

PUBLICATIONS

Books

Irish on the Move: Performing Mobility in American Variety Theatre. Iowa City: University of Iowa Press, 2019. Finalist for the 2019 Theatre Library Association George Freedley Memorial Award.

Peer Reviewed Articles

“Performing the Northern Athens: Dr. Corry’s *Diorama of Ireland* and the Belfast Riot of 1864,” *Theatre Survey* 61.1 (January 2020): 102-128.

“Inventing the Tramp: The Early Tramp Comic on the Variety Stage,” *Popular Entertainment Studies* 9, no. 1-2 (2018): 44-63.

“Performing Cultural Memory: The Traveling Hibernicon and the Transnational Irish Community in the United States and Australia.” *Nineteenth Century Theatre and Film* 41, no. 2 (Winter 2014): 76-101.

“The Mysterious Victory of the Newsboys: The Grand Duke Theatre’s 1874 Challenge to the Theatre Licensing Law.” *Theatre Survey* 55, no. 1 (January 2014): 48-80.

“General Creole: Jon H. Nichols’s Political Plays in the Early American Republic,” *New England Theatre Journal* 21 (2010): 1-23.

Co-authored with Douglas A. Jones Jr., “A View from the Middle: Teaching Nineteenth Century African American Theatre and Performance,” *Theatre Topics* 19, no. 1 (March 2009): 103-8.

“Beyond the Caricature: Harrigan, Hart, and Braham’s Music and the Construction of New York Irish Identity,” *The Journal of American Drama and Theatre* 19, no. 3 (Fall 2007): 51-77.

Book Chapters

“Theatre.” *American Literature in Transition: The Long Nineteenth Century, Volume II: 1820-1860*. Ed. Justine Murison. Cambridge: Cambridge University Press, 2022. 164-179.

Published Conference Papers

“Inventing the Tramp: The Early Comic Tramp on the Variety Stage,” *Theatre History Studies* 38 (2019): 199-208. 2018 Mid-America Theatre Conference Schanke Award-Winning Conference Paper.

Book Reviews

Commissioned Review for the Special Section on Performance Studies and Early America. *Performing Anti-Slavery: Activist Women on Antebellum Stages* by Gay Gibson Cima, *Early American Literature* 51, no. 1 (2016): 179-184.

Reference Articles

“Theatrical Boston, 1880-1930.” In *The Atlas of Boston History*. Ed. Nancy S. Seasholes. Chicago: University of Chicago Press, 2019. Recipient of the 2020 Historic New England Book Prize.

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“Carmen McRae.” BlackPast.org. 2010.

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“Caroline Still Wiley Anderson.” BlackPast.org. 2009.

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“Billy Preston.” BlackPast.org. 2009.

Other

Editorial Assistant, *Oxford Handbook of American Drama*. Oxford University Press, 2014.