

A Note From Our Chair

Welcome back to the start of another school year! I'm Megan and I will be serving as your chair for this year and I'm super excited to go on this journey with all of you! We are so excited to host some new and some returning workshops for everyone to come out and get involved in, as well as fun social nights for people who just want to come hang out if you can't make our normal meeting time. As always, stay tuned for all our opportunities for fun ways to get involved with USITT, the department here on campus, as well as our fellow clubs. Our monthly newsletters are also a great source of information about upcoming events and opportunities, as well as a good place to get to know your board members a little better!



We are so excited to see everyone at our meetings and gatherings, whether you are an old friend or a new face, please never hesitate to reach out and stop by, we'd love to have you!

Megan

An Introduction

Welcome to a new school year everyone! Coming back to another year at Pitt, or your first year ever, can be a really exciting, but also a really nerve-racking experience.

Where am I going? How do I get involved? What is there to even get involved WITH? Technical theatre? – Who is she?

Well, I'm here to hopefully alleviate some of that back-to-school stress! Let us start with our three major theatre spaces to get us grounded.

We have three main theaters here at Pitt. There is the Richard E. Rauh Studio Theatre, the Henry Heymann Theatre, and the Charity Randal Theatre. The Charity Randal is our largest theatre here at Pitt. It can be found in the Stephen Foster Memorial Building whose main doors stand parallel to Forbes Ave. This theatre is an incredibly impressive space, and houses many large-scale plays and musicals. It is the traditional proscenium stage. The Heymann Theatre is found in the same building, but underneath the Randal! Once you enter the Stephen Foster Memorial building, there are steps to either side of the entrance that bring you down to the Heymann theatre. This stage is a three-quarter thrust to accommodate for the low ceilings and limited space. The last stage is found in the basement of the Cathedral, referred to in shorthand as the Studio Theatre.

This space is an incredible black box theatre that allows for all types of seating configurations with the mobile seating platforms! Seeing a show in this space is truly an incredible experience, and I recommend it highly.

To get involved with a show going on in one of our amazing theatre spaces, it is super easy! Talking with any theatre arts professor and expressing interest in working on a show is almost always a surefire way to find a way to get involved. There are constantly new positions opening on productions and opportunities to lend a hand are always welcomed. If you have a specific interest, such as lighting, sound design, scenic, props, etc.; it really helps to connect directly with the professor that oversees that area. For example, if you are interested in scenic, get connected with Gianni Downs! By talking with a USITT board member you can find out who to go to for aid and assistance for these specific areas. Here at USITT, we also strive on publicizing as many opportunities as possible through our email list; so get signed up to hear about many amazing opportunities here within the theater department and beyond!

From every member of the board, we are so happy that you are here and are interested in technical theatre! Reach out for absolutely anything, and as always, HAIL 2 PITT!

By Rachel Nolen, Vice Chair