

MICHELLE GRANSHAW

Department of Theatre Arts
University of Pittsburgh
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EMPLOYMENT

Associate Professor Department of Theatre Arts, University of Pittsburgh	September 2019-present
Assistant Professor Department of Theatre Arts, University of Pittsburgh	2013-2019
Affiliated Faculty Appointments: Cultural Studies, European Studies Center, Gender, Sexuality, and Women's Studies Program, and Global Studies Center	

EDUCATION

Ph.D. University of Washington, Seattle, WA Theatre History, Theory, and Criticism	2012
M.A. University of Maryland, College Park, MD Theatre and Performance Studies	2007
B.A. New York University, New York, NY Magna Cum Laude History Dramatic Literature, Theatre History, and Cinema	2005
New York University in London, London, UK	2004

PUBLICATIONS

Books

Irish on the Move: Performing Mobility in American Variety Theatre. Iowa City: University of Iowa Press, 2019.

Peer Reviewed Articles

“Inventing the Tramp: The Early Tramp Comic on the Variety Stage,” *Popular Entertainment Studies* 9, no. 1-2 (2018): 44-63.

“Performing Cultural Memory: The Traveling Hibernicon and the Transnational Irish Community in the United States and Australia.” *Nineteenth Century Theatre and Film* 41, no. 2 (Winter 2014): 76-101.

“The Mysterious Victory of the Newsboys: The Grand Duke Theatre’s 1874 Challenge to the Theatre Licensing Law.” *Theatre Survey* 55, no. 1 (January 2014): 48-80.

“General Creole: Jon H. Nichols’s Political Plays in the Early American Republic,” *New England Theatre Journal* 21 (2010): 1-23.

Co-authored with Douglas A. Jones Jr., “A View from the Middle: Teaching Nineteenth Century African American Theatre and Performance,” *Theatre Topics* 19, no. 1 (March 2009): 103-8.

“Beyond the Caricature: Harrigan, Hart, and Braham’s Music and the Construction of New York Irish Identity,” *The Journal of American Drama and Theatre* 19, no. 3 (Fall 2007): 51-77.

Book Reviews

Commissioned Review for the Special Section on Performance Studies and Early America. *Performing Anti-Slavery: Activist Women on Antebellum Stages* by Gay Gibson Cima, *Early American Literature* 51, no. 1 (2016): 179-184.

Reference Articles

“Theatrical Boston, 1880-1930.” In *The Atlas of Boston History*. Ed. Nancy S. Seasholes. Chicago: University of Chicago Press, 2019.

“Black Swan Records.” BlackPast.org. 2010.

“Art Blakey.” BlackPast.org. 2010.

“Godfrey Cambridge.” BlackPast.org. 2010.

“Billy Eckstine.” BlackPast.org. 2010.

“Dick Gregory.” BlackPast.org. 2010.

“Pam Grier.” BlackPast.org. 2010.

“The Ink Spots.” BlackPast.org. 2010.

“Thelma (Butterfly) McQueen.” BlackPast.org. 2010.

“Carmen McRae.” BlackPast.org. 2010.

“The Mills Brothers.” BlackPast.org. 2010.

“William Attaway.” BlackPast.org. 2009.

“Caroline Still Wiley Anderson.” BlackPast.org. 2009.

“Alice Childress.” BlackPast.org. 2009.

“Cleo Fields.” BlackPast.org. 2009.

“Hoyt Fuller.” BlackPast.org. 2009.

“Earl Hilliard.” BlackPast.org. 2009.

“Powell Lindsey.” BlackPast.org. 2009.

“Georgia E. L. Patton.” BlackPast.org. 2009.

“Bud Powell.” BlackPast.org. 2009.

“Billy Preston.” BlackPast.org. 2009.

Other

Editorial Assistant, *Oxford Handbook of American Drama*. Oxford University Press, 2014.

Forthcoming Publications

“Performing the Northern Athens: Dr. Corry’s *Diorama of Ireland* and the Belfast Riot of 1864,” *Theatre Survey* 61.1 (January 2020). Peer Reviewed.

