

# Patrick T. McKelvey

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## ACADEMIC EMPLOYMENT

UNIVERSITY OF PITTSBURGH, 2018-Present Pittsburgh, PA  
Assistant Professor of Theatre Arts, 2018-Present  
Affiliated Faculty: Global Studies; Cultural Studies; Gender, Sexuality, and Women's Studies

FLORIDA STATE UNIVERSITY, 2016-2018 Tallahassee, FL  
Assistant Professor of Theatre Studies, 2017-2018  
Affiliated Faculty: Women's, Gender, and Sexuality Studies Program  
Visiting Assistant Professor of Theatre Studies, 2016-2017

## EDUCATION

BROWN UNIVERSITY Providence, RI  
Ph.D., Theatre and Performance Studies, 2017  
M.A., Anthropology, 2017

THE UNIVERSITY OF TEXAS Austin, TX  
B.A., English, 2008  
B.A., Theatre and Dance, 2008  
*Magna Cum Laude, Presidential Scholar, Dean's Distinguished Graduate*

## PUBLICATIONS

### MONOGRAPH

*Under Contract*    *Disability Works: US Performance After Rehabilitation* (NYU Press)

*In Process*        *Supporting Actors: A Disability History of Theatrical Welfare in the United States*

### PEER-REVIEWED ARTICLES AND BOOK CHAPTERS

*Forthcoming*      "The Race for Rehabilitation:  
Sign-Mime, The National Theatre of the Deaf, and Cold War Internationalism."  
*(Theatre Survey)*

2021                "Infected With Queerness, or,  
You're So Performative You Probably Think This Essay Is About You."  
*Journal of Dramatic Theory and Criticism* 35.2: 27-37.

- 2019 “A Disabled Actor Prepares:  
Stanislavsky, Disability, and Work at the National Theatre Workshop of the Handicapped.”  
*Theatre Journal* 71.1: 69-89.
- 2017 “Choreographing the Chronic.”  
*Queer Dance: Meanings and Makings*. Ed. Clare Croft.  
New York: Oxford University Press. Pp. 263-280.
- \*2020 *Dance Studies Association Oscar G. Brockett Prize for Dance Research*  
Best book in dance studies during the previous three calendar years
- 2016 “Ron Whyte’s ‘Disemployment’: Prosthetic Performance and Theatrical Labor.”  
*Theatre Survey* 57.3: 314-335.
- \*2018 *American Historical Association Committee on LGBT History Gregory Sprague Prize*  
Best essay/chapter on LGBT/queer history by a graduate student.
- \*2017 *American Society for Theatre Research Gerald Kaban Scholar’s Prize*  
Best English-language journal article on theatre/performance by an untenured scholar.
- \*2017 *American Theatre and Drama Society Vera Mowry Roberts Research and Publication Award*  
Best English-language essay on theatre/performance in the Americas by an untenured scholar.

#### COMMISSIONED SHORTER PIECES

- Forthcoming* “Ron Whyte.”  
*Fifty Key Figures in Queer U.S. Theatre*. Eds. Jimmy Noriega and Jordan Schildcrout.  
New York and Abingdon, Oxton, UK: Routledge. Pp. 233-237.

#### REVIEWS

- 2019 Book Review  
*Unfinished Business: Michael Jackson, Detroit, and the Figural Economy of American Deindustrialization*  
by Judith Hamera.  
*Journal of American Drama and Theatre*. 31.1: n.p.
- 2017 Book Review  
*Disability Theatre and Modern Drama: Recasting Modernism*  
by Kirsty Johnston.  
*Modern Drama* 60.2: 241-243.
- 2016 Book Review  
*Learning How to Fall: Art and Culture After September 11*  
by T. Nikki Cesare Schotzko.  
*TDR: The Drama Review* 60.3: 185-186.
- 2015 Book Review  
“More Books.”  
*TDR: The Drama Review* 59.4: 197-198.

