

Patrick T. McKelvey

Department of Theatre Arts
University of Pittsburgh
1617 Cathedral of Learning
4200 Fifth Avenue
Pittsburgh, PA 15260

Phone: (857) 205-2988
Email: patricktmckelvey@gmail.com

ACADEMIC EMPLOYMENT

University of Pittsburgh, 2018-Present
Assistant Professor of Theatre Arts, 2018-Present
Pittsburgh, PA

Florida State University, 2016-2018
Assistant Professor of Theatre Studies, 2017-2018
Tallahassee, FL
Affiliated Faculty: Women's, Gender, and Sexuality Studies Program
Visiting Assistant Professor of Theatre Studies, 2016-2017

EDUCATION

Brown University
Ph.D., Theatre and Performance Studies, 2017
Providence, RI
M.A., Anthropology, 2017

The University of Texas
B.A., English, 2008
Austin, TX
B.A., Theatre and Dance, 2008
Magna Cum Laude, Presidential Scholar, Dean's Distinguished Graduate

PUBLICATIONS

Monograph

Manuscript In Progress: *Crip Enterprise: Disability Goes to Work In U.S. Performance*

Peer-Reviewed Articles and Book Chapters

"A Disabled Actor Prepares: Stanislavsky at the National Theatre Workshop of the Handicapped." *Theatre Journal*. Provisionally accepted, 1.30.18

2017 "Choreographing the Chronic." *Queer Dance: Meanings and Makings*. Ed. Clare Croft. New York: Oxford University Press. Pp. 263-280.

2016 "Ron Whyte's 'Disemployment': Prosthetic Performance and Theatrical Labor." *Theatre Survey* 57.3: 314-335.

* 2018 *American Historical Association Committee on LGBT History Gregory Sprague Prize*

*2017 *American Society for Theatre Research Gerald Kahan Scholar's Prize*

*2017 *American Theatre and Drama Society Vera Mowry Roberts Research and Publication Award*

Reviews

Commissioned. Book Review, *Unfinished Business: Michael Jackson, Detroit, and the Figural Economy of American Deindustrialization* by Judith Hamera. *Journal of American Drama and Theatre*.

- 2017 Book Review, *Disability Theatre and Modern Drama: Recasting Modernism* by Kirsty Johnston. *Modern Drama* 60.2: 241-243.
- 2016 Book Review, *Learning How to Fall: Art and Culture After September 11* by T. Nikki Cesare Schotzko. *TDR: The Drama Review* 60.3: 185-186.
- 2015 Book Review, "More Books." *TDR: The Drama Review*. 59.4: 197-198.
- 2013 Book Review, *Disability Culture and Community Performance: Find a Strange and Twisted Shape* by Petra Kuppers. *Modern Drama* 56.4: 564-566.
- 2013 Performance Review, *Ganesh Versus the Third Reich* by Back to Back Theatre. *Theatre Journal* 65.4: 578-580.

HONORS, AWARDS, AND FELLOWSHIPS

External

- 2018 American Historical Association Committee on LGBT History Gregory Sprague Prize
- 2017 American Society for Theatre Research Gerald Kahan Scholar's Prize
- 2017 American Society for Theatre Research Targeted Area Research Grant
- 2017 American Society for Theatre Research David Keller Grant
- 2017 American Theatre and Drama Society Vera Mowry Roberts Award
- 2016 Don Wilmeth American Theatre and Drama Society Fellow
- 2015 American Studies Association Wise-Susman Prize
- 2015 American Studies Association Baxter Travel Grant
- 2014 Association for Theatre in Higher Education Theory & Criticism Graduate Student Paper Award
- 2014 American Society for Theatre Research Thomas Marshall Graduate Student Travel Award
- 2014 American Society for Theatre Research Helen Krich Chinoy Dissertation Fellowship

Internal

- 2018 FSU First Year Assistant Professor Grant (Declined)
- 2018 FSU School of Theatre Faculty Teaching Award
- 2018 FSU College of Fine Arts Dean's Spring Professional Travel Grant
- 2017 FSU College of Fine Arts Dean's Fall Professional Travel Grant
- 2017 FSU Summer Dean's Travel Grant
- 2017 FSU Spring Dean's Travel Grant
- 2017 FSU School of Theatre Professional Development Travel Award
- 2016 FSU School of Theatre Professional Development Travel Award
- 2015 Brow University Cogut Center for the Humanities Graduate Student Fellowship

INVITED TALKS

- 2017 "Disability Theatre and Performance: An Introduction." UCLA School of Theatre, Film, and Television.
- 2014 "Ron Whyte's Bureaucratic Drag." Yale University Performance Studies Working Group.

