



# HANSEL TAN

AEA & SAG-AFTRA | hanseltan.com

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## NEW YORK CITY

<b>Ping Pong</b> <i>World Premiere</i>	Zhuang Zedong	The Public Theatre / dir. Kate Whoriskey
<b>I Am Harvey Milk</b> <i>NYC Premiere</i>	Ensemble	Lincoln Center (Avery Fisher) / Noah Himmelstein
<b>Liz Swados' "Nightclub Cantata"</b> <i>25th Anniv Prod.</i>	As Cast	The Cell / Bill Castellano
<b>Unlock'd</b> <i>Off B'way Premiere</i>	Barney	Prospect Theatre / Marlo Hunter
<b>American Morning</b> <i>Workshop Prod.</i>	Chin	Prospect Theatre / Marlo Hunter
<b>Future Anxiety</b> <i>World Premiere</i>	Commander	The Flea / Jim Simpson
<b>NO-NO Boy</b> <i>NYC Premiere</i>	Freddie	Pan-Asian Rep / Ron Nakahara
<b>Will Sing</b>	As Cast	Ma-Yi Theatre / Ralph Peña
<b>Easter Mysteries</b>	Simon	St Clements / Dan Wackerman
<b>The Ohmies</b>	Carlin	Daryl Roth TM / Laurie Miller & Ben Tollefson
<b>We in Silence... Whisper</b> <i>World Premiere</i>	Horse Puppeteer	Red Fern Theater / Melanie Williams
<b>Great Wall</b> <i>Industry Presentation</i>	Kevin	NAMT 2014 / Sarna Lapine
<b>The Very Extraordinary Mr. Law</b> <i>Workshop</i>	Philippe	Tectonic Theatre / Moises Kaufman
<b>Tamar of the River</b> <i>Workshop</i>	Er	Prospect Theatre / Daniel Goldstein

## TV/FILM/WEB

<b>Madam Secretary</b>	Co-Star	CBS / Morgan Freeman
<b>The Blacklist: Redemption</b>	Co-Star	NBC / Elodie Keene
<b>Complete Unknown</b>	Principal	Amazon Studios / Joshua Marston
<b>The Service</b>	Lead	Indie Short / James Thoo
<b>In Game (Web Series)</b>	Lead	Man Powered Films / Mark Lichtenstein

## REGIONAL/INTERNATIONAL

<b>Yellow Face</b>	DHH	Theatre Raleigh / Telly Leung
<b>Vietgone</b>	Playwright/Bobby	Geva Theatre Center / Pirronne Yousefzadeh
<b>Chimerica</b>	Zhang Lin	Quantum Theatre / Karla Boos
<b>Hold These Truths</b> <i>Singapore Premiere</i>	Gordon Hirabayashi	Method Prod., SG / Sim Yan Ying
<b>The Four Immigrants</b> <i>World Premiere</i>	Charlie	Theatreworks Silicon Valley / Leslie Martinson
<b>A Comedy of Tenors</b>	Max	Pioneer Theatre Co. / Wes Grantom
<b>Made in China</b> <i>World Premiere</i>	Eddie	Eugene O'Neill Theater Center / Gwendolyn Warnock
<b>Miss Saigon</b>	Engineer u/s (performed)	North Shore MT / Richard Stafford
<b>Miss Saigon</b>	Asst Commissar/Club Owner	Flat Rock Playhouse / Vincent Marini
<b>The King and I</b>	Lun Tha	The Harbor Lights Theater Co. / Alan Muraoka
<b>Paper Angels</b>	Lum	San Francisco Fringe / Victoria Linchong
<b>Romeo and Juliet</b>	Romeo	W!LDRICE Theatre, SG / Ivan Heng
<b>Happy Endings: Asian Boys Vol. 3</b> <i>World Premiere</i>	Kuang Ming	W!LDRICE Theatre, SG / Ivan Heng
<b>Own Time, Own Target</b> <i>World Premiere</i>	Ensemble	W!LDRICE Theatre, SG / Jonathan Lim
<b>Homesick</b> <i>World Premiere</i>	Patrick	W!LDRICE Theatre, SG / Jonathan Lim
<b>Man of Letters</b> <i>World Premiere</i>	Ensemble	Singapore Repertory Theatre, SG / Darren Yap
<b>tick... tick... BOOM!</b>	Jon	Maple Giant Theatre, UK / Amy Cooke-Hodgson