- 2013 Book Review  
*Disability Culture and Community Performance: Find a Strange and Twisted Shape*  
by Petra Kuppers.  
*Modern Drama* 56.4: 564-566.
- 2013 Performance Review  
*Ganesh Versus the Third Reich*  
by Back to Back Theatre.  
*Theatre Journal* 65.4: 578-580.

## HONORS, AWARDS, AND FELLOWSHIPS

### EXTERNAL

- 2022 American Theatre and Drama Society Faculty Research Grant  
2022 Penn State University Humanities Instituting Visiting Scholar in Residence  
2019 Schlesinger Library Research Support Grant  
2018 American Historical Association Committee on LGBT History Gregory Sprague Prize  
2017 American Society for Theatre Research Gerald Kahan Scholar's Prize  
2017 American Society for Theatre Research Targeted Area Research Grant  
2017 American Society for Theatre Research David Keller Grant  
2017 American Theatre and Drama Society Vera Mowry Roberts Award  
2016 Don Wilmeth American Theatre and Drama Society Fellow  
2015 American Studies Association Wise-Susman Prize  
2015 American Studies Association Baxter Travel Grant  
2014 Association for Theatre in Higher Education Theory & Criticism Graduate Student Paper Award  
2014 American Society for Theatre Research Thomas Marshall Graduate Student Travel Award  
2014 American Society for Theatre Research Helen Krich Chinoy Dissertation Fellowship

### INTERNAL

- 2022 Pitt Internal Nominee for 2021 NEH Summer Stipend (for *Supporting Actors*)  
2020 Pitt Internal Nominee for 2021 NEH Summer Stipend (for *Disability Works*)  
2020 Pitt Summer Term Research Stipend  
2020 Pitt Humanities Center Faculty Fellowship  
2019 Pitt Central Research Development Fund Small Grant  
2019 Pitt GSWS Faculty Fellowship  
2019 Pitt Dietrich School of Arts and Sciences Third Term Research Stipend (Type I)  
2019 Pitt Special Initiative to Promote Scholarly Activity in the Humanities  
2018 FSU First Year Assistant Professor Grant (Declined)  
2018 FSU School of Theatre Faculty Teaching Award  
2018 FSU College of Fine Arts Dean's Spring Professional Travel Grant  
2017 FSU College of Fine Arts Dean's Fall Professional Travel Grant  
2017 FSU College of Fine Arts Dean's Summer Travel Grant  
2017 FSU College of Fine Arts Dean's Spring Travel Grant  
2017 FSU School of Theatre Professional Development Travel Award  
2016 FSU School of Theatre Professional Development Travel Award  
2015 Brown University Cogut Center for the Humanities Graduate Student Fellowship

## **INVITED TALKS**

- 2022 “Disability Works”  
Re: Structuring?: Policy & Performance Today Symposium.  
NYU Theater, Drama, and Performance Studies Working Group.
- 2022 “*Institutional Theatrics: A Response.*”  
Re: Structuring?: Policy & Performance Today Symposium.  
NYU Theater, Drama, and Performance Studies Working Group.
- 2022 “Impossible Enterprise:  
Ron Whyte, CETA, and the National Task Force for Disability and the Arts.”  
New York University Center for Disability Studies.
- 2019 “Disabled Artists Wanted?:  
The CETA New York Artists Project and the Performance of Crip Enterprise.”  
Bowling Green State University Department of Theatre & Film.
- 2017 “Disability Theatre and Performance: An Introduction.”  
UCLA School of Theatre, Film, and Television.
- 2014 “Ron Whyte’s Bureaucratic Drag.”  
Yale University Performance Studies Working Group.

## **INVITED WORKSHOPS, SEMINARS, AND COLLOQUIA**

- 2022 “Equitable US Arts Infrastructures.”  
John Hope Franklin Humanities Institute, Duke University.
- 2017 “American Studies in Performance.”  
Radcliffe Institute for Advanced Study, Harvard University.