INVITED WORKSHOPS

- 2017 "American Studies in Performance." Radcliffe Institute for Advanced Study, Harvard University.

CONFERENCE ACTIVITY

Presentations

- 2017 Roundtable Participant, "Teaching Extra-Ordinary Students." American Society for Theatre Research Conference, Atlanta.
- 2017 "Bureaucratic Drag, or Paper Work." American Society for Theatre Research Conference. "Transient Performance" Working Group, Atlanta.
- 2017 "Rehabilitating the System: Disability and Stanislavskian Actor Training in the United States." Association for Theatre in Higher Education Conference, Las Vegas.
- 2017 "Disability, Education, and the Arts." Roundtable Participant. Association for Theatre in Higher Education Conference, Las Vegas.
- 2016 "Bureaucratic Drag: Disability, Performance, (Paper)Work." American Studies Association Conference, Denver.
- 2016 "Bureaucratic Drag as Queer Disability Activism." Association for Theatre in Higher Education Conference, Chicago.
- 2015 "Entrepreneurial Acts." American Society for Theatre Research Conference. "Human Rights and Political Action in the Americas" Working Group, Portland.
- 2015 "Disemploying Prosthetics." American Studies Association Conference, Toronto.
**2015 American Studies Association Wise-Susman Prize*
- 2015 "Hopelessly Cosmetic." Association for Theatre in Higher Education Conference, Montreal.
- 2014 "Policy Remains: US Social Policy and/as Disability Performance." American Society for Theatre Research Conference. "Ephemerality and Materiality" Working Group, Baltimore.
- 2014 "Enabling Austerity: Disability Performance and US Social Policy." Association for Theatre in Higher Education Conference, Scottsdale.
** 2014 Association for Theatre in Higher Education Theory and Criticism Focus Group Prize*
- 2014 "Putting Disability to Work: Performance and Entrepreneurial Self-Making Under Neoliberalism." Living Labor: Marxism and Performance Studies Conference, New York University.
- 2013 "Performing Disaffectation, Disabling Mimesis." American Society for Theatre Research Conference. "Everyday Life: Histories of the Ordinary, Persistent, and Repeated" Working Group, Dallas.
- 2013 "Disaffected: Disability Performance and Affective Labor in the United States." In Bodies We Trust: Performance, Affect, & Political Economy Conference, Northwestern University.
- 2012 "Chronic Performance/Chasing History." American Society for Theatre Research Conference. "Everyday Life: Histories of the Ordinary, Persistent, and Repeated" Working Group, Nashville.
- 2012 "Neoliberalism and Disability Performance." Association for Theatre in Higher Education Conference, Washington DC.
- 2012 "Chronic Theatricality: False Positives, Negative Nancys, and the Status of the Event." Association for Theatre in Higher Education Conference, Washington DC.
- 2012 "Something Neoliberal Happened on the Way to the Bathhouse: Chronic Choreographies of Seroconversion in Queer Times." Congress of Research on Dance "Meanings and Makings of Queer Dance" Conference, University of Michigan.
- 2011 "A Spectator is a Spectator is a Spectator: Gertrude Stein and the Queer Temporality of Musical Theatre Spectatorship." Association for Theatre in Higher Education Conference, Chicago.
- 2011 "Witnessing Progress, Queerly." Association for Theatre in Higher Education LGBT Focus Group Pre-Conference, Chicago.

Panels Organized

- 2016 “The Dissertation Is Not the Book?: The Work of Revision.” Association for Theatre in Higher Education Conference, Chicago. (Co-Organized with Michelle Liu Carriger).
- 2016 “Paper Works/Paper Fails: On Bureaucracy and Performance.” Association for Theatre in Higher Education Conference, Chicago.
- 2015 Performance Studies Focus Group Emerging Scholars Panel. Association for Theatre in Higher Education Conference, Montreal.
- 2015 “Performing Infrastructural Memory/Remembering Infrastructural Performance.” Association for Theatre in Higher Education Conference, Montreal. (Co-Organized with Jasmine Mahmoud).
- 2014 Performance Studies Focus Group Emerging Scholars Panel. Association for Theatre in Higher Education Conference, Scottsdale.
- 2014 “A Politic Dreamt, A Policy Staged: Policy and Performance in the Early 21st Century.” Association for Theatre in Higher Education Conference, Scottsdale. (Co-Organized with Jasmine Mahmoud).
- 2012 “This is What Democracy Looks Like: Neoliberalism and Performance on the Global Stage.” Association for Theatre in Higher Education Conference, Washington DC. (Co-Organized with Jason Fitzgerald).
- 2011 “A Queerer Time, A Queerer Place: Temporality and the American Musical,” Association for Theatre in Higher Education Conference, Chicago.

