

**Curriculum Vitae  
NYRED JACKSON**

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**AFFILIATION:** University of Pittsburgh First-Year Predoctoral Fellow

**EDUCATION:**

Ph.D. University of Pittsburgh, Pittsburgh, Pennsylvania, Expected 2031. Theatre Arts.

M.A. Villanova University, Villanova, Pennsylvania, 2026. Theatre Arts.

B.A. West Chester University of Pennsylvania, West Chester, Pennsylvania, 2023. Political Science major, Theatre Arts minor. Cum Laude. Alpha Psi Omega.

**AREAS OF RESEARCH:**

Hijab in Theatre; Islam in Theatre; Public Service Advertising; Post-9/11 Theatre; Ancient Greek Women and Power; Sally Hemings and Thomas Jefferson; Early American Chattel Slavery

**GRANTS, SCHOLARSHIPS AND DISTINCTION:**

2026-2026 Dietrich School of Arts and Sciences Predoctoral Fellowship

2025-2026 Thomas and Tracey Gravina Endowed Scholarship

2024-2025 Brian G. Morgan '67 '70 and Mary Anne Carlson '70 Morgan Endowed Scholarship

2025 Friendly Sons and Daughters of St. Patrick Scholarship

2024-2025 Graduate College of Arts and Sciences Department Tuition Scholarship

2023 Barrymore Award Designer

2021-2022 Pell Grant

2020-2021 Pell Grant

2019-2020 Pell Grant

**LANGUAGES:**

English - fluent.

American Sign Language - fluent.

German - reading intermediate.

Some knowledge in reading and understanding French and Spanish.

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| <b>RESEARCH</b> |
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“The Other Curtain: The Hijab in American Theatre” - Graduate Theatre Thesis, advisor Dr. Bess Rowen

“The Banner of Islam: References to Islam in Productions at the Abbey Theatre” - Irish Summer Studio

“From Asthma to Youth Fentanyl: The Effects of Public Service Advertising” - Undergraduate Political Science Capstone

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| <b>SERVICE</b> |
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**UNIVERSITY SERVICE, VILLANOVA UNIVERSITY**

2025-present Diversity, Equity and Inclusion Student Council Representative

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| <b>CREATIVE ACTIVITY</b> |
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**DIRECTION:**

*The Elevator Pitch*, by Marek Kafarski, West Chester University of Pennsylvania, J.P Adler Studio Theatre, West Chester PA, March 2023.

**DRAMATURGY:**

*Arcadia*, by Tom Stoppard, directed by Dr. Valerie Joyce, Villanova University, Court Theatre, Villanova, PA, February 2026.

*Into the Woods*, by James Lapine and Stephen Sondheim, directed by Dr. Valerie Joyce, Villanova University, Topper Theatre, Villanova, PA, April 2025.

*Twelfth Night*, by William Shakespeare, directed by John Bellomo, West Chester University of Pennsylvania, MainStage Theatre, West Chester, PA, April 2023.

**SCENIC DESIGN:**

*Eurydice*, by Sarah Ruhl, directed by Len Kelly, West Chester University of Pennsylvania, MainStage Theatre, West Chester, PA, November 2022.

**PLAYWRITING:**

*Garden of Bethlehem*

*Lavender*

*Asphodel*

**PERFORMANCE (selection):**

*Urinetown*, by Mark Hollmann and Greg Kotis, directed by Terry Guerin, Villanova University, Topper Theatre, The John and John Mullen Center for the Performing Arts, Villanova, PA, April 2026, Hot Blades Harry.

*Broadway in Concert: A Villanovan Celebration*, directed by Rev. Peter M. Donohue, Villanova University, Topper Theatre, The John and Joan Mullen Center for the Performing Arts, Villanova, PA, October 2025, soloist.

*Spring Awakening*, by Duncan Sheik, Steven Sater, directed by Charlie Delmarcelle, West Chester University of Pennsylvania, Madeleine Wing Adler Theatre, West Chester, PA, October 2022, ensemble.

*The Winter's Tale*, by William Shakespeare, directed by Tai Verley, West Chester University of Pennsylvania, J. P. Adler Studio Theatre, West Chester, PA, March 2022, swing.

*The Triangle Factory Fire Project*, by Christopher Piehler and Scott Alan Evans, directed by John Bellomo, West Chester University of Pennsylvania, MainStage Theatre, West Chester, PA, November 2021, Actor 3.

### **SOUND DESIGN:**

*Play in a Day*, produced by Susie Betten, directed by Alex Thurtle, Roxy Greers, Kate Gavin, Villanova University, Smith Performance Lab, The John and Joan Mullen Center for the Performing Arts, Villanova, PA, March 2026.

*She Kills Monsters: Virtual Realms*, directed by John Bellomo, West Chester University of Pennsylvania, November 2020, virtual.

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| <h3><b>REFERENCES</b></h3> |
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Dr. Bess Rowen, Assistant Professor  
Villanova University  
Theatre Department  
[bess.rowen@villanova.edu](mailto:bess.rowen@villanova.edu)

Dr. Valerie Joyce, Associate Professor & Department Chair  
Villanova University  
Theatre Department  
[valerie.joyce@villanova.edu](mailto:valerie.joyce@villanova.edu)

Dr. Chris Stangl, Associate Professor & Department Chair  
West Chester University of Pennsylvania  
Political Science Department  
[CStangl@wcupa.edu](mailto:CStangl@wcupa.edu)