

Dave Peterson

Visiting Assistant Professor
Theatre
North Central College
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Employment

Visiting Assistant Professor of Theatre	North Central College Naperville, IL	2015-17
Faculty Fellow Theatre	Colby College Waterville, ME	2014-15
Teaching Fellow Theatre (Graduate Student)	University of Pittsburgh Pittsburgh, PA	2009-14

Education

PhD	University of Pittsburgh	Theatre History and Performance Studies Special Option in Directing	2014
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Dissertation: *Clowning on and through Shakespeare: Late 20th and Early 21st Century
Clowning's Tactical Use in Shakespeare Performance*

Committee: Chair: Dr. Lisa Jackson-Schebetta, Members: Dr. Attilio Favorini, Dr. Bruce
McConachie, Dr. Jennifer Waldron

M.A.	Michigan State University	Theatre History and Drama	2009
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B.A.	University of Michigan	Theatre and Drama, History	2007
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Physical Theatre Training: Movement Theatre School (NYC), Chicago Physical Theatre
School, Virginia Scott

Teaching

North Central College

THE 101: Introduction to Acting
Winter 2016, 2017

The course is designed for students with no acting experience, and
through improvisations and games brings the student to greater

comfort with their body and voices as tools of expression.

THE 175: Introduction to Theatre

Fall 2015

Introduces students to the collaborative craft of theatre, focusing on production roles, social context, and historical analysis.

THE 182: Fundamentals of Acting

Winter 2016, 2017

This course develops acting skills for students with previous experience. Focusing on the body and voice, the course allows students to study and perform scenes.

THE 270: Directing

Spring 2016, Fall, 2016, Spring, 2017

Students learn the basics of contemporary play direction with a focus on working with actors. Directors also touch on design aspects and social/political considerations in this lab based class.

THE 343: Improvisation

Fall 2016

Students develop the ability to craft improvised material by working collaboratively with partners, leading up to an introduction to red-nose clown work.

THE 361: Theatre History and Literature II

Winter 2016

This course provides a survey of global theatrical practice from the 19th century to the present. While developing skills in historiography, students engage with a survey of dramatic developments in the West, before turning to post-Colonial narratives after World War II.

THE 470: Devising Theatre: Radical and Community Based Performance

Spring 2016

This course provides students with both a theoretical/historical introduction and practical based work in radical, community, and devised work.

Colby College

TD 226: Performance History

Spring 2015

Survey of performance history from 1770 through 1970. The course looks at specific moments in time, and uses their positioning to examine both a place in a continuing tradition and

future artistic endeavors indebted to events of that moment. Special emphasis is given to performance as a social act.

TD 261: Popular Comic Performance

Fall 2014

Class combines a historical study of popular comic forms of performance such as clown, puppetry, and satire with practice based exercises. The combination of theory and practice creates an understanding of practice rooted in both scholarly research and physical embodiment.

TD 264 D: Servant of Two Masters

Spring 2015

Practicum course for students working on all aspects of the main stage spring production of *Servant of Two Masters*.

TD 281: Directing

Fall 2014

Class centers around giving students experience directing and receiving feedback from peers. The course emphasizes techniques in composing stage imagery, creating a productive rehearsal room, and how directors make choices within both the production team but also in society at large as makers of art.

University of Pittsburgh

THEA 0800: Introduction to Theatre Arts

Fall 2012

Course covered a broad range of theatre topics, from dramatic structure, to history, to current Western practice. The course emphasized the students' ability to work together and to think and act critically in regards to what makes theatre a unique art form.

THEA 0810: Introduction to Dramatic Art

Winter 2012, Winter 2014

Introduces students to fundamentals of dramatic composition both in written and performed contexts. In addition to reading plays by major authors, the course has students read major theatre theorist and complete written work in response to live productions and plays read.

THEA 0830: Introduction to Performance

Fall 2009 (2 sections), Spring 2010, Fall 2010, Spring 2011, Summer 2013, Fall 2013

Introduce students to basics of performance, including objectives, obstacles, actions, and given circumstances. Course also includes

basic theatre information such as theatre architecture, lingo, and dramatic structure.

THEA 0850: Introduction to Shakespeare

Fall 2011

Introduces students to Shakespeare's plays and his dramatic world. Includes history, close readings of the plays, examples of production in theatre and film and substantial written assignments.

