## 2020 UNIV. OF PITTSBURGH MFA PERFORMANCE PEDAGOGY ADMISSIONS RUBRIC

	High (9-7)	Medium (6-4)	Low (3-1)
	Clearly and boldly articulates	Clearly articulates previous	Previous teaching experience is
	previous teaching experience	teaching experience in their	minimal in the personal statement
	in their personal statement	personal statement and	(and interview, if applicable);
	and interviews; Exhibits a	interview(s); Shows a desire to	Lacks a strong desire to hone their
	strong desire to hone their	hone their teaching craft, which is	teaching craft in the personal
	teaching craft, which is	evident in the personal statement	statement (and interview, in
	evident in the personal	and interview(s); Clearly	applicable); Cannot clearly express
	statement and interviews;	expresses why they are pursuing	why they are pursuing an MFA and
	Clearly and boldly expresses	an MFA and why Pitt in their	why Pitt in their personal
Desire to develop a	why they are pursuing an	personal statement and	statement.
pedagogical approach	MFA and why Pitt in their	interviews.	
for performance	personal statement and		
	interviews.		
	Exhibits strong self-	Exhibits good self-confidence in	Exhibits little self-confidence in
	confidence in leadership and	leadership and listening skills in	leadership and listening skills in the
	listening skills in the teaching	the teaching demonstration and	teaching demonstration (and
	demonstration and interviews;	interview(s); Ability to clarify	interview, in applicable); Ability to
	Displays an ability to clarify	concepts and guide students	clarify concepts and guide students
	concepts and guide students	toward self-discovery needs	toward self-discovery is not
	toward self-discovery in the	improvement in the teaching	strongly present in the teaching
	teaching demonstration;	demonstration; Recommenders	demonstration.
D 4 4: 16 4 1:	Recommenders speak highly	speak confidently, if vaguely, of	
Potential for teaching	and specifically of their	their potential as a teacher.	
excellence	potential as a teacher.	Disalassa sassissita for a sassisia	Conditate disconnection
	Displays a powerful curiosity	Displays a curiosity for acquiring	Candidate shows some interest in
	for acquiring various	various approaches to	acquiring various approaches to
	approaches to performance in	performance in the personal statement and in the interviews;	performance in the personal
Interest in practice	the personal statement and the	· ·	statement.
Interest in practice- based research	interviews; Successfully	Adequately implements their	
Dased research	implements their findings in	findings in the teaching demonstration.	
	the teaching demonstration.	demonstration.	

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Ability to collaborate across degree programs	Demonstrates significant involvement in an area(s) of study outside of their primary focus which is visible in the interviews, personal statement, CV, writing sample and teaching demonstration; Shows considerable evidence of successful collaborations and/or adoption of materials interviews, personal statement, writing sample and teaching demonstration; Recommenders speak highly of their ability to collaborate	Some involvement with an area(s) of study outside of their primary focus is visible in the interviews, personal statement, CV, writing sample and teaching demonstration; Shows adequate evidence of successful collaborations and/or adoption of materials in the interviews, personal statement, writing sample and teaching demonstration; Recommenders speak confidently, if vaguely, of their ability to collaborate with other disciplines.	Candidate shows a low level of involvement with an area(s) of study outside of their primary focus in the personal statement, CV, and writing sample; Evidence of successful collaborations and/or adoption of material in the personal statement, CV, and writing sample is minimal; Recommenders speak vaguely of their ability to collaborate with other disciplines.
Continued professional experience outside of classroom	with other disciplines.  Five years or more of professional performance and/or directing experience for the stage and/or screen is evident in the CV, resume, headshot, and audition; Recommenders speak highly of their professional experience.	Less than five years of professional performance and/or directing experience for the stage and/or screen is evident in the CV, resume, headshot, and audition; Recommenders speak confidently, if vaguely, of their professional experience.	Exhibits little to no experience engaging in professional level work for the stage and/or screen but a high level of amateur and/or academic work, which is evident in the CV, resume, headshot, and audition; Recommender(s) speak little, to nothing, of their professional experience.