

CURRICULUM VITAE  
**FREDERICK D. MILLER**

717-877-3868 | [frederickmiller2018@gmail.com](mailto:frederickmiller2018@gmail.com) | [frederickdmiller.com](http://frederickdmiller.com)

---

## EDUCATION

**PhD**, Theatre and Performance Studies, University of Pittsburgh, Pittsburgh, PA, expected completion 2027

**MA**, Theatre and Performance Studies, University of Pittsburgh, Pittsburgh, PA, expected completion 2024

**BA**, Theatre, Penn State University, University Park, PA, 2022

**BA**, Comparative Literature, Penn State University, University Park, PA, 2022

## TEACHING EXPERIENCE

### University

*Spring 2021 & 2022*

**American Musical Theatre History: From 9/11 to COVID-19**, Penn State University  
Instructor undergraduate course surveying the American musical theatre from the 9/11 terrorist attacks through the COVID-19 pandemic. Through the Penn State Students Teaching Students program.

*Spring 2020 & Fall 2020*

**Introduction to Musical Theatre**, Penn State University  
Teaching assistant for survey of American musical theatre. Lectured and led group discussions for this 220-student general education course.

*Fall 2019*

**The Art of the Theatre**, Penn State University  
Teaching assistant to Dr. Jeanmarie Higgins. Survey of theatre. Led group discussions for this 800-student general education course.

### Teaching Interests and Specialties

Musical Theatre History  
Dramaturgy

## PROFESSIONAL EXPERIENCE

### Artistic Leadership

2022 – Present, Dramaturg, The J2 Spotlight Musical Theatre Company, New York City, NY

2022, Dramaturgy Intern, The J2 Spotlight Musical Theatre Company, New York City, NY

2021, Dramaturgy Intern & Teaching Artist, Open Stage of Harrisburg, Harrisburg, PA

2020, Founding Artistic Director, The State Radio Players, State College, PA

2020 – Present, Visiting Teaching Artist, Cumberland Valley High School, Mechanicsburg, PA

2019 – 2020, Teaching Artist, Allenberry Playhouse, Boiling Springs, PA

2018, Teaching Artist, Camp Hill Youth Summer Stage, Camp Hill, PA

### **Dramaturgy**

#### Off-Broadway

2022, *A Class Act*, The J2 Spotlight Musical Theatre Company, dir. Robert W. Schneider

2022, *A Day in Hollywood/ A Night in the Ukraine*, The J2 Spotlight Musical Theatre Company, dir. Robert W. Schneider & Deidre Goodwin

2022, *The Baker's Wife*, The J2 Spotlight Musical Theatre Company, dir. Robert W. Schneider

#### Professional

2022, *A Summer Salute to the Best of Broadway*, Allenberry Playhouse, dir. Steven L. Flom

2022, *One Night On Broadway*, Penn State Centre Stage, dir. Robert W. Schneider

2022, *54 Below Celebrates the Al Hirschfeld*, Feinstein's/54 Below, dir. Robert W. Schneider & Jennifer Ashley Tepper

2021, *Carole King's Tapestry LIVE*, Open Stage, dir. Stuart Landon

2021, *Over the Rainbow: Songs of Judy Garland*, Open Stage, dir. Stuart Landon  
Penn State Centre Stage

2021, Andrew Lipka's *The Wild Party*, dir. Alison Morooney

2020, *Angels in America: Millennium Approaches*, dir. Rick Lombardo

2019, *A Little Night Music*, dir. Phillip Fazio

2019, *To Kill a Mockingbird*, dir. Susan H. Schulman

2019, *Caroline, or Change*, dir. Phillip Fazio

2019, *Polaroid Stories*, dir. Erik Raymond Johnson

### Educational

2023, *Beauty and the Beast*, Cumberland Valley High School in assoc. w/ Disney Theatricals, dir. Steven L. Flom

2022, *Results Will Vary\**, Penn State University Student Orientation, dir. Rick Lombardo

2022, New Works Festival, festival dramaturg, Penn State University

2022, *Footloose*, Cumberland Valley High School, dir. Steven L. Flom

2021, 24 Hour Play Festival, festival dramaturg, Penn State University

2021, *Welcome Home*, devised musical, Open Stage Teen Studio, dir. Benny Benamati

2021, Rodgers and Hammerstein's *Cinderella*, Cumberland Valley High School, dir. Steven L. Flom

### Directing

2022, *Golden Chances*, musical cabaret, Penn State University

2021, Rodgers and Hammerstein's *Cinderella*, associate director, Cumberland Valley High School

2019 & 2021, *A Summer Salute to the Best of Broadway*, associate director, Allenberry Playhouse

2020, *Outcasts*, reading, Penn State University

2020, *60 Seconds*, radio play, The State Radio Players

2019, *A Salute to Sondheim and Prince*, musical cabaret, Penn State University

2019, *Doubt: A Parable*, Penn State University

2018, *Seussical the Musical*, associate director, Allenberry Playhouse, dir. Steven L. Flom

