

Professor Richard Kemp: Curriculum Vita (brief)

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Education

Ph.D. Theatre and Performance Studies, University of Pittsburgh, 2010
M.F.A. Performance Pedagogy, University of Pittsburgh, 2005
M.A. English Language and Literature, University of Oxford, 1990
B.A. (Hon.s), English Language and Literature, University of Oxford, 1980

Recent Employment

Professor of Theater, Head of Acting and Directing, Department of Theater and Dance, Indiana University of Pennsylvania.
(Professor 2012, Tenured 2010, Associate Professor 2009 -2012, Assistant Professor 2004 -2009)

Honors / Awards

Fellow, Salzburg Global Seminar on Neuroscience and Art, 2015
IUP Research Institute New Investigator Award, Indiana University of PA, 2013
Outstanding Researcher in the College of Fine Arts, Indiana University of PA, 2013
Distinguished Faculty in the Creative Arts, Indiana University of PA, 2010
Academic Excellence and Innovation Award, Indiana University of PA, 2009
Outstanding Researcher in the College of Fine Arts, Indiana University of PA, 2009
Center for Teaching Excellence Award for Innovation, Indiana University of PA, 2008
Teaching Fellowship, University of Pittsburgh, 2001-2005
Heinz Endowments Creative Heights Award 2004

Recent & contracted publications

Books

The Routledge Companion to Theatre, Performance and Cognitive Science. (Contracted, Routledge 2018)
The Routledge Companion to Jacques Lecoq. (Routledge 2016)
Embodied Acting: What Neuroscience Tells Us About Performance. (Routledge 2012)

Book Chapters

“Action, Memory and Meaning: Embodied Cognition and the Actor’s Fictional Present” in Hansen, P. and B. Blaesing (Eds.) *Performing the Remembered Present: The Cognition of Memory in Dance, Theatre and Music.* (Methuen, in press, October 2017)
“Principles of Play: channeling impulse into collaborative creativity” in *Creativity Theory and Action in Theatre and Drama Education*, Burgoyne, S (Ed.) (Contracted, Springer 2017)
“Lecoq, emotion and embodied cognition” in Evans, M. and R. Kemp (Ed.s) *The Routledge Companion to Jacques Lecoq.* (Routledge 2016)
“Clown – trial by errors” in Evans, M. and R. Kemp (Ed.s) *The Routledge Companion to Jacques Lecoq.* (Routledge 2016)

Journal Articles

“The Embodied Performance Pedagogy of Jacques Lecoq”
Connection Science Volume 29, Issue 1 2017
“Cognition and Reception in The Museum of Desire.” (with B. Jones) *Journal of The Arts in Society*, Vol.4, No.5 2009

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Recent Conference Presentations

- 2016 *Action Analysis: Persona and Character on Shakespeare's stage*
Shakespeare Association of America Conference
- 2016 *The Embodied Performance Pedagogy of Jacques Lecoq*
Third Symposium on Embodied Cognition, Acting and Performance, Artificial Intelligence and Simulation of Behaviour (AISB) Convention, Sheffield University UK
- 2015 *Neuroscience and Art: What are the Sources of Innovation and Creativity?*
Salzburg Global Seminar Fellow and Focus Group Facilitator, Salzburg, Austria
- 2015 *Decoding Emotion in Performance: Shakespeare, proprioception and empathy*
Cognitive Futures Conference Oxford University, UK
- 2015 *A Laboratory of Play*
International Platform on Performer Training (IPPT), Zurich Academy of Film and Performing Arts, Switzerland
- 2014 *Neuroscience, Acting Theory and Practice*
Presentation and chaired discussion with Professor Vittorio Gallese
Cambridge University Centre for Research in the Arts, Social Sciences and Humanities (CRASSH), UK
- 2014 *Cognitive Strategies for Generating Affective States:*
A research project conducted during rehearsals and performances of The Tempest
Conference of the American Society of Theatre Researchers (ASTR)
- 2014 *Footing it Frolicly: Will Kemp and Cognitive Approaches to Character*
Conference of the Canadian Association for Theatre Research
- 2014 *Exploring Cognitive Approaches to Character*
P:ACE (Performance: Arts-Critique Experiment), University of the Arts, London

Grants (representative selection)

- 2015 Pennsylvania Rural Arts Council: \$1,200 to support Aerial Silks training for *Dr. Rick's Traveling Shakespeare Show Presents The Tempest*
- 2014 Academic Computing Policy Advisory Council Innovation Award, Indiana University of Pennsylvania: \$2,737 for purchase of video hardware and software for motion capture and analysis of pedagogical research in the classroom
- 2014 Humanities Centre, University of Pittsburgh; \$2,000 for Cognitive Research study into Acting Expertise in Performing Shakespeare
- 2012 Pennsylvania State System of Higher Education: \$12,610 for Feasibility Study for the incorporation of video technology in content and delivery of Theater and Arts Administration Courses
- 2010 Heinz Endowments Small Arts Initiative: \$11,000 to present *faustUS* at The Pittsburgh Cultural Trust
- 2009 The A.W. Mellon Educational and Charitable Trust Fund of The Pittsburgh Foundation: \$5,000 to develop and present work-in-progress performances of *faustUS*
- 2009 Heinz Endowments Small Arts Initiative: \$4,900 to develop and present work-in-progress performances of *faustUS*
- 2009 Indiana University of Pennsylvania Academic Excellence and Innovation Award: \$10,000 to develop and present work-in-progress performances of *faustUS*
- 2004 Heinz Endowments Creative Heights Award: \$40,000 for the devising and performance of *e-lectricity* at The Pittsburgh Playhouse