“Inventing the Tramp: The Early Comic Tramp on the Variety Stage,” Mid-America Theatre Conference Schanke award-winning conference paper, *Theatre History Studies*, forthcoming Fall 2019.

“Theatre/Repertoire,” *Nineteenth-Century American Literature in Transition*, vol. 2, ed. Justine Murison, Cambridge University Press, forthcoming Spring 2020.

HONORS, AWARDS, and GRANTS

National

Robert A. Schanke Research Award Mid-America Theatre Conference Awarded to one untenured faculty presenter Received for "Inventing the Tramp: The Early Tramp Comic on the Variety Stage."	2018
David Keller Travel Award American Society for Theatre Research	2016
Harry Ransom Center Research Fellowship in the Humanities University of Texas, Austin	2016-2017
Barry Witham American Theatre and Drama Society Fellow	2016-2017
Co-Sponsored Event Award American Society for Theatre Research For the "Spectacles of Labor" symposium at the University of Pittsburgh	2015
Vera Mowry Roberts Research and Publication Award American Theatre and Drama Society Awarded to one untenured faculty member for the best essay published in English on Theatre and/or Performance in the Americas Received for "The Mysterious Victory of the Newsboys: The Grand Duke Theatre's 1874 Challenge to the Theatre Licensing Law," <i>Theatre Survey</i> .	2014
Faculty Research Award American Theatre and Drama Society	2014
Hibernian Research Award Cushwa Center for the Study of American Catholicism University of Notre Dame One of two recipients.	2013
Thomas Marshall Graduate Student Award American Society for Theatre Research	2011
Graduate Student Research Essay Competition Prize American Society for Eighteenth Century Studies	2009
Emerging Scholars Panel Music Theatre/Dance Focus Group Association for Theatre in Higher Education	2006

Institutional

Richard D. and Mary Jane Edwards Endowed Publication Fund University of Pittsburgh	2018
Hewlett International Grant University Center for International Studies University of Pittsburgh	2018
Course Development Grant European Studies Center University of Pittsburgh	2018
Small Grant for Faculty Research and Travel European Studies Center University of Pittsburgh	2017
Domestic Travel Grant Global Studies Center University of Pittsburgh	2017
Provost's Year of the Humanities Matching Grant University of Pittsburgh For the "Spectacles of Labor" symposium at the University of Pittsburgh	2015
Third Term Research Stipend Dietrich School of Arts and Sciences University of Pittsburgh	2015
Hewlett International Grant University Center for International Studies University of Pittsburgh	2015
Faculty Collaborative Research Grant Humanities Center University of Pittsburgh For the "Spectacles of Labor" symposium at the University of Pittsburgh	2015
Curriculum Development Grant Global Studies Center University of Pittsburgh	2014
Small Grant for Faculty Research and Travel European Studies Center University of Pittsburgh	2014

Domestic Travel Grant Global Studies Center University of Pittsburgh	2014
Graduate School Presidential Dissertation Fellowship University of Washington	2011-2012
Michael Quinn Writing Award School of Drama University of Washington Received for the essay, "Death at the Wheel?: Cultural Hegemony, Resistance, and Working-Class Women on the Nineteenth Century American Stage."	2008
Conference Travel Grants The Graduate School Fund for Excellence and Innovation University of Washington	2007-2010
Distinguished Teaching Assistant Award University of Maryland	2007
Jacob K. Goldhaber Travel Grant University of Maryland	2007

CONFERENCE ORGANIZATION, PAPERS, AND ROUNDTABLES

Symposiums Organized

Organizer and Host, "Spectacles of Labor: Performance and the Working Class," symposium and staged reading, University of Pittsburgh, October 2, 2015.

Working Groups and Panels Organized and Chaired

Chair, "Characterizing Community: Performance in Glocal Contexts," Mid-America Theatre Conference, Chicago, Illinois, March 2020.

Chair, "Reeling It In: Adapting for Today's Digital World." Mid-America Theatre Conference, Milwaukee, Wisconsin, March 2018.

Co-Organizer and Participant. "Problem-Solving in the Academy: A Roundtable." Mid-America Theatre Conference, Houston, Texas, March 2017.