## **CONFERENCE ACTIVITY**

### **PLENARY TALKS**

- 2019 “Bureaucratic Drag.”  
American Society for Theatre Research Conference, Arlington.

### **WORKING GROUPS ORGANIZED**

- 2022 “Disability Performance Cultures.”  
Co-Organized with Samuel Yates  
American Society for Theatre Conference, New Orleans.
- 2021 “Infrastructural Cites and Sites:  
Interrogating Unattended Methods in Performance Research.”  
Co-Organized with Jasmine Mahmoud and Sarah Wilbur.  
American Society for Theatre Conference, San Diego.

2020 “Infrastructural Cites and Sites:  
Interrogating Unattended Methods in Performance Research.”  
Co-Organized with Jasmine Mahmoud and Sarah Wilbur.  
American Society for Theatre Research Pre-Conference, Remote.

#### PRESENTATIONS

- 2023 “Impossible Enterprise.”  
Panel: Crippling Labor  
Modern Language Association Conference, San Francisco
- 2022 “Supporting Actors:  
Disability Infrastructure and Animal Welfare in US Performance Cultures.”  
Panel: Unsettling Care: Histories of Disability, Interdependence, and Welfare.”
- 2021 “Disabled Artists Wanted.”  
Working Group: “Infrastructural Cites and Sites.”  
American Society for Theatre Research Conference, San Diego.  
(Paper withdrawn due to Covid-19).
- 2021 “Crip Archives/Paper Performance.”  
Panel: “Archival Reluctance: Finding Meaning in Mess, Madness, and Hostility.”  
Association for Theatre in Higher Education Conference, Austin.
- 2020 “Deaf Diplomacy, 1967-1977.”  
Panel: “(Un)Working Creativity: Resisting Cultures of Work,”  
American Studies Association Conference, Baltimore.  
(Panel cancelled due to Covid-19).
- 2020 Respondent  
“Graduate Student Research-in-Progress Forum.”  
Association for Theatre in Higher Education Conference, Detroit.
- 2019 “State Actors:  
Disability and Theatrical Labor in the CETA New York Artists Project (1978-1980).”  
Panel: “Theater and the Changing Landscape of Disability Rights”  
Association for Theatre in Higher Education Conference, Orlando.
- 2019 “Disability and Theatrical Labor in the CETA New York Artists Project, 1978-1980.”  
Panel: “The Work of Reinvention: (Post)Modernism, Feminism, and Activism in  
Performance”  
Mid-American Theatre Conference, Cleveland.
- 2017 Roundtable Participant  
Field Conversation: “Teaching Extra-Ordinary Students.”  
American Society for Theatre Research Conference, Atlanta.

- 2017 “Bureaucratic Drag, or Paper Work.”  
Working Group: “Transient Performance”  
American Society for Theatre Research Conference. Atlanta.
- 2017 “Rehabilitating the System:  
Disability and Stanislavskian Actor Training in the United States.”  
Panel: “Spectacular Performance Training: Embodying Neoliberal Institutions”  
Association for Theatre in Higher Education Conference, Las Vegas.
- 2017 Roundtable Participant  
Panel: “Disability, Education, and the Arts.”  
Association for Theatre in Higher Education Conference, Las Vegas.
- 2016 “Bureaucratic Drag: Disability, Performance, (Paper)Work.”  
Panel: “Unsettling Performances/Bodies Out of Joint.”  
American Studies Association Conference, Denver.
- 2016 “Bureaucratic Drag as Queer Disability Activism.”  
Panel: “Paper Works and Paper Fails: On Performance and Bureaucracy.”  
Association for Theatre in Higher Education Conference, Chicago.
- 2015 “Entrepreneurial Acts.”  
Working Group: “Human Rights and Political Action in the Americas”  
American Society for Theatre Research Conference, Portland.
- 2015 “Disemploying Prosthetics.”  
Panel: “Spectacular Humiliations: Matters of Performance, Misery, and Failure.”  
American Studies Association Conference, Toronto.  
*\*2015 American Studies Association Wise-Susman Prize*
- 2015 “Hopelessly Cosmetic.”  
Panel: “Performing Infrastructural Memory, Remembering Infrastructural Performance.”  
Association for Theatre in Higher Education Conference, Montreal.
- 2015 Chair  
Performance Studies Focus Group Emerging Scholars Panel.  
Association for Theatre in Higher Education Conference, Montreal.
- 2014 “Policy Remains: US Social Policy and/as Disability Performance.”  
Working Group: “Ephemerality and Materiality.”  
American Society for Theatre Research Conference, Baltimore.
- 2014 “Enabling Austerity: Disability Performance and US Social Policy.”  
Panel: “A Politic Dreamt, a Policy Staged: Performance and Policy in the 21<sup>st</sup> Century.”  
Association for Theatre in Higher Education Conference, Scottsdale.  
*\*2014 Association for Theatre in Higher Education Theory and Criticism Focus Group Prize*

