Eve Bandi

ecbandi@gmail.com Lighting Designer 412-708-0608 (cell)

PROFESSIONAL EXPERIENCE			
Lighting Designer			
Sunsum is Spirit, New Hazlett Theater, Pittsburgh, PA	Directed by Kelsey Robinson	2021	
Detroit '67, Hattiloo Theatre, Memphis, TN	Directed by Lawrence Blackwell	2020	
Urban Nativity, Hattiloo Theatre, Memphis, TN	Directed by Brooke Sarden	2019	
Between Riverside and Crazy, Hattiloo Theatre, Memphis, TN	Directed by Ekundayo Bandele	2019	
Butterscotch, South Park Theatre, Pittsburgh, PA	Directed by Sue Kurey	2019	
Steel Magnolias, Gallery Players, Brooklyn, NY	Directed by Avital Asuleen	2019	
The Maids, The Seeing Place Theatre, New York, NY	Directed by Erin Cronican	2019	
Measure for Measure, The Seeing Place Theatre, New York, NY	Directed by Brandon Walker	2019	
Appointment With Death, Gallery Players, Brooklyn, NY	Directed by Dominic Cuskern	2018	
Spirit Garden: Season Opener 2018, Ballet Tucson, Tucson, AZ	Various Choreographers	2018	
The Hysteria of Dr. Faustus, The Seeing Place Theatre, New York, NY	Directed by Erin Cronican	2018	
Pipeline, Hattiloo Theatre, Memphis, TN	Directed by Ekundayo Bandele	2018	
Seasonal Allergies, South Park Theatre, Pittsburgh, PA	Directed by Lorraine Mzsanski	2018	
Squabbles, South Park Theatre, Pittsburgh, PA	Directed by Wayne Brinda	2016	
Brewed, No Name Players, Pittsburgh, PA	Directed by Steven Wilson	2015	
Making God Laugh, South Park Theatre, Pittsburgh, PA	Directed by Lisa Grande	2015	
Fixing King John, No Name Players, Pittsburgh, PA	Directed by Steven Wilson	2014	
Evil Dead: The Musical, No Name Players, Pittsburgh, PA	Directed by Don DiGiulio	2014	
Oedipus and the Foul Mess in Thebes, No Name Players, Pittsburgh, PA	Directed by Steven Wilson	2013	
¡Viva Los Bastarditos!, No Name Players, Pittsburgh, PA	Directed by Don DiGiulio	2013	
Associate Lighting Designer	•		
Carmen, Magic City Opera Productions, Azamara Cruise Line	Lighting Design by Stevie Agnew	2018	
Miami Music Festival, Barry University, Miami FL	Lighting Design by Stevie Agnew	2018	
Resident Lighting Director			
La Boheme Florida Grand Opera, Miami, FL		2018	
<u>Internship</u>			
Production Intern Arizona Theatre Company, Tucson, AZ		2015	
Lighting Intern American Ballet Theatre, Metropolitan	Opera House, New York City, NY	2010	
EDUCATIONAL EXPERIENCE			
Lighting Designer			
The Tempest, Tornabene Theatre, University of Arizona, Tucson, AZ	Directed by Brent Gibbs	2016	
A Little Night Music, Marroney Theatre, University of Arizona, Tucson, AZ	Directed by Miranda Crispin	2015	
Frankenstein, Tornabene Theatre, University of Arizona, Tucson, AZ	Directed by Brent Gibbs	2014	
EDUCATION			
MFA in Lighting Design, University of Arizona		2016	
BA in Physics and Astronomy, Minor in Theater Arts, University of Pittsburgh		2011	
SPECIAL SKILLS			
Lighturight Voctorworks Both Mag and BC computers Experienced with ION Flamont Express Expression of			

Lightwright, Vectorworks, Both Mac and PC computers, Experienced with ION, Element, Express, Expression, and Hog 4 light boards, ETC offline editor, Microsoft Office, supervising student workers and lighting crews, basic model making, and basic Photoshop.

REFERENCES

Deanna Fitzgerald—Lighting Designer	deannaf@email.arizona.edu	520-440-1417
Associate Professor at University of Arizona		
Kristina Kloss—Assistant Lighting Director at American Ballet Theatre	Kriskloss@earthlink.net	917-604-0013
Annmarie Duggan—Lighting Designer	duggan@pitt.edu	718-812-8983
Professor at University of Pittsburgh		