Chair, "Restaging Historiographic Dilemmas." Mid-America Theatre Conference, Houston, Texas, March 2017.

Chair, "Explorations in Theatre and Performance Methodologies: Archives, Memory, and Tradition," Mid-America Theatre Conference, Minneapolis, Minnesota, March 2016.

Co-Organizer and Participant. Working Group, ““For the Benefit of””: The Stakes of Theatrical Benefits as Social Activism.” Paper, “The Acting and Songs Take with the Irish People’: Building the New York Catholic Church through Theatrical Benefits,” American Society for Theatre Research, Portland, Oregon, November 2015.

Chair, “Abundant Motivation: Capitalism and 19th Century Performance,” Mid-America Theatre Conference, Kansas City, Kansas, March 2015.

Chair, “Chi-Town and its Visions,” Mid-America Theatre Conference, Cleveland, Ohio, March 2014.

Co-organizer and Participant. Panel, “Artists, Scholars, Citizens: Playing with American Theatre Historiographies in the Undergraduate Classroom.” Presentation, Presentation, “The Theatre History Walking Tour.” Association for Theatre in Higher Education, Orlando, Florida, August 2013.

Co-Organizer and Participant. Working Group, “Economies of Popular Entertainment.” Paper, “The Imaginative Culture of Travel: From Travel Books to the Hibernicon.” American Society for Theatre Research, Montreal, Canada, November 2011.

Co-Organizer and Participant. Panel, “Cultural Survival in Nineteenth Century America.” Paper, “‘Haste to Make the Tour of Ireland’: Hibernicon Companies and Local Community Collaboration in Nineteenth-Century America.” Association for Theatre in Higher Education, Los Angeles, California, 2010.

Roundtable Organizer and Moderator. “Surviving Graduate School and the Job Market.” Association for Theatre in Higher Education, Los Angeles, California, 2010.

Co-organizer and participant. Panel, “Politics, Playhouses, and Pundits.” Paper, “Baxter Street Thespians and the Press in the 1870s.” Association for Theatre in Higher Education, New York, New York, August 2009.

Papers Presented and Roundtable Participation

“The Character of the Nation: The Right to Amusement and Black Protest after Emancipation.” Mid-America Theatre Conference, Chicago, Illinois, March 2020.

First Time Authors Roundtable, Mid-America Theatre Conference, Chicago, Illinois, March 2020.

Consortium on Doctoral Programs in Theatre and Performance Studies. Participant. Boston, MA, October 2018.

“Inventing the Tramp: The Early Comic Tramp on the Variety Stage.” Mid-America Theatre Conference, Milwaukee, Wisconsin, March 2018.

“Those “Plucky Pedestrians”: Pedestrianism, Irishness, and Mobility on the Transnational Nineteenth-Century Stage.” American Society for Theatre Research, Atlanta, Georgia, November 2017.

“Tramping and the Cultural Imagining of Work,” American Society for Theatre Research, Minneapolis, Minnesota, November 2016.

Consortium on Doctoral Programs in Theatre and Performance Studies. Participant as Director of Graduate Studies, 2015-2016. Boulder, Colorado, September 2015.

“Performing the “Northern Athens”: Popular Entertainment in Nineteenth Century Belfast.” Mid-America Theatre Conference, Kansas City, Kansas, March 2015.

“Rethinking Work in the Nineteenth Century Theatre: Moving Panoramas, Dioramas, and International Theatrical Touring.” American Society for Theatre Research, Baltimore, Maryland, November 2014.

Recorder for the Graduate Research Roundtable. National Association of Schools of Theatre Annual Conference, Chicago, Illinois, March 2014.

“Revising Myths: Theatre, the Molly Maguires, and Labor in Nineteenth Century America.” Mid-America Theatre Conference, Cleveland, Ohio, March 2014.

"Creating Global Community: Virtual Witnessing, Moving Panoramas, and the Irish Diaspora in the Nineteenth Century." American Society for Theatre Research, Dallas, Texas, November 2013.

"Performance in Everyday American Catholic Life, 1860-1920." American Society for Theatre Research, Nashville, Tennessee, November 2012.