- 2015 Chair  
Performance Studies Focus Group Emerging Scholars Panel.  
Association for Theatre in Higher Education Conference, Scottsdale.
- 2014 “Putting Disability to Work:  
Performance and Entrepreneurial Self-Making Under Neoliberalism.”  
Panel: Making Workers  
Living Labor: Marxism and Performance Studies Conference  
New York University.
- 2013 “Performing Disaffection, Disabling Mimesis.”  
Working Group: “Everyday Life: Histories of the Ordinary, Persistent, and Repeated”  
American Society for Theatre Research Conference, Dallas.
- 2013 “Disaffected: Disability Performance and Affective Labor in the United States.”  
In Bodies We Trust: Performance, Affect, & Political Economy Conference  
Northwestern University.
- 2012 “Chronic Performance/Chasing History.”  
Working Group: “Everyday Life: Histories of the Ordinary, Persistent, and Repeated”  
American Society for Theatre Research Conference, Nashville.
- 2012 “Neoliberalism and Disability Performance.”  
Panel: “This is What Democracy Looks Like:  
Neoliberalism and Performance on the Global Stage.”  
Association for Theatre in Higher Education Conference, Washington DC.
- 2012 “Chronic Theatricality: False Positives, Negative Nancys, and the Status of the Event.”  
Panel: “AIDS and Contemporary Performance”  
Association for Theatre in Higher Education Conference, Washington DC.
- 2012 “Something Neoliberal Happened on the Way to the Bathhouse:  
Chronic Choreographies of Seroconversion in Queer Times.”  
“Meanings and Makings of Queer Dance” Conference, University of Michigan.
- 2011 “A Spectator is a Spectator is a Spectator:  
Gertrude Stein and the Queer Temporality of Musical Theatre Spectatorship.”  
Panel: “A Queerer Time, A Queerer Place: Temporality and the American Musical.”  
Association for Theatre in Higher Education Conference, Chicago.
- 2011 Roundtable Participant  
“Witnessing Progress, Queerly.”  
Association for Theatre in Higher Education LGBT Focus Group Pre-Conference, Chicago.

**PANELS ORGANIZED**

- 2016 “The Dissertation Is Not the Book?: The Work of Revision.”  
Co-Organized with Michelle Liu Carriger.  
Association for Theatre in Higher Education Conference, Chicago.

