

NATASHA COLE (she/her)

Department of Theater Arts, University of Pittsburgh

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EDUCATION

2028 (expected)	PhD, Theater and Performance Studies University of Pittsburgh Immersive Practice Credential: Accessibility Dramaturgy & Directing
2028 (expected)	MA Certificate, Women, Gender, and Sexuality Studies University of Pittsburgh
2023	AM, Theater and Performance Studies Washington University in St. Louis
2016	BFA, Theater Arts - Performance, Religion Minor Hofstra University (NY) <i>Phi Beta Kappa</i>

AWARDS AND FELLOWSHIPS

2026	Theatre Arts Department PhD Teaching Award, University of Pittsburgh
2026	Theatre Arts Departmental Summer Research Award, University of Pittsburgh
2024, 25, 26	Dietrich School of Arts and Sciences Summer Award, University of Pittsburgh
2024	Performance Studies Focus Group Emerging Scholar, Association for Theatre in Higher Education
2023	Provost Humanities Predoctoral Fellowship, University of Pittsburgh
2015	Richard Mason Memorial Scholarship (for excellence in undergraduate scholarship) Hofstra University

CONFERENCES

April 2026	Eleanora Duse Society Graduate Symposium. Pittsburgh, PA. “The Impossibilities of the Archive: Charlotte Cushman’s Jolly Bachelor Colony”
Nov. 2025	American Society for Theatre Research. Denver, CO. “Jolly Queer Failure? Charlotte Cushman’s ‘Jolly Bachelor’ Colony”

- August 2024 Association for Theatre in High Education. Atlanta, GA.
Performance Studies Focus Group Emerging Scholars' Panel
"Crippling Disability Aesthetics: Butoh and the Disabled Body"
- Nov. 2023 American Society for Theatre Research. Providence, RI.
"Embodying the Future Now: Living Altars and Queer (Anti?)Futurity"
- Nov. 2022 American Society for Theatre Research. New Orleans, LA.
"Speak the Speech (?): Shakespeare Performance & Disability Aesthetics"

TEACHING

University of Pittsburgh - Graduate Teaching Fellow

Instructor of Record

- Fall 2025 Contemporary Global Stages: Devised Performance on the Global Stage
Upper level course approved through a competitive application process.
- Fall 2024 Introduction to Performance
Stanislavski method for majors and non-majors.

Teaching Assistant

- Fall 2026 World Theatre II: 1640-1890 (Instructor of Record: Dr. Amanda Olmstead)
- Spring 2025 Enjoying Performances: Introduction to Performance Studies
(Instructor of Record: Dr. Amanda Olmstead)
Independently facilitated guest lectures on queer theory and disability theory.

Washington University in St. Louis

Teaching Assistant

- Spring 2023 Contemporary American Theater (Instructor of Record: Dr. Paige McGinley)
Independently facilitated weeklong unit on contemporary devised theatre.

Theatre Education Teaching

- 2026 Theatre Specialist, Camp Ren. Pittsburgh, PA.
Middle school level liberal arts summer camp.
- 2022 Co-Facilitator of Theater of the Oppressed (TO) 6-Week Residency
Rosati-Kain High School. St. Louis, MO.
Co-facilitated 6-week workshop series based in Augusto Boal's TO strategies.

- 2017 Theater Educator, Center for Dynamic Learning. Providence, RI.
Elementary school level.
- 2012 Teaching Artist, Sandra Feinstein-Gamm Theatre. Providence, RI.
Elementary, middle, and high school level.

INVITED PRESENTATIONS AND WORKSHOPS

- March 2026 Guest Lecture, "Approaches to Devised Theatre"
Theatre direction course, Carnegie Mellon University. Pittsburgh, PA.
- Jan. 2025 Co-Presenter with Alison Mahoney, "Access Aesthetics in Theater Practice:
University of Pittsburgh's Production of *Corsicana*"
Kennedy Center American College Theater Festival, Region 2. Pittsburgh, PA.
- Jan. 2021 Panelist, "OUT LOUD (Online): Building Ensemble Through a Virtual Lens"
Kennedy Center American College Theater Festival, Region 1. Virtual.
- Jan. 2020 Panelist, "Devise: An investigation of OUT LOUD Theatre's Devising Process and
Final Products from their 2018/2019 Seasons"
Kennedy Center American College Theater Festival, Region 1. Cape Cod, MA.
- Jan. 2019 Guest Artist, "Building a Movement Ensemble with OUT LOUD Theatre"
Kennedy Center American College Theater Festival, Region 1. Cape Cod, MA.

CREATIVE RESEARCH

Devising

- 2023 *Mortal Women*, OUT LOUD Theatre. Providence, RI.
- 2023 *A Great Many Things* (*Little Women* adaptation), OUT LOUD Theatre. Providence, RI.
- 2023 *Melting Mind*, OUT LOUD Theatre. Providence, RI.
- 2021 *hello my love it's time*, OUT LOUD Theatre. Providence, RI.
- 2020 *Deadly Sins* (A Digital Experience), OUT LOUD Theatre. Providence, RI.
- 2019 *Immortal Thirst*, OUT LOUD Theatre. Providence, RI.
- 2018 *Antigone...NOW* (Staged reading). Hofstra University. Hempstead, NY.
- 2018 *Pleiades*, text by Darcie Dennigan. Wilbury Theatre Group. Providence, RI.
- 2018 *Escape*, OUT LOUD Theatre. Providence, RI.
- 2018 *Wonder*, OUT LOUD Theatre. Providence, RI.