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Recent Professional Theatre

Acting

- 2014 *Dr Rick's Traveling Shakespeare Show presents the Tempest*
Role: Prospero. Director; Rick Kemp
Theater by the Grove, Stumpgrinder and Keystone Repertory Theatre
- 2013 *The Collected Works of Billy the Kid*
Role: John Chisum. Director; Dan Jemmett
Le Comité des Fêtes at the Théâtre Bouffes du Nord, Paris
Devised by the company with Michael Ondaatje from his poems.
- 2010, *faustUS*
- 2009 Role: Faust. Director; Dan Jemmett
404 Strand at The Kelly Strayhorn Theatre, Pittsburgh, and at The Pittsburgh Cultural Trust. A Pittsburgh Post-Gazette Best of the Year show
- 2008 *The Museum of Desire*
Role: Il Cavallo. Director; Dan Jemmett
Quantum Theatre at The Frick Museum, Pittsburgh
- 2007 *Le Grand Meaulnes*
Role: Ganache. Director; Di Trevis
Quantum Theatre at Hartwood Acres, Pittsburgh
A Pittsburgh Post-Gazette Best of the Year show, Pittsburgh Tribune Review Best of the Year show, Pittsburgh City Paper Best of the Year show

Directing

- 2016 *CycleSonic*
Squonk Opera, USA national touring (National Endowment for the Arts Award)
- 2015 *Pneumatica*
Squonk Opera, USA national touring (National Endowment for the Arts Award)
- 2014 *The Monster in the Garden* – Caridad Svich (Obie Award winner 2012)
Theater by The Grove, Indiana University of Pennsylvania, USA
- 2012 *In Quietness* - Anna Moench (Playwright's Center Jerome Fellow 2012)
Theater by The Grove, Indiana University of Pennsylvania, USA
- 2012 *Go Roadshow*
Squonk Opera, USA national touring (National Endowment for the Arts Award)
- 2011 *Three Sisters*
Theater by The Grove, Indiana University of Pennsylvania, USA
- 2011 *Wiezcor Trzech Kroli (Twelfth Night)* (In collaboration with Dan Jemmett)
Teatr Polski, Warsaw, Poland
- 2010 *Mayhem and Majesty** WP
Squonk Opera, at Kelly Strayhorn Theatre, Pittsburgh, US touring and PS122, New York. (Mellon Foundation, National Endowment for the Arts awards)

Recent Expert Review

- 2016 Leverhulme Foundation, UK; Grant application "The role of emotion in believable acting", £149,231 (\$181,539), Department of Imaging Neuroscience, Institute of Neurology, University College, London.
- 2016 Routledge publishers; book manuscript (double blind process, title and author withheld)
- 2016 University of Michigan Press; book manuscript (double blind process, title and author withheld)

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2015 Editorial Board member, *Theatre, Dance and Performance Training Journal*
(ongoing)

Recent Service

Recent IUP Committees

2013 - Chair, MFA Program Development Committee

ongoing *I proposed that our Department develop and run an MFA in Devised, Ensemble and Applied Theatre. I led the group responsible for developing content and structure, researching feasibility, market demand and competing programs. I integrated the information from these activities into a Letter of Intent that was approved by our Department Faculty members, the Dean of the College of Fine Arts, The Dean of Graduate Studies and the University Provost. Following approval by the Pennsylvania State System of Higher Education in 2016, the Committee created the full curriculum for the program, including thirteen new courses, which is now under review by the University Graduate Curriculum Committee.*

2014 - Chair, Department Performance Review and Evaluation Committee

ongoing *Responsible for scheduling faculty peer observations and reviews according to the Collective Bargaining Agreement (CBA), mentoring probationary faculty members on process, forming and serving on subcommittees to assess the materials of faculty members under review, writing reports, managing schedule and report delivery*

2005 - Member of Department Production Committee

ongoing *This Committee manages a professionally structured theater that programs productions in three spaces, annually presenting three Mainstage dramas, one musical, two dance concerts, one opera, two full-length studio shows, ten to twelve one-act studio shows, and several studio improvisation and sketch comedy shows. As a Mainstage director, I research and propose plays to support the Department's pedagogical mission and fit our multi-year rotation of play style, genre, and category while also serving casting needs and constraints. I participate in season selection and scheduling, budget management, and logistical planning, and also review and assess student show proposals.*

2014 Member, Costume Design Tenure Track Faculty position Search committee

2013 - Chair, Department of Theater and Dance Curriculum Committee

2010

2013 - University Outcomes Assessment Committee; College of Fine Arts (CFA) representative
2008 and member of Liberal Studies sub-committee

2012 - University Academic Computing Policy and Advisory Committee; CFA representative
2006

2012 Member of Search Committee, tenure-track History position

2011 Member of Search Committee, temporary History position

2010 University Academic Affairs Strategic Plan Committee; member of Resources sub-committee

Recent Service to discipline

2016 Peer Review: articles for *Studies in Theatre and Performance Journal*; *Theatre Survey Journal*; *Journal of Dramatic Theory and Criticism*; *Theatre, Dance and Performance Training Journal*

2014 Workshop Leader; "The Professor's Speech – Part II"
Training in nonverbal communication skills for faculty members, IUP Center for Teaching Excellence