

## FREDERICK D. MILLER

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### EDUCATION

PhD	University of Pittsburgh, Pittsburgh, PA Theatre and Performance Studies	anticipated 2027
MA	University of Pittsburgh, Pittsburgh, PA Theatre and Performance Studies	anticipated 2024
BA	Penn State University, University Park, PA Theatre	2022
BA	Penn State University, University Park, PA Comparative Literature	2022

### PUBLICATIONS

#### Book Chapters

“*Dear Evan Hansen: The Social Media Musical*”. *Fifty Key Stage Musicals*. Ed. Robert W. Schneider. New York: Routledge, 2022.

### TEACHING EXPERIENCE

#### Instructor of Record

##### *Fall 2023*

Introduction to Dramatic Art, University of Pittsburgh  
Undergraduate introductory script analysis course for non-majors/majors.

##### *Fall 2022*

Introduction to Performance (two sections), University of Pittsburgh  
Undergraduate introductory acting course for non-majors/majors.

##### *Spring 2021 & 2022*

American Musical Theatre History: From 9/11 to COVID-19, Penn State University  
Undergraduate course surveying the American musical theatre from the 9/11 terrorist attacks through the COVID-19 pandemic.

Teaching Assistant

*Spring 2023*

New Play Practicum, University of Pittsburgh

Teaching assistant to Dr. Kathy George. Studio class with focus on new play development and performance.

*Spring 2020 & Fall 2020*

Introduction to Musical Theatre, Penn State University

Teaching assistant to Richard Biever. Survey of American musical theatre. Lectured and led group discussions for this 220-student general education course.

*Fall 2019*

The Art of the Theatre, Penn State University

Teaching assistant to Dr. Jeanmarie Higgins and Dr. Malcolm Womack. Survey of theatre. Led group discussions for this 800-student general education course.

**AREAS OF INTEREST**

Musical Theatre History & Performance

American Theatre

Dramaturgy

**TALKS, PRESENTATIONS, MASTER CLASSES**

Conference Papers & Presentations

- 2023 “Enter the Mouse: How Disney ‘Transformed’ Broadway with a Beauty and a Beast.” Mid-America Theatre Conference. Minneapolis, Minnesota.
- 2022 “A Crack in the Glass: Revolutionizing Williams’ *The Glass Menagerie*”. Emerging Scholars Undergraduate Debut Panel. Mid-America Theatre Conference. Columbus, Ohio.
- 2021 “New Forms and Best Practices for Student-Driven, Interview-based Devised Plays from the Makers of #HereToo”. Association for Theatre in Higher Education. Virtual.
- 2021 “The 21st Century American Musical Theatre: Issues of Representation Onstage and Off”. Undergraduate Research Exhibition. Penn State University.

Guest Lecture

- 2023 “Early Christian Drama.”  
University of Pittsburgh, Pittsburgh, PA.
- 2023 “Queer Theory for the Undergraduate Theatre Artist.”  
Penn State University, University Park, PA.
- 2022 “Musical Theatre in South Korea.”  
University of Pittsburgh, Pittsburgh, PA.
- 2022 “Enter the Mouse: How Disney Transformed Broadway with a Beauty and a Beast.”  
Wilkes University, Wilkes-Barre, PA.

Invited Talks

- 2023 Invited Guest. Dramaturgy class. University of Pittsburgh, Pittsburgh, PA.
- 2022 “#WeAreHome: *Beauty and the Beast* for the High School Theatre.”  
Cumberland Valley High School, Mechanicsburg, PA.
- 2022 Invited Guest. Dramaturgy class.  
Bucknell University, Lewisburg, PA.
- 2021 “Kick Off Your Sunday Shoes: Faith and Community in *Footloose*.”  
Cumberland Valley High School, Mechanicsburg, PA.
- 2020 “Acting for Zoom”. Virtual workshop.  
Cumberland Valley High School.

**AWARDS & GRANTS**

Awards

- 2022 Sue Carson Esprit de Corps Award  
School of Theatre, Penn State University
- 2022 Undergraduate Emerging Scholars Symposium Recipient  
Mid-America Theatre Conference
- 2021 Beinecke Scholarship Nominee  
Penn State University

- 2021 Alumni Association Scholarship Recipient  
College of Arts and Architecture, Penn State University
- 2020 Golumbic Scholarship Recipient for Humanistic Achievement  
College of Arts and Architecture, Penn State University
- 2019 THEA 100 Undergraduate Award Recipient  
School of Theatre, Penn State University

Grants

- 2023 Dietrich School of Arts and Sciences Summer Fellowship  
University of Pittsburgh
- 2022 College of Liberal Arts Enrichment Funding  
Penn State University
- 2020 Student Engagement Network Remote Innovation Grant  
Penn State University
- 2019 Student Engagement Network Grant  
Penn State University

**SERVICE**

University Service

- 2023-2024 DUSE Society  
University of Pittsburgh  
Vice President of Communications
- 2022-2023 Season Selection Committee  
University of Pittsburgh  
Graduate Student Representative
- 2018-2020 School of Theatre Student Advisory Board  
Penn State University  
BA Student Representative

