

2021 UNIV. OF PITTSBURGH MFA PERFORMANCE PEDAGOGY ADMISSIONS RUBRIC

	High (9-7)	Medium (6-4)	Low (3-1)
Desire to develop a pedagogical approach for performance	Clearly and boldly articulates previous teaching experience in their personal statement and interviews; Exhibits a strong desire to hone their teaching craft, which is evident in the personal statement and interviews; Clearly and boldly expresses why they are pursuing an MFA and why Pitt in their personal statement and interviews.	Clearly articulates previous teaching experience in their personal statement and interview(s); Shows a desire to hone their teaching craft, which is evident in the personal statement and interview(s); Clearly expresses why they are pursuing an MFA and why Pitt in their personal statement and interviews.	Previous teaching experience is minimal in the CV and the personal statement; Lacks a strong desire to hone their teaching craft in the personal statement (and interview, if applicable); Cannot clearly express why they are pursuing an MFA and why Pitt in their personal statement.
Potential for teaching excellence	Exhibits strong self-confidence in leadership and listening skills in the teaching demonstration and interviews; Displays an ability to clarify concepts and guide students toward self-discovery in the teaching demonstration; Reflects planning, organization, and a clear vision in the personal statement and writing sample; Recommenders speak highly and specifically of their potential as a teacher.	Exhibits good self-confidence in leadership and listening skills in the teaching demonstration and interview(s); Ability to clarify concepts and guide students toward self-discovery needs improvement in the teaching demonstration; Planning, organization, and vision is adequately implemented in the personal statement and writing sample; Recommenders speak confidently, if vaguely, of their potential as a teacher.	Exhibits little self-confidence in leadership and listening skills in the teaching demonstration (and interview, if applicable); Ability to clarify concepts and guide students toward self-discovery is not strongly present in the teaching demonstration; The personal statement and writing sample do not reflect strong organization, planning, or a clear vision; Recommenders speak vaguely of their potential as a teacher.
Interest in practice-based research	Displays a powerful curiosity for acquiring various approaches to performance technique and styles in the personal statement and the interviews; Successfully implements their current findings in the teaching demonstration.	Displays a curiosity for acquiring various approaches to performance technique and styles in the personal statement and in the interviews; Adequately implements their current findings in the teaching demonstration.	Candidate shows some interest in acquiring various approaches to performance in the personal statement and interview, if applicable.

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<p>Ability to collaborate across degree programs</p>	<p>Demonstrates significant involvement in an area(s) of study outside of their primary focus which is visible in the interviews, personal statement, CV, writing sample and teaching demonstration; Shows considerable evidence of successful collaborations and/or adoption of materials in the interviews, personal statement, writing sample and teaching demonstration; Recommenders speak highly of their ability to collaborate with other disciplines.</p>	<p>Some involvement with an area(s) of study outside of their primary focus is visible in the interview(s), personal statement, CV, writing sample and teaching demonstration; Shows adequate evidence of successful collaborations and/or adoption of materials in the interview(s), personal statement, writing sample and teaching demonstration; Recommenders speak confidently, if vaguely, of their ability to collaborate with other disciplines.</p>	<p>Candidate shows a low level of involvement with an area(s) of study outside of their primary focus in the personal statement, CV, and writing sample; Evidence of successful collaborations and/or adoption of material in the personal statement, CV, and writing sample is minimal; Recommenders speak vaguely of their ability to collaborate with other disciplines.</p>
<p>Continued professional experience outside of classroom</p>	<p>Five years or more of professional performance and/or directing experience for the stage and/or screen is evident in the personal statement, CV, resume, headshot, and audition; Recommenders speak highly of their professional experience.</p>	<p>Less than five years of professional performance and/or directing experience for the stage and/or screen is evident in the personal statement, CV, resume, headshot, and audition; Recommenders speak confidently, if vaguely, of their professional experience.</p>	<p>Exhibits little to no experience engaging in professional level work for the stage and/or screen but a high level of amateur and/or academic work, which is evident in the personal statement, CV, resume, headshot, and audition; Recommender(s) speak little, to nothing, of their professional experience.</p>