

PITT STAGES presents
transformations
The 2025-2026 Season



THE TREES

BY AGNES BORINSKY

Directed by Natasha Cole
FEBRUARY 20 - MARCH 1, 2026

Richard E. Rauh Studio Theatre
Basement of 4200 Fifth Avenue
Pittsburgh, PA 15213



Music Composed by Joseph White. Playwrights Horizons, Inc., and Page 73, New York City, produced the World Premiere of "The Trees" in 2023

THE TREES

Written by Agnes Borinsky

Directed by Natasha Cole

ALL PERFORMANCES OF THE TREES WILL BE RELAXED PERFORMANCES
AND WILL FEATURE CREATIVE CAPTIONING

What is a Relaxed Performance?

A relaxed performance is a welcoming, inclusive theatre experience designed especially for those who benefit from a more flexible, sensory-friendly environment. These performances make small adjustments like softer lighting or sound, a more casual atmosphere, and freedom to move or make noise.

In this way, everyone, including those with neurodiverse needs or sensory sensitivities, can enjoy the show comfortably. Whether you're attending with family, friends, or on your own, relaxed performances are all about removing barriers and making space for everyone to experience the joy of live theatre judgment-free and stress-free.

What is Creative Captioning?

Creative captions integrate the play's text into the set design. Creative captioning can use location, animation, and font design to aesthetically express the text and support the onstage action

A NOTE FROM THE DIRECTOR:

What would it mean to be in it together? To really be all in it, together? Aren't we all already all in it together? All in the same way? Or are we?

Agnes Borinsky's *The Trees* involves a bit of magic. When David and Sheila become rooted to the earth, we never learn how or why. This play does not offer answers to such questions. Instead, this play reveals what this event makes possible. This play is full of different kinds of people figuring out how to care for each other in the face of extraordinary circumstances. Though building and maintaining community is messy and hilarious and heartbreaking and hard, David and Sheila's evolving family tries and fails together as their circle continues to expand. *The Trees* tells us there is beauty (and a lot of humor) in the trying and the failing. It is a welcome reminder that queer and disabled found families can grow from the unlikeliest places. How, despite living in a world that often tries to erase our humanity, we continue to fight and make up, throw birthday parties, and collectively daydream towards a more utopic future. That is, I think, its own kind of magic.

Our cast, design team, and production team have been hard at work to transform David and Sheila's park into a real, joyful communal space. In the spirit of community so present in this play, we wanted David and Sheila's park to welcome as many people as possible. With the access measures we incorporated into this production, we hope to do just that. If there's something we missed, please let us know so we can make our theatre a more accessible and welcoming space.

Thank you for being part of *The Trees*, we're thrilled you're here. Please enjoy the show.

Natasha Cole
Director

DRAMATURG NOTE

The Trees by Agnes Borinsky draws our attention to the importance of having a community of care, support, and kinship, and to how a community can bloom like a fruit-producing tree. Borinsky's play centers around a brother, David, and a sister, Sheila, who one night find their toes rooted in the ground. The Trees show us seven years of David and Sheila living as trees in a park in Connecticut. The play's story does not remain limited to the lives of our rooted siblings, but also exhibits how they find caring friends in the middle of a park. Borinsky's play invites us to witness how a community can address and facilitate the problems, challenges, and obstacles that its members face. In the course of the play, as David's and Sheila's roots take deeper in the ground, the bonds between the community members flourish. They, as a community, grow like a tree that no wind can harm.

Agnes Borinsky, a Los Angeles-based artist, was raised in a half-Jewish and half-Catholic family. She has written multiple plays, such as *Of Government*, *A Song of Songs*, and *The Trees*. Their artistic life is not limited to writing plays and has included participating in and organizing artistic and cultural activities and practices. For example, Borinsky participated in the unlicensed punk production of *Les Misérables*, directed by Donna Oblongata. The rehearsal process was based on communal life, mutual aid, and anti-professionalism. Moreover, they coordinated inclusive meetings called Working Group for a New Spirit, which gathered participants with diverse backgrounds such as race, religion, and gender. Borinsky's personal and professional life has informed the play in various ways since communal life that she experienced is reflected in the community formed in a park in Connecticut, or the reverberation of Torah's verses by our play's rabbi (Saul).

