

Kelly Trumbull

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EDUCATION:

New York University

Dec 2010

M.A. in Educational Theatre in Colleges and Communities

Syracuse University

May 2003

B.F.A. in Acting

EMPLOYMENT:

University of Pittsburgh

Associate Teaching Professor

Aug 2025-Present

Carnegie Mellon University

Aug 2015-Present

Adjunct Artist Lecturer in Acting (School of Music)

Carnegie Mellon University

Jan 2026-Present

Adjunct Professor (School of Drama)

University of Pittsburgh

Sept 2024-Aug 2025

Assistant Teaching Professor

University of Pittsburgh

Jan 2020-April 2024

Visiting Lecturer

University of Pittsburgh

Aug 2018-Dec 2019

Visiting Assistant Professor

University of Pittsburgh

Jan 2018-Apr 2018

Adjunct Professor

Point Park University

Aug 2012-Dec 2108

Adjunct Professor (Conservatory of Performing Arts)

University of Pittsburgh

Aug 2017-Dec 2017

Visiting Assistant Professor

Community College of Allegheny County

Jan 2011-Dec 2013

Adjunct Professor

TEACHING:**University of Pittsburgh**

Introduction to Performance
Undergraduate Course
Fulfills Gen Ed Requirement

Fall, 2025, Spring 2024 (2)
Spring 2022, Fall 2022,
Spring 2021, Spring 2020, Fall
2020 (2 sections), Spring 2019 (2
sections), Fall 2017

Voice and Movement 1
Undergraduate Course

Fall 2024, Fall 2023, Fall
2019, Fall 2018

Voice and Movement 2
Undergraduate Course

Spring 2022

Career Development for Performing Artists
Undergraduate Special Topics Course

Spring 2025, Spring 2023,
Spring 2019

Acting for the Camera
Undergraduate Special Topics Course

Fall 2025, Fall 2024,
Fall 2022, Fall 2021

Techniques in Performance Pedagogy
Graduate Course

Spring 2025, Spring 2023,
Spring 2019

Observations in Performance Pedagogy
Graduate Directed Study

Fall 2023, Fall 2020

Course Development
Graduate Course

Spring 2025, Spring 2023

Carnegie Mellon University School of Drama

Acting 1

Jan 2026- Present

Carnegie Mellon University School of Music

Acting 1 - Solo Work

Fall Semesters 2015-26

Acting 2 - Scene Work

Spring Semesters 2015-26

Acting 3 - Intro to Classics

Fall Semesters 2015-26

Acting 4 - Shakespeare

Spring Semesters 2015-26

Special Topics in Acting - Active Analysis
Graduate Course

Fall/Spring Semesters 2019-
2026

Point Park University

Freshman Scene Study

Fall/Spring Semesters 2012-2017

Sophomore Scene Study

Fall Semesters 2015-2018

Devised Theater

Spring Semesters 2015-2017

Community College of Allegheny County

Introduction to Acting

Spring 2011-Fall 2013

ADVISING AND MENTORSHIP:

University of Pittsburgh

MFA Thesis Committees

Audrey Pernell, "Tools for Ensemble Building through Creative Devising" Thesis Defense April 2026

Jeremy Khan, "Actor Citizen: Applied Performance for the HERE and NOW" Thesis Defense April 2026

Hansel Tan, "The Art of Transformation" Thesis Defense April 2024

Karim Chebli, "An Enthotheatrical Approach to Teaching the History of the Lebanese Civil War" Thesis Defense April 2024

Sean Cook, "Stage to Screen: Pivoting from Traditional Theatrical Education Using Selected Techniques of Michael Checkov" Thesis Defense April 2020

Directing Mentorship

Audrey Pernell, Victoria Murphy, Lila Kelly (Assistant Directors - Main Stage - *Head Over Heels*, 2026)

Payne Bannister (Director - Main Stage, *Iphigenia and Other Daughters*, 2025)

Payne Bannister (Assistant Director - Main Stage, *Dead Man's Cell Phone*, 2024)

Karim Chebli (Director - Main Stage, *Cheating Fate*, 2024)

Tamanna Khan (Assistant Director - Main Stage, *John Proctor is the Villain*, 2023)

Kaylee Skumburdees (Director - Student One-Act, *The Brother's Grimm*, 2023)

