

# Ken Bolden

358 South Winebiddle Street  
3<sup>rd</sup> Floor Apt.  
Pittsburgh, PA 15224  
412-683-1363  
ken.bolden@gmail.com

## Personal Details

### Personal Profile:

Twenty-five years of respected professional theatre experience performing in the U.S. and Great Britain, over a decade at a large multi-national investment bank mastering organizational and managerial skills, and 15 years of instructional practice at a variety of respected training programs serving a wide range of students both in age and experience positions me as an excellent candidate for Lecturer in Theatre Arts and Director of the Shakespeare-in-the-Schools program at the University of Pittsburgh. Additionally, almost 30 years working and developing relationships with a majority of the current Pitt Theatre Faculty has fostered professional and emotional ties that prime me to be a team player who will commit to the overall development and success of the Department's endeavours.

### Key Skills:

- Versatile actor/roles
- Comprehensive classical background
- Master instructor in script analysis
- Extensive dialect experience
- Alexander Technique
- Internationally schooled
- Highly organized
- Self motivated/team player
- Targets and achieves deadlines
- Manages and supervises diverse individuals
- Strong oral and written communication abilities
- Observes and synthesizes individual/group needs

### Key Achievements:

- New York University, Gallatin School, Western 19<sup>th</sup> Century Drama Instructor
- University of Pittsburgh, Introduction to Theatre Arts Instructor
- Carnegie Mellon University, School of Drama, Audition Coach
- Pittsburgh Civic Light Opera Academy, Drama Instructor
- Private Acting Coach/Consultant
- Lehman Brothers, New York, NY, Human Resources Project Coordinator, Investment Banking Division

## Theatre Performance History

### Off-Broadway

Push Up 1-2-3	Hans	Rebecca Connelly Theatre
Tartuffe	Orgon	The Arc Light Theatre/Gad's Hill
Santiago	The Lover	INTAR TWO, Maria Irene Fornes, Dir.
Keely and Du	Walter	Boomerang Theatre
The Hot Month	Joseph	Boomerang Theatre
Light On The Golden Slipper	Matthew	One Arm Red
The Vice	Adam	Circle East
The New York Idea	Rev. Matthew	The Metropolitan Theatre Company
The Woman	Silas Gregg	The Metropolitan Theatre Company
The Truth	Roland McDuff	The Metropolitan Theatre Company
A Man's World	Fritz Bahn	The Metropolitan Theatre Company
The Education Of Miss Ida	Percy Cook	The Blue Heron Theatre
Oedipus at Colonus	Oedipus	Gilgamesh Theatre Company
Look Homeward, Angel	Hugh	The Actors Company Theatre
The Family Reunion	Downing	The Actors Company Theatre
Romeo and Juliet	Fr. Lawrence	The Culture Project

### Off-Broadway Rehearsal Reading

The Spectre Bridegroom	The Baron	Gad's Hill Theatre Company
Romeo's Dream	Ansel	Gad's Hill Theatre Company
Benjamin Constant	Martin Rhys	Gad's Hill Theatre Company
The Way Home	Meier	Gad's Hill Theatre Company
Incorruptible	Ensemble	Gad's Hill Theatre Company
The End of ...	Jeff	Gad's Hill Theatre Company
The Robbers of Madderbloom	Bob Gouge	Gad's Hill Theatre Company
Suramo	The President	Gad's Hill Theatre Company
Meet the President	The President	Gad's Hill Theatre Company
Wits' End	Regan Poley	Circle East
The Plains of Bleeker Street	Henshawz	Circle East
Terrible Enfant	Maxie Brook	Circle East

### Regional Theatre, Pittsburgh, PA

The Diary of Anne Frank	Mr. Kraler	The Pittsburgh Public Theatre Dir.: Pam Berlin
Our Town*	Prof. Willard	The Pittsburgh Public Theatre Dir.: Ted Pappas
Born Yesterday	Ass't. Hotel Mgr. (u/s Eddie & Sen. Hedges)	The Pittsburgh Public Theatre Dir.: Ted Pappas
The Odd Couple	Vinnie (u/s Felix)	The Pittsburgh Public Theatre Dir.: Ted Pappas
Amadeus	Valet (u/s Van Swieten & Joseph)	The Pittsburgh Public Theatre Dir.: Ted Pappas
A Comedy of Errors	Angelo	The Pittsburgh Public Theatre Dir.: Ted Pappas
Bug	Dr. Sweet	Barebones Theatre Company Dir.: Shannon Cochran