““By Hammer and Hand”: Performing Work in New York’s Grand Federal Procession of 1788.” Mid-America Theatre Conference, Chicago, Illinois, March 2012.

"Irish-American Community and Popular Entertainment in Late Nineteenth Century America: A Case Study of MacEvoy’s Hibernicon Company." Mid-America Theatre Conference, Minneapolis, Minnesota, March 2011.

“(Un)Covering the Baxter Street Thespians: The Nineteenth Century Press’s Investigation of the Grand Duke’s Theatre.” Articles in Progress Workshop, Mid-America Theatre Conference, Cleveland, Ohio, March 2010.

"'Petticoat Factions' and 'Metamorphos'd Witches': Disguised Women and Political Performance." American Society for Eighteenth Century Studies, Richmond, Virginia, March 2009.

“The ‘(Un)willingness’ of the Chicago Workers Theatre, 1933-5.” Mid-America Theatre Conference, Chicago, Illinois, March 2009.

“‘The ‘Invisible’ Irish: Irish Protestants and Performance in the Antebellum Atlantic.” American Society for Theatre Research, Boston, Massachusetts, November 2008.

“The Aphoristic Memory of the Diaspora: The Transformation of Edward Harrigan’s Irish Persona.” Working Group. American Society for Theatre Research, Phoenix, Arizona, November 2007.

“Challenging Conceptions of Childhood: Newsboys at the Grand Duke’s Opera House in Nineteenth Century New York.” Seminar. American Society for Theatre Research, Phoenix, Arizona, November 2007.

“‘Dancing Yankee Doodle’: The Development of the Stage Creole in Democratic-Republican Propaganda.” McNeil Center for Early American Studies Graduate Conference, Philadelphia, Pennsylvania, September 2007.

“General Creole: Alexander Hamilton and the Political Plays of the Early Republic.” American Theatre and Drama Society Pre-Conference, New Orleans, Louisiana, July 2007.

“‘The So-Called Irish Drama’: Protest and Popular Myth in Irish America and the Works of Harrigan and Hart.” Association for Theatre in Higher Education, New Orleans, Louisiana, July 2007.

“The Dual Nature of Myth in August Wilson’s *The Piano Lesson*.” Tell Your Story: An Interdisciplinary Conference on August Wilson and African American Theatre, Art, and Culture, College Park, Maryland, March 2007.

“Reconstructing Irish-American Identity: Mick Moloney (Re)imagines the Songs of Edward Harrigan and David Brahm.” Mid-America Theatre Conference, Minneapolis, Minnesota, March 2007.

“Using Wikis in the Classroom: Theatre in the United States from 1750-1890.” Innovations in Teaching and Learning Conference, University of Maryland, College Park, Maryland, February 2007.

“Behind the Caricature: Harrigan and Hart’s Music and the Construction of New York Irish Identity.” Music Theatre/Dance Emerging Scholars Panel, Association for Theatre in Higher Education, Chicago, Illinois, August 2006.

Invited Talks and Discussions

Respondent for the Humanities Center Colloquium, “The Great Immensity and Climate Activism’s Failed Arousals,” University of Pittsburgh, October 4, 2018.

Respondent, “Supporting Roles in the Archive: Forgotten Figures.” Association for Theatre in Higher Education, Montreal, Canada, August 2015.

“Navigating the Hierarchy: The Graduate Student’s Voice in Academia.” Roundtable. Association for Theatre in Higher Education, New York, New York, August 2009.

“Rough Magic: Transforming Research and Pedagogy in the 21st Century.” Roundtable. Association for Theatre in Higher Education, Denver, Colorado, July 2008.

Guest Speaker, Center for Teaching Excellence’s Summer Institute, University of Maryland, 2007.

