staff of 9
- Manage all course offerings
- Serve as an academic advisor
- Develop syllabus for complete semester study
- Supervise and mentor student lighting designers
- Supervise and mentor student sound designers
- Supervise and mentor student stage managers
- Design department productions in Lighting

Committees Served:

Marketing 2015-2016
Season Selection (Committee Chair) 2015-2016
Lab Committee (Committee Chair) 2015-2016
Search for Tenure-Track Musical Theatre 2014-2015
Faculty Search Musical Theatre Lecturer (Committee Chair) 2014-2015
Faculty Search Set Designer Lecturer 2013
Lab Committee (Committee Chair) 2013

Seminars Presented:

Design Partnerships, January 2016, at Suny New Paltz, NY
presented by Ken Goldstein, Associate Professor, Suny New Paltz and Annmarie Duggan, Chair of Theatre Arts, University of Pittsburgh.
- Discussion of our design partnership during the past fifteen years.

Women and Diversity of Theatre, January 2016, at Suny New Paltz, NY
presented by Bria Walker, Assistant Professor, Suny New Paltz,
Catherine Doherty, Assistant Professor, Suny New Paltz,
Annmarie Duggan, Chair of Theatre Arts, University of Pittsburgh.

Sub Hee Kil, Assistant Professor, Suny New Paltz, and
Andrea Varga, Assistant Professor, Suny New Paltz.

Creating the Mosaic: Diversity of Theatre, March 2015, at USITT, Cincinnati Ohio
presented by Terrence Spivey: Artistic Director for Karamu House, Cleveland Ohio,
Annmarie Duggan, Chair of Theatre Arts, University of Pittsburgh,
Tina Shackelford, Stage Management Faculty, Carnegie Mellon University .
- In one of the most accepting industries in the country, we still find a lack of
diversity onstage and, in particular, backstage. How do we define, and strive for,
inclusivity in crucial non-performance roles? Join a panel of arts professionals to
discuss the current status and theoretical and practical applications for increasing
efforts on this important topic.

Women in Theatre Roundtable, March 2015, at USITT, Cincinnati Ohio
presented by Katherine Gonzales, Head of Audio & Projections, Cirque du Soleil
Annmarie Duggan, Chair of Theatre Arts, University of Pittsburgh,
Kasey Allee-Foreman, Production Manager, University of Oklahoma,
Patricia Beggs, General Director & CEO, Cincinnati Opera
Tina Shackelford, Stage Management Faculty, Carnegie Mellon University
-Discussion of issues faced by women in the entertainment industry, focusing on
the accomplishments of women in administrative roles, the challenges they face
and their strategies for success. The panel includes women working in regional
theatres, higher education and themed entertainment with a variety of
backgrounds and training.

Business of Stage Management, 2013, at Northern Michigan University, Lansing, MI

Seminars Produced:

The Creation of "Flight: A Crane's Story": The Evolution of Inspiration, January 2014,
at University of Pittsburgh, Pittsburgh, PA
presented by Heather Henson and Ibex Puppetry

Tour Arranged:

Good Kids, January 2016, at Suny New Paltz of New Paltz, NY
Conceived and organized to take 19 Pitt students from Pitt production of **Good
Kids** to perform and tech the show at Suny New Paltz. As the only faculty
member to travel with the students, was responsible for making a successful
weekend tour out of the show.

External Review:

Wellesley College Theatre Studies Department

External Review Team: Lynne Conner, Chair (Colby College), Annmarie Duggan (University of Pittsburgh), Paul Sarvis (Bowdoin), Kate Snodgrass (Boston University)

“INTRODUCTION : The committee members enjoyed their visit to Wellesley’s Theatre Studies Department. We would like to thank Nora Hussey for organizing a busy, productive and informative two days. During that time we were able to meet with all of the members of the Theater Studies faculty and staff and to attend two classes (THST 204 with Diego Arcineigas and THST 221 with Lois Roach). We also had the pleasure of having breakfast with twelve students associated with the program. And we were fortunate to be able to see a Wellesley Summer Theatre Company production and to meet cast members following the show. In addition, the committee met with Dean French, Dean Lynch and Provost Shennan and with members of CCAP (Dean French and Catia Comfortini) and R&P (Yugin Ko). We wish to thank everyone above for sharing his or her insights into the status of the Theater Studies program at Wellesley.”

Student Organizations:

USITT faculty advisor 2010-present

Mentoring:

USITT Gateway Mentor, 2015

The Gateway Program is a mentorship opportunity at the USITT National Conference for students from underrepresented populations within our industry. A professional Mentor from a similar background and career path will guide and maximize each Mentee’s experience at the conference.

In 2015 USITT expanded the mentorship program to 12 mentees from underrepresented populations to attend and be mentored at the USITT National Conference.

Underrepresented populations include, but are not limited to: race, gender, sexual orientation/identity, or disability.

University of Pittsburgh, Pittsburgh, PA
Assistant Professor (Sept. 2009 – Sept. 2012)
Teaching Area - Lighting Design and Stage Management

Courses Taught:

Lighting Design 1, THEA 1230
Lighting Design 2, THEA 1231
Stage Management, THEA 1229
Stage Management 2, THEA 1391
Theatrical Production, THEA 0880
Introduction to Theatre Design, THEA 0840
Special Topics: CAD Vectorworks, THEA 1391

Responsibilities:

- Develop syllabus for complete semester study
- Supervise and mentor student lighting designers
- Supervise and mentor student sound designers

- Supervise and mentor student stage managers
- Design department productions in Lighting and Sound
- Arranged Blackboard to deliver instructional materials to students of THEA o88o

Committees Served:

Lab Season Selection (Committee Chair) 2010-2011
Venue Management (Committee Chair) 2010-2011
Search for Tenure-Track Director 2010-2011
Shakespeare in the Schools 2009-2010
Search for Tenure-Track History Criticism Scholar 2009-2010
Budget 2009-2010

Seminars Presented:

Business of Lighting Design, October 2009,
at USITT Ohio Valley Conference at Seton Hill University, Greensburg, PA
presented by Annmarie Duggan, Assistant Professor of Theatre Arts, University of Pittsburgh.

Business of Stage Management, October 2009,
at USITT Ohio Valley Conference at Seton Hill University, Greensburg, PA
presented by Annmarie Duggan, Assistant Professor of Theatre Arts, University of Pittsburgh.

Grad School and Job Preparation, University of Pittsburgh, 2009

Student Organizations:

USITT faculty advisor 2010-2011
USITT faculty advisor 2009-10

- Accompanied students to conference in Kansas City, MO

Kennedy Center American College Theatre Festival 2008-2009

- Faculty advisor to Pitt design/tech entrants

University of Pittsburgh, Pittsburgh, PA
Lecturer (August 2006 – Sept. 2009)
Teaching Area - Lighting Design and Stage Management

Courses Taught:

Lighting Design 1, THEA 1230
Lighting Design 2, THEA 1231

- Designed and built a light lab for the execution of this course

Stage Management, THEA 1229
Theatrical Production, THEA o88o
Introduction to Theatre Design, THEA o84o
Special Topics: CAD Vectorworks, THEA 1391

- Collaborated on the design and installation of a theatre-arts student computer lab.
This course was the first to be taught in this lab.