THEA 1404: Performing Practicum: *This Girl* Tour

Spring 2013

Staged a production for young audience that toured to elementary schools and other community sites. Gave students skill sets for performing for young audiences, touring, and introduced them to theatre for young audience on a national and global context.

Teaching Assistant:

THEA 1343: World Theatre 1890-1970

Fall 2013

Wrote quizzes, graded student work, and delivered multiple lectures in a higher level undergraduate course focusing not just on a survey of world theatrical practices over the last 120 years, but also focusing on developing undergraduate awareness of the skills and process of historiography.

Michigan State University

Teaching Assistant

Integrative Arts and Humanities 241 D: Theatre and Society in the West

Fall 2008, Winter 2009

Teach two fifty student recitation sections. All grading, make lesson plans, help write exams, and keep attendance. Assignments include writing on play texts, performances, writing plays, and performing short plays.

Classical Acting

Fall 2007

Teaching Aide – Lectured on historical, biographical, and interpretive issues relating to Shakespeare.

Pittsburgh Irish and Classical Theatre

Respondent

Summer 2011

Responded to students written responses based on their attendance at the theatre's production of *Anthony and Cleopatra*. The

program was part of the NEA's Shakespeare in American Schools program.

Pittsburgh Public School Summer Dreamer's Academy

Teaching Assistant: Puppet Construction and Performance
Summer 2011

Aided two master teachers in helping middle school children to create and then perform with puppets. Jobs included creating dramatic scripts, leading children in creative drama games, and instructing students in performance techniques.

Upward Bound

Teaching Aide
Summer 2007

Provided onsite guidance for at risk young volunteering at community and charity sites.

Advising, Lectures, Workshops,

Advising:

Colby College:

KCACTF Coaching
Winter 2015

Coach two students to compete in the Kennedy Center's Irene Ryan acting scholarship competition.

University of Pittsburgh:

Advisor to Student Director
Spring 2014

Advising an undergraduate student director through mounting a lab production of *Matt and Ben* by Mindy Kaling and Brenda Withers. Advising starts with helping the director craft a proposal, and then aides in pre-production, auditioning, and rehearsal.

Advisor Student Trip to TYA USA Conference
Spring 2013

Lead a group of six undergraduate students to TYA USA's One Theatre World Conference in Cleveland OH. In addition to traveling with the students and facilitating interactions with professionals I was also able to raise money from the Dean to support the trip.

Advisor Red Eye Theatre Project
April 2011-April 2014

Serve as advisor to an undergraduate run 24 hour play festival. I guide students as they mount 4-6 festivals per year, writing, rehearsing and performing plays all in a 24 hour time span.

Coach University of Pittsburgh Audition Workshop
Fall 2012

Coached student monologues and demonstrated sound audition behavior before the Theatre Arts Department Fall auditions.

Guest Lecturer/Workshops

University of Pittsburgh:

Testing and Grading
Fall 2012, 2013

Taught an hour-long workshop on best practices for testing and grading to group of new graduate instructors at the University of Pittsburgh. The mandatory training for all new graduate student teachers is run by the Center for Instructional Development and Distance Education.

Dealing with Difficult Situations
Fall 2013

Taught an hour-long workshop on best practices for testing and grading to group of new graduate instructors at the University of Pittsburgh. The mandatory training for all new graduate student teachers is run by the Center for Instructional Development and Distance Education.

World Theatre
Fall 2013

Gave a lecture on Samuel Beckett's late work, emphasizing change over the author's career. Lecture dealt with Beckett's relation to other Modernist, and how his tightly controlled aesthetic relates to ideas of collaboration.

World Theatre
Fall 2012

Conducted an interactive lecture on how to historicize Shakespeare's evolving reputation throughout history and how this influences students' views of Shakespeare within the Renaissance.

Intro to Shakespeare (English Dept)
Spring 2012, Spring 2013, Spring 2014

Team taught a lecture and workshop on performing Shakespeare. In addition to lecturing on the job of a director, I lead students in activities that resulted in small performances at the end of the class.

Workshop on Improvisation

Fall 2009, Fall 2010, Winter 2011, Fall 2011, Winter 2012

Taught two hour master class on basics of improvisation for a group of Introduction to Performance students at the University of Pittsburgh. The class included basic rules, techniques, exercises, and applications of improv, both for short form humor, longer form drama, and as a rehearsal tool.