TEACHING EXPERIENCE

University of Pittsburgh

Dramaturgy Undergraduate Writing Intensive Seminar	Spring 2020
Mobility and Performance Graduate Seminar	Fall 2019
Contemporary Irish Theatre and Performance Undergraduate Writing Intensive Seminar	Spring 2019
Performance Historiography Graduate Seminar	Fall 2018
Theatre Pedagogy and Professionalization Graduate Seminar	Fall 2018
Transnational Performance in the Long Nineteenth Century Graduate Seminar	Spring 2018
Theatre Pedagogy and Professionalization Co-taught Graduate Seminar	Spring 2016
Historiography and Performance Graduate Seminar	Spring 2016
World Theatre, 1640-1910 Undergraduate Theatre History Survey	Fall 2014 and Spring 2016
Global Perspectives on Race and Performance Graduate Seminar	Spring 2015

World Theatre 1890-1970+ Undergraduate Theatre History Survey	Fall 2013 and Spring 2015
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Performance and the Global Graduate Seminar	Spring 2014
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Theatre Criticism Undergraduate Writing Intensive Seminar	Spring 2014
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American Popular Culture Undergraduate Writing Intensive Seminar	Fall 2013
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University of Washington, Instructor, 2012

Challenging Boundaries: Richard Feynman, Science, and Theatre Freshman Seminar, Common Book Program	Spring 2012
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University of Washington, Graduate Assistantship, Instructor 2009-11

Modern American Theatre and Drama Upper-level History and Literature Course	Winter 2011
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Critical Analysis of Theatre Upper-level Critical Theory and Intensive Writing Course	Fall 2010
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Play Analysis and Styles Script analysis and interpretation for production and critical writing.	Summer 2009 Winter and Spring 2010
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University of Washington, Graduate Assistantship, TA, 2007-9, 2011

Introduction to Drama	Lead TA, 2008-9 TA, 2007-8, Spring 2011
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University of Maryland, Teaching Assistant, 2006-2007

Theatre in the United States, 1890-2007	Spring 2007
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Theatre in the United States, 1750-1890	Fall 2006
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GRADUATE ADVISING

UNIVERSITY OF PITTSBURGH, DEPARTMENT OF THEATRE ARTS

Graduate Advisees

Courtney Colligan, Spring 2020-present
Christopher Staley, Fall 2019-present
Nic Barilar, Fall 2018-present
Emma Squire, Fall 2016, Spring 2018-present
Vicki Hoskins, Spring 2016-present
Amanda Olmstead, Spring 2015-Fall 2016, Fall 2018-present
Le'Mil Eiland, Irvis Fellow, Fall 2014-present
Kristin O'Malley, Spring 2015-October 2019
Peter Wood, on-campus advisor, Spring 2016
Diego Villada, acting Irvis Fellow advisor for 2014-2015

Dissertation Committees

Chair, in progress

Vicki Hoskins, "Playbill Takes the Stage: The Rise of Playbill's Foremost Theatrical Program"

Prospectus Defense: December 2016

Le'Mil Eiland, "Rupturing Black Aberrations: Fugitive Historiography in Performance"

Prospectus Defense: April 2018

Amanda Olmstead, "Blankenbuehlerizing Broadway: Methods of Creating and Analyzing Choreography in Musical Theatre"

Prospectus Defense: April 2018 (committee member; dissertation chair as of September 2018)

Nic Barilar, "'Dispersing and Displacing Censorship: Transnational Performances of Irish Plays, 1955-64'"

Prospectus Defense: April 2019

Chair, completed

Kristin O'Malley, "Performances of Faith: Post-Vatican II American Catholicism on the Professional Secular Stage"

Prospectus Defense: December 2017

Dissertation Defense: October 2019

Co-Chair, completed

Peter Wood, "Mammon's Revenge: The Living Theatre and the Intersection of Art, Commerce, and the Law."

Prospectus Defense: December 2013

Dissertation Defense: March 2016

Committee Member

Shelby Brewster, "Planetary Praxis: Performance Under Climate Crisis."

Prospectus Defense: December 2018

Maria Enriquez, "(Re)Membering Latinidad: Performance, Cultural Memory, and Latino/a Identity in the 21st Century."

Prospectus Defense: April 2015

Dissertation Defense: April 2019

Diego Villada, "Visiting the Living Museum: Brazilian Roots Tourism Performance and the Emancipatory Possible."

Prospectus Defense: April 2017

Dissertation Defense: April 2018

Christiana Harkulich, "Standing Between Reservation and Nation: Indigenous Performance in North America after the End of the Indian Wars."

