

Curriculum Vitae

Kristi Good

704 Wimbledon Dr. • Pittsburgh, PA 15239
Phone: 717-201-6466 • E-Mail: kristiannngood@aol.com

EDUCATION

PhD, Theatre & Performance Studies, University of Pittsburgh, 2014
MA, Theatre (Dramaturgy), Villanova University, 2007
BA, Theatre, Music minor, Kutztown University, 2003

PROFESSIONAL APPOINTMENTS

Lycoming College, Department of Theatre, Visiting Assistant Professor, 2015-2017

University of Pittsburgh, Department of Theatre Arts, Visiting Lecturer, 2014-2015

PUBLICATIONS

Refereed Journal Articles

Good, Kristi. "Marilyn Monroe: Soldier in Greasepaint." *Theatre History Studies* 33 (2014): 209-225.

Good, Kristi. "Representations of Irish Identity and the Easter Rising in Sebastian Barry's *Ancestors Cycle*." *Etudes* 2, 2 (2016). Electronic

Good, Kristi. "Testimony for the Forgotten: Sebastian Barry's *The Pride of Parnell Street* as Celtic Tiger Critique." *Etudes* 1, 1 (2015). Electronic.

Manuscripts in Submission

Good, Kristi. "Best Practices for the Translated Script Selection Process: A Dramaturg's Manifesto." *Theatre Topics*. (Revise & Resubmit)

Good, Kristi. "Kate Soffel's Life of Crime: A Gendered Journey from Warden's Wife to Criminal Actress." *Theatre History Studies*. (Revise & Resubmit)

Manuscripts in Preparation

Good, Kristi. *Sebastian Barry's Ancestors Cycle: Toward Healing and Redefining Irish Identity*. Clemson University Press.

Good, Kristi and Sarah Holstein. "Addicted to Narrative: On the Neurological Dangers of 'Binge-Worthy' Television." *The Almanack*.

Curriculum Vitae

Kristi Good

704 Wimbledon Dr. • Pittsburgh, PA 15239
Phone: 717-201-6466 • E-Mail: kristiannngood@aol.com

GRANTS, FELLOWSHIPS & AWARDS

- 2015 NEH Summer Institute, "What is Gained in Translation?" Kent State University
- 2013 Graduate Teaching Award, University of Pittsburgh, Dept. of Theatre Arts
- 2013 Graduate Teaching Mentor, University of Pittsburgh
- 2012 Summer Research Fellowship, University of Pittsburgh, Dept. of Theatre Arts
- 2011 Elizabeth Barranger Award for Excellence in Undergraduate Teaching (Nominee), University of Pittsburgh

CONFERENCE ACTIVITY

Conference Planning

- 2015-17 Co-Chair, Mid-America Theatre Conference Playwriting Symposium

Panels Chaired

- 2017 "Writing the Spectacle of Trauma," Association for Theatre in Higher Education, August 5
- 2014 "TV Visual Effects, Motorcycles, and Meth," Mid-Atlantic Popular & American Culture Association, November 7

Papers Presented (United States)

- 2016 "The Invisibility of Labor in Translation: Figuring the Translator in the Script Selection Process," Association for Theatre in Higher Education, August 12
- 2016 "Kate Soffel's Life of Crime: A Gendered Journey from Warden's Wife to Criminal Actress," Mid-America Theatre Conference, March 19
- 2014 "Bad Parenting 101: Survival Under Duress in *Mother Courage and Her Children* and *Breaking Bad*," Mid-Atlantic Popular & American Culture Association, November 7
- 2013 "Employing Cognitive Techniques in Educational Theatre," Association for Theatre in Higher Education, August 2
- 2013 "'Flames Everywhere Unexpected': Misunderstanding Barry's *Hinterland*," American Conference for Irish Studies, April 13

Curriculum Vitae

Kristi Good

704 Wimbledon Dr. • Pittsburgh, PA 15239
Phone: 717-201-6466 • E-Mail: kristiannngood@aol.com

- 2012 "Marilyn Monroe: Soldier in Greasepaint," Mid-Atlantic Popular & American Culture Association, November 3
- 2012 "'Ask your mama': Collective Memory and Storytelling in McCraney's *San Pere*," Association for Theatre in Higher Education, August 3
- 2012 "Dramatic Surrogation & Commemoration in Sebastian Barry's 'Ghost Plays,'" American Conference for Irish Studies, March 16
- 2011 "Fact, Cruelty, and Memory: Representations of Bloody Sunday," American Conference for Irish Studies, April 2
- 2010 "*As You Like 'It'*: A Cognitive Approach to Audience Perception of the Androgynous Elizabethan Boy Actor," Association for Theatre in Higher Education, August 5