Kaylee Skumburdees (Assistant Director - Main Stage, *Dance Nation*, 2022)

Julia Kruetzer (Director - Student Lab, *Why We Have a Body*, 2021)

Julia Kruetzer (Director - Student Lab, *Collective Rage: A Play in 5 Betties*, 2020)

Alexandra Noble (Assistant Director - Main Stage, *The Wolves*, 2019)

Student Organization Advising

Ruckus - 2021-present

Performance Collaborative - 2018-2020, 2023-present

Performance Production Advising

The Trees (2026)

Spring Awakening (2024)

7 Guitars (2023)

A New Brain (2022)

Spark (2021)

The Drag Seed (2021)

Staged Reading Advising

The Astronots (2023)

Very Berry Dead (2022)

SERVICE:

University of Pittsburgh

Chair of Season Selection Committee, 2023-4, 2024-5, 2025,26

NAST Committee, 2025-26

Interim Head of MFA in Performance Pedagogy, Spring 2023/Spring 2025

Assistant Professor Search Committee, 2024-25

Head of Performance Area, Fall 2024

Curriculum Committee, Fall 2017, 2023-4

MFA Search Committee, 2020-1, 2023-4

Visiting Assistant Professor Search Committee, 2022-3

Recruitment and Alumni Relations Committee, 2021-22

Marketing Committee, 2021-2

Recruitment Committee, 2020-1

Events Committee 2018-19

Curriculum Committee Fall 2017

ADDITIONAL TEACHING EMPLOYMENT:

Center for Theater Arts (Pittsburgh, PA)

June 2011-Aug 2017

Teaching Artist

- Taught musical theater performance and acting to 4 to 18 year olds
- Developed and implemented curriculum focusing on improvisation, character development, scene and monologue study and devised theatre
- Adapted and created scripts appropriate for young students
- Directed numerous musical productions including *Hairspray Jr.*, *Annie Jr.*, *Mary Poppins Jr.*, *Grease*, *Legally Blonde*, and more

City Theatre (Pittsburgh, PA)

Oct 2011-Mar 2013

Teaching Artist

- Facilitated playwriting workshops with high school students for City Theatre's Young Playwright's Contest
- Served on Young Playwright's Literary Committee to help select plays for production

Uncommon Schools (New York, NY)

Aug 2010-May 2011

5th Grade Theatre Enrichment Teacher

- Introduced students to theatre arts
- Facilitated dramatic activities in the classroom

New York University

June 2010-July 2010

Graduate Assistant, Looking for Shakespeare

- Assisted director, Nan Smithner, in staging a full-length version of *Macbeth* with high school students, in conjunction with NYU Steinhardt
- Worked one on one with students on textual analysis, dramaturgical research, and character development
- Acted as backstage crew for performances

New York University

Jan 2010-May 2010

Graduate Assistant, Shakespeare Youth Ensemble

- Directed various Shakespearean scenes and monologues with middle school and high school students
- Aided students in the general understanding of Shakespearean text
- Worked extensively on speech, diction, and character development

Syracuse University

Jan 2003-May 2003

Teaching Assistant, Introduction to Acting

- Demonstrated the Meisner Technique for freshman drama students
- Lead discussions pertaining to the understanding and execution of the Meisner Technique
- Assisted the professor in grading, attendance, and preparation of course materials

Syracuse University

Sept 2001-Dec 2001

Teaching Assistant, Introduction to Theatre History

- Assisted professor with lesson planning, grading, attendance, and preparation of course material
- Facilitated discussion groups covering theater history from Ancient Greece to the Present

Coming Attractions Company (Syracuse, NY)

Aug 2001-May 2002

Teaching Artist

- Developed pre and post lesson plans to prepare high school students to see professional productions at Syracuse Stage
- Performed scenes for students from Syracuse Stage productions

RELEVANT EMPLOYMENT:

Donna Belajac Casting (Pittsburgh, PA)

May 2011-Nov 2013

Casting Assistant (freelance)

- General office management responsibilities
- Supervised all aspects of audition procedures including scheduling auditions, organizing and updating actor information, reading dialogue with actors, putting actors on tape, communicating with producers in regards to talent and character breakdowns, and serving as the casting agency representative at shoots
- Coordinated all aspects of casting for new FOX SPORTS reality show, *SkyBall*