Independent Study in Vectorworks. THEA 1900

Responsibilities:

- Develop syllabus for complete semester study
- Supervise and mentor student lighting designers
- Supervise and mentor student sound designers
- Supervise and mentor student stage managers
- Design department productions in Lighting and Sound
- Arranged Blackboard to deliver instructional materials to students of Thea o88o

Committees Served:

Season Selection 2008-2009

Shakespeare in the Schools 2008-2009

Communication and Procedures 2007-2008 & 2008-2009

Search for Visiting Lecturer In History Criticism

Curriculum 2007-2008

Budget 2007-2008

Seminars Presented:

Grad School and Job Preparation, University of Pittsburgh, 2008

Grad School and Job Preparation, University of Pittsburgh, 2007

Student Organizations:

USITT faculty advisor 2007-2008 & 2008-2009 & 2009-2010

- Created the USITT University of Pittsburgh student chapter
- Produced a holiday fund-raising show each year
- Presented the Tech Olympics for area high school students
- Accompanied students to conference in Houston, Texas

Kennedy Center American College Theatre Festival 2008-2009

- Faculty advisor to Pitt design/tech entrant

Publications

Duggan, Annmarie. "Atmospheric Pressure." *Practical Projects for Teaching Lighting Design, A Compendium, Volume 2*. Ed. Bruce Auerbach & Anne E. McMills. Syracuse: United States Institute for Theatre Technology, 2016. 24-1 through 24-6. Print.

Duggan, Annmarie. "Shadow Play." *Practical Projects for Teaching Lighting Design, A Compendium, Volume 2*. Ed. Bruce Auerbach & Anne E. McMills. Syracuse: United States Institute for Theatre Technology, 2016. 36-1 through 36-4. Print.

Duggan, Annmarie and Downs, Gianni. "Superhero Sword Project." *Projects for Teaching Scene Design, A Compendium, Volume 2*. Ed. Tammy Honesty & Gion DeFrancesco. Syracuse: United States Institute for Theatre Technology, 2016. 28-1 through 28-2. Print.

Duggan, Annmarie. "Mentoring: A New Glimpse at a Student's Potential". *Teaching Times*. Center for Instructional Development & Distance Education. 4 March, 2014. Web. 20 May 2014.

<http://www.teachingkb.cidde.pitt.edu/teaching-times/mentoring-a-new-glimpse-at-a-students-potential/>

Publications of developed Mobile Application Software

UrbanByte. Developed by Duggan, Annmarie and Christopher Reising. (2016). *Quelt* (Version 1.3.2) [Mobile Application Software]. Available on <http://itunes.apple.com>

UrbanByte. Developed by Duggan, Annmarie and Christopher Reising. (2016). *LineIt* (Version 1.0) [Mobile Application Software]. Available on <http://itunes.apple.com>

Other Teaching Experience

University of Central Florida, Orlando, FL

Guest Lecturer - 2011

Course: Advanced Theatre Design

Professor: Vandy Wood

Lecture Title: Design Aesthetics and the Collaboration of Theatre Design

Administered by Orlando Rep as part of Educational Outreach program to pair visiting working professionals with students in the classroom

University of Maryland, College Park, MD

Guest Lecturer - 2010

Course: Design Studio in Lighting (Graduate level class)

Professor: Brian McDevitt

Lecture Title: The Business of Lighting Design

This Master Class was part of the Residency for IbeX Puppetry to coincide with the performances of Panther & Crane at the University of Maryland.

University at Albany - SUNY, Albany, NY

Guest Lecturer - 2009

Course: Theatre Collaboration

Professor: Ken Goldstein

Lecture Title: The Business of Theatre, Resumes and Finding a Job

Austin Peay State University, Clarksville, TN

Recipient - The Roy Acuff Chair of Excellence (April 2008)

Lecture Title: Becoming a Working Designer

Presented a hands-on Design workshop concentrating on color and angle

California State University, Fresno, CA

Guest Lecturer – Lighting Design and Stage Management (Fall Semester 2004)

Courses Taught: Stage, Film, and Television Lighting, Drama 181A

Stage and Production Management, Drama 151

Responsibilities:

- Develop syllabus for complete semester study
- Supervise all student crew calls in the lighting department
- Supervise all student crew calls in the sound department
- Design three department productions in Lighting and Sound
- Oversee and mentor student lighting designers
- Oversee and mentor student stage managers

Florida Gulf Coast University, Fort Myers, FL

Guest Lecturer - 2004

Course: Introduction to Design

Professor: Timothy O'Connell

Lecture Title: Collaboration and Communication

University of Central Florida, Orlando, FL

Guest Lecturer - 2004

Course: Theatre Design

Professor: Vandy Wood

Lecture Title: The Business and Art of Lighting Design

Florida Gulf Coast University, Fort Myers, FL

Guest Lecturer - 2003

Course: Introduction to Theatre

Professor: Carrie Lund

Lecture Title: Design Aesthetics

University of Arizona, Tucson, AZ

Teaching Assistant – Spring 1994

Course: Advanced Lighting Design 420

Professor: Julie Mack

Responsibilities:

- Teach select lectures
- Grade all paperwork including light plots, exams and projects
- Coordinate Design students with Directing students
- Create Repertory Light Plot for students to work with for Director's Studio
- Supervise installation of Repertory Light Plot and focus
- Oversee scheduling of theatre for presentation of final project

University of Arizona, Tucson, AZ

Teaching Assistant – Spring 1994, Fall 1993, Spring 1993, Fall 1992

Course: Introduction to Lighting Lab 220, Taught 5 sections

Professor: Julie Mack

Responsibilities:

- Teach all Lab sections

- Develop syllabus for complete semester study
- Give hands-on reinforcement to Lectures
- Grade all lab projects and exams
- Supervise all student crew calls
- Keep all Attendance records

University of Arizona, Tucson, AZ

Teaching Assistant - Spring 1992

Committee On Dance

Served as Technical Director/Lighting Designer for 3 dance Concerts

Responsibilities

- Design Lighting for all dance concerts
- Execute all aspects of scenery for dance concerts
- Teach Choreographers how to communicate with lighting designers.
- Developed the three adjective system with Choreographers. After watching the piece together, the Choreographer would give the Designer three adjectives describing that piece. From those adjectives, the designer would create three lighting cues. This system was used to create lighting for the dance pieces, giving the student choreographers the opportunity to see their communication visually interpreted by a designer in a lab environment.

Additional Teaching Experience

Music Theatre North, Potsdam, NY

Director of Education - May 1994-August 1995

Directed four educational programs:

Apprentice Program

High School Conservatory

The Young Company

ABC-Acting Basics for Children

Responsibilities:

- Scheduling of classes and seminars
- Hiring of teachers and staff
- Teach technical theatre classes
- Administered a newly-developed Apprentice Program of 35 apprentices
- Supervise the High School Conservatory with nine students in residence
- Produced three Young Company productions

Professional Design Experience

Off Broadway Lighting Design

<i>Flight of Crane</i> – La Mama, New York, NY	Director: Heather Henson & Ty Defoe	2015
<i>Sphinx Winx</i> – Beckett Theatre, New York, NY	Director: Matthew Hamel	2011
<i>The Other Woman's Child</i> – 37 Arts, New York, NY	Director: Sherry Landrum	2008
<i>Captain Louie</i> - York Theatre, New York, NY	Director: Meridee Stein	2005
<i>Jolson & Company</i> - Century Center, New York, NY	Director: Jay Berkow	2002
<i>Jolson & Co.</i> - York Theatre, New York, NY	Director: Jay Berkow	1999
<i>A Winter Beauty</i> - Mint Theatre, New York, NY	Director: Nona Lloyd	1999
<i>The Kitchen of Heaven</i> - Mint Theatre, New York, NY	Director: Michael LaPolla	1999
<i>The Offspring of Lorraine</i> - Phil Bosakowski Theatre, NYC, NY	Director: Liz Ortiz-Mackes	1998
<i>Clue The Musical</i> - Players Theatre, New York, NY	Director: Peter DePietro	1997