The Kitchen	Joe	Pittsburgh Playwrights
Bartok's Red Apple	Bela Bartok	The Pittsburgh Chamber Music Soc.
The Field	Franklin Jones	Interactive Theatre Company
The Path	Saul Rosen	Interactive Theatre Company
The Dresser	Norman	Duquesne University
Our Country's Good	Ralph Clark	City Theatre Company
Sacco & Vanzetti: A Vaudeville	Sacco	Dir. Marc Masterson City Theatre Company Dir. Arne Zazlov
The Merchant of Venice	A	Pittsburgh Irish and Classical Theatre
Oliver Twist		Pittsburgh Irish and Classical Theatre Dir. Alan Stanford
Great Expectations		Pittsburgh Irish and Classical Theatre Dir. Alan Stanford
Waiting for Godot		Pittsburgh Irish and Classical Theatre Dir. Aoife Spillane
Crucifer of Blood		Pittsburgh Irish and Classical Theatre
Antony and Cleopatra		Pittsburgh Irish and Classical Theatre
Julius Caesar		Pittsburgh Irish and Classical Theatre
The Picture of Dorian Gray		
The Picture of Dorian Gray	Basil Hallward	Pittsburgh Irish and Classical Theatre
Mnemonic*	Dr. Spindler	Quantum Theatre
John Gabriel Borkman*	Wilhelm Fodol	Quantum Theatre
Twelfth Night	Antonio	Quantum Theatre
Mouth to Mouth	Frank	Quantum Theatre
The Arabian Night	Lomeier	Quantum Theatre
Anna Karenina	Vronsky	Quantum Theatre
Richard II	Bagot	Quantum Theatre
An Accident	Anton	Off the Wall Theatre
Ghosts	Manders	Off the Wall Theatre
The Small Room at the Top of the Stairs	Henry	Off the Wall Theatre
Death and the Maiden		Off the Wall Theatre
B.U.S. #'s 5 & 7	Dr. Miranda	Bricolage
Midnight Radio: Dark Side of the House	Ensemble The Doctor	Bricolage
Troilus & Cressida		Bricolage
A Dream Play	Ulysses	Bricolage
American Humbug	Axel	Three Rivers Arts Festival
The Gammage Project	Ensemble	Pitt Rep
As You Like It	Krastek	Pitt Rep
Compleat Stage Female	Jacques	Pitt Rep
Beauty	Movement Coach	
Lovers & Fighters	Ensemble	Shakespeare in the Schools
Disinfecting Edwin	Edwin	Open Stage
Driftless	Randy/James/St. Peter	Hatch Arts
In the Shape of a Woman	Cauchon	Pittsburgh Playhouse
Hay Fever	Simon	Hartwood Acres Theatre
Misalliance	John, Jr.	Hartwood Acres Theatre

Filumena	Umberto	Hartwood Acres Theatre
Waiting For Lefty	Agate	New Group Theatre
True West	Austin	Fine Line Theatre
Cat Walk	Shimanov	The Christian Arts Company
The Days of the Great Buffalo	Ensemble	Lovelace Marionette Theatre
Romeo and Juliet	Paris	Three Rivers Shakespeare Festival
Henry IV, Part I	Poins	Three Rivers Shakespeare Festival
Much Ado About Nothing	Gentleman/Msgr.	Three Rivers Shakespeare Festival
Othello	Ensemble	Three Rivers Shakespeare Festival
MacBeth	Fleance	Three Rivers Shakespeare Festival
The Merchant of Venice	Lorenzo	Three Rivers Shakespeare Festival
As You Like It	Corin	Three Rivers Shakespeare Festival
Love's Labors Lost	Dumaine	Three Rivers Shakespeare Festival
A Midsummer Night's Dream	Starveling	Three Rivers Shakespeare Festival
All's Well That Ends Well	Gentleman	Three Rivers Shakespeare Festival
King Lear	Oswald	Three Rivers Shakespeare Festival
Two Gentlemen of Verona	Speed	Three Rivers Shakespeare Festival
Richard III	Dorset	Three Rivers Shakespeare Festival
The Winter's Tale	Florizel	Three Rivers Shakespeare Festival

Regional Theatre, Norfolk, VA

Terra Nova	Wilson	Virginia Stage Company
The Foreigner	Charlie	Virginia Stage Company
A Christmas Carol	Bob Cratchit	Virginia Stage Company
Twelfth Night	Aguecheek	Virginia Stage Company
A Midsummer Night's Dream	Peter Quince	Virginia Stage Company

Regional Theatre, Sanibel Island, FL

How the Other Half Loves	Bob	Pirate Playhouse
The Nerd	William	Pirate Playhouse
Mass Appeal	Mark	Pirate Playhouse
Relatively Speaking	Greg	Pirate Playhouse
Stage Struck	Herman	Pirate Playhouse

International Theatre

Canterbury Tales	Alan/Knight	The New Vic, London, England
The Tale of Two Cities	Stryver/Jacques	The New Vic British/US Tours
Hunchback of Notre Dame	Executioners 1-3	The New Vic British/US Tours
Cinderella	The President	Cork Opera House, Cork, Ireland

Film/Television

Sorority Row	Dr. Rosenberg	House Row Productions
Supah Ninjas	Vice-Principal	Nikolodeon
PA Lottery Commercial	Principle role	MARC USA
Fossil Fight	Senator Cameron	Step Lively Productions
Ultra-Man: Tiga	Dubbed Voices	4 Kids Productions/Fox Network
Drake Well Museum installation	John D. Rockefeller	Magic Lantern
Acunurse Web Spot	CEO	New Perspective

Various projects  
Various projects  
PNC Radio Spot  
Mean Troy TV commercial

Motion Capture  
Voice Over  
Voice Talent  
Fan

Disney Labs  
Disney Labs  
Mind Over Media  
Coca-Cola Co.