Workshop on Performing Shakespeare
Winter 2010

Team taught workshop on basics of Shakespeare performance for a group of selected students at the University of Pittsburgh. The class focuses on specific ways to use Shakespeare's language in the creation of a character. Linguistic elements such as scansion are covered.

Michigan State University:

Freshman Seminar Lecture
Fall 2008

Facilitated discussion about the text of Shakespeare's *Love's Labour's Lost* and offer information on Department production.

Theatre Practice

Directing

Troilus and Cressida by William Shakespeare – Spring 2017 – North Central College

Late: A Cowboy Song by Sarah Ruhl – Spring 2016 – North Central College

Servant of Two Masters by Carlo Goldoni, translated and adapted by Jeffery Hatcher and Paolo Emilio Landi – Spring 2014 – Colby College

This Girl Laughs, This Girl Cries, This Girl Does Nothing by Finnegan Kruckemeyer
Touring Production for University of Pittsburgh Shakespeare in the Schools program.
Spring 2012.

"Bend Down My Strange Face" by Moira Quigley – January 2012 – New Play Practicum
– University of Pittsburgh Repertory Theatre Lab Season

This Girl Laughs, This Girl Cries, This Girl Does Nothing by Finnegan Kruckemeyer
North American Premier– December 2011 – University of Pittsburgh Repertory Theatre
Lab Season

Nobody Here But Us Chickens by Peter Barnes – December 2010 – Graduate Directing
One Act Festival

All In the Timing by David Ives – September 2010 –University of Pittsburgh Repertory
Theatre Lab Season

Theatre 1 by Samuel Beckett - June 2009 – Michigan State University Summer Circle Theater Late Night

Cleaver's Trial by Joseph Heller – June 2009 – Michigan State University Summer Circle Theater Late Night

Coming of Age - Young Playwrights Series – May 2009 – Michigan State University Wharton Center

'night Mother by Marsha Norman – February 2009 - Michigan State University Department of Theatre Open Stage Production

Edward Albee's *Zoo Story* and *One for the Road* by Harold Pinter – October 2008 Michigan State University Department of Theatre Open Stage Production

Assistant Director

Mosque Alert by Jamil Khoury – dir. Carin Silkaitis Fall 2016 – North Central College

An Iliad by Lisa Peterson and Denis O'Hare. dir. Jesse Berger. March 2014 – Pittsburgh Public Theatre – Equity Actors

Her Hamlet. by Lisa Jackson-Schebetta and Theo Allyn. World Premier. Fall 2012 - Pitt Rep. dir. Lisa Jackson-Schebetta. Equity Actors

Remount: "Lesson From the Birds" by Attilio Favorini – Fall 2011 – Shakespeare in the Schools—dir. Kellee VanAken

As You Like It by William Shakespeare– April 2011 – Pitt Rep dir. Sam Turich – Equity Actor

Traveling Shakespeare Show – December 2008 Michigan State University Department of Theatre and Wharton Center for the Performing Arts dir. Christina Traister

Traveling *Romeo and Juliet* by William Shakespeare – December 2007 Michigan State University Department of Theatre and Wharton Center for the Performing Arts dir. Christina Traister

Dramaturg

Mosque Alert by Jamil Khoury – dir. Carin Silkaitis Fall 2016 – North Central College

The Merry Wives of Windsor by William Shakespeare – January 2016, North Central College, Dir. Carin Silkaitis

Playwright in Residence – Red Eye Theatre Project, University of Pittsburgh – 2011-2013

Co-Director of Pittsburgh Irish and Classical Theatre/University of Pittsburgh's New Classics Reading Series, 2011-12 Professional Theatre

As You Like It by William Shakespeare – May/June 2009, Michigan Shakespeare Festival. Dir. Tommy Gomez – Equity Actors

A Midsummer Night's Dream by William Shakespeare – April/May 2009, Michigan State University Department of Theatre Open Stage dir. Jaclyn Hoffman

Traveling Shakespeare Collection – December 2008 Michigan State University Department of Theatre and Wharton Center for the Performing Arts dir. Christina Traister

Love's Labour's Lost by William Shakespeare – November 2008 Michigan State University Department of Theater Theatre Main Stage dir. Christina Traister

Traveling *Romeo and Juliet* by William Shakespeare – December 2007 Michigan State University Department of Theatre and Wharton Center for the Performing Arts dir. Christina Traister