Off-Off Broadway Lighting Design

<i>My Illustrious Wasteland</i> – ATA, New York, NY	Director: Julia Granacki	2009
<i>Just A Matter of Time</i> – Sage Theatre, New York, NY	Director: Susan Streater	2006
<i>Hanging At Joe Allen's</i> - Lion Theatre, New York, NY	Director: Debra Byers-Mathew	2003
<i>Syria, America</i> - Emerging Artists Theatre, New York, NY	Director: Derek Jameson	2000
<i>Cooper Savage</i> - Emerging Artists Theatre, New York, NY	Director: Nona Lloyd	2000
<i>School House Rock Live!</i> - American Theatre of Actors, NY	Director: Earl Bovell	1999
<i>Those Gallagher Girls</i> - 42nd Street Workshop, New York, NY	Director: Philip Baltazar	1997
<i>A Not So Quiet Nocturne</i> - Onyx Theatre Company, NY	Director: Jaye Austin-Williams	1997
<i>Crimes of The Heart</i> - Third Eye Rep, New York, NY	Director: Meredith Charles	1996
<i>The Voice of the Turtle</i> - Westside Repertory Theatre, NY	Director: Kathleen Powers	1996
<i>The Picture of Dorian Gray</i> - Westside Repertory Theatre, NY	Director: Bill Connington	1995

Regional Lighting Design – Musical

<i>Sister Act</i> - Cumberland County Playhouse, Crossville, TN	Director: Bryce McDonald	2017
<i>Guys & Dolls</i> – Maine State Music Theatre, New Brunswick, ME	Director: DJ Salisbury	2017
<i>Million Dollar Quartet</i> - St. Michaels Playhouse, Burlington, VT	Director: Keith Andrews	2017
<i>Violet</i> – Front Porch Theatrical, Pittsburgh, PA	Director: Robin Parrish	2017
<i>A Christmas Story</i> - Cumberland County Playhouse, Crossville, TN	Director: Britt Hancock	2016
<i>Pete N Keeley</i> - St. Michaels Playhouse, Burlington, VT	Director: Kathryn Markey	2016
<i>Ring of Fire</i> – Potsdam Music Theatre, Potsdam, NY	Director: Tara Kromer	2016
<i>Mary Poppins</i> – Potsdam Music Theatre, Potsdam, NY	Director: Catherine Doherty	2016
<i>The Full Monty</i> – Maine State Music Theatre, New Brunswick, ME	Director: Donna Drake	2015
<i>The Full Monty</i> – Fulton Theatre, Lancaster, PA	Director: Donna Drake	2015
<i>Mary Poppins</i> – Arkansas Repertory Theatre, Little Rock, AR	Director: Donna Drake	2015
<i>Into The Woods</i> – Potsdam Music Theatre, Potsdam, NY	Director: Catherine Doherty	2015
<i>Dinosaur Train Live!!</i> – Mills Entertainment, National Tour	Director: John Tartaglia	2015
<i>Once on This Island</i> – Skylight Music Theatre, Milwaukee, WI	Director: Bill Theisen	2015

Annmarie Duggan

<i>Scrooge</i> - Cumberland County Playhouse, Crossville, TN	Director: Britt Hancock	2014
<i>Anything Goes</i> – Potsdam Music Theatre,, Potsdam, NY	Director: Donna Drake	2014
<i>Cats</i> – Potsdam Music Theatre,, Potsdam, NY	Director: Donna Drake	2014
<i>All Shook Up</i> - Cortland Rep Theatre, Cortland, NY	Director: Bert Bernardi	2014
<i>Busytown</i> - Orlando Repertory Theatre, Orlando, FL	Director: Gary Cadwallader	2014
<i>Sid The Science Kid</i> – Mills Entertainment, National Tour	Director: John Tartaglia	2014
<i>Celebration of Flight</i> – Ibox Puppetry, National Tour	Director: Heather Henson	2014
<i>Dinosaur Train Live!!</i> – Mills Entertainment, National Tour	Director: John Tartaglia	2013
<i>Little Shop of Horrors</i> – CPS Production, Potsdam, NY	Director: Donna Drake	2013
<i>Hairspray</i> – CPS Production, Potsdam, NY	Director: Donna Drake	2013
<i>Buddy-The Buddy Holly Story</i> - Cortland Rep Theatre, Cortland, NY	Director: Kerby Thompson & Todd Meredith	2013
Winner of the 2013 BroadwayWorld Central NY Best Musical Award		
<i>Porgy & Bess</i> – Skylight Music Theatre, Milwaukee, WI	Director: Bill Theisen	2013
<i>Celebration of Flight</i> – Ibox Puppetry, Providence, RI	Director: Heather Henson	2013
<i>Big River</i> - Cumberland County Playhouse, Crossville, TN	Director: Britt Hancock	2012
<i>Beauty and the Beast</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Chad Larabee	2012
<i>Hairspray</i> – Seacoast Rep, Portsmouth, NH	Director: Brian Swasey	2011
<i>Panther & Crane</i> – Ibox Puppetry, Orlando, FL (Tour)	Director: Heather Henson & Vandy Wood	2010
<i>A Little Night Music</i> - Cumberland County Playhouse, Crossville, TN	Director: Michelle Colvin	2010
<i>The Berenstain Bears</i> – Orlando Rep, Orlando, FL	Director: Jeff Revels	2010
<i>My Fair Lady</i> - Capital Repertory Theatre, Albany, NY	Director: Maggie Mancinelli-Cahill	2009
<i>Hairspray</i> - Cumberland County Playhouse, Crossville, TN	Director: Michelle Colvin	2009
<i>Blues In The Night</i> – Skylight Opera, Milwaukee, WI	Director: Donna Drake	2009
<i>Crowns</i> – Seaside Music Theatre, Daytona Beach, FL	Director: Janet Cleveland	2008
<i>Oliver</i> – Cumberland County Playhouse, Crossville, TN	Director: Michelle Colvin	2007
<i>Crowns</i> – Alabama Shakespeare Festival, Montgomery, AL	Director: Janet Cleveland	2007
<i>Peter Pan</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Earl Weaver	2007
<i>Silver Screen Serenade</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Susan Streater	2007
<i>Smokey Joe's Cafe</i> – Skylight Opera, Milwaukee, WI	Director: Donna Drake	2007
<i>Crowns</i> – Alabama Shakespeare Festival, Montgomery, AL	Director: Janet Cleveland	2006
<i>Circle of Friends</i> - American Girl Theatre, New York, NY	Director: Heather De Michele	2006
<i>TE ATA</i> – USAO, Chickasha, Oklahoma	Director: Sherry Landrum	2006
<i>Singing in the Rain</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Chad Larabee	2006
<i>Sisters of Swing</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Chuck Hones	2006
<i>The American Girls Revue</i> - American Girl Theatre, Los Angelos, CA	Director: Mea Hack	2006
<i>Guys & Dolls</i> – Northern Stage, White River Junction, VT	Director: Brooke Ciardelli	2005
<i>Animal Crackers</i> – Skylight Opera, Milwaukee, WI	Director: Bill Theisen	2005
<i>The American Girls Revue</i> - American Girl Theatre, Chicago, IL	Director: Scott Davidson	2005
<i>I Love You, Your Perfect...</i> - St. Michaels Playhouse, Burlington, VT	Director: Catherine Doherty	2005
<i>Aida</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Donna Drake	2005
<i>The It Girl</i> – Foothills Theatre Company, Worcester, MA	Director: B.T. McNichol	2005
<i>Little Shop of Horrors</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Gary Cadwallader	2005
<i>Beauty and the Beast</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Lester Maliza	2004
<i>Annie</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Donna Drake	2004
<i>The Other Woman's Child</i> - Chattanooga State Theatre, Chattanooga, TN	Director: Sherry Landrum	2004
<i>Smokey Joe's Cafe</i> - Worcester Foothills Theatre, Worcester, MA	Director: Gary John	2004
<i>Ain't Misbehavin'</i> - Northern Stage, White River Junction, VT	Director: Harry Brice	2004

