

# FREDERICK D. MILLER

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## EDUCATION

### University of Pittsburgh

Ph.D. Theatre and Performance Studies

M.A. Theatre and Performance Studies

### Pittsburgh, PA

anticipated 2027

2024

### The Pennsylvania State University

B.A. Theatre

B.A. Comparative Literature

### University Park, PA

2022

2022

## PUBLICATIONS

### Book Chapters

“*Dear Evan Hansen*.” In *Fifty Key Stage Musicals*. Ed. Robert W. Schneider. New York: Routledge. 2022.

### Published Conference Papers

“It’s a Scandal! It’s an Outrage!: Disrupting Nostalgia in Daniel Fish’s revived *Oklahoma!*” *MusicTheatreDance*. 2025.

## TEACHING EXPERIENCE

### University of Pittsburgh

Beyond Broadway: Musical Theatre Across the Globe (IR)

Spring 2025

Introduction to Dramatic Art (IR)

Spring 2024, Fall 2023

Introduction to Performance (IR)

Fall 2022

World Theatre III: 1890 – Present (TA)

Fall 2025

Enjoying Performances (TA)

Fall 2024

New Play Practicum (TA)

Spring 2023

### The Pennsylvania State University

American Musical Theatre History: 9/11 to COVID-19 (IR)

Spring 2022, Spring 2021

Introduction to Musical Theatre (TA)

Fall 2020, Spring 2020

Introduction to Theatre (TA)

Fall 2019

## PRESENTATIONS, ROUNDTABLES, TALKS

### Conference Papers & Presentations

2025 “Holding Space (and Time) for Rewrites: Reprisal Dramaturgies On Screen in *Dear Evan Hansen* (2021) and *Wicked* (2024).” Association for Theatre in Higher Education. Virtual.

2025 “Independently Owned (and Operating): The Revival of Conventions in *Shucked*.” Stage, Song and Screen Conference. DePaul University. Chicago, IL.

- 2025 “It’s Time to Build [an Afterglow]: *The Prom* Post-Broadway.” Mid-America Theatre Conference. Atlanta, GA.
- 2025 “Back to High School: Reflections on The High School Musical Podcast.” Literary Managers and Dramaturgs of the Americas Digital Conference. Virtual.
- 2025 “Further Fracturing Fairy Tales: Reworking *Shrek* for the Road.” Music Theatre Dance Association Winter Symposium. Virtual.
- 2024 “It’s a Scandal! It’s an Outrage!: Disrupting Nostalgia in Daniel Fish’s *Oklahoma!*” Bruce Kirle Memorial Debut Panel. Association for Theatre in Higher Education. Atlanta, GA.
- 2024 “Independently Owned (and Operating): Nostalgia and the Dramaturgy of *Shucked*.” Mid-America Theatre Conference. University of Wisconsin-Madison. Madison, WI.
- 2023 “Enter the Mouse: How Disney ‘Transformed’ Broadway with a Beauty and a Beast.” Mid-America Theatre Conference. Minneapolis, MN.

### Roundtables Facilitated

- 2025 “Training Trans and Nonbinary Students: Academy to Industry.” Music Theatre Dance Association. Virtual.
- 2025 “Crafting a Compelling Conference Paper and Presentation: An MTDA Graduate Student and Early Career Scholar Workshop.” Association for Theatre in Higher Education. Virtual.
- 2025 “Screen-to-Stage: The Gameshow.” Association for Theatre in Higher Education. Virtual.

### Guest Lecture

- 2025 “#YouWillBeCancelled: *Dear Evan Hansen* 10 Years Later.” Binghamton University. Binghamton, NY.
- 2025 “Everything I First Learned about Dramaturgy, I Learned from *Smash*: A manifesto for musical theatre dramaturgy.” Harrisburg Area Community College. Harrisburg, PA.
- 2023 “Queer Theory for the Undergraduate Theatre Artist.” The Pennsylvania State University. University Park, PA.
- 2022 “Enter the Mouse: How Disney Transformed Broadway with a Beauty and a Beast.” Wilkes University. Wilkes-Barre, PA.