Direction & Assistant Direction

- 2026 *The Trees* by Agnes Borinsky, University of Pittsburgh.
- 2025 *As You Like It* (Taub's musical adaptation), dir. Tom Paccio. University of Pittsburgh.
- 2023 *A Great Many Things*, dir. Kira Hawkrigde. OUT LOUD Theatre. Providence, RI.

2023 *Melting Mind*, dir. Kira Hawkrigde. OUT LOUD Theatre. Providence, RI.
 2022 *A Little Night Music*, dir. Anna Pileggi. Union Avenue Opera. St. Louis, MO.
 2019 *Creation X*, dir. Kira Hawkrigde. OUT LOUD Theatre. Providence, RI.

Dramaturgy

2023 *Corsicana* by Will Arbery, dir. Alison Mahoney. University of Pittsburgh.
 2022 Asst. Dramaturg, Hotchner Playwriting Festival. Washington University in St. Louis.
 2021 *Sacred Song of Thebes* by Jack Saleeby, dir. Amy Marie Seidel. Irondale Theatre. NY.
 2019 *Bright and Brave* by Jack Saleeby and Noah Silva, dir. Peter Charney. Dixon Place. NY.
 2019 *The Rocky Horror Show* by Richard O'Brien, dir. Kira Hawkrigde. OUT LOUD Theatre. Providence, RI.
 2019 *Creation X* by OUT LOUD Theatre, dir. Kira Hawkrigde. Providence, RI.
 2016 *Life Under Water* by Richard Greenberg, dir. Jack Saleeby. Hofstra University.
 2015 *What Fools (Midsummer adaptation)* by Maureen McFeely, dir. Chris Dippel. Hofstra University.
 2014 *Motherf*cker with the Hat* by Stephen Adly Guirgis, dir. Royston Coppenger. Hofstra University.

Acting (Selected Credits)

2022 Welsh, *Bull in a China Shop*, dir. Anna Pileggi. Washington University in St. Louis.
 2018 Viola, *Twelfth Night*, dir. Betsy Goldman. Boston Shakespeare Project.
 2018 Cordelia/Fool, *King Lear*, dir. Kira Hawkrigde. OUT LOUD Theatre. Providence, RI. (Winner of Supporting Female – Semi-Pro, Motif Magazine Theatre Awards)
 2018 Hermia, *DREAM (Midsummer adaptation)*, dir. Kira Hawkrigde. OUT LOUD Theatre.
 2016-2018 Billoo, *Kultar's Mime*, dir. J. Mehr Kaur. International Tour.
 2017 Corday, *Marat/Sade*, dir. Kira Hawkrigde. OUT LOUD Theatre. Providence, RI.
 2016 Boraccio, *Much Ado About Nothing*, dir. Emma Rosa Went. Brick Theatre, NY.
 2015 Li'l Bit, *How I Learned to Drive*, dir. Ilona Pierce. Hofstra University. Hempstead, NY.

RESEARCH EXPERIENCE

Fall 2022 Research Assistant
 Dr. Joanna Dee Das, Washington University in St. Louis.

ARTS ADMINISTRATION AND NONPROFIT EXPERIENCE

2021-2023 Graduate Student Office Assistant
 Performing Arts Department, Washington University in St. Louis.

2019-2021 Program Operations Administrative Assistant
 Girl Scouts of Eastern Massachusetts. Middleboro, MA.

2019	Management and Development Operations Associate Commonwealth Shakespeare Company. Boston, MA.
2018	Development Operations Intern Commonwealth Shakespeare Company. Boston, MA.
2011-2012	Education and Community Outreach Intern Sandra Feinstein-Gamm Theatre. Pawtucket, RI.

SERVICE

Professional Service

2025-2027	Graduate Student Representative, American Theatre and Drama Society (ATDS)
2026	Committee Member, ATDS Graduate Student Post-Conference Series: Demystifying Publishing
2026	Co-Organizer, ATDS Career Conversation Series: “Negotiating Precarity in the Classroom” Roundtable and “Negotiating Precarity in the Job Market” Workshop

University of Pittsburgh

Department Service

2023-present	Eleonora Duse Society (Theatre Arts Department Graduate Student Organization)
2026-2027	Business Manager of Eleonora Duse Society
2026-2027	Graduate Student Teaching Mentor
2025, 2026	Graduate Student Symposium Committee, Eleonora Duse Society
2025-2026	Curriculum Committee
2024-2025	President of Eleonora Duse Society
2024-2025	PittStages Season Selection Committee
2023-2024	Common Ground Committee (formerly DEI)

University Service

2023-2024	Arts & Sciences Graduate Student Organization
2023-2024	Graduate Student Expo Committee, Arts & Sciences Graduate Student Organization

Washington University in St. Louis

Department Service

2022-2023	Student Liaison Committee
2021-2023	Reparative Justice Working Group

University Service

2022-2023	Graduate Student Senate
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2022-2023 Interpersonal and Sexual Violence Prevention Committee, Graduate Student Senate

PROFESSIONAL DEVELOPMENT

2024 Creating a Culture of Access Seminar
Jessie Male, University of Pittsburgh

2022 Exploring Practices in the Classroom, Center for Teaching and Learning
Washington University in St. Louis
Workshop for graduate students on developing pedagogical approaches.

PROFESSIONAL MEMBERSHIPS

2025-present American Theatre and Drama Society

2024-present Association for Theatre in Higher Education

2022-present American Society for Theater Research

AREAS OF INTEREST

19th Century US Theatre

Queer and Feminist Studies

Disability Studies

Devised Theater