\*Winner Best Supporting  
Actor; Pgh. Post Gazette,  
2013

### **Company Memberships**

Off the Wall Theatre, Pgh., PA- Board of Advisors  
Virginia Stage Company - Associated Artist, Norfolk, VA  
Circle East (formerly Circle Lab of Circle Repertory Theatre), NYC  
Gad's Hill Theatre Company, NYC

## Professional Instruction

New York University,  
Gallatin School,  
New York, NY

Independent Study Supervisor.

- Led senior undergraduate independent study of Western 19<sup>th</sup> Century Drama. Met weekly to discuss themes and styles of assigned readings, and guided formation and implementation of final directing project.

University of Pittsburgh,  
Pittsburgh, PA

Teaching Artist (2010 - 2013).

- Taught undergraduate courses: Introduction to Performance, Basic Acting, and Acting the Classics.
- Committees: KCACTF (committee head 2010 - 13), Season Selection, Lab Season Selection, Curriculum, Budget.
- Toured LOVERS & FIGHTERS to area H.S. and Middle Schools and lead student workshops in performing Shakespeare.
- Ran workshops in acting Shakespeare and in audition technique

Adjunct Professor, Introduction to Performance.

- Instructed undergraduate non-majors in basic acting techniques and terminology.

CLO Academy  
Pittsburgh, PA

Instructor, Pre-professional Acting.

- Conducted theatre games, improvisations and acting exercises to children, ages five to ten.

Pittsburgh Public Theater,  
Pittsburgh, PA

Monologue and Scene Coach.

- Prepared elementary and high school students for the annual Shakespeare Contest and critiqued presentations.

Duquesne University,  
Pittsburgh, PA

Instructor, Master Class in Auditioning.

- Covered essentials of professional auditioning techniques and coached audition materials.

Carnegie Mellon University,  
Pittsburgh, PA

Audition Coach.

- Observed and critiqued junior level audition class final presentations.

Point Park College,  
Pittsburgh, PA

Day Lecturer.

- Counseled graduating seniors on career strategies.
- Substitute teaching for Level One Acting

Creative and Performing Arts  
High School,  
Pittsburgh, PA

Private Instruction

Day Lecturer.

- Instructed students on professional life of an actor and audition skills.

Private Coach.

- Conducted sessions for professionals and students in film and theatre auditioning.

## Project Management/Administration

Lehman Brothers,  
New York, NY

Human Resources Project Coordinator, Investment  
Banking Division

- Managed the processing of mid-year and year end evaluation files for group and sector heads.
- Organized, catalogued and maintained file system which included over 6,000 personnel, evaluation, memo and document files.
- Assisted in developing and organizing an administrative and operating procedures guide distributed to all Investment Banking employees.
- Designed and implemented an indexed and color-coded file retrieval system for divisional personnel files on a global basis.
- Prepared information packages, managed security procedures, and facilitated medical testing for pre-employment processing and new hire orientations presented to analyst and associate classes.
- Oversaw distribution of domestic paychecks to more than 600 employees.

Shearson-Lehman Brothers,  
New York, NY

On-site Temporary Resource Employee

- Created a retrieval system for all past Company business reports for use in the Law Library.
- Fielded customer inquiries and complaints for a new computer program designed by Shearson.
- Carried out general receptionist and telephone duties.



## **Education and Training**

Duquesne University,  
Pittsburgh, PA

BA, 17<sup>th</sup> and 18<sup>th</sup> Century Literature,  
Minor, Theatre and Psychology

London Academy of Music and  
Dramatic Arts,  
London, England

Certificate of Conservatory Completion, Acting

Circle East,  
New York, NY

Scene study Irma Duricko, Michael Warren Powell and  
Peg Denithorne

Master Class in Classical Acting,  
New York, NY

Shakespeare scene study with Michael Joyce of the  
National Theatre, London

Mitchell/Rudolph Casting,  
New York, NY

On camera audition class for film and TV with Jennifer  
Rudolph

Nadette Stasa Casting,  
New York, NY

On camera audition class for commercials with Nadette  
Stasa

Carer Strategies for the New  
York Actor,  
New York, NY

Seminar on marketing skills led by Michael Mastro and  
Charles Tuthill

Toni Roberts Casting Seminar,  
New York, NY

Strategy seminar for commercial work led by Toni  
Roberts, Penny Ludtke, and Jeanne Havrilla

Audition Technique,  
New York, NY

Class work on audition protocol and monologues led by  
Rich Cole and Stephen Hollis

Carnegie Mellon University,  
Pittsburgh, PA

Scene study with Liz Orion

Swedish Institute,  
New York, NY

Certification in Swedish Massage

## **Professional Affiliations**

Actors' Equity Association  
Screen Actors' Guild/AFTRA