Annmarie Duggan

<i>Jolson & Company</i> - Coconut Grove Playhouse, Miami, FL	Director: Jay Berkow	2004
<i>Honkey Tonk Angels</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Chuck Hones	2004
<i>Smokey Joe's Cafe</i> - Carousel Theatre, Akron, OH	Director: Donna Drake	2004
<i>Pete N' Keely</i> - Stoneham Theatre Company, Stoneham, MA	Director: Robert Cronin	2003
<i>Big</i> - Wachusett Theatre Company, Worcester, MA	Director: Russell Garret	2003
<i>Ragtime</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Lester Malizia	2003
<i>Chicago</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Gary Flanary	2003
<i>The Sound Of Music</i> - Wachusett Theatre Company, Worcester, MA	Director: Bob Dolon	2003
<i>Smokey Joe's Cafe</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Donna Drake	2003
<i>Oklahoma</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Chuck Hones	2003
<i>Ain't Misbehavin'</i> - Florida Repertory Theatre, Fort Myers, FL	Director: Jay Berkow	2003
<i>The Taffetas</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Chuck Hones	2003
<i>Sanders Family Christmas</i> - Theatre Winter Haven, Winter Haven, FL	Director: Don Bryant Bailey	2002
<i>Jekyll and Hyde</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Lester Malizia	2002
<i>Song of Singapore</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Chuck Hones	2002
<i>Little Shop Of Horrors</i> - American Stage Festival, Nashua, NH	Director: Susan Streater	2002
<i>Little Shop Of Horrors</i> - Stoneham Theatre, Stoneham, MA	Director: Susan Streater	2002
<i>Once On This Island</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Harry Bryce	2002
<i>Chicago</i> - Worcester Foothills Theatre, Worcester, MA	Director: Susan Streater	2002
<i>My Way</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Chuck Hones	2002
<i>Fiddler on the Roof</i> - Cumberland County Playhouse, Crossville, TN	Director: John Briggs	2001
<i>Secret Garden</i> - Cumberland County Playhouse, Crossville, TN	Director: Jason Loete	2001
<i>King and I</i> - Wachusett Theatre Company, Worcester, MA	Director: Victor Maog	2001
<i>Honk!</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Donna Drake	2001
<i>Dear Edwina</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Gary Cadwallader	2001
<i>Funny Girl</i> - Utah Musical Theatre, Ogden, UT	Director: Roger Bean	2001
<i>World Goes 'Round</i> - Utah Musical Theatre, Ogden, UT	Director: Larry Sousa	2001
<i>Man of La Mancha</i> - Foothills Theatre Company, Worcester, MA	Director: Michael Walker	2001
<i>Big River</i> - Northern Stage, White River Junction, VT	Director: Brooke Wetzel	2001
<i>Charlie Brown</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Julia Trutilo Davidson	2001
<i>Music Man</i> - Northern Stage, White River Junction, VT	Director: Mark Harborth	2000
<i>Joseph and the Amazing ...</i> - Lycian Center Arts, Sugar Loaf, NY	Director: Troy Gaza	2000
<i>High Spirits</i> - Theatrefest, Montclair, NJ	Director: Geoffrey Newman	2000
<i>A Funny Thing Happened...</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Wendy Lehr	2000
<i>Tintypes</i> - Northern Stage, White River Junction, VT	Director: Brooke Wetzel	2000
<i>Little Shop of Horrors</i> - Foothills Theatre Company, Worcester, MA	Director: Susan Streater	2000
<i>Ain't Misbehavin'</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Chuck Hones	2000
<i>Oliver!</i> - Northern Stage, White River Junction, VT	Director: Brooke Wetzel	1999
<i>Paisley Sisters' Christmas</i> - Foothills Theatre Company, Worcester, MA	Director: Sheila Stasack	1999
<i>Family Love</i> - Cumberland County Playhouse, Crossville, TN	Director: Sherry Landrum	1999
<i>Anything Goes</i> - Theatre Winter Haven, Winter Haven, FL	Director: Scott Cook	1999
<i>Hello, Dolly!</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Chuck Hones	1999
<i>Strega Nona</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Wendy Lehr	1999
<i>Guys and Dolls</i> - Theatre Winter Haven, Winter Haven, FL	Director: Scott Cook	1999
<i>Swingtime Canteen</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Chuck Hones	1999
<i>Children of Eden</i> - Cumberland County Playhouse, Crossville, TN	Director: Jim Crabtree	1998
<i>Ain't Misbehavin'</i> - Cumberland County Playhouse, Crossville, TN	Director: Harry Bryce	1998