Papers Presented (International)

- 2014 "Sebastian Barry's *Ancestors Cycle*: Towards Healing and Redefining Irish Identity," American Conference for Irish Studies/Canadian Association of Irish Studies, Dublin, Ireland, June 12
- 2014 "Uncovering Hidden Narratives: Changing the Face of Irish Identity through Testimony," New Voices Conference, Galway, Ireland, June 8
- 2012 '*Halfway through the journey*': Intertextuality and Collective Memory in McCraney's *Brother/Sister Plays*," International Conference of American Drama & Theatre, Seville, Spain, May 28

DEPARTMENT TALKS & WORKSHOPS

- 2014 "Writing Assignment Rubrics and Feedback," University of Pittsburgh, Dept. of Theatre Arts
- 2013 "Teaching Statements and the Research/Practice Divide," University of Pittsburgh, Dept. of Theatre Arts
- 2012 "Exploring Archetypes for Character Development," University of Pittsburgh, Dept. of Theatre Arts
- 2010-11 "Empathy & the Clinician Role Challenge," University of Pittsburgh, School of Health & Rehabilitation Sciences

Curriculum Vitae

Kristi Good

704 Wimbledon Dr. • Pittsburgh, PA 15239
Phone: 717-201-6466 • E-Mail: kristianngood@aol.com

2010 “Effective Warm-Up Techniques,” University of Pittsburgh, Dept. of Theatre Arts

COLLEGE & UNIVERSITY TEACHING EXPERIENCE

Lycoming College, Visiting Assistant Professor, 2015-Present

Understanding Theatre (Fall 2015-Present)

An introduction to the history, literature, principles, and techniques of theatre.

Modern Drama (Spring 2016)

A survey of stage conventions from the 1780s to the present with a focus on script analysis and various styles and movements associated with modern American and European theatre.

Theatre History/Dramaturgy I (Fall 2016)

A hybrid course that examines theatre history from the Greeks to the 1780s through the eyes of the production dramaturg while teaching introductory dramaturgy techniques.

Theatre History/Dramaturgy II (Spring 2017)

A hybrid course that examines theatre history from the 1780s to the present through the eyes of a production dramaturg while teaching advanced dramaturgy techniques.

Shakespeare on Stage (Fall 2015)

A course that views a selection from Shakespeare's four genres with an eye toward their production on both the historical and contemporary stage.

Theatre & Culture (Spring 2016)

A special topics course on the language and culture of Ireland and the politics of identity in modern and contemporary Irish drama.

University of Pittsburgh, Visiting Lecturer 2014-2015; Graduate Teaching Fellow 2010-2014

Introduction to Performance (Spring 2010-Fall 2013)

A beginning acting class based in the Stanislavski system.

Introduction to Dramatic Art (Spring 2013-Fall 2014)

An introduction to script analysis with a focus on global dramatic literature.

Carnegie Mellon University, Adjunct Professor, 2012-2015

Foundations of Drama (Fall 2012-Spring 2015)

A hybrid course that introduces script analysis and introductory dramaturgy techniques.

Curriculum Vitae

Kristi Good

704 Wimbledon Dr. • Pittsburgh, PA 15239
Phone: 717-201-6466 • E-Mail: kristiannngood@aol.com

Point Park University, Adjunct Professor, 2014-2015

History of Theatre I & II (Fall 2014-Spring 2015)

A two-course sequence from the Greeks to the present that focuses on historiography and the primary critical documents of theatre history.

AREAS OF INTEREST & COURSES PREPARED TO TEACH

Production Dramaturgy
Global Theatre of Trauma and Human Rights
Translation Studies for the Theatre
Modern & Contemporary Irish Drama
Cognitive Sciences in Theatre Studies
Archetypes for Character Development

SERVICE

2016-2017	Undergraduate Student Advisor, Lycoming College
2016-2017	Member, Faculty Library Advisory Committee, Lycoming College
2016-2017	Member, Copyright Guidance Committee, Lycoming College
2016-2017	Member, Advisory Board for Revolution Against Rape, Lycoming College
2016	Facilitator, <i>Q&A with Maurice Decaul</i> Talkback, Veterans Issues Symposium, Lycoming College
2015-2017	Co-Chair, Mid-America Theatre Conference Playwriting Symposium
2014	NAST Credentials Prep, University of Pittsburgh, Dept. of Theatre Arts
2014	Graduate Student Advisor, University of Pittsburgh, Dept. of Theatre Arts
2014	Co-Organizer, "Public Praxis: Performing, Race, and History" Symposium, University of Pittsburgh
2014	Facilitator, <i>Agamemnon</i> Talkback, University of Pittsburgh Stages
2013-2014	Member, Season Selection Committee, University of Pittsburgh, Dept. of Theatre Arts
2013-2014	Graduate Student TA Mentor, University of Pittsburgh, Dept. of Theatre Arts

