

# RENANA FOX- DIRECTOR

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## DIRECTING

### Full productions

<i>The Ugly One</i>	Nu Sass Productions	upcoming fall 2017*
<i>Roof of Heaven</i>	PoP Festival: Capital Fringe	2016
<i>Talking Trash</i>	PoP Festival: Capital Fringe	2016
<i>22 Boom</i>	Nu Sass Productions/DC Fringe Festival	2016
<i>The Paper Game</i>	Nu Sass Productions/DC Fringe Festival	2015
<i>The Scarlet Letter</i>	Lean & Hungry Theatre/WAMU 88.5 FM	2014
<i>As You Like It</i>	Lean & Hungry Theatre/WAMU 88.5 FM	2013
<i>Man in the Powder Blue Suit</i>	Source Festival	2013
<i>Riot Grrrl Reunion</i>	Source Festival	2013
<i>Boom!*</i>	Artists' Initiative	2012

### Readings

<i>Alice in War</i>	WSC Avant Bard	2017
<i>Bradbury's Apocalypse</i>	The Hub Theatre Emerging Writer's Fest	2017
<i>Cymbeline: A Drunk History</i>	Shakespeare in the Pub	2016
<i>Vicehavens</i>	WSC Avant Bard	2016
<i>The Last Skywriter in the Universe</i>	Inkwell Theatre First Contact Festival	2015
<i>Br'er Cotton</i>	Spooky Action	2015
<i>Irresistible Grace</i>	Page-to-Stage/Inkwell Theatre	2015
<i>Measure for Measure</i>	Shakespeare in the Pub	2015
<i>Handel's Crossing</i>	Solas Nua	2014
<i>Meg's New Friend</i>	Actors Center	2013
<i>The Brazilian Dilemma (stage reading)</i>	McLean Drama Company	2013
<i>Peppered Precinct (stage reading)</i>	McLean Drama Company	2013
<i>Spooky Action at a Distance</i>	Page-to-Stage Festival at the Kennedy Center	2013
<i>End Times</i>	Inkwell Theatre Festival	2013
<i>Out of Darkness</i>	LMC Dinner Theatre	2013
<i>The Slowly Dying Scuba Diver</i>	Inkwell Theatre Festival	2012
<i>Trestle at Pope Lick Creek</i>	Spooky Action	2011

## ASSISTANT DIRECTING

<i>Stone Tape Party**</i>	Nu Sass Theatre, <i>dir. Angela Pirko</i>	2014
<i>The 12 Days of Christmas</i>	Adventure Theatre, <i>dir. Michael Dove</i>	2013
<i>Risk and Return (stage reading)</i>	Theater Alliance, <i>dir. Patrick Pearson</i>	2013
<i>Grandmothers</i>	Riant Theatre's Strawberry Festival, <i>dir. Myla Pitt</i>	2013
<i>Heart's Desire (stage reading)</i>	Inkwell Theatre Showcase, <i>dir. Lee Liebeskind</i>	2012
<i>Sisters of Swing</i>	Infinity Theatre, <i>dir. Jay Brock</i>	2012
<i>P. Nokio: A Hip-Hop Musical</i>	Imagination Stage, <i>dir. Psalmayene 24</i>	2012
<i>Othello</i>	Pittsburgh Irish & Classical Theatre, <i>dir. Andrew Paul</i>	2010
<i>Vera Laughed</i>	New York Stage & Film, <i>dir. Carolyn Cantor</i>	2009

## ADDITIONAL EXPERIENCE AND ACHIEVEMENTS

LEAN AND HUNGRY THEATER, Washington, DC, Education Coordinator (May 2012-July 2013)

- Development of workshop curriculum and implementation
- Outreach and communication with middle and high school administration and educators

IMAGINATION STAGE, Bethesda, MD, Artistic Directing Apprentice (2010-2011)

- Read and reviewed script submissions and helped create the 2011-2012 production season
- Ran all aspects of casting for the 2011-2012 equity season
- Assisted in equity rehearsals, script workshops, and education programs

POWERHOUSE THEATRE AT NEW YORK STAGE AND FILM, Poughkeepsie, NY, Directing Intern (Summer 2009)

- Studied Soundpainting and directed several site specific pieces
- Assisted resident dramaturg on numerous new scripts by playwrights including John Patrick Shanley and Regina Taylor as part of the New Works festivals

GOODMAN THEATRE, Chicago, IL, Literary Management Intern (2008)

- Performed dramaturgical work for the theatre's 2008-2009 season
- Assistant to Rick Elice and Marshall Brickman, playwrights for the new musical *Turn of the Century* (dir. Tommy Tune)

## WORK IN ARTS EDUCATION

KAISER PERMANENTE EDUCATIONAL THEATRE PROGRAM, Beltsville, MD

*Educational Theatre Program Specialist* (Current)

- Design, coordinate and execute a 6-week paid internship program for Baltimore City High School students at seven different organizations across the city. Program includes weekly professional development sessions, field trips, expert speakers, and networking opportunities
- Write and maintain website content for the internship and mentorship programs
- Create and implement classroom-based workshops on social and emotional wellness for under resourced youth

IMAGINATION STAGE, Bethesda, MD

*Drama Teacher* (Summer 2015, seasonal)

- Designed and implemented curriculum focused on character creation and acting techniques for Shakespeare stories for 4<sup>th</sup>-6<sup>th</sup> graders; devised a performance based on classics with the students

ENCORE STAGE & STUDIO, Arlington, VA

*Drama Teacher* (June-August 2014 and 2015, Seasonal)

- Taught drama to students grades 1st-6<sup>th</sup> reinforcing character creation and story structure
- Wrote and directed three productions rehearsed by 20-40 actors and presented to parents

ROUND HOUSE THEATRE, Silver Spring, MD

*Art and Drama Teacher* (June 2012-August 2012, Seasonal)

- Developed and implemented curriculum covering topics of drama, production, and design for fourth and fifth grade students and directed eight student devised productions

## EDUCATION

NEW YORK UNIVERSITY, New York, NY (*\*anticipated graduation summer 2019*)

- Master of the Arts in Theatre Education for Colleges and Communities

UNIVERSITY OF PITTSBURGH, Pittsburgh, PA (August 2010)

- Majors: B.A. in Theatre Arts and B.S. in Psychology

POWERHOUSE DIRECTING APPRENTICESHIP/NEW YORK STAGE AND FILM, Poughkeepsie, NY (2009)

- Teachers including Tomi Tsunoda, Anthony Luciano, and Brian McManamon

STUDIO THEATRE, Washington, DC (August 2013-January 2014)

- Directing class taught by founding artistic director Joy Zinoman

\*Winner of DCMetroTheatreArts *Best of 2012: Best Director of a Play*

\*\*Winner Fringe Festival Audience Award 2014: *Best Overall Show* and *Best Comedy*