

# ***SPRING AWAKENING***

Book & Lyrics by Steven Sater, Music by Duncan Sheik

Directed by Ricardo Vila-Roger

Fight & Intimacy Choreographer: Tonya Lynn

Content disclosures for this production are as follows:

There will be **NO NUDITY** in this production.

## **Intimacy:**

Depictions of

1. Sexual discovery
2. Consensual sex
3. Masturbation and exploratory self-touch
4. Kissing
5. Groping

Discussions of

1. Sexual fantasies
2. Reproductive anatomy

## **Violence:**

Depictions of

1. Prop firearm use
2. Suicide and suicidal ideation
3. Bullying
4. Other weapons usage – hitting with a stick and menacing with a knife/straight razor
5. Death & dying

## **Abuse:**

Depictions of

1. Physical abuse of a minor
2. Emotional abuse of a child by a parent
3. Emotional abuse of a child by a teacher

Discussion of

1. Sexual abuse of a minor

## **Language:**

Some spoken and sung language may be considered vulgar or offensive. This includes use of expletives, cursing, and sexually suggestive language.

## **Other:**

Discussion of

1. Pregnancy
2. Abortion
3. Trauma
4. Atheism

All intimacy and violence will be staged in collaboration the director and the intimacy/fight choreographer. The rehearsal process will employ trauma-informed practices and all scenes will be staged to work within the boundaries of each actor cast in the production— which we will explore and communicate regularly.

If you have any questions or need more clarification about this production or the process, please email the Ricardo (director) at [rav31@pitt.edu](mailto:rav31@pitt.edu).