

# PUBLICATIONS:

## Books:

*The Blues Walked In*, University of Pittsburgh Press, 2018

*The Johnstown Girls*, University of Pittsburgh Press, 2014

*A Measure of Blood*, Mysterious/Open Road, 2014

*Simple*, St. Martin's Thomas Dunne, Minotaur, 2012

*Pittsburgh Noir*, editor of anthology, June 1, 2011

*The Odds*, Paperback edition, July 19, 2011

*Hideout*, St. Martin's Thomas Dunne, Minotaur, August 16, 2011

*The Odds*, 2009, St. Martin's Thomas Dunne, Minotaur

*Afterimage*, St. Martin's Thomas Dunne Minotaur, 2007

*Winter's Tales: Reflections on the Novelistic Stage*, U. of Delaware Press, 2005

*Fallen*, a novel, Dell, 2004

*Taken*, a novel, Delacorte, New York, 2001

As *Voleurs d'Infants*, Editions Belfond, France, 2001

As *Kidnappet*, Egmont Wangel, Denmark, 2001

As *Stjalet*, Egmont Hjemmets Bokforlag, Nowray, 2001

As *Yukai koju*, Shinchosa Company, Japan, 2003

As *Spurlos*, Bastei Lubbe, Germany, 2003

As *Roof*, Uitgeverij Luitingh-Sitjhoff, Netherlands, 2003

Dell paperback, 2003

*The Man in The Buick and Other Stories*, BkMk Press, University of Missouri, Kansas City, 1999.  
Reprinted, 2000

*Playwriting: The First Workshop*, Focal Press (Butterworth Heinemann), Stoneham, Mass., 1994.  
Reprinted, 1997. To be reprinted by Allworth Press, 2008

*Rhythm in Drama*, University of Pittsburgh Press, Pittsburgh, 1980

## **Fiction in Journals and online:**

- “Servers” in *Lucky Charms Anthology*, November 2013
- “Chill,” *Spirit Magazine*, March, 2010
- “Christie’s Odds,” Amazon Shorts, [www.amazon.com](http://www.amazon.com), July, 2007
- “A Week in Summer,” Amazon Shorts, [www.amazon.com](http://www.amazon.com), June, 2006
- “Heartbreak House,” *New Letters*, Vol. 67, #1 (Fall, 2000)
- “An Actor Prepares,” *North American Review*, Vol. 283, #'s 3 &4 (May/June, July/August 1998), 41-42
- "Weather Songs," *Vignette*, Vol. I, #3 (Fall 1995), 48-61
- "Maria" *American Fiction* (Contest Anthology, judge Tim O’Brien), Vol. 7 (Fall 1995), 110-133
- "Chinese Massage," *West Branch*, #35 (Fall 1994), 59-74
- "The Tractor Accident," *North American Review*, Vol. 279, #2 (March/April 1994), 30-37
- “Small Errands,” *Other Voices*, #20 (Spring 1994), 159-169
- "Weeds," *Gulf Stream*, # 8 (1993), 72-87
- "Things Progress," *Cimarron Review*, #104 (July 1993), 75-94
- "Good News," *Loyalhanna Review*, Vol. II, #2 (Spring 1993), 5-9
- "The Man in the Buick," *West Branch*, #31-32 (Spring 1993), 59-74
- "Sighting," *Alaska Quarterly Review*, Vol. 11, #'s 3&4 (Spring & Summer 1993), 30-42
- "Too Much Woman," trans. into Japanese for *Peach*, Japan, 1991
- "Flight," *Great Stream Review*, Vol. II, #1 (Spring 1990), 42-52
- "Rites of Burial," *Cimarron Review*, #92 (July 1990), 52-61
- "The Dance at St. Theresa's," in *Writing: The Translation of Memory*. ed. Eve Shellnut, Macmillan, 1990