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<i>Camelot</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Julia Trutilo Davidson	1998
<i>High Spirits</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Mark Harborth	1998
<i>School House Rock Live!</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Gary Cadwallader	1998
<i>Berlin to Broadway</i> - Foothills Theatre Company, Worcester, MA	Director: Barry Ivan	1998
<i>Will Rogers Follies</i> - Theatre Winter Haven, Winter Haven, FL	Director: Scott Cook	1998
<i>Hello, Dolly!</i> - Cumberland County Playhouse, Crossville, TN	Director: Abigail Crabtree	1997
<i>Brigadoon</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Nona Lloyd	1997
<i>School House Rock Live!</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Nona Lloyd	1997
<i>Blackbirds of Broadway</i> - Foothills Theatre Company, Worcester, MA	Director: Marion J. Caffey	1997
<i>Anne of Green Gables</i> - Cumberland County Playhouse, Crossville, TN	Director: Abigail Crabtree	1997
<i>La Cage aux Folles</i> - Theatre Winter Haven, Winter Haven, FL	Director: Michael Newton-Brown	1997
<i>Grand Night for Singing</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Lester Malizia	1997
<i>An Old Fashioned Christmas</i> - Little Theatre on the Square, Sullivan, IL	Director: Seth Reines	1996
<i>Camelot</i> - Cumberland County Playhouse, Crossville, TN	Director: Seth Reines	1996
<i>Kismet</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Nona Lloyd	1996
<i>The Phantom Toll Booth</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Nona Lloyd	1996
<i>Some Like It Hot</i> - Circa 21 Playhouse, Rock Island, IL	Director: Seth Reines	1996
<i>Something's Afoot</i> - Foothills Theatre Company, Worcester, MA	Director: Thomas Ouelette	1995
<i>Annie Warbucks</i> - Cumberland County Playhouse, Crossville, TN	Director: Abigail Crabtree	1995
<i>Kiss Me Kate</i> - Music Theatre North, Potsdam, NY	Director: Jay Berkow	1995
<i>110° in the Shade</i> - Music Theatre North, Potsdam, NY	Director: Bruce Goodrich	1995
<i>Funny Girl</i> - Music Theatre North, Potsdam, NY	Director: Jay Berkow	1995
<i>Peter Pan</i> - Music Theatre North, Potsdam, NY	Director: Jay Berkow	1995
<i>They're Playing Our Song</i> - Music Theatre North, Potsdam, NY	Director: Michael Scheman	1995
<i>City of Angels</i> - Music Theatre North, Potsdam, NY	Director: Frank Latson	1994
<i>Fame: The Musical</i> - Music Theatre North, Potsdam, NY	Director: Susan Streater	1994
<i>Wonderful Town</i> - Music Theatre North, Potsdam, NY	Director: Frank Latson	1994
<i>Damn Yankees</i> - Music Theatre North, Potsdam, NY	Director: Mitzi Hamilton	1994
<i>Stop the World...I Want to Get Off</i> - Music Theatre North, Potsdam, NY	Director: Barbara Burgess	1994
<i>The Fantasticks</i> - Music Theatre North, Potsdam, NY	Director: James Cook	1994
<i>The Most Happy Fella</i> - Music Theatre North, Potsdam, NY	Director: Craig North	1993
<i>Just So</i> - Music Theatre North, Potsdam, NY	Director: Craig North	1993
<i>The 1940's Radio Hour</i> - Music Theatre North, Potsdam, NY	Director: Jeff Kalpack	1993
<i>Man of La Mancha</i> - Music Theatre North, Potsdam, NY	Director: Burt Bernardie	1993
<i>Oliver!</i> - Music Theatre North, Potsdam, NY	Director: Tracy Brigdon	1992
<i>Anything Goes</i> - Music Theatre North, Potsdam, NY	Director: Craig North	1992
<i>Joseph and the Amazing...</i> - Music Theatre North, Potsdam, NY	Director: Craig North	1992
<i>West Side Story</i> - Music Theatre North, Potsdam, NY	Director: Jeffrey Dunn	1992
<i>Day In Hollywood...</i> - Music Theatre North, Potsdam, NY	Director: Craig North	1992
<i>Paganini</i> - Invisible Theatre, Tucson, AZ	Director: Susan Clauseen	1992
<i>All That Jazz</i> - Invisible Theatre, Tucson, AZ	Director: Susan Clauseen	1992
<i>My One and Only</i> - Music Theatre North, Potsdam, NY	Director: Craig North	1992
<i>Pump Boys and Dinettes</i> - Music Theatre North, Potsdam, NY	Director: Jay Berkow	1992
<i>Cole</i> - Back Alley Theatre, Cambridge, MA	Director: Janie Brunnell	1992
<i>Into the Woods</i> - Turtle Lane Theatre, Newton, MA	Director: Laura Chase	1991
<i>Texas Chainsaw Manicurist</i> - Worcester Forum Theatre, Worcester, MA	Director: Michael Alousso	1990
<i>West Side Story</i> - Turtle Lane Theatre, Newton, MA	Director: Scott Parker	1990

<i>A Chorus Line</i> - Turtle Lane Theatre, Newton, MA	Director: David Williams	1990
<i>Nunsense</i> - Music Theatre North, Potsdam, NY	Director: Robert Durkin	1990
<i>A Funny Thing Happened...</i> - Turtle Lane Theatre, Newton, MA	Director: Laura Chase	1989
<i>Evita</i> - Turtle Lane Theatre, Newton, MA	Director: Scott Parker	1989
<i>Camelot</i> - Turtle Lane Theatre, Newton, MA	Director: Karen Oster	1989
<i>New York Voices Concert</i> - Act 1 Arena Theatre, Farmington, MA		1989

Regional Lighting Design - Plays

<i>Miracle On South Division Street</i> - St. Michaels Playhouse, Burlington, VT	Director: Ken Kimmins	2017
<i>Woody's Order</i> - Pittsburgh Playhouse, Pittsburgh, PA	Director: John Shepard	2017
<i>Boeing Boeing</i> - Cortland Rep Theatre, Cortland, NY	Director: Dustin Charles	2014
<i>Unexpected Guest</i> - Cortland Repertory Theatre, Cortland, NY	Director: Sam Scalamoni	2013
<i>The Gammage Project</i> - August Wilson Center, Pittsburgh, PA	Director: Mark Clayton Southers	2012
<i>How the Other Half Loves</i> - St. Michaels Playhouse, Burlington, VT	Director: Jack Going	2009
<i>Bear Country</i> - Alabama Shakespeare Festival, Montgomery, AL	Director: Tim Rhoze	2009
<i>Driving Miss Daisy</i> - Northern Stage, White River Junction, VT	Director: Catherine Doherty	2008
<i>And Then There Were None</i> - Stoneham Theatre, Stoneham, MA	Director: Caitlin Lowans	2007
<i>Syncopation</i> - Merrimack Repertory Theatre, Lowell, MA	Director: Maggie Mancinelli-Cahill	2007
<i>The Miracle Worker</i> , Orlando Rep, Orlando, FL	Director; Chris Jory	2006
<i>A Number</i> - Northern Stage, White River Junction, VT	Director: Peter Hackett	2005
<i>Syncopation</i> - Capital Repertory Theatre, Albany, NY	Director: Maggie Mancinelli-Cahill	2005
<i>Medea In Jerusalem</i> - Capital Repertory Theatre, Albany, NY	Director: Max Williams	2005
<i>Old Man by The Sea</i> - Stoneham Theatre, Stoneham, MA	Director: Greg Smucker	2005
<i>The Diary of Anne Frank</i> - Northern Stage, White River Junction, VT	Director: Jody Davidson	2005
<i>The Syringa Tree</i> - Capital Repertory Theatre, Albany, NY	Director: Michael Haney	2005
<i>The Sweepers</i> - Stoneham Theatre, Stoneham, MA	Director: Robert Cronin	2004
<i>Amy's View</i> - Florida Repertory Theatre, Fort Myers, FL	Director: Michael Michetti	2004
<i>Man Who Came to Dinner</i> - Northern Stage, White River Junction, VT	Director: Robert Cronin	2003
<i>Christmas Carol</i> - Foothills Theatre Company, Worcester, MA	Director: Jack Neary	2003
<i>The Sweepers</i> - Capital Repertory Theatre, Albany, NY	Director: Francis Hill	2003
<i>Proof</i> - Worcester Foothills Theatre, Worcester, MA	Director: Faith Catlin	2003
<i>Our Town</i> - Foothills Theatre Company, Worcester, MA	Director: Bob Dolon	2003
<i>The Miracle Worker</i> - Northern Stage, White River Junction, VT	Director: Robert Cronin	2003
<i>Copenhagen</i> - Northern Stage, White River Junction, VT	Director: Dennis Delaney	2003
<i>Christmas Carol</i> - Foothills Theatre Company, Worcester, MA	Director: Jack Neary	2002
<i>Taming Of The Shrew</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Lester Malizia	2002
<i>Proof</i> - Northern Stage, White River Junction, VT	Director: Faith Catlin	2002
<i>Rough Crossing</i> - Northern Stage, White River Junction, VT	Director: Nancy Robalard	2002
<i>Tartuffe</i> - Theatre Winter Haven, Winter Haven, FL	Director: Norman Small	2002
<i>Sylvia</i> - Stoneham Theatre, Stoneham, MA	Director: Michael Walker	2002
<i>Blythe Spirit</i> - Northern Stage, White River Junction, VT	Director: Brooke Wetzel	2002
<i>Dr. Cook's Garden</i> - Florida Repertory Theatre, Ft. Myers, FL	Director: Robert Cacioppo	2002
<i>Tales Of Ovid</i> - Northern Stage, White River Junction, VT	Director: Brooke Wetzel	2002
<i>Art</i> - Foothills Theatre Company, Worcester, MA	Director: James Nicola	2002
<i>Wit</i> - Orlando World Center, Orlando, FL	Director: Brooke Wetzel	2001
<i>Christmas Carol</i> - Foothills Theatre Company, Worcester, MA	Director: Don Christy	2001
<i>Moon for the Misbegotten</i> - Northern Stage, White River Junction, VT	Director: Brooke Wetzel	2001