Super Spry Entertainment

Jan 2009-Jan 2012

Producer/Co-Founder

- Founded an independent production company
- Produced 3 short films from inception to completion
- Produced award-winning one act play and short film
- Supervised all aspects of production including casting, location scouting, equipment rental, hiring crew, filing SAG paperwork, and general scheduling and production coordination
- Designed and published company website
- Established productive working relationships with other producers and production companies

Malibu Locations (Los Angeles, CA)

Apr 2006-June 2009

Location Coordinator

- Implemented new software system to convert Malibu Locations from a paper to digital inventory management system
- Coordinated correspondence, reorganized records to improve access and space utilization, held general office management responsibilities, and handled all contractual communication between production and homeowners
- Worked with production companies to find locations for print, television, and film shoots
- Completed location coordination for the major television shows and feature films including *Numb3rs*, *True Blood*, *NCIS*, *Funny People*, and *Sex and the City: The Movie*, among others

Innovative Artists (New York, NY)

Aug 2004-Aug 2005

Assistant Agent, Young Talent Department

- Assisted agents in submitting talent for various acting projects
- Served as a liason between casting directors and agents

- Performed general administrative tasks to optimize organization and productivity

Bernard Telsey Casting (New York, NY)

May 2003-July 2004

Casting Assistant (Freelance)

- Assisted in coordinating all aspects of auditions for Broadway productions
- Acted as a liaison between actors and casting team
- Organized headshots and managed pre and post audition activities

Donna Belajac Casting (Pittsburgh, PA)

May 2001-July 2003

Casting Assistant (summers only)

- Held general office management responsibilities
- Supervised all aspects of audition procedures including scheduling auditions, organizing and updating actor information, reading dialogue with actors, putting actors on tape, and communicating with producers in regards to talent and character breakdowns

DIRECTING:

City Theatre Company

Young Playwrights Festival (2025)

Pittsburgh Children's Theater Series at the Byham

Directed *Rapunzel* (2023)

Resonance Works

Directed *Amahl and the Night Visitors* (2022)

University of Pittsburgh

Head Over Heels at Pitt Stages (2026)

Dead Man's Cell Phone at Pitt Stages (2024)

John Proctor is the Villain at Pitt Stages (2023)

Dance Nation at Pitt Stages (2022)

Sub-Par (staged reading) (2021)

The Wolves at Pitt Stages (2019)

Co-directed *She Kills Monsters: Virtual Realms* at Pitt Stages (2019)

Co-directed *She Kills Monsters* at UP Stages (2018)

Pittsburgh Playhouse

Dance Nation at Pittsburgh Playhouse (2021)

The Adventures of Nate the Great at Playhouse Jr.(2018)

Fancy Nancy at Directed Playhouse Jr.(2017)

City Theatre Company

Directed 2014, 2015, and 2016 staged readings of the original plays written by

high school students for the Young Playwright's Festival reading series in association with Point Park University

Center for Theater Arts

Directed and choreographed productions of *Hairspray*, *Annie*, *Grease*, *Mary Poppins*, *Legally Blonde*, *Peter Pan*, and more

Script adaptation

Directed CTA's High School Theater Company

Community College of Allegheny County

Directed South Campus production of *Rent* (2012)

DEVISED THEATER:

The Pastiche Project

Dec 2020

Carnegie Mellon University

Camp

April 2018

Point Park University

Defected

Dec 2017

Point Park University

Larry Dies in the First Scene

April 2018

Point Park University

In the Raw

August 2014

Bricolage Production Company

PLAYWRITING:

Morning Reckoning

Parental Consent

"What is My Child Saying?"

PLAY PRODUCTIONS:

Morning Reckoning

April 2023

New Hazlett Theater CSA 10

Morning Reckoning

February 2025

Pitt Stages

ACTING EXPERIENCE:

FILM AND TELEVISION

Unjustified

Aug 2025

Principal
Dir Reese Redwood

Just Stay In
Principal
Dir Noah Welter

Aug 2024

Unsinkable
Principal
Dir. Cody Hartman

Nov 2018

Updating
Principal
Dir. Wesley Ehle

April 2018

The Cookie Table
Lead
Dir. Melissa Martin

July 2017

Gone
Principal
NBC/Universal

May 2017

Insomnia
Principal
Dir. Cody Hatman

July 2015

I'll Call You
Principal
Dir. Melissa Martin

March 2015

Concussion
Principal
Dir. Peter Landesman

Oct 2014

Are You There God? It's Me, Margaret
Supporting
Dir. Rebecca Markuson

Sept 2012

SuperSam
Lead
Super Spry Entertainment/Rebel Pictures

June 2009

Jersey Life
Lead
Super Spry Entertainment/Rebel Pictures

May 2009

The Guardian

Featured

CBS

May 2004

The Bread, My Sweet

Featured

With Scott Baio/Who Knew Prods.