### Invited Talks

- 2025 “Thank You For the Music: ABBA and *Mamma Mia*.” Cumberland Valley High School. Mechanicsburg, PA.
- 2025 “The Dramaturgy of *Guys and Dolls*.” Theatre Harrisburg. Harrisburg, PA.
- 2025 “A Dramaturg’s Guide to *A Gentleman’s Guide...*” Theatre Harrisburg. Harrisburg, PA.
- 2025 “The Dramaturgy of *Drat! The Cat!*” J2 Spotlight Musical Theatre Company. New York, NY.
- 2025 “Kander and Ebb.” J2 Spotlight Musical Theatre Company. New York, NY.
- 2025 “The Dramaturgy of *Smile*.” J2 Spotlight Musical Theatre Company. New York, NY.
- 2025 “The Dramaturgy of *Hedwig*.” Open Stage. Harrisburg, PA.
- 2025 “The Dramaturgy of *Godspell*.” Grand Rapids Christian High School. Grand Rapids, MI.
- 2023 “*Anything Goes* and the 1930s Musical Comedy.” Cumberland Valley High School. Mechanicsburg, PA.
- 2023 “Dancing with Nuance: LGBTQ+ Representation and *The Prom*.” Keystone Theatrics. Boiling Springs, PA.
- 2023 Invited Guest. Dramaturgy class. University of Pittsburgh. Pittsburgh, PA.
- 2022 “#WeAreHome: Celebrating 60 Years of CV Musical.” Cumberland Valley High School. Mechanicsburg, PA.

- 2022 Invited Guest. Dramaturgy class. Bucknell University. Lewisburg, PA.  
 2021 “Kick Off Your Sunday Shoes: Faith and Community in *Footloose*.” Cumberland Valley High School. Mechanicsburg, PA.

## PUBLIC FACING SCHOLARSHIP

### Digital Essays

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|------|----------------------------|----------|
| 2025 | <i>Dramaturg's Digest</i>  | Substack |
| 2025 | “The Program Note Project” | Medium   |

### Podcasts

- |                |  |   |
|----------------|--|---|
| 2024 – Present | <i>The High School Musical Podcast</i>       | Host, Producer                            |
| 2022           | <i>Fifty Key Stage Musicals: The Podcast</i> | Guest (Ep. #50: <i>Dear Evan Hansen</i> ) |

## AWARDS & GRANTS

### Awards

- 2025 Careers Beyond Academia Award, University of Pittsburgh  
 2024 Bruce Kirlle Memorial Debut Panel Emerging Scholar, ATHE  
 2022 Sue Carson Esprit de Corps Award, Penn State University  
 2022 Undergraduate Emerging Scholars Symposium, MATC  
 2022 Award for Outstanding Playwriting (*Headspace*), KC/ACTF Region II  
 2021 Alumni Association Scholarship Recipient, Penn State University  
 2021 Beinecke Scholarship Nominee, Penn State University  
 2021 Award for Outstanding Research (*Angels in America*), KC/ACTF Region II  
 2020 Golumbic Scholarship Recipient for Humanistic Achievement, Penn State University  
 2020 Award for Outstanding Dramaturgy (*A Little Night Music*), KC/ACTF Region II  
 2019 THEA 100 Undergraduate Award Recipient, Penn State University  
 2018 Hershey Theatre Apollo Award for Outstanding Play (*The Great Gatsby*)

### Grants

- 2025 Dietrich School of Arts and Sciences Summer Fellowship, University of Pittsburgh  
 2025 Song, Stage and Screen Travel Grant, ISSM  
 2024 Humanities Engage Immersive Summer Fellowship, University of Pittsburgh  
 2024 Dietrich School of Arts and Sciences Summer Fellowship, University of Pittsburgh  
 2023 Dietrich School of Arts and Sciences Summer Fellowship, University of Pittsburgh  
 2020 Student Engagement Network Remote Innovation Grant, Penn State University  
 2019 Student Engagement Network Grant, Penn State University

## MEMBERSHIPS

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|---|--------------|
| Mid-America Theatre Conference (MATC)                   | 2022-Present |
| Literary Managers and Dramaturgs of the Americas (LMDA) | 2024-Present |
| Music Theatre Dance Association (MTDA)                  | 2024-Present |
| Association for Theatre in Higher Education (ATHE)      | 2024-Present |
| International Society for the Study of Musicals (ISSM)  | 2025-Present |

## SERVICE

### University Service

Curriculum Committee	University of Pittsburgh	2024-2025
Season Selection Committee	University of Pittsburgh	2022-2024