- 2016 “Paper Works/Paper Fails: On Bureaucracy and Performance.”  
Association for Theatre in Higher Education Conference, Chicago.
- 2015 Performance Studies Focus Group Emerging Scholars Panel.  
Association for Theatre in Higher Education Conference, Montreal.
- 2015 “Performing Infrastructural Memory/Remembering Infrastructural Performance.”  
(Co-Organized with Jasmine Mahmoud).  
Association for Theatre in Higher Education Conference, Montreal.
- 2014 Performance Studies Focus Group Emerging Scholars Panel.  
Association for Theatre in Higher Education Conference, Scottsdale.
- 2014 “A Politic Dreamt, A Policy Staged: Policy and Performance in the Early 21<sup>st</sup> Century.”  
(Co-Organized with Jasmine Mahmoud).  
Association for Theatre in Higher Education Conference, Scottsdale.
- 2012 “Neoliberalism and Performance on the Global Stage.”  
(Co-Organized with Jason Fitzgerald).  
Association for Theatre in Higher Education Conference, Washington DC.
- 2011 “A Queerer Time, A Queerer Place: Temporality and the American Musical.”  
Association for Theatre in Higher Education Conference, Chicago.

**PRESENTATIONS AT THE UNIVERSITY OF PITTSBURGH**

- 2021 “Spectacular Employment:  
U.S. Deaf Theatre and Cold War Vocational Rehabilitation, 1967-1977.”  
Humanities Center Colloquium Series.
- 2021 Invited Respondent for Hannah Standiford  
“An Offer You Can’t Refuse:  
Rejection and the Potential For Harm in Social Swing Dancing”  
GSWS Graduate Student Colloquium Series.
- 2019 Invited Respondent for Michael Chemers and Mike Sell  
“Sokyokuchi: Toward a Theory, History, and Practice of Systematic Dramaturgy”  
Humanities Center Colloquium Series.
- 2019 Invited Facilitator  
“Noh: In and As Context.”  
Gettysburg Japan Studies Symposium.



## TEACHING EXPERIENCE

### UNIVERSITY OF PITTSBURGH

Disability and Performance	Spring 2021
Queer Studies and Performance (Grad)	Fall 2020
Queer and Feminist Disability Studies (Grad)	Spring 2020
Histories and Theories of Theatrical Labor (Grad)	Fall 2019
Histories, Presents, and Futures of Performance Studies (Grad)	Spring 2019, Spring 2022
World Theatre History I, (Grad/Undergrad)	Fall 2018
Enjoying Performances (Undergrad)	Fall 2018, Spring 2019, Spring 2022

### FLORIDA STATE UNIVERSITY

Disability and Representation (Grad/Undergrad)	Spring 2018
Gender, Race, and Performance (Grad/Undergrad)	Spring 2018, Fall 2017, Fall 2016
Introduction to Theatre (Undergrad)	Fall 2017, Fall 2016
Contemporary Performance Theory (Grad/Undergrad)	Spring 2017
Queer Theories of/and Performance (Grad/Undergrad)	Spring 2017
Deaf Theatre (Undergraduate Independent Study)	Spring 2017
Feminist Theory and Performance (Graduate Ind. Study)	Fall 2016

### BROWN UNIVERSITY

Adaptation as Theatre Historiography (Grad)	Fall 2013
Senior Seminar (Undergrad)	Spring 2014
Persuasive Communications (Undergrad)	Spring 2013
Persuasive Communications (Teaching Assistant)	Fall 2011, Fall 2012
Performance Historiography (Teaching Assistant)	Spring 2011

## GRADUATE ADVISING

(UNIVERSITY OF PITTSBURGH THEATRE/PERFORMANCE STUDIES UNLESS OTHERWISE NOTED)

### GRADUATE ADVISEES

Shelby Brewster, Fall 2018-Spring 2021 (PhD Completed)  
Le'Mil Eiland, Fall 2021-Present  
Andrea Gunoe, Fall 2018-Present  
Victoria LaFave, Fall 2019-Present  
Alison Mahoney, Fall 2020-Present

### DISSERTATION COMMITTEES (CHAIR)

*In progress*      Andrea Gunoe  
                                  "March of Militarism: Contemporary European Nationalism Through Military Spectacle."  
                                  Prospectus Defended March 2021.

*In progress*      Le'Mil Eiland  
                                  "Rupturing Black Aberrations: Fugitive Historiography in Performance."  
                                  Prospectus Defended March 2018.