Prospectus Defense: April 2015

Dissertation Defense: April 2017

Esther Terry, "Belonging While Black: A Choreography of Imagined Silence in Early Modern African Diasporic Dance."

Prospectus Defense: November 2013

Dissertation Defense: September 2016

Claire Syler, "Actor Coaching: Talking Performance in Being."

Prospectus Defense: August 2015

Dissertation Defense: May 2016

David Bisaha, "Developing the Modern Scene Design Process: Cognition and the New Stagecraft."

Dissertation Defense: April 2015

Courtney Wilkes, "Intentions and Results: A Post-Colonial Reading of Community-Based Theatre."

Prospectus Defense: October 2014 (prospectus committee only)

Vivian Appler, "'An Engine to Catch Starres': Performativity of Telescopes, Particle Colliders, and Other Detection Devices."

Prospectus Defense: April 2014 (prospectus committee only)

MA and MFA Theses Committees

Committee Member

José Pérez, “The Athletic Actor: Contact Improv, Capoeira, and Grotowski-Based Actor Training in Conversation.”
Thesis Defense: April 2017

Clara Wilch, “Entering Paradise, Feeling Solace: A search for affective community and possible American futures through the land of the Chiricahuas, histories of the Apache, and indigenous theory and work.”
Thesis Prospectus Defense: May 2016
Thesis Defense: April 2017

Comprehensive Exam Advising

Christiana Molldrem Harkulich, Nineteenth-Century Theatre in the US, Fall 2014
Maria Enriquez, Critical Race Theory, Fall 2014
Vicki Hoskins, American Musical Theatre, 1915-2015, Fall 2016
Diego Villada, Hip-Hop, Fall 2016
Kristin O'Malley, Catholicism and Contemporary Performance, Spring 2017
Le'Mil Eiland, Historiography, Fall 2017
Amanda Olmstead, Weimar German Performance, Spring 2018
Emma Squire, Early Twentieth Century Yiddish Theatre in Eastern Europe, Fall 2019
Courtney Colligan, Early Modern England, Fall 2019

Preliminary Exam Advising

Vicki Hoskins, Greek and Roman Theatre, Fall 2014
Le'Mil Eiland, two exam areas, Global Perspectives on Race and Performance and Dramatic Structures, Spring 2015
Kristin O'Malley, Dramatic Structures, Spring 2015
Amanda Olmstead, two exam areas, Global Perspectives on Race and Performance and Dramatic Structures, Spring 2015
Diego Villada, Global Perspectives on Race and Performance, Spring 2015
Nicholas Barilar, Historiography and Performance, Spring 2016
Shelby Brewster, Historiography and Performance, Spring 2016
Andrea Gunoe, Historiography and Performance, Spring 2016
Chris Staley, Transnational Performance in the Long 19th Century, Spring 2018
Yuh Hwang, Transnational Performance in the Long 19th Century, Spring 2018
Marisa Andrews, Performance Historiography, Spring 2019

Dramaturgy Directed Studies

Vicki Hoskins, Fall 2014, Spring 2015
Miranda Scharf, Spring 2015
Courtney Colligan, Spring 2018, Fall 2018

Directing Directed Studies and Advising

Le'Mil Eiland, director, *Marie Antoinette*, Main Stage, Spring 2018

Emma Squire, assistant director, *Marie Antoinette*, Main Stage, Spring 2018

UNDERGRADUATE RESEARCH AND DRAMATURGY ADVISING

Undergraduate Research Mentor

LeAnn Mullen, NYC Scholars in Residence, Summer and Fall 2019

LeAnn Mullen, Research Assistant for Contemporary Irish Theatre and Performance grant, Spring 2018

Kimberly Potenga, Archival Scholars Research Award, Spring 2016

Jay Garcia, Undergraduate Research Award, Fall 2015

First Year in Research Experiences

Quinn Murphy and Kayla Pierre, "Protesting in the Theatres: Black Americans' Fight for Equality after the Civil War," Spring 2020

Emily Wolfe, "Sectarian Violence and Popular Performance in Nineteenth-Century Belfast," Spring 2019

BPhil Committees

Chair

Leann Mullen, "Transforming Off-Broadway: A Look at the Life and Legacy of Lucille Lortel." In progress.

