

Howard Patterson

Website: <https://howardpat20.wixsite.com/itsoundsaboutright>

EDUCATION

Point Park, Pittsburgh PA, Spring 2017

Theater Design BFA (Sound Design Design)

Delaware County Community College Spring 2014

Criminal Psychology

UNIVERSITY EMPLOYMENT

2025 - 2026 University of Pittsburgh, Pittsburgh, PA

Assist Instructor of Sound Design 2024 - 2025

- THEA 1406- Musical Theater Appreciation (Spring 2026)
- THEA 1482-Directed Project Lighting/Sound (*Fall 2025, Spring 2026*)
- THEA 0840-*Introduction to Theatre Design (Fall 2025, Spring 2026)*

2024 - 2025 University of Pittsburgh, Pittsburgh, PA

Assist Instructor of Sound Design 2024 - 2025

- THEA 1482-Directed Project Lighting/Sound (*Fall 2024, Spring 2025*)
- THEA 0840-*Introduction to Theatre Design (Fall 2024, Spring 2025)*
- THEA 1233-*Sound Design 1 (Fall 2024)*

2024-2022 University of Pittsburgh, Pittsburgh, PA

Part-Time Instructor of Sound Design 2022 - 2024

- THEA 1391-*Special Topic : Theater Design*
- THEA 1482-Directed Project Lighting/Sound
- THEA 0840-*Introduction to Theatre Design*

Teaching Assistant Professor of Sound Design 2024 - Present

- THEA 1900-Independent Study
- THEA 1233-Sound Design 1

Adjunct

Point Park – Sound Adjunct/ Designer 2019 – 2023

PROFESSIONAL SERVICE

- *Kennedy Center American College Theater Festival* - Portfolios Responded 2024
- *Vice Chair of Design Theater Management at Kennedy Center American College Theater Festival* 2024 - Present

UNIVERSITY OF PITTSBURGH COMMITTEES

- *Co-Chair Season Selection Committee (Fall 2025, Spring 2026)*
- *Call to Action Committee (Fall 2025, Spring 2026)*
- *Chair of the Alumni and Recruitment (Fall 2024, Spring 2025)*
- *Season Selection Committee (Fall 2024, Spring 2025)*

University of Pittsburgh Mentor/Teacher – Collaboration, Designs, soundscape manipulation, sound engineering, microphone placement and board programming

- Reilly Em (Sound Design) *The Brown Overcoat* Directed by Howard Patterson
- Marie Southall (Sound Design) *The Trees* Directed by Natasha Cole Spring 2026
- Glor Mancilla (Associate Sound Design) *Ms. Holmes and Ms. Watson: APT 2B* Directed by KJ Gilmer Fall 2025
- Kyle Bucheister (Sound Designer) *Iphigenia and other Daughter* directed by Payne Banister Fall 2025
- Krishna Amin (Sound Supervisor) *As you Like it Musical* directed by Tom Pacio Spring 2025
- Claudia Shrager (A2/Mic Runner) *As you Like it Musical* directed by Tom Pacio Spring 2025
- Glor Mancilla (A2/Mic Runner) *As you Like it Musical* directed by Tom Pacio Spring 2025
- Kyra Patenaude (Sound Engineer) *As you Like it Musical* directed by Tom Pacio Spring 2025
- Marie Southall (Assoc Sound Designer) *As you Like it Musical* directed by Tom Pacio Spring 2025

- Kyle Bucheister (Sound Designer) *Morning Reckoning* directed Ashley Martin Spring 2025
- Stefania Di Michele (*Sound Design Associate*), *The Inseparables* directed by Ricardo Vila-Roger Fall 2024
- Krishna Amin (*Sound Designer*) ,Lynn Slutsky (Audio Engineer) and Krya Patenaude (*Microphone Engineer*), *Spring Awakening* directed by Ricardo Vila-Roger Spring 2024
- Lynn Slutsky (*CO Sound Designer*) and Kyle Bucheister (*CO Sound Designer*), *Corsicana* directed by Alison Mahoney Spring 2024
- Ella Mizera (*Sound Designer*), *John Proctor is the Villain* by Kelly Trumbull,Fall 2023
- Kyle Bucheister (*Assistant Sound Designer*), *Abduction* directed by Becki Toth, Spring 2023
- Shamus Bonner (*Sound Designer*),, *The 39 steps* directed by Mikki Monfalcone, Fall 2022
- Krishna Amin (*Sound Designer*),, *Seven Guitars* directed by Karen Gilmer ,Fall 2022

Sound Design Adjunct Mentor at University of Pittsburgh

- Ian Stoll (Assistant Sound Designer), *Men on Boats* directed by Sha Cage
- Owen Zacharias (*Assistant Sound Designer*), *Children Hour* directed by Sheila Mckenna

THEATRE EXPERIENCE

Sound Design:

UNIVERSITY THEATER EXPERIENCE

2022 - 2026

University of Pittsburgh Stages, Pittsburgh, PA

Production title

- *Head Over Heels*
- *Ms. Hollmes and Ms Watson*
- *As you Like it Musical*
- *The Inseparables*
- *Dead Man Cell Phone*
- *Dance Nation*
- *Abduction*
- *Cheating Fate*

Director

Kelly Trumbull
KJ Gilmer -Fall 2025
Tom Pacio Spring -Spring 2025
Ricardo Vila-Roger -Fall 2024
Kelly Trumbull -Fall 2024
Kelly Trumbull -Spring 2023
Becki Toth -Spring 2023
Karim Chebli

2017 - 2025

Point Park, Pittsburgh, PA

Production title

- *You on the Moors now*
- *Children Hour*
- *Everybody*
- *Men on Boats*

Director

Sheila Mckenna
Sheila Mckenna
Richard Keitel
Sha Cage

PROFESSIONAL THEATER EXPERIENCE

2019 - 2026

City Theaters, Pittsburgh, PA

Production title

- *King James*
- *The Wickhams*
- *Claws Out*
- *Home Grown*
- *The Rivers Don't Know*
- *Paradise Blue*
- *American Fast*
- *Miss Bennet: Christmas at Pemberly*
- *Fat Ham*

Director

Monteze Freeland
Kyle Haden
Monteze Freeland
Patrick Cannon ,Gab Cody, Kim El, Monteze
Michael John Garces
Kent Gash
Jennifer Chang
Kyle Haden
Monteze Freeland

2025 –

Theater Squard, Fayetteville, Ak

Production title

- *Malcolm X and Redd Roxx*
- *Fat Ham*

Director

Dexter J. Singleton
Monteze Freeland

2025-

Cleveland PlayHouse, Cleveland, OH

Production title

- *King James*

Director

Monteze Freeland

2024 – 2025

Arie412, Pittsburgh, PA

Production title

- *The Blue Fairy*
- *I hear American Sing*

Director

Desiree Soteres

Daron Hagen

2018 - 2023

Quantum Theater, Pittsburgh, PA

Production title

- *Devil is a Lie*
- *Inside Passage*

Director

Kyle Haden

Sam Turich

RELEVANT SKILLS

Music Research history, Audio Editing, Music Theory, microphone training, Théâtre Design, Dante Certified and Audition Software trained, Script Analysis, Speaker Placement, Speaker Rigging, Group storytelling,