The Trees offers moments of togetherness, fun, and laughter, along with moments of despair and uncertainty. Borinsky has creatively tailored a play very similar to real life, in which problems coexist with bliss, and the burden of life can be eased by having loved ones along with ourselves. *The Trees* is not about heroes, but highlights the tangible moments when we receive heart-warming help from our very ordinary friends. It evades unraveling the mystical and magical points, and encourages us to accept a world where sometimes questions do not have straightforward answers.

Borinsky's play empowers the audience to imagine a better world, where people fight for one another and for the environment. Watching *The Trees* can be an extraordinary experience for the audience, who is living in a world where artificial intelligence companies are destroying the environment, excavation of the earth has been a perpetuating act of huge corporations and governments, and building fancy buildings and highway roads provide the excuses to chop down the trees. It provides the audience with an imaginary spectacle of hope and resilience.

To conclude, *The Trees* invites us to be more tender to our friends and community, and also to nature and our surrounding environment.

Mohammad Karambeigi
Production Dramaturg

THE TREES

Written by Agnes Borinsky

Directed by Natasha Cole

Cast

Sheila.....	Tracey Maina
David.....	Andrew Perfetti
Grandmother.....	Yide Liu
Ezra.....	Nate Feldman
Charlotte.....	Lizzy Boulos
Jared.....	Nathan Jacobs-Hyman
Norman.....	Griffin Maley
Saul.....	Mayce Lee
Julian.....	Thomas Sirianni
Tavish.....	Jay Remenih
Terry.....	Seth Pittsburg
Sheryl.....	Maddie Colucci

***Content Warnings:**

Profanity, Mild sexual themes (brief mentions of sex and on-stage kissing)

Production & Creative Teams

Director.....	Natasha Cole
Assistant Director.....	Ryder Smith
Stage Manager.....	Sam Couch
Rehearsal Stage Manager.....	Kaitlyn Clougherty
Assistant Stage Manager.....	Maddie Decker
Assistant Stage Manager.....	Claudia Shrager
Dramaturg.....	Mohammad Karambeigi
Set Designer.....	Liza Brown
Assoc. Set Designer.....	Britton Mauk
Properties Manager.....	Bridgette Dona
Costume Designer.....	Emma Hannan
Sound Designer.....	Marie Southall
Composer.....	Sam Couch
Lighting Designer.....	Eve Bandi
Assistant Lighting Designer.....	Sadie Seggerson
Projections Designer.....	Joe Spinogatti
Asst. Projections Designer.....	Maya Viaropulos
Intimacy Choreographer.....	Ricardo Vila-Roger
Polish Tutor.....	Kornelia Gondek

This digital program allows us to reduce paper consumption and divert printing costs to supporting students’ education, creative explorations, and excellence. Click each individual’s name to learn more about them. Navigate to credit listings using the links at the bottom of each page.

Playwright Biography

Agnes Borinsky (she/they) is a writer, performer, and theater-maker based in Los Angeles. She is interested in the unintended transformations that become possible when the things we've planned fail. Her projects include many plays (*The Trees*, *A Song of Songs*, *Of Government*, *Ding Dong It's the Ocean*), experiments in participation (*Working Group for a New Spirit*, *Weird Classrooms*), and fiction (*Sasha Masha*). She has made work in collaboration with theater institutions – Playwrights Horizons, The Bushwick Starr, Clubbed Thumb – and outside of them, in basements, backyards, circus tents, community centers, and online.

Director Biography

Natasha Cole (Director) is a PhD student in Theater and Performance Studies at the University of Pittsburgh. Her theatre practice and research center disability studies, queer, and feminist studies. She is a satellite member of the devising ensemble OUT LOUD Theatre in Providence, Rhode Island. Natasha has shared her collaborative work with OUT LOUD at the Kennedy Center American College Theater Festival and her scholarship at the American Society for Theater Research and the Association for Theatre Higher Education. She received an A.M in Theater and Performance Studies at Washington University in St. Louis and a BFA in Theatre Arts (Performance) from Hofstra University.

Dramaturg Biography

Mohammad Karambeigi (Dramaturg) is an MA/PhD student at the University of Pittsburgh in Theater and Performance Studies. His research focuses on the capital of his homeland, Tehran, Iran, in order to examine underground performance in downtown areas in the post-revolutionary era. He primarily draws on the disciplines of Performance Studies, Political Philosophy, and Sociocultural Anthropology to investigate underground practices.