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<i>Dracula</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Lester Malizia	2001
<i>Art</i> - Northern Stage, White River Junction, VT	Director: Brooke Wetzel	2001
<i>Dangerous Obsession</i> - Florida Repertory Theatre, Ft. Myers, FL	Director: Rob Saterlee	2001
<i>The Complete Works....</i> - Theatre Winter Haven, Winter Haven. FL	Director: Norman Small	2001
<i>Wit</i> - Florida Repertory Theatre, Ft Myers, FL	Director: Pamela Hunt	2001
<i>The Glass Menagerie</i> - Foothills Theatre Company, Worcester, MA	Director: Michael Walker	2001
<i>Master Class</i> - Northern Stage, White River Junction, VT	Director: Nancy Robillard	2001
<i>Inherit The Wind</i> - Northern Stage, White River Junction, VT	Director: Nona Lloyd	2001
<i>Christmas Carol</i> - Foothills Theatre Company, Worcester, MA	Director: Michael Walker	2000
<i>A Streetcar Named Desire</i> - Northern Stage, White River Junction, VT	Director: Brooke Wetzel	2000
<i>Master Class</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Lester Malizia	2000
<i>You Can't Take It With You</i> - Northern Stage, White River Junction, VT	Director: Dennis Delany	2000
<i>Great Expectations</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Lester Malizia	2000
<i>Running From The Rhyme</i> - Theatrefest, Montclair, NJ	Director: Susan Kehr	2000
<i>Arsenic and Old Lace</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Cookie Ewing	2000
<i>Wit</i> - Northern Stage, White River Junction, VT	Director: Brooke Wetzel	2000
<i>Twelfth Night</i> - Foothills Theatre Company, Worcester, MA	Director: Curt Tofteland	2000
<i>Talley's Folly</i> - Foothills Theatre Company, Worcester, MA	Director: Michael Walker	2000
<i>Rosencrantz & Guildenstern are Dead</i> - Northern Stage, WRJ, VT	Director: Heidi Fagan	1999
<i>As You Like It</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Lester Malizia	1999
<i>Man Who Came To Dinner</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Gary Briggle	1999
<i>A Midsummer Night's Dream</i> - Northern Stage, WRJ, VT	Director: Brooke Wetzel	1999
<i>The Silver Whistle</i> - Cumberland County Playhouse, Crossville, TN	Director: Abigail Crabtree	1999
<i>Death of a Salesman</i> - Foothills Theatre Company, Worcester, MA	Director: Danny Peak	1999
<i>The Miracle Worker</i> - Cumberland County Playhouse, Crossville, TN	Director: Abigail Crabtree	1998
<i>Charley's Aunt</i> - Cumberland County Playhouse, Crossville, TN	Director: Terry Sneed	1998
<i>Little Foxes</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Nona Lloyd	1998
<i>Romeo and Juliet</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Lester Malizia	1997
<i>Mrs. Warren's Profession</i> - Foothills Theatre Company, Worcester, MA	Director: Michael Walker	1997
<i>Rough Crossing</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Luke Yankee	1997
<i>Dr. Cook's Garden</i> - Foothills Theatre Company, Worcester, MA	Director: Michael Walker	1997
<i>The Sisters Rosensweig</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Nona Lloyd	1997
<i>Twelfth Night</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Lester Malizia	1996
<i>Sylvia</i> - Hampton Playhouse, Hampton, NH	Director: Preston Lane	1996
<i>Deathtrap</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Lester Malizia	1995
<i>Lend Me a Tenor</i> - Foothills Theatre Company, Worcester, MA	Director: Michael Dell'orto	1995
<i>Hot N' Throbbing</i> - Wellfleet Harbor Actors Theatre, Wellfleet, MA	Director: Gina Kaufman	1995
<i>Agnes of God</i> - Invisible Theatre, Tucson, AZ	Director: Gail Fitzhigh	1994
<i>The Sum of Us</i> - Invisible Theatre, Tucson, AZ	Director: Jim Blair	1993
<i>The Foreigner</i> - Music Theatre North, Potsdam, NY	Director: Craig North	1993
<i>Accomplice</i> - Invisible Theatre, Tucson, AZ	Director: Jim Blair	1993
<i>Two Rooms</i> - Invisible Theatre, Tucson, AZ	Director: Jim Blair	1992
<i>Crossing Delancy</i> - Invisible Theatre, Tucson, AZ	Director: Susan Clauseen	1992
<i>Equus</i> - Worcester Forum Theatre, Worcester, MA	Director: Craig Foley	1992
<i>Ourselves Alone</i> - Back Alley Theatre, Cambridge, MA	Director: Janine Brunnell	1991
<i>The Gin Game</i> - Worcester Forum Theatre, Worcester, MA	Director: Brian Tivian	1991
<i>The Actor's Nightmare</i> - Worcester Forum Theatre, Worcester, MA	Director: Joseph Frustaci	1991

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<i>Loot</i> - Worcester Forum Theatre, Worcester, MA	Director: Craig Foley	1990
<i>The Odd Couple</i> - Becker Junior College, Leicester, MA	Director: Joseph Frustaci	1989
<i>Fun House Mirror</i> - Back Alley Theatre, Cambridge, MA	Director: Janie Brunnell	1989

Regional Lighting Design - Dance

<i>Evening of Dance</i> - Point Park University at Byham Theatre, Pittsburgh, PA	Artistic Director: Susan Stowe	2017
<i>An Evening of Dance</i> - Pittsburgh Youth Ballet, Pittsburgh, PA	Producer: Jean Gedeon	2014
<i>Evening of Dance</i> - Point Park University at Byham Theatre, Pittsburgh, PA	Artistic Director: Susan Stowe	2013
<i>Arranged Marriage</i> - Guiding Star Productions, Pittsburgh, PA	Director: Varun Mahajan	2013
<i>An Evening of Dance</i> - Pittsburgh Youth Ballet, Pittsburgh, PA	Producer: Jean Gedeon	2009
<i>BDC</i> - Weiss Center For the Performing Arts, Lewisburg, PA	Producer: Er-Dong Hu	2007
<i>Aspira</i> - New Jersey Center for the Performing Arts, Newark, NJ	Producer: William Colon	2003
<i>Seize The Day</i> - Cumberland County Playhouse, Crossville, TN	Choreographer: Kirstin Mays	2003
<i>Navidad Flamenca</i> - Carlota Santana/Flamenco Vivo Dance Company	Director/Choreographer: Clara Mora	1999
<i>Mujeres y Hombres</i> - New Victory Theatre, New York, NY	Artistic Director: Carlota Santana	1999
	Director: Seret Scott	
<i>Navidad Flamenca</i> - Carlota Santana/Flamenco Vivo Dance Company	Director/Choreographer: Clara Mora	1998