### Professional Service

Pittsburgh CLO Ambassador	Pittsburgh Civic Light Opera	2024-Present
Graduate Student Representative	Music Theatre Dance Association	2024-Present
Graduate Student Liaison	Mid-America Theatre Conference	2024-Present
Conference Planning Committee	Mid-America Theatre Conference	2023-Present

## PROFESSIONAL WORK

### Appointments

Season 100 Dramaturg	Theatre Harrisburg Harrisburg, PA	2025-Present
Resident Dramaturg	The J2 Spotlight MT Company New York City, NY	2022-Present
Resident Dramaturg	Cumberland Valley High School Mechanicsburg, PA	2022-Present
Resident Dramaturg	Keystone Theatrics Boiling Springs, PA	2023-2024

### Teaching Artists

Visiting Guest Artist	Cumberland Valley SD Mechanicsburg, PA	2020-Present
Lead Teaching Artist	Keystone Theatrics Boiling Springs, PA	2019-2020
Teaching Artist	Camp Hill Youth Summer Stage	2018

### Internships

Dramaturgy Intern	The J2 Spotlight MT Company New York City, NY	2022, 2024
Dramaturgy Intern	Open Stage Harrisburg, PA	2021

## PRODUCTION EXPERIENCE

### Professional

#### Dramaturgy

#### *Off-Broadway*

2025	<i>Drat! The Cat!</i>	The J2 Spotlight MT Company
2025	<i>Zorba</i>	The J2 Spotlight MT Company <i>*revisions by John Kander</i>
2025	<i>Smile</i>	The J2 Spotlight MT Company

2024	<i>Lucky Stiff</i>	The J2 Spotlight MT Company <b>*new book by Ahrens &amp; Flaherty</b>
2024	<i>Do Re Mi</i>	The J2 Spotlight MT Company
2023	<i>Sugar</i>	The J2 Spotlight MT Company
2023	<i>Woman of the Year</i>	The J2 Spotlight MT Company (1 <sup>st</sup> NYC Revival)
2023	<i>The Goodbye Girl</i>	The J2 Spotlight MT Company
2022	<i>A Class Act</i>	The J2 Spotlight MT Company (1 <sup>st</sup> NYC Revival)
2022	<i>Hollywood/Ukraine</i>	The J2 Spotlight MT Company (1 <sup>st</sup> NYC Revival)
2022	<i>The Baker's Wife</i>	The J2 Spotlight MT Company <b>*new book by Stephen Schwartz</b>

### *New York City*

2023	<i>Fifty Key Stage Musicals: The Concert IV</i>	Feinstein's/54 Below
2023	<i>Fifty Key Stage Musicals: The Concert III</i>	Feinstein's/54 Below
2023	<i>54 Below Celebrates FAME the Movie</i>	Feinstein's/54 Below
2023	<i>Wonderful Town: 70<sup>th</sup> Anniversary</i>	Feinstein's/54 Below
2023	<i>Broadway Bound</i>	Feinstein's/54 Below
2023	<i>Fifty Key Stage Musicals: The Concert II</i>	Feinstein's/54 Below
2023	<i>Fifty Key Stage Musicals: The Concert</i>	Feinstein's/54 Below
2022	<i>The Addams Family</i>	New York Film Academy
2022	<i>54 Below Celebrates the Al Hirschfeld</i>	Feinstein's/54 Below

### *Regional*

2026	<i>I Love You, You're Perfect, Now Change</i>	Theatre Harrisburg
2026	<i>Godspell (2011)</i>	Theatre Harrisburg
2026	<i>The Last Five Years</i>	Theatre Harrisburg
2025	<i>Gyps and Dolls</i>	Theatre Harrisburg
2025	<i>A Gentleman's Guide to Love and Murder</i>	Theatre Harrisburg
2025	<i>Head over Heels</i>	Forestburgh Playhouse
2025	<i>Hedwig and the Angry Inch</i>	Open Stage
2024	<i>Beauty and the Beast</i>	Keystone Theatrics
2024	<i>Little Shop of Horrors</i>	Keystone Theatrics
2024	<i>Anastasia</i>	Keystone Theatrics
2024	<i>The Music Man</i>	Keystone Theatrics
2024	<i>Fiddler on the Roof</i>	North Shore Music Theatre
2024	<i>Something Rotten!</i>	Keystone Theatrics
2024	<i>Next to Normal</i>	Duluth Playhouse
2024	<i>The Prom</i>	Keystone Theatrics
2023	<i>The Sound of Music</i>	Duluth Playhouse
2023	<i>Young Frankenstein</i>	Duluth Playhouse
2023	<i>Young Frankenstein</i>	Keystone Theatrics
2023	<i>Cats</i>	Music Theatre Wichita
2023	<i>Ragtime</i>	Music Theatre Wichita
2023	<i>The Addams Family</i>	Forestburgh Playhouse
2023	<i>Beautiful: The Carole King Musical</i>	Keystone Theatrics
2023	<i>The Sound of Music</i>	Keystone Theatrics
2023	<i>Bullets Over Broadway</i>	The Legacy Theatre