Acting

A Midsummer Night's Dream by William Shakespeare – Thesus/Titania – July 2013 – Performance Collaborative/Oakland Shakespeare Company

King Lear by William Shakespeare – King Lear – June 2011 – Performance Collaborative/Oakland Shakespeare Company

Storyteller for Pittsburgh International Children's Theatre at Pittsburgh CitiParks Alphabet Trails September 2011

Alice by Emilia Anderson and Tamara Goldbogen – Queen/Father – March/April 2010 Pitt Rep Theatre

Carapace – Peter – December 2009 – Pittsburgh Irish and Classical Theatre New Classics Series Staged Reading

Chad Curtiss, Lost Again by Arthur Kopit – Uncle Ben – October 2009, Pitt Rep Theatre Lab Series

The Dead Guy by Eric Coble – Narration – May 2009 – Staged Reading Williamston Theatre, Williamston MI

A Midsummer Night's Dream by William Shakespeare – Peter Quince – April/May 2009, Michigan State University Department of Theatre Open Stage

Machinal by Sophie Tredwall – Husband, Prosecuting Lawyer, several small roles – February 2008, Michigan State University Department of Theatre Open Stage

Transforming Theatre – Ensemble Member – Fall 2007-Fall 2008 – Michigan State University Office of Inclusion

Venus by Suzan Lorie Parks – Ensemble – April 2007 University of Michigan Rude Mechanicals

Rosencrantz and Guildenstern are Dead by Tom Stoppard – Alfred – October 2005 University of Michigan Basement Arts

Damn Yankees – Ensemble – November 2003 University of Michigan MUSKET

Residential Repertory Theatre – Writer and actor – September 2006-Spring 2007 University of Michigan Housing

Management Etc.

House Manager – Stephen Foster Memorial and Studio Theatre, University of Pittsburgh, Summers 2010-12

Administrative Assistant – Shakespeare-in-the-School, University of Pittsburgh, 2011-13

Publicity Worker – University of Pittsburgh Department of Theatre Arts 2010-11

Box Office – Williamston Theatre, Williamston Michigan, May-August 2009

Publicity Manager - Michigan State University Department of Theatre 2007-08

Publications

Peer Reviewed Article

“Flopping to New Heights: Clown Failure’s Alternative Potentials in *500 Clown Macbeth*” in *Contemporary Theatre Review* Vol 26, No.2. 2016. Pp 153-167

Book Reviews

“Review of *Clowns: In Conversation with Modern Masters* by Ezra LeBlank and David Bridle.” *Theatre Topics* 26.1 (2016): pp. 153-154

“Review of *Clown: Readings in Theatre Practice* by Jon Davison.” *Theatre Topics* 24.1 (2014): pp. 67-68

“Review of *Puppet: An Essay on Uncanny Life* by Peter Gross.” *Theatre Journal* 65.3 (2013): pp.435-437.

“Review of *Adapting King Lear for the Stage* by Lynne Bradley.” *Theatre Survey* 54.1 (2013):

pp. 165-68.

Performance Review

“Review of *Old Hats* by Bill Irwin and David Shiner” *Ecumenica* 6.2 (2014). pp. 87-88.

Articles Under Consideration (Revise and Resubmit Requested):

“Great Stage of Fools: Mark Rylance’s Clown Relationship to the Audience” *Journal of Dramatic Theory and Criticism*.

Conference Presentations

“Materials for Teaching Casting: Labor and Access to Resources.” Paper presented at the Association of Theatre in Higher Education. Chicago. August 2016

“Bill Irwin and the Stakes of Performing Shakespeare.” Paper discussed at the Shakespeare Working Group at the American Society for Theatre Research Conference. Portland OR. November 2015

Panel Organized: “Remembering the Pedagogical Imperative in Casting”. Sponsored by the Directing Program and Theatre as Liberal Art Focus Group at the Association for Theatre in Higher Education. Montreal. August 2015.

“Jacques Lecoq and the Moving Tradition of Commedia Dell’ Arte” Paper Presented at Northeast Modern Language Association Conference. Toronto. May 2015.

“Mark Rylance: Clowning Original Practice.” Paper discussed at the Shakespeare Working Group at the American Society for Theatre Research Conference. Baltimore MD. November 2014.