Regional Lighting Design - Opera

<i>Così fan tutte</i> - Skylight Opera, Milwaukee, WI	Director: Dimitri Toscas	2011
<i>La Perichole</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Gary Briggie	2004
<i>Gondoliers</i> - Seaside Music Theatre, Daytona Beach, FL	Director: William Theisen	2002
<i>The Medium</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Lester Malizia	2001
<i>The Telephone</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Lester Malizia	2001
<i>Street Scene</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Lester Malizia	2000
<i>The Piper of Hamelin</i> - Manhattan School Of Music, New York, NY	Director: Gordon Ostrowski	1999
<i>H.M.S. Pinafore</i> - Seaside Music Theatre, Daytona Beach, FL	Director: William Theisen	1999
<i>H.M.S. Pinafore</i> - Foothills Theatre Company, Worcester, MA	Director: Susan Streater	1999
<i>La Bohème</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Lester Malizia	1998
<i>Amahl and the Night...</i> - Seaside Music Theatre, Daytona Beach, FL	Director: Lester Malizia	1997
<i>Pirates of Penzance</i> - Foothills Theatre Company, Worcester, MA	Director: Marc Smith	1996

Assistant Lighting Design

<i>Suzanne Farrell Ballet</i> - Eisenhower Theatre, Kennedy Center, Washington, DC	Designer: Russell Sandifer	2003
<i>Suzanne Farrell Ballet</i> - Eisenhower Theatre, Kennedy Center, Washington, DC	Designer: Russell Sandifer	2002
<i>Suzanne Farrell Ballet</i> - Eisenhower Theatre, Kennedy Center, Washington, DC	Designer: Russell Sandifer	2001
<i>Miss Saigon</i> - Seaside Music Theatre, Daytona Beach, FL	Designer: Russell Sandifer	2001
<i>Company</i> - Seaside Music Theatre, Daytona Beach, FL	Designer: Russell Sandifer	1997
<i>Tommy</i> - Seaside Music Theatre, Daytona Beach, FL	Designer: Russell Sandifer	1997
<i>42nd Street</i> - Seaside Music Theatre, Daytona Beach, FL	Designer: Russell Sandifer	1997
<i>The Music Man</i> - Seaside Music Theatre, Daytona Beach, FL	Designer: Russell Sandifer	1996
<i>Barber of Seville</i> - Seaside Music Theatre, Daytona Beach, FL	Designer: Russell Sandifer	1996
<i>Sweeney Todd</i> - Seaside Music Theatre, Daytona Beach, FL	Designer: Russell Sandifer	1996
<i>Crazy for You</i> - Seaside Music Theatre, Daytona Beach, FL	Designer: Russell Sandifer	1996
<i>Gypsy</i> - Music Theatre North, Potsdam, NY	Designer: Richard Dunham	1991

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<i>Sound of Music</i> - Music Theatre North, Potsdam, NY	Designer: Richard Dunham	1991
<i>Cabaret</i> - Music Theatre North, Potsdam, NY	Designer: Richard Dunham	1991
<i>Fiddler on the Roof</i> - Music Theatre North, Potsdam, NY	Designer: Dennis Blaine	1990
<i>Once Upon a Mattress</i> - Music Theatre North, Potsdam, NY	Designer: Dennis Blaine	1990
<i>Annie</i> - Music Theatre North, Potsdam, NY	Designer: Dennis Blaine	1990
<i>The King and I</i> - Music Theatre North, Potsdam, NY	Designer: Dennis Blaine	1990
<i>Noises Off</i> - Foothills Theatre Company, Worcester, MA	Designer: Eric Hart	1989
<i>Deathtrap</i> - Foothills Theatre Company, Worcester, MA	Designer: Eric Hart	1989
<i>Chicago</i> - Music Theatre North, Potsdam, NY	Designer: Dennis Blaine	1988
<i>A Chorus Line</i> - Music Theatre North, Potsdam, NY	Designer: Dennis Blaine	1988
<i>Music Man</i> - Music Theatre North, Potsdam, NY	Designer: Dennis Blaine	1988
<i>Private Lives</i> - Foothills Theatre Company, Worcester, MA	Designer: Eric Hart	1988
<i>Dames At Sea</i> - Foothills Theatre Company, Worcester, MA	Designer: Eric Hart	1988
<i>Sherlock Holmes</i> - Foothills Theatre Company, Worcester, MA	Designer: Margaret Smith	1987
<i>Retrofit</i> - Foothills Theatre Company, Worcester, MA	Designer: Margaret Smith	1987
<i>City Dancers</i> - Springfield Arts Council, Springfield, MA	Designer: Jay Herzog	1986
<i>Nataray Dancers</i> - Fuller Arts Center, Springfield, MA	Designer: Jay Herzog	1986

Master Electrician

<i>Grease</i> - Music Theatre North, Potsdam, NY	Designer: Martin Vreeland	1988
Summer Season - The Hanger Theatre, Ithaca, NY	Designer: Todd Elmer	1987
Summer Season - Theatre In The Works, Amherst, MA	Designer: Penny Remsen	1986

Educational Lighting Design

<i>Nine</i> - University of Pittsburgh, Pittsburgh, PA	Director: Dennis Schebetta	2016
<i>Rhinoceros</i> - University of Pittsburgh, Pittsburgh, PA	Director: Claire Syler	2016
<i>Good Kids</i> - University of Pittsburgh, Pittsburgh, PA	Director: Lisa Jackson-Schebetta	2015
<i>Urinetown</i> - University of Pittsburgh, Pittsburgh, PA	Director: Britney Coyne	2015
<i>Curse of the Starving Class</i> - University of Pittsburgh, Pittsburgh, PA	Director: Cindy Croot	2015
<i>In the Heights</i> - University of Pittsburgh, Pittsburgh, PA	Director: Lisa Jackson-Schebetta	2014
<i>Love Letters</i> - University of Pittsburgh, Pittsburgh, PA	Director: David Hogen	2014
<i>Avenue Q</i> - University of Pittsburgh, Pittsburgh, PA	Director: Bria Walker	2014
<i>Legally Blonde</i> - Northern Michigan University, Lansing, MI	Director: Shelly Russell	2013
<i>City of Asylum</i> - University of Pittsburgh, Pittsburgh, PA	Director: Cindy Croot	2013
<i>Slasher</i> - University of Pittsburgh, Pittsburgh, PA	Director: Holly Thuma	2010
<i>Dracula</i> - University of Pittsburgh, Pittsburgh, PA	Director: W. Stephan Coleman	2009
<i>Angels in American: Perestroika</i> - University of Pittsburgh, PA	Director: C.T. Steele	2009
<i>Angels in American: Millennium Approaches</i> - University of Pittsburgh, PA	Director: Holly Thuma	2008
<i>Big Love</i> - University of Pittsburgh, Pittsburgh, PA	Director: Melissa Porterfield	2008
<i>Chekhov One Act</i> - University of Pittsburgh, Pittsburgh, PA	Director: W. Stephan Coleman	2007
<i>A Toothache, A Plague, A Dog</i> - University of Pittsburgh, PA	Director: Melanie Dreyer	2006
<i>Rhinoceros</i> - California State University, Fresno CA	Director: Brad Myers	2004
<i>Extremities</i> - California State University, Fresno CA	Director: Thomas-Whit Ellis	2004
<i>Hayfever</i> - California State University, Fresno CA	Director: Kathleen McKinley	2004
<i>Nebraska</i> - University Of Arizona, Tucson, AZ	Director: Brent Gibbs	1994
<i>Nine</i> - University Of Arizona, Tucson, AZ	Director: Dick Hanson	1993
<i>Merchant Of Venice</i> - University Of Arizona, Tucson, AZ	Director: Harold Dixon	1993

