

Amanda C. Kircher

LIGHTING DESIGNER

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Lighting Designs:

Lighting Designer	<i>Dino!</i>	Walnut Street Theatre	Dir. Fran Prisco	2013
Lighting Designer /TD	<i>Into the Woods</i>	Georgetown Visitation	Dir. David Nastal	2013
Lighting Designer	<i>Around the World in 80 Days</i>	Walnut Street Theatre	Dir. Bill Van Horn	2013
Lighting Designer	<i>The Tempest</i>	Camp Walnut	Dir. Noah Herman	2012
Lighting Designer	<i>Thoroughly Modern Millie</i>	Camp Walnut	Dir. Samuel Reyes	2012
Assist. Lighting Designer	<i>A Christmas Carol</i>	Walnut Street Theatre	LD Mark Grady	2011
Lighting Designer	<i>As You Like It</i>	University of Pittsburgh	Dir. Sam Turich	2011
Lighting Designer	<i>Alice</i>	University of Pittsburgh	Dir. S.Turich/T. Goldbogen	2010
Assist. Lighting Designer	<i>The Clean House</i>	University of Pittsburgh	LD Catherine Costanzo	2008
Lighting Designer /SM	<i>Les Miserables</i>	Georgetown Visitation	Dir. David Nastal	2007

Related Experience:

Lighting Design and Electrics:

Walnut Street Theatre, Philadelphia PA

Electrics Overhire Multiple Productions PM Joel Markus 2012-2013

Duties include: Assisting the ME with electrics load-in for all Mainstage productions, working with the IATSE crew to hang and focus, Preparing all gel and gobos for each show, maintaining and repairing equipment as needed, and various other duties as assigned by the ME or the PM.

X-Laser, USA, Laurel MD

Product Specialist Office & Multiple Events Pres. Dan Goldsmith 2008-2010

Duties included: Building and certifying class 3R, 3B, and IV laser show systems, coordinating with vendors, project management, and designing and implementing laser light shows. Production Managed National Product Tour. Designed initial quality assurance system to ensure proper FDA certification of product. Completed training program required in order to certify Class 3R, 3B, and IV laser show systems under the regulations of the FDA.

Creative Productions, Laurel MD

Production Lighting Designer Multiple Events GM Dan Goldsmith 2008-2010

Duties included: Designing, programming, and implementing moving light shows and accent lighting for special events in the Washington D.C. area, coordinating with venues, managing load in and load out of events. Assisted in the Design and Implementation of the lighting Design for Club Spice, Harrisburg, PA.

University of Pittsburgh

Electrics Work Study Multiple Productions ME Todd Nonn 2007-2010

Duties included: Maintaining and repairing all electrics equipment for all three University spaces, Assisting the ME for all University productions, Hanging, circuiting, and focusing all light plots, and various other duties as assigned.

Production Management:

Walnut Street Theatre, Philadelphia PA

Camp Walnut Technical Director Multiple Productions Camp Dir. Tom Quinn 2012

Duties Included: acquiring all props, costumes, and technical elements for 4 original productions, The Tempest, and Thoroughly Modern Millie Jr.; Serving as production manager for all 6 productions; creating and managing the technical budget; various daily responsibilities including scheduling, space assignments, camper arrival, and camper dismissal.

Production Management Apprentice Office & Multiple Productions PM Joel Markus 2011-2012

Duties included: Assisting AEA Stage Managers on the first mainstage production of the season, assisting the production management office in managing budgets and payroll, sourcing equipment and products, purchasing and processing all necessary paperwork for production supplies and materials, maintaining equipment and providing technical support for the Studio 5 rental space, and coordinating and advancing all production aspects of the touring production of Proof.

University of Pittsburgh

Production Manager *Into the Woods* University of Pittsburgh Dir. Christy Savage 2011

Production Manager *Broadway in the 'Burgh* University of Pittsburgh Dir. Shannon Knapp 2010

Stage Management:

SR ASM/Run Crew *This is the Week That Is* 1812 Productions Dir. Jen Childs 2012

Stage Manager *Miss Nelson is Missing!* Walnut Street Theatre Dir. David Stradley 2012

Stage Manager *Slasher* University of Pittsburgh Dir. Holly Thuma 2010

Assist. Stage Manager *Count Dracula* University of Pittsburgh Dir. Stephen Coleman 2009

Awards and Affiliations:

- Recipient of the Shirley Custer Memorial Award – October 2010

(Award given yearly to one theatre student at a university in Pittsburgh for outstanding achievements and great promise for a successful career)

- Recipient of the Kennedy Center American College Theatre Festival Region II Certificate of Merit in Lighting Design – April 2010

- University of Pittsburgh USITT Student Chapter – Member 2007-2011 – Chapter Chair 2010-2011; Chapter Secretary 2009-2010

- Recipient of the University of Pittsburgh Theatre Arts Department Best Lighting Design Award – April 2010 and April 2011

- Recipient of the University of Pittsburgh Theatre Arts Department Best Stage Manager Award – April 2010 and April 2011

Special Skills:

Proficient in Vectorworks drafting; Lightwright 5; Microsoft Office; Melange Pro lighting console; Ion lighting console; Element lighting console; Expression 3 lighting console; Express lighting console; Elation Compulive; Pangolin QuickShow; Hanging and Focusing lights; fitting into small spaces. Experience with hand drafting light plots; Java programming language. Licensed driver.

Education:

University of Pittsburgh, BA in Theatre Arts and History; Summa Cum Laude (Graduated 2011)