June 2001

Haunted Light Houses

Featured

The Discovery Channel

July 2001

THEATRE

Regional

Dot

Jackie

Pittsburgh Public Theater (PlayTime Series)

July 2020

Blank

12 Peers Theater

May 2019

Khuraki

Nelab

Real/Time Interventions (Dir. Rusty Thelin)

April 2019

The 39 Steps

Annabella/Margaret/Pamela u/s

CLO Cabaret (Dir. Guy Stroman)

May 2016

The Master Builder

Kaja

Quantum Theatre (Dir. Martin Giles)

April 2016

Brewed

Roxette

No Name Players (Dir. Steven Wilson)

June 2015

Boeing Boeing

Gabriella

CLO Cabaret (Dir. Van Kaplan)

February 2015

In the Raw

Katelyn/Marcy

Bricolage (Dir. Risher Reddick)

August 2014

By the Way Meet Vera Stark
Gloria
THE REP (Dir. Tome' Cousin)

April 2014

The Truth About Santa
Mary
No Name Players (Dir. Don DiGiulio)

December 2013

Strata
Freddy Reception
Bricolage (Dir. Jeffery Carpenter)

August 2012

Young Playwright's Festival
Various Roles
City Theatre (Dir. Matt Morrow)

September 2011

Backsliding in the Promised Land
Jenny
Syracuse Stage (Dir. Bob Moss)

Feb 2003

This Is Our Youth
Jessica
Syracuse Stage Workshop (Dir. Jesse Bush)

March 2003

Jersey City
Magaly
Syracuse Stage Workshop (Dir. Bob Moss)

April 2002

The Crucible
Abigail Williams
Pittsburgh Public Theater (Dir. Timothy Douglas)

July 2001

W;t
Lab Technician (understudy)
Syracuse Stage (Dir. Wendy Dann)

March 2001

Readings

We Fly
Sophia and Others
Pittsburgh Public Theater (Dir. Ricardo Vila-Roger)

July 2023

Himbos
Cheyenne

July 2022

Pittsburgh Public Theater (Dir. Shannon Knapp)

Forever Sunset Aug 2019

Veronica

City Theatre (Dir. Reg Douglas)

scrapmetal/scars Aug 2017

Gloria

City Theatre (Dir. Stephen Santa)

Educational

Emilia April 2022

William Shakespeare

University of Pittsburgh Stages/Pitt Stages

Appropriate March 2020

Toni

University of Pittsburgh/Pitt Stages

*Time*line* Nov 2010

Erin

New York University

Romeo and Juliet Apr 2010

Lady Capulet

New York University

AWARDS & HONORS:

Selected as a member of Pittsburgh Public Theater's Playwrights Collective

Selected as a member of the New Hazlett's 2022/23 CSA cohort for original play,

Morning Reckoning

Official Selection New York International Film Festival for *Free Country* (Producer)
2011

Official Selection New York Downtown Shorts Festival for *Free Country* (Producer)
2011

Pi Lamda Theta International Honor Society 2010

Strawberry One Act Festival Best Play Award for *Free Country* (Producer) 2009

Syracuse University's Friar's Award for Outstanding Achievement in Acting 2003

Syracuse University's Black Box Award for Best Actress 2003

Irene Ryan Nominee 2003

Syracuse University Dean's List 1999-2003

PROFESSIONAL MEMBERSHIPS:

Pittsburgh Public Theater Playwrights Collective 2023 - Present

Dramatists Guild 2023 - Present

SAG/AFTRA 2018 - Present
American Alliance for Theatre and Education 2010
Association of Teaching Artists 2010
Actor's Equity Association 2003 - Present

SPECIAL SKILLS:

Basic Guitar and Piano
Dialects (Standard British, Cockney, Irish, Southern, Kentucky, Old English, Pittsburgh, Italian, Eastern European)
Valid PA Driver's License