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Cast Biographies

Lizzy Boulous (Charlotte) is thrilled to be performing in Pitt Stages' production of *The Trees*. She is a junior Communication major and is grateful to be part of this incredible cast and creative team. She hopes you enjoy the show!

Maddie Colucci (Sheryl) is a sophomore Physics and Astronomy dual major. She is so excited to be in her second Pitt Stages show. Past shows at Pitt include *Morning Reckoning* (Emily) with Pitt Stages, *Macbeth* (Malcolm) with Any Other Name, and *The Lightning Thief* (Farmer/Ensemble) with MTC. She sends congratulations to the incredibly talented cast and crew!

Nate Feldman (Ezra) is a junior at Pitt majoring in Digital Narrative & Interactive Design. He has previously performed in Pitt's Musical Theater Club, including *Legally Blonde* and *The Lightning Thief*. This will be Nate's debut role in Pitt Stages. He can "bearly" contain his excitement!

Nathan Jacobs-Hyman (Jared) is a freshman at the University of Pittsburgh, and this is his first Pitt Stages production! He was last seen in the ensemble of *The Wedding Singer* put on by the Musical Theatre Club at the university, and has played Bill Austin in *Mamma Mia*, Patrick Starr in *The SpongeBob Musical*, and Seymour Krehlborn in *Little Shop of Horrors*. He would like to thank the cast, crew, and production team for their dedication and hopes you laugh and enjoy the show as much as he did.

Mayce Lee (Saul) is a junior Pre-PA major at the University of Pittsburgh. She previously worked with Pitt Stages as an understudy in *The Inseparables* and is excited to make her performance debut as Saul. Mayce would like to thank her friends and family for their continued support and encouragement.

Cast Biographies

Yide Liu (Grandmother) is a junior majoring in Economics with double minors in Theatre Arts and Political Science. They enjoy using theatre as a way to explore social and political ideas while connecting with others through storytelling. Yide is excited to continue growing as both a student and artist.

Tracey Maina (Sheila) is ecstatic to be working on her first Pitt Stages production, *The Trees*. She is a senior pursuing a Bachelor of Science in Nursing. Outside of Pitt Stages, Tracey serves as Vice President of Cru and has enjoyed getting involved with Redeye Theatre Project. She thanks her director, cast, crew, family, and friends for their support.

Griffin Maley (Norman) is a sophomore English Writing and Theatre dual major. He has been active in Pitt theatre clubs including Musical Theatre Club and Performance Collaborative. His past roles include *Jekyll and Hyde* (Sir Danvers Carew), *The Lightning Thief* (Mr. D), *A Midsummer Night's Dream* (Snug), *As You Like It* (Bronco/Papa Corin), *Pride and Prejudice* (Colonel Fitzwilliam), and *On the Harmful Effects of Tobacco* (Nyukhin). He hopes you enjoy the show!

Andrew Perfetti (David) is excited to be making his Pitt Stages debut in this production. A freshman planning to major in Theatre Arts, he is grateful for the opportunity to collaborate with such a talented cast and creative team. He hopes you enjoy the show!

Seth Pittsburg (Terry) is excited to perform with Pitt Stages again in *The Trees*. He previously appeared as Lewis Hale in *Trifles* and as Mr. Webb in Performance Collaborative's *Our Town*. He is a senior Theatre Arts major and hopes you enjoy the show!

Cast Biographies

Jay Remenih (Tavish) is excited to be making his first appearance in a Pitt Stages production! He is a first-year Theatre Arts and LCJS double major from Marietta, Georgia. Past roles include Lefou in *Beauty and the Beast*, Duke Orsino in *Twelfth Night* (Taub), and Beetlejuice in *Beetlejuice!*. Jay hopes you love *The Trees* as much as he has loved working on it!

Thomas Sirianni (Julian) This will be Thomas Sirianni's first show with Pitt Stages, and he is thrilled to be part of the production! He has been doing theatre for five years, with roles including Lord Evelyn Oakleigh in *Anything Goes*, Professor Callahan in *Legally Blonde*, and Mr. Collins in *Pride and Prejudice*.