Professional Service

- 2022-2023 Mid-America Theatre Conference Planning Committee  
Graduate Student Representative

## PROFESSIONAL WORK

### Appointments

2022 – Present

Resident Dramaturg: The J2 Spotlight Musical Theatre Company  
New York City, NY

2022 – Present

Resident Dramaturg: Cumberland Valley High School Musical Productions  
Mechanicsburg, PA

2020

Founding Artistic Director: The State Radio Players  
State College, PA

### Teaching Artist

2020 – Present

Visiting Guest Artist: Cumberland Valley School District  
Mechanicsburg, PA

2019 – 2020

Lead Teaching Artist: Allenberry Playhouse  
Boiling Springs, PA

2018

Teaching Artist: Camp Hill Youth Summer Stage  
Camp Hill, PA

### Internships

2022 Dramaturgy Intern: The J2 Spotlight Musical Theatre Company  
New York City, NY

2021 Dramaturgy Intern & Teaching Artist: Open Stage  
Harrisburg, PA

## PRODUCTION EXPERIENCE

### Professional

#### **Dramaturgy**

##### *Off-Broadway*

- 2023 *Sugar*: The J2 Spotlight Musical Theatre Company  
dir. Robert W. Schneider
- 2023 *Woman of the Year*: The J2 Spotlight Musical Theatre Company  
dir. Robert W. Schneider  
\*1<sup>st</sup> NYC Revival
- 2023 *The Goodbye Girl*: The J2 Spotlight Musical Theatre Company  
dir. David Zippel (original lyricist)
- 2022 *A Class Act*: The J2 Spotlight Musical Theatre Company  
dir. Robert W. Schneider  
\*1<sup>st</sup> NYC Revival
- 2022 *A Day in Hollywood/ A Night in the Ukraine*: The J2 Spotlight Musical Theatre Company  
dir. Robert W. Schneider & Deidre Goodwin  
\*1<sup>st</sup> NYC Revival
- 2022 *The Baker's Wife*: The J2 Spotlight Musical Theatre Company  
dir. Robert W. Schneider  
new book by Stephen Schwartz

##### *New York City*

- 2023 *Fifty Key Stage Musicals: The Concert IV*: Feinstein's/54 Below  
dir. Robert W. Schneider
- 2023 *Fifty Key Stage Musicals: The Concert III*: Feinstein's/54 Below  
dir. Robert W. Schneider
- 2023 *54 Below Celebrates FAME the Movie*: Feinstein's/54 Below  
dir. Michael Lavine
- 2023 *Wonderful Town: A 70<sup>th</sup> Anniversary Celebration*: Feinstein's/54 Below  
dir. Robert W. Schneider

- 2023 *Broadway Bound: The Musicals That Never Came to Broadway*: Feinstein's/54 Below  
dir. Robert W. Schneider
- 2023 *Fifty Key Stage Musicals: The Concert II*: Feinstein's/54 Below  
dir. Robert W. Schneider
- 2022 *The Addams Family*: New York Film Academy  
dir. Robert W. Schneider
- 2022 *Fifty Key Stage Musicals: The Concert*: Feinstein's/54 Below  
dir. Robert W. Schneider
- 2022 *54 Below Celebrates the Al Hirschfeld*: Feinstein's/54 Below  
dir. Robert W. Schneider & Jennifer Ashley Tepper

*Regional*

- 2023 *White Christmas*: Allenberry Playhouse  
dir. Amanda Nowell
- 2023 *Young Frankenstein*: Allenberry Playhouse  
dir. Steven L. Flom
- 2023 *Cats*: Music Theatre Wichita  
dir./chor. Chaz Wolcott
- 2023 *Ragtime*: Music Theatre Wichita  
dir. Brian Marcum
- 2023 *The Addams Family*: The Forestburgh Playhouse  
dir. Chaz Wolcott
- 2023 *The Sound of Music*: Allenberry Playhouse  
dir. Ryan Boyles
- 2023 *Beautiful: The Carole King Musical*: Allenberry Playhouse  
dir. Dustin C. LeBlanc
- 2023 *Bullets Over Broadway*: The Legacy Theatre  
dir. Chaz Wolcott
- 2019 – Present  
*Summer Salute to the Best of Broadway*: Allenberry Playhouse  
dir. Steven L. Flom

- 2022 *One Night on Broadway*: Penn State Centre Stage  
dir. Robert W. Schneider
- 2021 *Carole King's Tapestry LIVE*: Open Stage  
dir. Stuart Landon
- 2021 *Over the Rainbow: Songs of Judy Garland*: Open Stage  
dir. Stuart Landon

### **Playwriting**

- 2023 *Headspace*: Harrisburg Fringe Festival  
dir. Sebastian Trainor
- 2023 *Charley/Nik/Charlie/Nick*: Harrisburg Area Community College  
dir. Paul Foltz  
\*world premiere
- 2020 *60 Seconds*: The State Radio Players  
radio play
- 2019 *Stage Moms*: Mountain View Middle School  
commissioned piece  
\*world premiere
- 2017 *Outcasts: A New Musical*: The Pollock Center  
dir. Joshua Miccio  
book and lyrics by Frederick Miller  
music and lyrics by Meghan Nardella