2021 Shelby Brewster  
“Planetary Praxis: Performing Humanity Under Ecological Emergency.”  
Employment Upon Graduation: Postdoctoral Fellow, Michigan State University

#### DISSERTATION COMMITTEES

*In progress* Christine Case (English)  
“Making Magic: On Fairy Tale Musicals.”  
Prospectus Defended May 2021.

*In progress* Joshua Bastian Cole (Cornell, Performing & Media Arts)  
*A Plastic Medium: Trans-Human Visual Speculative Fiction and Trans Mens’ Prosthetic Gaze*

*In progress* Yuh Hwang  
“‘An Island of Death’: Spectral Networks of the Jeju Massacre, Childhood, and Performance.”  
Prospectus Defended September 2020.

*In progress* Nelesi Rodriguez (English)  
“Contact Composition: Enacting a Movement-Inflected Composition Pedagogy.”  
Expected Prospectus Defense: October 2020.

*In progress* Emma Squire  
“‘It’s a Yiddish Theatre, You Know?’:  
The Jewish Amateur Art Collectives of Soviet and Post-Soviet Lithuania, 1956-1995.”  
Prospectus Defended March 2020.

*In progress* Chris Staley  
“What’s the Point?: Deictic Pedagogy, Orbital Transmission,  
and Multipodal Performance in the Suzuki Method of Actor Training.”  
Prospectus Defended April 2021.

2022 Courtney Colligan  
“Freedom is a Practice”: The Praxis of Postcarceral Performance in the United Kingdom  
and the United States.”  
Employment Upon Graduation: Visiting Instructor, University of Pittsburgh

2022 Yuh Hwang  
“‘An Island of Death’: Crumpled Childhood, Performance, and the Jeju Massacre (1948).”  
Employment Upon Graduation: Visiting Assistant Professor, Middle Tennessee State  
University

2021 Nic Barilar  
“Dispersing and Displacing Censorship: Transnational Performances of Irish Plays, 1955-  
1964.”  
Current Employment: Assistant Professor, University of Wisconsin-La Crosse  
Employment Upon Graduation: Visiting Assistant Professor, Clarion University of  
Pennsylvania

- 2021 Alison Kopit (UIC, Disability Arts and Culture)  
 “Maximizing Accessibility: Envisioning Disability Justice in the Cultural Sphere.”  
 Employment Upon Graduation: Freelance Disability Culture Consultant
- 2019 Deborah Kochman (FSU)  
 “Shattering the Looking Glass:  
 Transfiguring the Image of the Aging Woman Theatre and Performance.”  
 Current Employment: Instructor I (promotion track), University of South Florida, Sarasota-  
 Manatee  
 Employment Upon Graduation: Visiting Faculty, University of South Florida, Sarasota-  
 Manatee
- 2018 Sean Bartley (FSU)  
 “The Performance of Site: Contemporary American Ambulatory Theatre and Audience  
 Agency.”  
 Current Employment: Assistant Professor, Northwestern State University  
 Employment Upon Graduation: Visiting Assistant Professor, University of Florida

#### **DISSERTATION PROSPECTUS COMMITTEES**

- 2017 Allison Gibbes (FSU)  
 “This Is Your Brain on Musical Theatre:  
 The Neurological and Performative Potential of Music and Dramaturgy.”
- 2017 Devair Jeffries (FSU)  
 “Melodramatic Melanin:  
 A Critical Analysis of the Mammy, Mulatta, and Mistress in Black Female Representation.”