Production & Creative Biographies

Eve Bandi (Lighting Designer) is an alum of University of Pittsburgh (BA '11) and University of Arizona (MFA '16), and current Adjunct Professor at University of Pittsburgh. Select designs include *A...My Name is Still Alice* (Front Porch Theatricals, Pittsburgh); *Sleuth, Silent Sky, The 39 Steps, Three Viewings* (South Park Theatre, Pittsburgh); *Gift of the Magi* (Lincoln Park Performing Arts Center, Pittsburgh); *Eurydice* (Allegheny College, Meadville); *La Donna del Lago* (Resonance Works, Pittsburgh); *Paradise Blue, The Mountaintop, Detroit '67, Pipeline* (Hattiloo Theatre, Memphis); *Steel Magnolias, Appointment with Death* (Gallery Players, Brooklyn).

Liza Brown (Scenic Designer) is a senior at the University of Pittsburgh majoring in Theatre Arts and Architectural Studies. Her past Pitt Stages credits include *The Dumb Waiter* (Scenic Designer), *The Actor's Nightmare* (Technical Director), and *That's Not How I Remember It* (Scenic Designer). She is also a Production Assistant in the scene shop and has worked on the build of eight Pitt Stages productions. She serves as the Technical Director for two Pitt clubs: Performance Collaborative and Redeye Theatre Project. Additionally, this past summer, Liza worked at Interlochen Arts Camp as their Assistant Technical Director on shows *The Secret Garden* and *The Jungle Book*. Following her May graduation, Liza hopes to work in themed entertainment and live entertainment design. She is incredibly grateful for the support of her family, friends, and mentors over her past four years at Pitt Stages. She hopes you feel the love that the team behind *The Trees* has poured into this show!

Kaitlyn Clougherty (Rehearsal Stage Manager) is jubilant to work on *The Trees*! She is a senior pursuing a B.A. in theatre arts and music on a vocal performance track. Prior Pitt Stages credits include: *The Dumb Waiter, That's Not*

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Production & Creative Biographies

How I Remember It, *John Proctor Is The Villain*, *Dance Nation* (PSM/ASM, Pitt Stages); *Disney's Frozen*, *Camelot*, *Madame Clicquot* (Youth Supervisor, Pittsburgh CLO); *The Addams Family*, *Newsies*, *Godspell* (PSM, Central Catholic High School); *La donna del lago* (ASM, Resonance Works); *The Fox on the Fairway*, *Goldilocks and the Three Bears: The Musical*, *Escape to Margaritaville*, *Deathtrap* (PSM/ASM, Little Lake Theatre). She is also the Vice-Chair of USITT@PITT and the Vice-President and Soprano Section Leader of the Pitt Treble Choral Ensemble. kaitlyn.clougherty.net @kait.clock14

Samuel Couch (Production Stage Manager, Composer) is a Senior, majoring in Theatre Arts and Business. Other credits include *Into the Woods* (Director), *The Dumb Waiter* (Director), *The Laramie Project* (Composer), *As You Like It* (Assistant Director), *Cincinnati* (Director), *A Midsummer Night's Dream* (Director/Sound Design) *Krapp's Last Tape* (Director), and *Rosencrantz & Guildenstern are Dead* (Director). Next, Samuel will be composing original music for *Twelfth Night*. Thank you to all involved in this production, and all who come to see it!

Maddie Decker (Assistant Stage Manager) is ecstatic to be back at Pitt Stages after graduating last spring with Bachelor's in Theatre Arts. Previously, she worked on *Dead Man's Cell Phone* as a Stage Manager for Pitt Stages as well as *As You Like It*, *Corsicana*, and *That's Not How I Remember It* as an Assistant Stage Manager. She also worked as a Scenic Artist on *The Actor's Nightmare*. Maddie hopes everyone enjoys the show, and is grateful to return to her Alma mater!

Sadie Seggerson (Asst. Lighting Designer) is thrilled to be making her Pitt Stages debut with *The Trees*! Sadie is a freshman studying Theatre Arts and Marketing at Pitt. She is originally from Columbus OH and has been active in theater

Production & Creative Biographies

since her freshman year of high school doing sound, lighting, and projection design. Sadie is an active member of Pitt's Musical Theatre Club and enjoys doing competitive speech for the William Pitt Debating Union. She wants to congratulate the talented cast and crew for all their amazing work on this production!

Claudia Shrager (Asst. Stage Manager) is a senior Theatre arts Major at Pitt and is excited to be an assistant stage manager for *The Trees*. She has worked on *Cheating Fate* as a sound board operator and *As You Like It* as a mic tech. She has also worked on the scenery, costumes, painting, lights, and props for other productions throughout the years.

