

## Faculty Summer Update

### Keith Kirk (Assistant Professor)

- Workshop and Performance of New Musical Work "RED LIGHT" by Lisa Despain and Julia Jordan at New Dramatists, New York City
- Association for Theatre in Higher Education Conference (ATHE)  
Panel Chair/Co-coordinator/Presenter  
*Panel Title:* Wilson's Canon as Labor of Seeing and Doing: Explorations of Identity and Conversion through Communities of Witnessing, Spectatorship, and a New Reception  
*Paper Title:* "Audience and the Wilson Narrative: Social Conversion and Identity in the Works of August Wilson"

### Ricardo Vila-Roger (Teaching Artist)

- Performed in *The Giver* at Prime Stage Theatre
- Performed in *Peribanez* at Quantum Theatre

### Michelle Granshaw (Assistant Professor)

- Worked on her book manuscript in New York City and conducted research at the New York Public Library and New York Historical Society
- Won a 2016-2017 Harry Ransom Center Research Fellowship in the Humanities in support of her book project
- In September, she will be a fellow at the Ransom Center in Austin, TX researching mobility, variety theatre, and nineteenth century working-class life

### Dennis Schebetta (Assistant Professor/Head of MFA Pedagogy Program)

- In Ameglia, Italy he participated in the IUGTE Arts Oasis residency at the Monastero Santa Croce. This was supported by a UCIS Hewlett Grant and a Bowman Grant from the University of Pittsburgh
- Spent six days working with Russian theatre artist and educator Sergei Ostrenko learning Meyerhold's Biomechanics, Michael Chekhov's techniques and other physical theatre and ensemble-building techniques
- Spent two weeks in London and Stratford-upon-Avon, visiting theater sites, seeing productions and participating in a workshop on performing Marlow's *Jew of Malta*.
- Presented at ATHE in Chicago in August in the session, "Documenting Our Work: The Scholarship of Practice" and was the respondent to the Acting Exercise Debut Panel



**Annmarie Duggan (Associate Professor/Chair)**

- Designed Lights for Mary Poppins at Potsdam Music Theatre



- Designed Lights for Rings of Fire at Potsdam Music Theatre



- Designed Lights for Pete 'N' Keely for Saint Michael's Playhouse



**Cindy Croot (Assistant Professor/Head of Performance Area)**

- **Taking Refuge** – This Spring, on International Theatre Day - collaborators from Noor Theatre in NYC, University of Pittsburgh, Florida International University, Roehampton College, London, Colgate University, University of Colorado at Boulder, College of Charleston, and Ramapo in NJ will be coming together to participate in "Taking Refuge" - an event I'm organizing, curated by Lameece Issaq. The event will be comprised of readings on the subject of exile and refuge, designed to humanize the plight of people displaced by conflict in the Middle East and fight xenophobia.
- **One Large** -Since another successful launch of One Large in DC this summer (the project I created with Joy Katz to help people question their spending habits when it comes to black-owned businesses) Vivian Appler will be expanding the reach of the project with her students in Charleston SC, Kate Daher will launch another iteration at CAPA in Pittsburgh, and director Desdemona Chiang is planning an event for 2017 with her company in Seattle.
- **100 Names for God** -I've also been commissioned to create a new devised work involving the situation of Syrian refugees in London with Roehampton College and the Battersea Arts Center in the UK. Development begins in November.

**Lisa Jackson-Schebetta (Assistant Professor/Director of Graduate Studies)**

- Completed manuscript, *Traveler, There is no Road: Theatre, the Spanish Civil War and the Decolonial Imagination in the Americas* (forthcoming Iowa 2017)
- Article: "Worlds of More Than One: Pedagogies of Care and Naomi Iizuka's *Good Kids*," forthcoming, *Theatre Topics*, December 2016
- Chapter: "*In the Heights* at the University of Pittsburgh: Failures, Successes and Change" forthcoming in *Theories of Change* (Palgrave, 2017), edited by Tamara Underiner and Stephanie Woodson Etheridge
- Presentation: The Welcome Table at Pitt, in co-ordination with Daniel Banks, via video, for ATHE
- Grant: \$15,000 from The Pittsburgh Foundation to support The Welcome Table, specifically the production of *Baltimore*, and an accompanying reading series and symposium