“Mark Rylance's Revision of Audience Relations to the Text Through Clown.” Paper Presented at the Mid-American Theatre Conference. Cleveland Ohio. March 2014.

“The Flop and Failure in *500 Clown Macbeth*.” Paper discussed at the Shakespeare Working Group at the American Society for Theatre Research Conference. Dallas TX. November 2013.

“Tiririca and Stephen Colbert’s Comic Bodies in the Politics of a Hemispheric America” Paper Presented at the Association for Theatre in Higher Education. Orlando FL, August 2013.

“Loss in Finnegan Kruckemeyer’s Theatre for Young Audiences.” Paper Presented at The Comparative Drama Conference, Baltimore MD, April 2013.

“Queerness, Failure, and Clown Training.” Paper discussed at the American Theatre and Drama Works in Progress Event at the University of Pittsburgh, March 2013.

“Antony Sher and the Image of a Clown.” Paper Presented at the Mid-American Theatre Conference. St. Louis Missouri. March 2013.

“W.F. Wallet: Performing Shakespeare without Shakespeare.” Paper discussed at the Shakespeare Working Group at the American Society for Theatre Research Conference. Nashville Tennessee, November 2012.

“Finding an Extremely Shakespearian Performance Mode through Mark Rylance’s Clown Prince of Denmark.” Paper Presented at the Ohio Valley Shakespeare Conference. Marietta Ohio, October 2012.

“Shakespeare and The Supreme Court: Arbitrating Historical and National Truth” Paper Presented at Association for Theatre in Higher Education. Washington DC August 2012.

“Clowning as Performance and Dramaturgy in Two Productions of *Godot*.” Paper Presented at The Comparative Drama Conference, Baltimore MD, March 2012.

“Priscilla Horton and *King Lear*: The Reemergence and Gendering of the Fool” Paper discussed at The Shakespeare Working Group at the American Society for Theatre Research Conference. Montreal, Québec, Canada, November 2011.

“Performing Shakespeare’s Clowns: Reevaluating Realism.” Paper Presented at Popular Culture Association of Canada Niagara Falls Canada, May 2011.

“The Memories and Histories of Sondheim’s Assassins and Follies.” Paper Presented at Mid-Atlantic Popular/American Culture Association, Alexandria, Virginia, October 2010.

"Shakespeare’s Globe: Collisions of Past and Present in Contemporary Globe Performance." Paper discussed at Architecture Working Group at International Federation for Theatre Research, Munich, Germany, 2010.

"Reconstructing Performance Authority at Shakespeare’s Globe." Paper Presented at CUNY Graduate Center's 2010 Graduate Student Conference (Re)Making (Re)presentation, New York City, New York, May, 2010

“‘Mewling and Puking’ or ‘Good in Everything’: The Power of Language to Represent and Form Reality in *As You Like It*.” Paper Presented at the School of Arts and Science Grad Expo, University of Pittsburgh, March 2010

Areas of Research

Clowning, Theatre Pedagogy, Shakespeare Performance, Puppetry, Theatre for Young Audiences, Physical Comedy

Theatre Training (selected)

Weekly Six Week Clown Workshop with Dean Evans, Chicago Physical Theatre School, Chicago, June-July 2016

Week Long Advanced Clowning Workshop with Virginia Scott, New York City, July 2015

Lecoq Master class with Norman Taylor – Movement Theatre School, New York City, January 2015

Workshop Clowning with Christopher Bayes – Funny School of Good Acting. New York City, December 2015

Week-long Workshop of Clown with Virginia Scott, Movement Theatre Studio at Brooklyn College, July 2014.

Workshop: “Indoor Kite Flying” with Heather Henson’s IBEX puppetry, January 2014.

Workshop: “An Introduction to Physical Comedy and Character Development” with Bill Irwin, ATHE, August 2013

Workshop: “Introduction to Commedia del Arte” with Gale McNeely, University of Pittsburgh, September 2010

Workshop: “Introduction to Clowning” with Tim Cunningham, director Clowns Without Borders, University of Pittsburgh, April 2013

Awards

Teaching Fellow, Theatre Arts, University of Pittsburgh, 2009-2014

Jim Rye Fellow, International Performing Arts for Youth, January 2014

Association for Theatre in Higher Education Student Fellowship, August 2013

Nominated for Elizabeth Baranger Excellence in Graduate Teaching Award, University of Pittsburgh, 2013 (unable to compete due to presence on committee)