#### **MASTER’S COMMITTEES (CHAIR)**

- 2018 Michael Valdez (FSU)  
 “End/Ending/Ended: Staging Ecocritical Inversions of Time and Place.”  
 PhD Program: University of Minnesota

#### **MASTER’S COMMITTEES (MEMBER)**

- 2018 Marisa Andrews (FSU)  
 “The Closet Autobiographer:  
 Feminism, Religion, and Queer Sexuality in the Unstaged Closet Dramas of Djuna Barnes.”  
 PhD Program: University of Pittsburgh

#### **COMPREHENSIVE EXAMS ADVISED**

- In Process Victoria LaFave, *Queer Performance and Affect*  
 In Process Liz Kurtzman, *Horror Studies and Performance*  
 2021 Chris Staley, *Noh and Kabuki Historiography*  
 2020 Yuh Hwang, *Memory Studies*  
 2020 Courtney Colligan, *Theories of Race and Performance*  
 2019 Emma Squire, *Queer of Color Performance Studies*

- 2018 Alison Kopit, *Queer/Disability Theory and Performance* (UIC)  
 2017 Christy Rodriguez de Conte, *Queer/Feminist Theory and Performance* (FSU)

**PRELIMINARY EXAMS ADVISED**

- 2021 Alison Mahoney, *Queer Studies and Performance*  
 2021 José Gabino Alba Rodriguez, *Queer Studies and Performance*  
 2020 Victoria LaFave, *Histories and Theories of Theatrical Labor*  
 2020 Liz Kurtzman, *Histories and Theories of Theatrical Labor*  
 2019 Marisa Andrews, *Performance Studies*

**COMPREHENSIVE EXAMS (MEMBER)**

- 2018 Shelby Brewster (University of Pittsburgh)  
 2018 Andrea Gunoe (University of Pittsburgh)

**ADDITIONAL GRADUATE ADVISING**

- 2020 Victoria LaFave  
 Humanities Engage Curriculum Development Mentor  
 2021 Sonya Merutka (NYU)  
 ATHE Performance Studies Focus Group Emerging Scholars Mentor

**UNDERGRADUATE ADVISING**

**UNDERGRADUATE RESEARCH MENTOR**

- 2021 Julia Rose Kreutzer  
 “The Presence of Homonationalism in Contemporary American Theatre.”  
 Brackenridge Summer Research Fellowship
- 2020 Quinn Murphy  
 “Race and the Theatrical Representations of HIV/AIDS.”  
 University Honors College Research Fellowship.
- 2020 Julia Rose Kreutzer  
 “Queer Artistry: Intersections Between the LGBTQ+ Liberation Movements and Theatre.”  
 Summer Undergraduate Research Award.
- 2020 Makaila Jo Moulden  
 “A Comprehensive Survey of Accessibility Programming in Pittsburgh Theatre  
 Companies.”  
 University Honors College Research Fellowship.

**BPHIL COMMITTEES (MEMBER, COMPLETED)**

- 2020 Leann Mullen  
 “Through the Intersections of Gender, Class, and Career:  
 A Look at the Life and Legacy of Lucille Lortel.”

**UNDERGRADUATE DRAMATURGY MENTOR**

- 2022 Julia Kreutzer, *A New Brain*

2021 Jennifer Ammerman and Caroline Waters, *Anon(ymous)*, University of Pittsburgh  
 2021 Ella Mizera, *Appalachian Paris*, University of Pittsburgh  
 2020 Emily Niedba, *Bastille Day*, University of Pittsburgh

**INSTITUTIONAL SERVICE**

**SERVICE TO THE UNIVERSITY (PITT)**

2021 Reviewer, Pitt Momentum Fund Seeding Grants  
 2020 Reviewer, Pitt Momentum Fund Seeding Grants  
 2019 Reviewer, Pitt Momentum Fund Seeding Grants

**SERVICE TO DEPARTMENT OF THEATRE ARTS (PITT)**

2022 VAP (Theatre History/Lit/Crit) Search Committee  
 2022 Season Selection Committee  
 2021 VAP (Theatre History/Lit/Crit) Search Committee  
 2021 Lecturer II Promotion Committee (Redacted)  
 2020 VAP (Theatre History/Lit/Crit) Search Committee  
 2019-Present Chair, Curriculum Committee  
 2019 Lecturer II Promotion Committee (Redacted)  
 2019 VAP (Theatre History/Lit/Crit) Search Committee  
 2019 Lecturer II Promotion Committee (Redacted)  
 2019 Performance Collaborative Playwrighting Festival Judge  
 2018-2019 Lab Season Selection Committee