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<i>Grapes Of Wrath</i> - University Of Arizona, Tucson, AZ	Director: Harold Dixon	1993
<i>American Buffalo</i> - University Of Massachusetts, Amherst, MA	Director: Rick DesRochers	1987

Educational Sound Design

<i>Vinegar Tom</i> - University of Pittsburgh, Pittsburgh, PA	Director: Ryan Howe	2006
<i>Rhinoceros</i> - California State University, Fresno CA	Director: Brad Myers	2004
<i>Extremities</i> - California State University, Fresno CA	Director: Thomas-Whit Ellis	2004
<i>Hayfever</i> - California State University, Fresno CA	Director: Kathleen McKinley	2004

Associated Professional Experience

Owner and Developer:

UrbanByte; Software for the Stage Manager and Designer, Pittsburgh, PA - May 2011-Present

Publisher of Quelt mobile application software for iPad..

Quelt is an organizational iPad application for Stage Managers and Designer, for use in cueing their script.

Publisher of Linelt mobile application software for iPad

Linelt is an iPad application conceived for both theatrical stage managers and performers. The app mainstreams the delivery of line notes.

Duties: Managing a Pittsburgh start-up company working on state-of-the-art programs for the student and professional Stage Manager and Designer. Responsible for designing, modifying, and testing mobile application software from layout to function, developing format and execution of the program, planning and delivering the software. Creating and managing website design featuring clear navigation and user-friendly design. Managing accounts and maintaining records and finances of the company. Drafting and updating business plan depending on sales and goals. Responsible for marketing the product, advertising, and sales.

Consultant:

Production Core, New York, NY - August 2011-Present

Duties: Consultant on the formulation and execution of a proposal for the opening of a new summer theatre.

Production Manager

American Girl Place, Los Angeles, CA - February 2005-May 2006

Duties: New York liaison for theatre consultants in the build-out and equipping of new theatre space. Select scenic, lighting, and sound shops to outfit theatre. Hire and schedule all staff for load-in of show. Schedule all technical rehearsals. Troubleshoot all technical problems for both preproduction and production.

Production Manager

American Girl Place, New York, NY - January 2003-November 2003

Duties: New York liaison for theatre consultants in the build-out and equipping of new theatre space. Select scenic, lighting, and sound shops to outfit theatre. Hire and schedule all staff for load-in of show. Schedule all technical rehearsals. Troubleshoot all technical problems for both preproduction and production.

Production Manager

Northern Stage, White River Junction, VT - September 2000-December 2001

Duties: Hire all seasonal production staff for eight show season. Manage production budgets. Organize and run production meetings. Troubleshoot all technical problems. Scheduling all tech week activities.

Production Manager

Syria America, Off Broadway, New York, NY - June 2000

Duties: Hire all production staff. Manage production budgets. Schedule all day-to-day theatre space activity. Arrange all rentals and purchases. Run production meetings. Troubleshoot in all areas of production.

Production Manager

Cooper Savage, Off-Off Broadway, New York, NY - January 2000

Duties: Hire all production staff. Manage production budgets. Schedule all day-to-day theatre space activity. Arrange all rentals and purchase. Run production meetings. Troubleshoot in all areas of production.

Lighting Supervisor

Seaside Music Theatre, Daytona Beach, FL - May 1996-August 1997

Duties: Install and maintain 400-unit light plot. Oversee electric department with a crew of eight. Maintain integrity of lighting designs in a rotating repertory season. Coordinated all department purchasing with a budget of \$35,000 on a six show musical summer stock season.

Production Manager

Music Theatre North, Potsdam, NY - September 1994-August 1995

Duties: Hire all seasonal production staff. Manage production budgets of \$43,000. Manage production staffs payroll budget. Organize and run production meetings. Troubleshoot technical problems. Schedule all technical aspects of day-to-day operations of a five show musical summer stock season.

Production Manager

Music Theatre North, Potsdam, NY - June 1994-September 1994

Duties: Coordinate all technical and artistic aspects of production, including supervising designers and overseeing the scene shop, costume shop, lighting shop, and sound department. Responsibilities include maintaining technical budgets and hiring in-season staff replacements on a five show musical season.

Related Conferences and Workshops

Billy Elliot Lighting Master Class

Cleveland, OH

Accompanied thirteen lighting and stage management students

Presented by Tony Award Winning Lighting Designer: Rick Fisher

USITT Conference 2010

Kansas City, MO

Accompanied four students

Participation in Projection Master Class taught by *Spiderman: Turn off the Dark* Projection Designer

USITT Conference 2009

Cincinnati, Ohio

Accompanied eight students

Recipient - The Roy Acuff Chair of Excellence April 2008

Austin Peay State University

Presented a lecture: Becoming a Working Designer

Presented a hands-on Design Workshop concentrating on color and angle

USITT Conference 2008

Houston, Texas

Accompanied five students

Forum On Women in American Theatre and Film January 2003

Attended the forum "Why Do Numbers Matter? The Thorny Question of Under Representation"

Panelist: Julianne Boyd, Joan Channick, Mary Harron, Nancy Savoca, and Wendy Wasserstein

Moderator: Suzanne Sato

New York, NY

Special Effects Demonstration July 2001

Attended demonstration hosted by Seal of their new special effects equipment

Orlando, FL

Seminar: Working in Theatre April 2000

Participated as member of a panel of working theatre professionals in a seminar at University of Massachusetts, Amherst, MA

Moderator: Penny Remsen

LDI-Lighting Dimensions International November 1998

Attended LDI Conference in Phoenix, AZ

Specific courses attended include:

- Color Theory - seminar by Beverly Emmons and Clifton Taylor
- Women in Theatre Brunch
- Paperwork in Lighting – seminar by Jeanne Koenig and Aland Henderson

Awards & Recognitions

**Awarded Tina & David Bellet Teaching Excellence Award,
University of Pittsburgh, PA - 2013**

Recognizes outstanding and innovative teaching in undergraduate studies in the School of Arts and Sciences

**Stage 2 Participant in Tina & David Bellet Teaching Excellence Award,
University of Pittsburgh, PA - 2011**

Recognizes outstanding and innovative teaching in undergraduate studies in the School of Arts and Sciences

**Recipient - The Roy Acuff Chair of Excellence April,
Austin Peay State University - 2008**

Ila Murphy Award - 2006

Awards Sustained Commitment to the Arts in Daytona Beach, FL

Active Grants

May 1st 2015 to April 8th, 2015

Co-Director along with Gianni Downs

Advisory Council on Instructional Excellence, Innovation in Education Award

Project: Introduction to Media Design for Performance

\$19,557

Goals: The first major goal is to incorporate student-generated content into the largely corporate entertainment designed laser-light show projected on the Cathedral of Learning during Homecoming festivities. Secondly, to embrace the Year of the Humanities by incorporating a student-centered vision of what the humanities means to them. Finally, to set the foundation for enabling our student practitioners to confidently use new media and technology in their performances both in and out of the academic setting. The project culminates with an exhibition at the Celebration of the Humanities Production.