Committee Member

Joseph Spinogatti, "Storytelling within the Theatre: How the Work of the Projection Designer Pushes the Boundaries of Art, Collaboration, and Technology."

Defense: April 2017

Dramaturgy Directed Studies

Danielle Snyder, Spring 2015

James Williamson, Spring 2015

Kevin McConville, Spring 2016

Sofia Barboza, Spring 2016

Leann Mullen, Spring 2018, Spring 2019, Spring 2020

Genevieve Girvan, Spring 2019

UNIVERSITY SERVICE

UNIVERSITY OF PITTSBURGH

Departmental

Director of Graduate Studies, 2015-2016, July 2019-present

Head, History/Literature/Criticism Area, 2015-2016, July 2019-present

History/Literature/Criticism Undergraduate Advisor, 2013-Fall 2016, Fall 2018-present (10 advisees as of Fall 2019)

Faculty Advisor, Duse Society Student Organization, 2015-2016, July 2019-present

Strategic Planning Committee Member, 2018-2019, 2019-2020

Budget Committee, 2016-2017, 2017-2018, 2019-2020 (chair)

Visiting Assistant Professor Search Committee Chair, Spring 2019

Curriculum and Assessment Committee, 2013-2015, 2018-2019
Committee chair, 2014-2015, 2018-2019

Assistant Professor Search Committee Member, 2017-2018

Faculty Advisor, Pittsburgh Theatre Assembly, 2017-2018

Coordinator of the department's accreditation renewal process with the National Association of Schools of Theatre (NAST), 2014-2016

Advanced Assistant/Associate Professor Search Committee Member, 2015-2016

Judge for the Performance Collaborative New Play Festival, Fall 2015

Diversity Committee (ad hoc) Chair, 2015

Library Committee (ad hoc), 2013-2015
Committee chair, 2014-2015

Head of the MFA Program Search Committee Member, 2013-2014

University

Liaison Chair and Member of the Cultural Studies Executive Committee, Cultural Studies Program, 2019-2020

Hewlett International Grant Committee, UCIS, Fall 2019

London Field Studies Co-Leader, Office of Undergraduate Research, 2019-2020

New York City: Scholars in Residence Preparation and Support Committee, Undergraduate Research, 2019

NEH “Humanities Careers” Committee, 2019

New York City: Scholars in Residence Selection Committee, Office of Undergraduate Research, 2018

Provost’s Humanities Fellowship Committee, 2014.

Judge for the Graduate Student Research Expo, March 2014.

UNIVERSITY OF WASHINGTON

Granshaw, M. (2011, September). *Dealing with Difficult Classroom Situations*. Workshop presented at the Ninth Annual TA/RA Conference on Teaching, Learning, and Research at the University of Washington, Seattle, WA.

Granshaw, M. (2011, September). *Developing a Teaching Portfolio*. Workshop presented at the Ninth Annual TA/RA Conference on Teaching, Learning, and Research at the University of Washington, Seattle, WA.

Granshaw, M. (2010, September). *Dealing with Difficult Classroom Situations* (two sections). Workshop presented at the Eighth Annual TA/RA Conference on Teaching, Learning, and Research at the University of Washington, Seattle, WA.

Research Assistant to Dr. Odai Johnson, Autumn 2009. Duties included creating a British Theatre image database from the School of Drama’s slide collection.

Granshaw, M. (2009, September). *Dealing with Difficult Classroom Situations* (two sections). Workshop presented at the Seventh Annual TA/RA Conference on Teaching, Learning, and Research at the University of Washington, Seattle, WA.

Granshaw, M. (2008, September). *Dealing with Difficult Classroom Situations* (two sections). Workshop presented at the Sixth Annual TA/RA Conference on Teaching, Learning, and Research at the University of Washington, Seattle, WA.