2021 *Carole King's Tapestry LIVE* Open Stage  
 2021 *Over the Rainbow: Songs of Judy Garland* Open Stage

### Playwriting

2023 *Headspace* Harrisburg Fringe Festival  
 2023 *Charley/Nik/Charlie/Nick* Harrisburg Area Community College  
 2020 *60 Seconds* The State Radio Players  
 2019 *Stage Moms* Mountain View Middle School

### **Educational**

#### Dramaturgy

2026 *Mamma Mia!* Cumberland Valley High School  
*\*remount of Anna Louizos' design*  
 2025 *Godspell* (1971) Grand Rapids Christian High School  
 2025 *Shrek the Musical* Cumberland Valley High School  
 2025 *Nice Work If You Can Get It* Mifflinburg Area High School  
 2024 *John Proctor is the Villain* Wilkes University  
 2024 *Anything Goes* (2022 revisions) Cumberland Valley High School  
 2024 *Head over Heels* University of Texas at Arlington  
 2023 *John Proctor is the Villain* University of Pittsburgh (area premiere)  
 2023 *Abduction: A Musical Comedy* University of Pittsburgh (collegiate premiere)  
 2022 *Beauty and the Beast* Cumberland Valley High School  
*\*remount of Stanley A. Meyer's design*  
 2022 *Results Will Vary\** Penn State University Student Orientation  
 2022 *Footloose* Cumberland Valley High School  
 2022 *New Works Festival* Penn State University  
 2021 *The Wild Party* (Lippa) Penn State University  
 2021 *Cinderella* (2013) Cumberland Valley High School  
*\*remount of Anna Louizos' design*  
 2020 *Take a Walk In My Shoes* Penn State University  
 2020 *Angels in America* Penn State University  
 2019 *A Little Night Music* Penn State University  
 2019 *To Kill a Mockingbird* Penn State University  
 2018 *Caroline, or Change* Penn State University

#### Playwright

2022 *Moving Day* Penn State University  
 2021 *Headspace* Penn State University  
 2019 *Weekend Visit* Penn State University

#### Directing

2024 *Homework Eats Dog...* CV Actors Studio  
 2023 *Little Women* (Chamberlain) CV Actors Studio  
 2019 *Doubt: A Parable* Penn State University  
 2019 *Emma: A Pop Musical* Allenberry Playhouse  
 2019 *Winnie the Pooh* Allenberry Playhouse  
 2018 *Mary Poppins* Camp Hill Youth Summer Stage  
 2018 *Once On This Island* Camp Hill Youth Summer Stage

2017 *The Great Gatsby* Cumberland Valley High School

Devised Theatre

2020	<i>Pulling Back the Mask</i>	Cumberland Valley High School
2020	<i>#HereToo-New York</i>	JCC Manhattan
2019	<i>#HereToo @ Penn State</i>	Penn State University
2019	<i>Ghostlight</i>	Allenberry Playhouse
2019	<i>#HereToo</i>	Penn State University

## REFERENCES

Dr. Michelle Granshaw: University of Pittsburgh  
Associate Professor, Director of Graduate Studies  
[mkg31@pitt.edu](mailto:mkg31@pitt.edu)

Dr. Jeanmarie Higgins: University of Texas at Arlington  
Professor, Chair of Department of Theatre Arts and Dance  
[jeanmarie.higgins@uta.edu](mailto:jeanmarie.higgins@uta.edu)

Dr. Elizabeth Bonjean: The Pennsylvania State University  
Assistant Teaching Professor  
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