TEACHING EXPERIENCE

University of Pittsburgh

World Theatre History I, 500 BCE to 1640 CE Fall 2018
Enjoying Performances Fall 2018

Florida State University

Disability and Representation Spring 2018
Gender, Race, and Performance Spring 2018, Fall 2017, Fall 2016
Introduction to Theatre Fall 2017, Fall 2016
Contemporary Performance Theory Spring 2017
Queer Theories of/and Performance Spring 2017
Deaf Theatre (Undergraduate Independent Study) Spring 2017
Feminist Theory and Performance (Graduate Independent Study) Fall 2016

Brown University

Adaptation as Theatre Historiography Fall 2013
Senior Seminar Spring 2014
Persuasive Communications Spring 2013
Persuasive Communications (Teaching Assistant) Fall 2011, Fall 2012
Performance Historiography (Teaching Assistant) Spring 2011

GRADUATE COMMITTEES

Dissertation Committees (Member)

2018 Sean Bartley, “The Performance of Site: Contemporary American Ambulatory Theatre and Audience Agency” (FSU)
Employment Upon Graduation: Visiting Assistant Professor, University of Florida

Dissertation Prospectus Committees

- 2018 Deborah Kochman, “Shattering the Looking Glass: Transfiguring the Image of the Ageing Woman in Theatre and Performance” (FSU)
- 2017 Allison Gibbes, “This Is Your Brain on Musical Theatre: The Neurological and Performative Potential of Music and Dramaturgy” (FSU)
- 2017 Devair Jeffries, “Melodramatic Melanin: A Critical Analysis of the Mammy, Mulatta, and Mistress in Black Female Representation” (FSU)

Master’s Committees (Chair)

- 2018 Michael Valdez, “End/Ending/Ended: Staging Ecocritical Inversions of Time and Place” (FSU)
PhD Program: University of Minnesota (FSU)

Master’s Committees (Member)

- 2018 Marisa Andrews, “The Closet Autobiographer: Feminism, Religion, and Queer Sexuality in the Unstaged Closet Dramas of Djuna Barnes” (FSU)
PhD Program: University of Pittsburgh

Comprehensive Exam Committees

- 2018 Alison Kopit Queer/Disability Theory and Performance (University of Illinois, Chicago)
- 2017 Christy Rodriguez de Conte, Queer/Feminist Theory and Performance (FSU)

UNIVERSITY SERVICE

Florida State University (Service to the University)

- Fall 2017-Spring 2018 Women’s, Gender, and Sexuality Studies Program Advisory Committee

Florida State University (Service to the School of Theatre)

- Fall 2017-Spring 2018 BA Committee
- Spring 2017-Spring 2018 Act II Selection Committee
- Fall 2016-Spring 2018 Production Advisory Committee
- Fall 2016-Spring 2018 Secretary, Theatre Studies Area
- Fall 2016-Spring 2018 Member, Theatre Studies Area

Brown University

- 2012-2013 “There’s No Outside: Queer Space Under Late Capitalism.” Mellon Graduate Workshop,
Co-Convenor (with Micah Salkind)
- Spring 2012 Publications Co-Director/Committee Member, “Performing Under Pressure: Life,
Labor, and Art in the Academy” Conference.
- Spring 2011 Departmental Representative to the Graduate Student Council

PROFESSIONAL SERVICE

- 2017-Present ATHE Nominating Committee, Member at Large
- 2016-2018 ATHE Performance Studies Focus Group Representative
- 2016-Present ASA Critical Disability Studies Caucus Grad Student Paper Prize Coordinator
- 2015-2017 ATHE Advocacy Committee Member
- 2015-2016 ATHE Performance Studies Focus Group, Focus Group Representative-Elect
- 2014-2016 ATHE Conference Committee Member for 2016 Annual Meeting
- 2013-2015 ATHE Performance Studies Focus Group, Graduate Student Representative

2012-2013 ATHE Performance Studies Focus Group, Member at Large
2011-2012 ATHE Theory and Criticism Focus Group, Member at Large

MANUSCRIPT REFEREE

Lateral, Journal of the Cultural Studies Association
RiDE: The Journal of Applied Theatre and Performance
Theatre Survey
Theatre Topics

PROFESSIONAL ASSOCIATIONS

American Society for Theatre Research
American Studies Association Critical Disability Studies Caucus
American Theatre and Drama Society
Association for Theatre in Higher Education
Modern Language Association

LANGUAGES

Reading, speaking, and writing proficiency in German

REFERENCES (Available upon request)