**SERVICE TO GENDER, SEXUALITY, AND WOMEN’S STUDIES PROGRAM (PITT)**

2021 GSWS Faculty Fellowship Committee  
 2020-Present GSWS Directions Committee  
 2020 Senior Lecturer Reappointment Committee (Redacted)  
 2019-2020 GSWS Graduate Curriculum Committee  
 2019-Present GSWS Steering Committee  
 2019 Lecturer II Promotion Committee (Redacted)  
 2019 Sexuality Studies Minor Committee

**FLORIDA STATE UNIVERSITY (SERVICE TO THE UNIVERSITY)**

2017- 2018 Women’s, Gender, and Sexuality Studies Program Advisory Committee

**FLORIDA STATE UNIVERSITY (SERVICE TO THE SCHOOL OF THEATRE)**

2017- 2018 BA Committee  
 2016- 2018 Act II Selection Committee  
 2016- 2018 Production Advisory Committee  
 2016-2018 Secretary, Theatre Studies Area  
 2016- 2018 Member, Theatre Studies Area

**BROWN UNIVERSITY**

2012-2013 “There’s No Outside: Queer Space Under Late Capitalism.”  
 Co-Convener (with Micah Salkind)  
 Mellon Graduate Workshop

- 2012 Publications Co-Director/Committee Member  
 “Performing Under Pressure: Life, Labor, and Art in the Academy” Conference.
- 2011 Departmental Representative  
 Graduate Student Council

### **PROFESSIONAL SERVICE**

- 2021-Present ASTR Grants for Researchers with Heavy Teaching Loads Awards Committee  
 2020-Present ASTR Membership Committee  
 2018-2020 ASTR Kahan Award Selection Committee  
 2017-2018 ATHE Nominating Committee, Member at Large  
 2016-2018 ATHE Performance Studies Focus Group Representative  
 2016-2018 ASA Critical Disability Studies Caucus Grad Student Paper Prize Coordinator  
 2015-2017 ATHE Advocacy Committee Member  
 2015-2016 ATHE Performance Studies Focus Group, Focus Group Representative-Elect  
 2014-2016 ATHE Conference Committee Member for 2016 Annual Meeting  
 2013-2015 ATHE Performance Studies Focus Group, Graduate Student Representative  
 2012-2013 ATHE Performance Studies Focus Group, Member at Large  
 2011-2012 ATHE Theory and Criticism Focus Group, Member at Large

### **EDITORIAL**

- 2021-2023 *Theatre Topics* Editorial Board

### **MANUSCRIPT REFEREE**

- 2022 *Theatre History Studies*  
*Journal of Dramatic Theory and Criticism*
- 2021 *Routledge*
- 2020 *Performance Matters*  
*Theatre Topics*
- 2019 *Contemporary Theatre Review*  
*Theatre Journal*  
*Theatre Topics*  
*University of Mississippi Press*
- 2018 *Theatre Survey*  
*Theatre Topics*
- 2017 *Lateral, Journal of the Cultural Studies Association*  
*RiDE: The Journal of Applied Theatre and Performance*

### **PROFESSIONAL DEVELOPMENT**

- 2021 ATDS First Book Bootcamp  
 2020 University of Pittsburgh *Speaking in the Disciplines* Faculty Seminar

**PROFESSIONAL ASSOCIATIONS**

American Society for Theatre Research  
American Studies Association Critical Disability Studies Caucus  
American Theatre and Drama Society  
Association for Theatre in Higher Education  
International Federation for Theatre Research  
Modern Language Association

**LANGUAGES**

Reading, speaking, and writing proficiency in German

**REFERENCES AVAILABLE UPON REQUEST**