## SPECIAL SKILLS

"Singlish" • Conversational Mandarin • Sight-Singing • Pianoforte (ABRSM Grade 8, realization by ear & score) • Music Theory & Arranging • Advanced Puppetry (Sock, Rod, Bunraku) • Unarmed Stage Combat • Choral & Instrumental conducting • Basic Stilt-walking • Balloon Twisting • Close-up magic & Card Manipulation • Military Training • M16 + AR15 Weapon Handling

## AWARDS & NOMINATIONS

**Awardee:** Best Actor, 2013 Sound Bites Festival, **Nominee:** Outstanding Principal Male Actor (2017 TBA Awards), Lead Actor in a Musical (2017 B'way World Regional Awards), **Recipient:** 2010 Wesleyan Lipsky Prize, Singapore National Arts Council Overseas Bursary Award

# CURRICULUM VITAE

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## EDUCATION

MFA Candidate, Performance Pedagogy: University of Pittsburgh, PA	2024
BA, Music (Musicology): Wesleyan University, Middletown, CT	2010
GPA: 3.9, Thesis: "Musical 'Beastliness' in the <i>Roman de Fauvel</i> : Chaillou's 'addicions' and Sensory Danger"	
Thesis High Honors, Wesleyan Lipsky Choral Prize, Phi Beta Kappa	
• Acting/Theory	David B. Jaffe (Stanislavsky/Heightened Text), Claudia Nascimento (Brecht/Beckett), Yuri Kordonsky (Anton Chekhov)
• Movement	Ronald Burton (Jazz), Pedro Alejandro (Modern/Contact)
• Conducting	Erik Westberg (Choral), Angel Gil-Ordoñez (Orchestral)
• Music Theory	Jane Alden, Neely Bruce, Yonatan Malin, Elizabeth Leach

## ADDITIONAL TRAINING & PROFESSIONAL DEVELOPMENT

Uta Hagen Teacher's Lab	HB Studios, Carol Rosenfeld et al	2022
Meisner Teacher Training	The Meisner Institute: Scott Trost	2021
Decolonizing Theatre	Groundwater Arts: Tara Moses, Annalisa Dias, Anna Lathrop	2020
Audition	The Markland Studio: Max Barsness	2020
On Camera	Heidi Marshall Studio: Heidi Marshall, Athena Colón	2021
	T. Schreiber Studio: Megan Grace Martinez, Robert Verlaque	2020
Scene Study	Larry Moss Studio: Larry Moss (Audit)	2021
	Larry Singer Studio: Larry Singer	2015
Lecoq, Chaikin & Okada	Pig Iron Theatre: Dan Rothenberg	2020
Puppetry	Wakka Wakka: Gwendolyn Warnock, Kirjan Waage (Object, Bunraku)	2016
	Frankie Malachi	2009
Shakespeare	W!LD Rice: Ivan Heng, Nora Samosir	2012
Movement	The Flea Theatre: Mimi Quillin	2011
Grotowski	Grotowski Workcenter (Wesleyan Residency): Ang Gey Pin	2008
Physical Theatre	Pig Iron Theatre (Wesleyan Residency): Quinn Bauriedel & Sarah Sanford	2008
Moment Work	Tectonic Theatre (Wesleyan Residency)	2007
Voice & Speech	Singapore Repertory Theatre Young Co.: Michael Corbidge	2006
Devised Theatre	Spell#7: Paul Rae, Kaylene Tan, Ben Slater	2004

## AWARDS & NOMINATIONS

Finalist	Outstanding Principal Male Actor, <i>Theatre Bay Area Awards</i>	2017
Finalist	Lead Actor in a Musical, <i>Broadway World Regional Awards</i>	2017
Winner	Best Actor, <i>NYC Sound Bytes Festival</i>	2013
Finalist	Best Ensemble, <i>Singapore Life! Theatre Awards</i>	2007
Recipient	<i>Singapore National Arts Council Overseas Bursary Award</i>	2007
Recipient	<i>Singapore Ministry of Education Teaching Scholarship</i>	2004