### **Directing**

#### *Associate/Assistant*

- 2018 *Seussical the Musical*: Allenberry Playhouse  
dir. Steven L. Flom  
associate director



Educational**Dramaturgy**

- 2023 *John Proctor is the Villain*: University of Pittsburgh  
dir. Kelly Trumbull  
\*regional premiere
- 2023 *Abduction: A Musical Comedy*: University of Pittsburgh  
dir. Becki Toth  
\*collegiate premiere
- 2023 *Beauty and the Beast*: Cumberland Valley High School  
dir. Steven L. Flom  
\*remount of Stanley A. Meyer's Broadway design
- 2022 *Results Will Vary\**: Penn State University Student Orientation  
dir. Rick Lombardo
- 2022 *Footloose*: Cumberland Valley High School  
dir. Steven L. Flom
- 2022 New Works Festival: Penn State University  
festival dramaturg
- 2021 Andrew Lipka's *The Wild Party*: Penn State University  
dir. Alison Morooney
- 2021 24 Hour Play Festival: Penn State University  
Penn State University
- 2021 *Welcome Home*: Open Stage Teen Studio  
dir. Benny Benamati  
devised musical
- 2021 Rodgers and Hammerstein's *Cinderella*: Cumberland Valley High School  
dir. Steven L. Flom  
\*remount of Anna Louizos' Broadway design
- 2020 *Take a Walk in My Shoes*: Penn State University  
dir. Jennifer Delac  
devised piece

- 2020 *Angels in America: Millennium Approaches*: Penn State University  
 dir. Rick Lombardo  
 \*2021 KC/ACTF Region II Special Commendation for Outstanding Research
- 2019 *A Little Night Music*: Penn State University  
 dir. Phillip Fazio  
 \*2020 KC/ACTF Region II Award for Outstanding Dramaturgy
- 2019 *To Kill a Mockingbird*: Penn State University  
 dir. Susan H. Schulman
- 2019 *Caroline, or Change*: Penn State University  
 dir. Phillip Fazio

### **Playwright**

- 2022 *Moving Day*: Penn State University  
 dir. Jennifer Delac  
 reading
- 2021 *Headspace*: Penn State University  
 dir. Sebastian Trainor  
 world premiere  
 \*2022 KC/ACTF Region 2 Certificate of Merit for Playwriting
- 2020 *Outcasts*: Penn State University  
 reading
- 2019 *Weekend Visit*: Penn State University  
 staged reading

### **Directing**

- 2023 *Little Women*: CV Actors Studio  
 staged reading  
 adaptation by Marisha Chamberlain
- 2022 *Golden Chances*: Penn State University  
 musical cabaret
- 2021 *Scenes from The Glass Menagerie*: Penn State University
- 2019 *A Salute to Sondheim and Prince*: Penn State University  
 musical cabaret

- 2019 *Doubt: A Parable*: Penn State University
- 2019 *Death of a Salesman*: Penn State University
- 2019 *Emma: A Pop Musical*, Allenberry Playhouse  
\*Regional premiere
- 2019 *Winnie the Pooh KIDS*, Allenberry Playhouse
- 2018 *Mary Poppins JR*, Camp Hill Youth Summer Stage  
\*Regional premiere
- 2018 *Once On This Island JR*, Camp Hill Youth Summer Stage
- 2017 *The Great Gatsby*: Cumberland Valley High School  
\*2018 Hershey Theatre Apollo Award for Outstanding Play

*Associate/Assistant*

- 2022 *Results Will Vary\**: Penn State University  
dir. Rick Lombardo  
associate director
- 2021 Rodgers and Hammerstein's *Cinderella*: Cumberland Valley High School  
dir. Steven L. Flom  
associate director
- 2020 *Angels in America*: Penn State University  
dir. Rick Lombardo  
assistant director
- 2019 *Caroline, or Change*: Penn State University  
dir. Phillip Fazio  
assistant director

**Devised Theatre**

- 2020 *Pulling Back the Mask*: Cumberland Valley High School  
lead devisor
- 2020 *#HereToo - New York*: JCC Manhattan w/ Tectonic Theatre Project  
dir. Barbara Pitts-McAdams and Jimmy Maize

project associate  
(cancelled due to COVID-19)

2019 *#HereToo @ Penn State*: Penn State University  
dir. Barbara Pitts-McAdams and Jimmy Maize  
project associate  
workshop production

2019 *Ghostlight*: Allenberry Playhouse  
lead devisor

2019 *#HereToo*: Penn State University  
dir. Barbara Pitts-McAdams  
project associate  
staged reading

## REFERENCES

Dr. Jeanmarie Higgins: Penn State School of Theatre  
Associate Professor, BA Program Head  
[jmh864@psu.edu](mailto:jmh864@psu.edu)

Dr. Elizabeth Bonjean: Penn State School of Theatre  
Assistant Teaching Professor  
[egb5212@psu.edu](mailto:egb5212@psu.edu)

Michael Schweikardt: San Francisco State University  
Assistant Professor  
[michaelschweik@aol.com](mailto:michaelschweik@aol.com)