Ryder Smith (Assistant Director) is so excited to be working on this production. They're a junior student studying Italian and English. Ryder has done work at Pitt as a Director on *On the Harmful Effects of Tobacco* (Performance Collaborative) and as Music Director on *The Lightning Thief* (Musical Theatre Club), plus serving as the Assistant Director on *The Importance of Being Earnest* (Performance Collaborative). In addition, they worked as a dramaturg with Pitt Stages last year on *As You Like It*, as well as another Performance Collaborative show this past fall, *Pride and Prejudice*.

Marie Southall (Sound Designer) is extremely honored and excited for the opportunity to sound design for the Pitt Stages' production of *The Trees*. Marie has worked on other projects with Pitt Stages, most notably *The Actor's Nightmare* (Sound Designer) and *As You Like It: The Musical* (Associate Sound Designer). She has also worked with Redwood Media Group's *Black Nativity: Pittsburgh* (Sound Designer, Sound Engineer). Marie would like to thank the cast and crew for their support in this creative process and her sound mentor,

Production & Creative Biographies

Howard Patterson, for his teaching hand and encouragement throughout this entire process. Now, let's fill this room with some sound!

Maya Viaropulos (Assistant Projections Designer) is a sophomore Digital Narrative and Interactive Design major. This is her fourth production with Pitt Stages and first as a designer. Previously, she has worked in Stage Management for the past three productions in the Rauh Studio Theater. She hopes you enjoy the show!

Special Thanks To

Katie Mikula Wineman,
Hadley Armstrong, Payne Banister, Agnes Borinsky,
Emma Cline, Sam Couch, Jared Donelson,
Kornelia Gondek, Michelle Granshaw, Alison Mahoney,
Patrick McKelvey, and Ricardo Villa-Roger



PITT STAGES presents

transformations

The 2025-2026 Season

The theme of Transformations invites audiences to engage with Pitt Stages' 2025–2026 season through works that explore change, evolution, and metamorphosis in all their forms—personal, social, and fantastical. Our hope is that this theme resonates uniquely within each production, sparking conversation not only about the individual stories themselves but also about how they intersect to create a larger, cohesive dialogue across the season.

Kelly Trumbull, *Chair of Season Selection Committee*

THEATRE ARTS 2026 FEATURES

SUMMER COURSE:

THEA 0825 (ONLINE)

Beyond Broadway: Musical Theatre Across the Globe

Instructed by Freddie Miller

This course examines musical theatre in communities beyond Broadway and the United States. Our case studies will survey dramaturgies of original musical theatre works of recent and distant pasts that have emerged "beyond Broadway" in global markets.

Fulfills Gen Ed Credit (Arts; Cross-Cultural Awareness; Global Issues)

FALL COURSES:



View courses starting 3/1/26

Enrollment opens 3/20/26



History, Literature,
Criticism

THEA 0825

Contemporary Global Stages

This course examines festivals as dynamic sites where performance, ritual, politics, economy, and mobility intersect.

Design, Technology
& Management

THEA 1233

Sound Design 1

Dive into the tech and artistry of live sound, from building immersive soundscapes to mastering professional reinforcement.

Performance

THEA 1113

Acting for the Camera

Learn the subtle art of on-camera performance through script study, technical drills, and live playback analysis.

THEA 1365

Playwriting 1

Stop watching plays and start writing them. In this high-energy workshop, you'll write seven scripts, culminating in your own original one-act play.

THEA 1227

Scene Painting

Learn the professional techniques used to turn flat wood into marble, foliage, and weathered grain.

THEA 1100

Voice and Movement 1

From Yoga to Laban, discover how your body and voice work together to create a powerful performance.



University of
Pittsburgh Dietrich School of Arts and Sciences

Contact :