## PROFESSIONAL ORGANIZATIONS & AFFILIATIONS

The Meisner Institute (Designated Teacher, Event Coordinator)	2021
Screen Actor's Guild	2015
American Federation of Television and Radio Artists	2015
Actor's Equity Association	2013
Asian American Composers and Lyricists Project	2014
Canticum Novum Singers (Alumni)	2014
NYU Graduate Musical Theatre Writers Program (Actor Lab Performer)	2013
"Bat" Repertory Actor, The Flea (Alumni)	2012
New York Virtuoso Singers (Alumni)	2011
The Wesleyan Spirits (President, Alumni)	2010
The Wesleyan Mixolydians (Music Dir. & Founding Member, Alumni)	2010
Oxford University Dramatic Society (Alumni)	2009
Oxford Schola Cantorum (Alumni)	2009
Singapore Youth Choir Ensemble Singers (Working Committee, Assistant Conductor, Alumni)	2006
BUDS Youth Theatre (Alumni)	2006
Singapore Repertory Theatre Young Co. (Alumni)	2005

## ACTING EXPERIENCE

Please see Acting Resume

**TEACHING EXPERIENCE**

Instructor, Intro to Performance	University of Pittsburgh, PA	2022
Teaching Assistant, Acting 1	University of Pittsburgh, PA	2022
Instructor, Audition Technique	Sightlines Actor Studio, Manila PH	
Instructor, Audition Technique	Haque Center for Acting and Creativity (SG)	2021
Guest Instructor, Intro to On-Camera Acting	Yale-NUS (SG)	2020
Private Instructor, Intro to Acting	The Lion King Asia Touring Youth Company (PH)	2020
Workshop Instructor, Acting the Song	Broadway Bootcamp (RJ, BRZL)	2019
Teaching Artist, Children's Yoga & Relaxation	The Ohmies, DREAM & MOSAIC Charter (NYC)	2011
Instructor, Creative Movement for Boys	Soul Arts Academy (NYC)	2011
Teaching Apprentice, Wesleyan Ensemble Singers	Wesleyan University (CT)	2010
Student Instructor, Chamber Choral Singing	Wesleyan University (CT)	2007
Teaching Artist, Musical Theatre	Fairfield Methodist Secondary School (SG)	2006

**MUSIC DIRECTING & CONDUCTING EXPERIENCE**

Assistant MD, Easter Mysteries	St Clements Theatre (NYC), dir. Dan Wackerman	2013
MD, The Lost Light	SharkMother Arts (NYC), dir. Reginald Douglas	2011
Choral Dir., Bad Island: A New Opera	Wesleyan University (CT), dir. Ben Bernstein	2010
Co-Conductor, Wesleyan Ensemble Singers	Wesleyan University (CT), MD. Angel Gil-Ordoñez	2010
MD, The Wesleyan Mixolydians	Wesleyan University (CT)	2010
MD/Vocal Arr., Big Love	Wesleyan University (CT), dir. David B. Jaffe	2008
Vocal Arr. & Coach, Happy Endings: ABV3	WILD RICE Theatre (SG), dir. Ivan Heng	2007
MD/Composer, A Bright New World	Fairfield Methodist SS (SG), dir. Natalie Hennedige	2006
Assistant Conductor	Singapore Youth Choir Ensemble Singers (SG)	2006