2017, *The Great Gatsby*, Cumberland Valley High School

\*2018 Hershey Theatre Apollo Award for Outstanding Play

### **Playwright**

2022, *Moving Day*, reading, Penn State University, dir. Jennifer Delac

2021, *Headspace*, world premiere, Penn State University, dir. Sebastian Trainor

\*2022 KC/ACTF Region 2 Certificate of Merit for Playwriting

2020, *Outcasts*, reading, Penn State University

2020, *60 Seconds*, radio play, The State Radio Players

2019, *Stage Moms*, world premiere, Mountain View Middle School, dir. Kelly Moul

2019, *Weekend Visit*, staged reading, Penn State University

2017, *Outcasts*, book and lyrics, The Pollock Center, dir. Joshua Miccio

2017, *Outcasts*, book and lyrics, staged reading, Cumberland Valley High School

### **Devised Theatre**

2021, *Welcome Home*, dramaturg, Open Stage of Harrisburg, dir. Benny Benamati

2020, *Take a Walk in My Shoes*, dramaturg, Penn State University, dir. Jennifer Delac

2020, *Pulling Back the Mask*, lead devisor, Cumberland Valley High School

2020, *#HereToo - New York*, project associate, JCC Manhattan w/ Tectonic Theatre Project, dir. Barbara Pitts-McAdams and Jimmy Maize (cancelled due to COVID-19)

2019, *#HereToo @ Penn State*, project associate, Penn State University, dir. Barbara Pitts-McAdams and Jimmy Maize

2019, *Ghostlight*, lead devisor, Allenberry Playhouse

## **PUBLICATIONS**

### **Book Chapters**

“*Dear Evan Hansen: The Social Media Musical*”, *Fifty Key Stage Musicals*, Routledge. 2022.

### **Online Journals**

2020, “Black Playwrights Matter: Critiquing the White, Cis-Male Critic”. Medium.com

### **TALKS, PRESENTATIONS, MASTER CLASSES**

2022, “A Crack in the Glass: Revolutionizing Williams’ *The Glass Menagerie*”. Emerging Scholars Undergraduate Debut Panel. MATC. Columbus, Ohio.

2021, “New Forms and Best Practices for Student-Driven, Interview-based Devised Plays from the Makers of #HereToo”. ATHE. Virtual.

2021, “The 21st Century American Musical Theatre: Issues of Representation Onstage and Off”. Undergraduate Research Exhibition. Penn State University.

2020, “Acting for Zoom”. Virtual workshop. Cumberland Valley High School.

### **AWARDS & GRANTS**

#### **Awards**

2022, Sue Carson Esprit de Corps Award, Penn State University

2022, Undergraduate Emerging Scholars Symposium Recipient, Mid-America Theatre Conference.

2021, Beinecke Scholarship Nominee, Penn State University

2021, Alumni Association Scholarship Recipient, College of Arts and Architecture, Penn State University

2021, LMDA KC/ACTF Region II Special Commendation for Outstanding Research for *Angels in America, Part One: Millennium Approaches*

2020, Golumbic Scholarship Recipient for Humanistic Achievement, College of Arts and Architecture, Penn State University

2020, LMDA KC/ACTF Region II Outstanding Dramaturgy Award for *A Little Night Music*

2019, THEA 100 Undergraduate Award Recipient, Penn State University

### **Grants**

2022, College of Liberal Arts Enrichment Funding, \$1,000, Penn State University

2020, Student Engagement Network Remote Innovation Grant, \$2,000, Penn State University

2019, Student Engagement Network Grant, \$500, Penn State University

## **BA COURSE WORK**

### **Theatre History**

History of American Musical Theatre, Dr. Susan B. Russell

Theatre History I: Ancient Theatre – 1700s, Dr. Elizabeth Bonjean

Theatre History II: 1700s – Present Day, Dr. Elizabeth Bonjean

21<sup>st</sup> Century Global Contemporary Drama – Dr. Elizabeth Bonjean

American Theatre History, Dr. Malcolm Womack

Modernism and Postmodernism, Sebastian Trainor

### **Dramaturgy, Theory, Criticism**

Dramaturgy, Dr. Jeanmarie Higgins

Research Methods, Dr. Jeanmarie Higgins

Literature Criticism and Theory, Dr. Jonathan Eburne

Gender and Theatre, Dr. Susan B. Russell

### **Directing Studios**

Introduction to Directing, Sebastian Trainor

Directorial Processes, Rick Lombardo

### **Playwriting**

Playwriting, Dr. Susan B. Russell

## **REFERENCES**

Dr. Jeanmarie Higgins, Penn State School of Theatre | [jmh864@psu.edu](mailto:jmh864@psu.edu)

Dr. Susan B. Russell, Penn State School of Theatre | [sbr13@psu.edu](mailto:sbr13@psu.edu)

Dr. Elizabeth Bonjean, Penn State School of Theatre | [egb5212@psu.edu](mailto:egb5212@psu.edu)

Michael Schweikardt, Scenic Designer | [michaelschweik@aol.com](mailto:michaelschweik@aol.com)