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play.pitt.edu



Production Crew

Production Director.....	Hadley Armstrong
Performance Advisor.....	Kelly Trumbull
Stage Management Advisor.....	Annmarie Duggan
Staff Technical Director.....	JC Bardzil
Staff Assistant Technical Director.....	Abbie Wagner
Shop Production Assistants.....	Liza Brown, Aiden Wilt
Carpenters.....	Kayley Brown, Edidiong Ekpo, Sahasra Negireddy, Kyle Schiff, Madelyn Shaw, Claudia Shrager, and the Introduction to Stagecraft Class
Faculty Props Manager.....	Bridgette Dona
Props Artisans.....	Maggie Megosh, Addie Oberg (0880 Class); Sage Rosenfeld
Faculty Scenic Charge Artist.....	Alex Dolinger
Student Scenic Charge Artist.....	Audrey Clare
Scenic Artists.....	Audrey Clare, Julia Ferranti, Andie Schultz
Paint Shop Manager.....	Alex Dolinger
Painters.....	Bella Feather, Valerie Onyango, Asher Aracil, Elena Ellinger, Gianni Delmastro, Valentina Chiriatti, Claudia Shrager
Costume Advisor.....	KJ Gilmer
Costume Shop Manager.....	Ricky Campbell
Costume Shop Assistant Manager.....	Brittany Graham
Dressers.....	Mercedes Maynard, Stella Yu
Director of Lighting, Sound, and Projection.....	Forrest Trimble
Shop Electricians.....	Hayley Rizer, Sam Orshan
Show Electricians.....	Ceili Schiller, Adrienne Rodgers
Sound Mentor.....	Howard Patterson
Sound Board Operator.....	Kayden Jensen
Light Board Operator.....	Elisabeth Fitzgerald
Projections/Captions Operator.....	Calvin Morehouse
Stage Crew.....	Kyle Schiff, Magdalene Wilson

Support this work

With your help, we are able to showcase our students and faculty while building a future for theatre in our region. A contribution to the Department of Theatre Arts today ensures these programs will continue to enrich our cultural community. Thank you for supporting the arts!

DONATE TODAY



The Outside the Classroom Curriculum

The Trees



**Friday Feb 20th, 2026, 7:30 PM – Sunday Mar 1st,
2026, 4:00 PM**

While drunkenly stumbling home one night, siblings Sheila and David become inexplicably rooted to the earth. As knowledge about this mysterious event spreads, old and new relationships begin to form a utopian community around Sheila and David. The group wrestles with how to care for Sheila, David, and each other in the face of these extraordinary circumstances.

About Pitt Stages

Pitt Stages is the in-house production company for the Department of Theatre Arts at the University of Pittsburgh, an accredited member of the National Association of Schools of Theatre. The department believes in a philosophy of theatre education based on the integration of theory and practice, academic and creative work, and educational and professional theatre.

Faculty

Department Chair..... Annmarie Duggan
Director of Graduate Studies..... Michelle Granshaw
Director of Undergraduate Studies..... Gianni Downs
Head of MFA in Performance Pedagogy..... Cynthia Croot
Head of Design, Technology, and Management..... KJ Gilmer
Head of History/Literature/Criticism..... Michelle Granshaw
Head of Performance..... Ricardo Vila-Roger
Faculty..... Kathleen George, Qianru Li, Britton Mauk,
Howard Patterson, Keelie Sheridan,
Becki Toth, Kelly Trumbull
Visiting Lecturer in History Literature and Criticism... Elizabeth Kurtzman
Chosky Teaching Artist-in-Residence..... Bridgette Dona
Richard E. Rauh Teaching Artist-in-Residence..... Tonya Lynn

Administrative Staff

Arts Administrative Officer..... Ashley Martin
Production Director..... Hadley Armstrong
Academic Operation Manager..... Erin Delaney
Department Coordinator..... Micky Krenek
Academic Administrator..... Connie Markiw
Graduate Student Services Administrator..... LJ Woolcock-Srolovic
Patron and Rental Services Manager..... Jeremy Seghers
Marketing and Engagement Specialist..... Nicole Sauter
Business Coordinator..... Amanda Raczkowski

Production Staff

Technical Director..... JC Bardzil
Assistant Technical Director..... Abbie Wagner
Costume Shop Manager..... Ricky Campbell
Costume Shop Assistant Manager..... Brittany Graham
Director of Lighting, Sound and Projections..... Forrest Trimble

Save the date for the next production!

PITT STAGES presents
transformations
The 2025-2026 Season

 University of Pittsburgh.

THE BROWN OVERCOAT



BY VICTOR SÉJOUR

Directed by Howard Patterson
FEBRUARY 27 - MARCH 1, 2026



Henry Heymann Theatre
4301 Forbes Avenue
Pittsburgh, PA 15213

A romantic comedy set in a fashionable Parisian drawing room. The play revolves around a vain and witty Countess, her somewhat pompous lover the Baron, and her flirtatious interest in a young musician across the street, George Duroi.



PITT THEATRE ARTS

play.pitt.edu

KENNETH P. DIETRICH SCHOOL OF ARTS AND SCIENCES