**SELECTED CONCERTS & CABARETS**

GR42 Sings Maury Yeston	The Green Room 42, NYC	2020
Move Meant	Prospect Theatre / Alvin Ailey Citigroup Theatre, NYC	2020
The Big Gay Setup	The Green Room 42, NYC	2019
Acting Out!	The Green Room 42, NYC	2019
TheatreWorks Silicon Valley 50 <sup>th</sup> Anniversary Concert	Feinstein's/54 Below, NYC	2019
Astoria Stories	Astoria Performing Arts Center, NYC	2019
Losing My Mind: A Sondheim Disco Fever Dream	The Green Room 42, NYC	2018
A.R.T./NY 2018 Spring Gala	Chelsea Piers, NYC	2018
Prospect Theatre 2018 Gala	Manhattan Penthouse, NYC	2018
Musematch XII	Feinstein's/54 Below, NYC	2018
Joel B. New is Trying Too Hard	The Green Room 42, NYC	2018
Totally Gay and Almost Happy: Music from "Go"	The Duplex Cabaret Theatre, NYC	2018
A.R.T./NY 2017 Spring Gala	Tribeca Rooftop, NYC	2017
Lady Monday in Concert	Nuyorican Poet's Café, NYC	2017
Musematch 8.0	Feinstein's/54 Below, NYC	2016
Prospect Theatre 2016 Gala	Manhattan Penthouse, NYC	2016
The View from Here: The Songs of Timothy Huang	Feinstein's/54 Below, NYC	2015
To Hell and Back: An Album Musical in Concert	Laurie Beechman Theatre, NYC	2015
Rachel Peters and Friends	Cornelia Street Café, NYC	2015
Arriving in Asian America: A Song Cycle	Symphony Space, NYC	2014
Roboticus in Concert	New York Theatre Barn D Lounge, NYC	2014
NAMT Songwriters Showcase	New World Stages, NYC	2014
I Am Harvey Milk	Lincoln Center Avery Fisher Hall, NYC	2014
"Something New" Live!	Feinstein's/54 Below, NYC	2014
The Neptune Ball	Harbor Lights Theatre Company, NYC	2014
The Ohmies in Concert	Sharjah Water Festival, Sharjah, UAE	2013
Austin Kiddie Limits	Austin City Limits Music Festival, ATX	2013
NAAP: 2013 Discover New Musicals	Puerto Rican Traveling Theatre, NYC	2013
Asian American Composers and Lyricists Concert	Signature Theatre, NYC	2013
KindieFest	Children's Museum of Manhattan, NYC	2013
White House Easter Egg Roll	The White House, DC	2013
NAAP: 2012 Discover New Musicals	Puerto Rican Traveling Theatre, NYC	2012

**SELECTED PRESENTATIONS, READINGS & DEVELOPMENTAL WORKSHOPS**

Do Not Go My Love	Hudson Stage Company, NY	2021
Reflections: Celebrating Asian American Theatre...	The Barrow Group, NYC	2021
Young Playwrights Project	TheatreWorks Silicon Valley, CA	2021
Adventures of a Faux Designer Handbag	Occupy The Stage @ Women's Theatre Festival	2020
Michael Learns to Rock	Fredericia Musicaltheater, DK	2020
The Bröntes	Innovative Theatricals, NYC	2018
The Alien Nation	The Dirty Blondes / Brooklyn Academy of Music, NYC	2018
Dramatists Guild Foundation Student Playwrights	PS1, NYC	2018

How We Do	New Victory LabWorks, NYC	2018
The Very Extraordinary Mr. Law	Tectonic Theatre, NYC	2017
Dramatists Guild Fellows Presentation	Playwright Horizons, NYC	2017
Past, Present, Future	TheatreWorks New Works Festival, CA	2017
Marco Polo	Prospect Theatre, NYC	2017
Far from the Madding Crowd	Signature Theatre, NYC	2016
Made in China	Wakka Wakka / O'Neill Theatre Center, CT	2016
Costs of Living	Village Theatre Festival of New Musicals, SEA	2016
Legendale	ASCAP / Fredericia Musicalteater, NYC	2016
Peter and the Wall	Skyline Stages, NYC	2016
Call it Courage	BCTR / Stella Adler Studios, NYC	2016
Made in China	Wakka Wakka / Figureatret i Nordland, NO	2015
Something to Write Home About	Singapore Arts Festival / LaMaMa, NYC	2015
Costs of Living	B-Side Productions, NYC	2015
Trevor – A New Musical	U Rock Theatricals, NYC	2015
Queen of The West	Manhattan Theatre Mission, NYC	2015
The Remarkable Journey of Prince Jen	Somerled Arts / ASCAP, NYC	2015
Made in China	Wakka Wakka / Dartmouth College Residency, NH	2015
Dancing with the Bird	The Japan Society, NYC	2015
Solana	Playwrights Horizons, NYC	2015
The Astonishing Journey of Mabel Li... Ba Tha Za	HERE Arts Center, NYC	2014
Strangers in America	Urban Stages, NYC	2014
Roboticus	Jay Alan Zimmerman / Chasama, NYC	2014
Sweeping the Stones of Tiananmen	Peggy Howard Chane / Urban Stages, NYC	2013
Fake Chinaman in Rehab	3 <sup>rd</sup> Kulture Kids, NYC	2013
Tamar of the River	Prospect Theatre, NYC	2013
Go: A New Musical	Will Buck / Corey Conley, NYC	2013
Rites of Passage	Prospect Theatre, NYC	2012
Bronze Mirror	Manhattan Theatre Mission, NYC	2012