Curriculum Vitae

Kristi Good

704 Wimbledon Dr. • Pittsburgh, PA 15239
Phone: 717-201-6466 • E-Mail: kristiannngood@aol.com

- 2012-Present Reviewer, *Praxis*, Journal of Philadelphia Theatre Research Symposium
- 2012-2014 Co-Founder & Member, Dissertation Support Group, University of Pittsburgh, Dept. of Theatre Arts
- 2012-2014 Member, University of Pittsburgh Stages End-of-Year Awards Committee, University of Pittsburgh, Dept. of Theatre Arts
- 2012-2014 Coach, Scene & Monologue Coaching Sessions, University of Pittsburgh, Dept. of Theatre Arts
- 2011-Present Adjudicator, Virginia Theatre Association High School Theatre Conference

PROFESSIONAL AFFILIATIONS

- 2012-Present Mid-America Theatre Conference
- 2010-Present Association for Theatre in Higher Education
- 2010-Present American Conference for Irish Studies

DRAMATURGY RESUME

- 2017 “The Voight-Kampff Machine on the Edge of Forever” by Justin Maxwell, MATC Playwriting Symposium, Houston
- 2016 *Dijla Wal Furat: Between the Tigris & the Euphrates* by Maurice DeCaul, Lycoming College, Williamsport
- 2016 *FOUR HELEN* by Justin Maxwell, MATC Playwriting Symposium, Minneapolis
- 2016 “Bad Mice” by Bradley Stephenson, MATC Playwriting Symposium, Minneapolis
- 2015 “la luna” by John Perovich, MATC Playwriting Symposium, Kansas City
- 2014 “Exit Caesar Chavez” by Steven Young, MATC Playwriting Symposium, Cleveland
- 2014 “Edna St. Vincent Millay Swims in the Fire” by Justin Maxwell, MATC Playwriting Symposium, Cleveland
- 2014 *Agamemnon* by Aeschylus, University of Pittsburgh Stages, Pittsburgh
- 2013 *Machinal* by Sophie Treadwell, University of Pittsburgh Stages, Pittsburgh

Curriculum Vitae

Kristi Good

704 Wimbledon Dr. • Pittsburgh, PA 15239
Phone: 717-201-6466 • E-Mail: kristiannngood@aol.com

- 2013 “The Mustache” by Sabina Berman, University of Pittsburgh Stages, Pittsburgh
- 2013 “Dean is a Motherfucking Pedophile” by E.J.C. Calvert, MATC Playwriting Symposium, St. Louis
- 2009 “The Frogg Prince” by Joy Cutler, Plays & Players Theatre, Philadelphia
- 2009 “Little Red” by Jennifer Brown, Vanity House Theatre, Philadelphia
- 2008 *Phèdre* by Jean Racine, Vanity House Theatre, Philadelphia
- 2007 “12.25” by Christopher Braak, Vanity House Theatre, Philadelphia
- 2006 *The Chairs* by Eugene Ionesco, Villanova Theatre, Villanova

DIRECTING RESUME

- 2016 *Almost, Maine* by John Cariani, Lycoming College, Williamsport, PA
- 2016 *Dijla Wal Furat: Between the Tigris and the Euphrates* by Maurice Decaul, Lycoming College, Williamsport, PA
- 2009 “Little Red” by Jennifer Brown, Vanity House Theatre, Philadelphia

REFERENCES

Elizabeth Wislar
Lycoming College
Department of Theatre
700 College Place
Williamsport, PA 17702
570-321-4132
wislar@lycoming.edu

Lisa Jackson-Schebetta
University of Pittsburgh
Department of Theatre Arts
1617 Cathedral of Learning
Pittsburgh, PA 15213
917-747-1863
lisajsch@pitt.edu

Wendy Arons
Carnegie Mellon University
School of Drama
5000 Forbes Avenue
Pittsburgh, PA 15213
412-268-8732
warons@andrew.cmu.edu

Bruce McConachie (retired)
University of Pittsburgh
Department of Theatre Arts
1617 Cathedral of Learning
Pittsburgh, PA 15213
bamcco@pitt.edu