University of Pittsburgh Summer Research Fellowship, Summer 2012

University of Pittsburgh School of Arts and Sciences Graduate Student Organization Travel Grant March 2012

University of Pittsburgh Graduate and Professional Student Association Travel Grant, Summer 2010

University of Pittsburgh A&S-PBC and Alumni Travel Fellowship, Summer 2010

Special College Research Abroad Monies Fellowship – Michigan State University Graduate School Arts and Letter Summer 2008

Michigan State Federal Credit Union Study Abroad Scholarship Summer 2008

Michigan State Study Abroad Scholarship Summer 2008

Michigan State Graduate Assistantship in Department of Theatre 2007-2009

Michigan Merit Award State of Michigan 2004, 2005

Michigan Competitive Scholarship State of Michigan 2004-2007

Angell Scholar University of Michigan 2006-2007

University Honors University of Michigan 2006-2007

Service:

University/College:

Collaborated on creation and implemented assessment of student learning outcomes in Theatre Majors, Musical Theatre, and Theatre Minor, North Central College, 2016.

Worked to clarify course descriptions and course content in introductory acting classes, North Central College, 2016.

Worked as advisor for movement on student directed production, North Central College, 2016.

Organized “Envisioning Commedias” a student production research presentation at Colby Museum of Art, co-sponsored by the Colby College Center for the Arts and Humanities, 2015.

Organized Lecture and Workshop by Brendon Gawel of Clowns Without Boarder at Colby College, co-sponsored by Colby College Center for the Arts and Humanities, 2015

Organized Workshop with Avner Eisenberg “Avner the Eccentric” at Colby College, 2015

KCACTF Coach and Faculty Attendant, Colby College, 2015

Faculty Advisor for student director of *Matt and Ben* by Mindy Kaling and Brenda Withers, University of Pittsburgh, Spring 2014

Advisor/Coordinator Student Trip to TYA USA Conference in Cleveland, University of Pittsburgh, Spring 2013

Advisor of 24-hour Theatre Festival (Red Eye Theatre Project) University of Pittsburgh, 2011-2014

Audition Workshop Coach, University of Pittsburgh, 2012

Co-Chair University of Pittsburgh School of Arts and Sciences Graduate Student “Grad Expo” Conference. March 2014.

Vice-President of School of Arts and Sciences Graduate Student Organization at University of Pittsburgh, 2013-2014

Graduate Student representative to Deitrich School’s Arts and Sciences Council at University of Pittsburgh, 2012-2013

Co-Chair of Elizabeth Baranger Graduate Student Teaching Award Committee at University of Pittsburgh, 2012-2013

Department representative to School of Arts and Sciences Graduate Student Organization at University of Pittsburgh, 2012

Respondent at University of Pittsburgh Graduate Expo. 2011, 2013

Department Representative to Graduate Student Congress at Michigan State University, 2008-2009

Department:

Graduate Student Representative to the Library Committee. 2013-14

Graduate Student Representative to Recruitment Committee. 2013-14

Graduate Student Representative to Performance Area Meetings. 2013

Graduate Student Representative to Lab Season Selection Committee. 2012-13

Graduate Student Representative to Teaching Artist Search Committee. Spring 2012

President of Theatre Arts Department Graduate Student Society at the University of Pittsburgh, 2012

Graduate Student Representative to Shakespeare-in-the-Schools Committee, 2012

Vice President of Events of Theatre Arts Department Graduate Student Society at University of Pittsburgh, 2011.

Community:

IPAY (International Performing Arts for Youth) Showcase – Volunteer - 2010

Michigan Thespian Festival – Adjudicator – 2009

Professional Development

Conference: TYA USA’s One Theatre World Conference, Cleveland OH, May 2013

Daylong Research on “Assertion Evidence Slide Design.” University of Pittsburgh Center of Instructional Development and Distance Education. Spring 2013.

Workshop: “Teaching Large Lecture Classes.” University of Pittsburgh Center of Instructional Development and Distance Education. Spring 2013.

Workshop: “Encouraging Student Participation.” University of Pittsburgh Center of Instructional Development and Distance Education. Spring 2013.

Professional Memberships

Association for Theatre in Higher Education
American Society for Theatre Research

Primary References

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Jerry and Vickie Moyes College of Education
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Chair/Associate Professor Department of Theatre Arts
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