Granshaw, M. (2008, September). *Assessing Students in the Fine Arts*. Workshop presented at the Sixth Annual TA/RA Conference on Teaching, Learning, and Research at the University of Washington, Seattle, WA.

UNIVERSITY OF MARYLAND

Co-director and co-editor of a pedagogical video on August Wilson entitled “Tell Your Story: Teaching August Wilson” for The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora, 2007.

PROFESSIONAL SERVICE

Manuscript Peer Reviewer

Theatre Topics, Journal of the Gilded Age and Progressive Era, Pennsylvania Magazine of History and Biography, Theatre History Studies, Journal of Social History, Journal of American Drama and Theatre, New England Theatre Journal, PMLA

Consortium on Doctoral Programs in Theatre and Performance Studies

Steering Committee, October 2018-present

American Society for Theatre Research

Interviewing for Academic Jobs Field Conversation, November 2019

New Paradigms in Graduate Education Committee Member, 2012-2017, 2019-present

ASTR Graduate Student Breakfast Mentor, 2017, 2019

Graduate Student Caucus Representative to the Program Committee for ASTR Annual Conference, 2010.

Local Arrangements Committee for ASTR 2010.

Silent Auction Committee for ASTR 2010.

American Theatre and Drama Society

Planning Committee for the ATDS Graduate Student Pre-Conference, 2015-2016

Faculty Travel Award Committee, 2015

Emerging Scholars Committee, 2007, 2014

Publications Committee, 2007-2013

- The Committee peer reviews and guest-edits the spring issue of the *Journal of American Drama and Theatre*.

Graduate Student Representative, two terms 2007-9, 2009-11
Coordinated the Mentor Program

Assistant to the ATDS Conference Planner, 2007-8.

Association for Theatre in Higher Education

Selection Committee for the Music Theatre/Dance Emerging Scholars Panel, 2007.

Mid-America Theatre Conference

Nominations Committee, 2017

Theatre History Symposium Co-Chair, 2015-2017

-responsible for the organization of the Theatre History Symposium for the 2016 and 2017 conferences

PROFESSIONAL DEVELOPMENT

Diversity and Inclusion Certificate (in progress), University of Pittsburgh

Leadership Institute, Association for Theatre in Higher Education, August 2018

“‘Who Needs This?’ An Interactive Theatre Performance on Race Relations and the Student Experience” and Workshop on Diversity Topics, Provost’s Diversity Institute for Faculty Development, Spring 2015.

Writing in the Disciplines Faculty Seminar, Fall 2014.

LANGUAGES

Advanced Reading and Writing Knowledge of French

INTERVIEWS

“Five Questions for Hibernian Research Award Recipient Michelle Granshaw,” Cushwa Center for the Study of American Catholicism, University of Notre Dame, November 11, 2013.
<https://cushwa.nd.edu/news/five-questions-for-hibernian-research-award-recipient-michelle-granshaw/>

PRODUCTION

PRODUCTION DRAMATURGY

Sam Shepard’s *The Curse of the Starving Class*, directed by Cindy Croot, University of Pittsburgh, Department of Theatre Arts, April 2015.

Adolphe D'Ennery and Eugene Cormon’s *The Two Orphans*, directed by Jeffrey Fracé, University of Washington, School of Drama, April 2009.

August Wilson’s *The Piano Lesson*, African Continuum Theatre Company/University of Maryland Department of Theatre, directed by Jennifer Nelson, October 2006.

Ann-Marie MacDonald’s *Goodnight Desdemona, Good Morning Juliet*, directed

by Jane Beard, University of Maryland Department of Theatre, November 2005.

City Theatre, Pittsburgh, PA

Young Playwrights Committee (script reader), Spring 2014.

AREAS OF INTEREST

Irish and United States Drama and Theatre, Popular Entertainment, Global and Diasporic Performance, Performance and the Working Class, Historiography, Dramaturgy

PROFESSIONAL AFFILIATIONS AND MEMBERSHIPS

American Society for Theatre Research. Member since 2006.

American Theatre and Drama Society. Member since 2006.

Association for Theatre in Higher Education. Member since 2006.

Mid-America Theatre Conference. Member since 2007.

New York Irish Roundtable. Member since 2007.