

Tom Pacio

EDUCATION

MFA in Performance Pedagogy, University of Pittsburgh, PA

BFA in Acting, with honors, New York University, Tisch School of the Arts, NYC

AWARDS AND HONORS

Elizabeth Baranger Excellence in Teaching Award, University of Pittsburgh, Arts and Sciences, 2010

MFA Teaching Award, University of Pittsburgh, Theatre Arts Department, 2009

ACADEMIC POSITIONS AND TEACHING EXPERIENCE

Creative Arts Across Disciplines Initiative, Vassar College

Interdisciplinary Arts Coordinator, 2015-present

The Powerhouse Theater at Vassar College in partnership with New York Stage & Film

Acting Producing Director, 2014-2015

Education Director, Powerhouse Theater Training Program, 2007-2015

Acting & Voice Faculty, Powerhouse Theater Training Program, 2006-2015

Collaborative Arts Project 21 (CAP21) Industry Practicum Director/Acting Faculty, 2010-2014

Acting I: Basic Acting Technique and Scene Study

Creative Ensemble Musical Project

The Business of Musical Theatre

New York University, Tisch School of the Arts UG Drama studio system, with CAP21, 2010-2012

Acting III: Chekhov and Williams

Acting V: Character and Comedy

Acting VI: Shakespeare and Style

Department of Theatre Arts, University of Pittsburgh, 2008-2010

Musical Theatre Performance, Open to majors and non-majors

Acting the Classics. Open to majors and non-majors

Voice and Movement 1: Clowning, teaching assistant to Gale McNeeley

Basic Acting, Open to majors and non-majors

Introduction to Performance- Open to majors and non-majors

Pitt Rep Audition Workshops

Ensemble Building through Boal- honors workshop

Making Connections- honors workshop

Carnegie-Mellon University, School of Drama, 2009-2010

Voice/Alexander Technique: Building a Sound Future. Teaching assistant to Janet Madelle Feindel

ADDITIONAL WORKSHOPS

National Theater Institute, Eugene O'Neill Center, CT *Exploring Character and Text using Laban*, Spring 2014

Viterbo University, LaCrosse, WI *Intro to Viewpoints/Movement for Actors Viewpoints*, Fall 2014

Stella Adler Studio of Acting, NYC *BFA Preparation*- focus on monologue selection, performance and interview strategies, Fall 2014

US Performing Arts Camps, NYC *College Audition Boot Camp- Monologue Coach*. Focus on monologue performance, audition technique and interview strategies, Summer 2014

New York State Theatre Education Association (NYSTEA) Annual Student Conference

Laban Inspired Movement Workshop- Developing Voice, Body, & Character, Winter 2013

The Actor's Voice: Fundamentals of Voice and Speech for the Stage, Winter 2011

RELATED ADMINISTRATIVE EMPLOYMENT

Administrative Assistant, The Nederlander Organization, NYC, 2004

Casting Associate, Rosen & Wojcik Casting, NYC, 1999-2008

Agent Assistant, The Gersh Agency, NYC, 1997-1998

ACADEMIC AND PROFESSIONAL SERVICE

Panel Member, ASTR Conference, Career Sessions: Alternative Academic Positions, Fall 2014

Panel Member, Tisch School of the Arts Summer Opportunities Fair, Fall 2014

NAST Self-Study team member for CAP21, One of a three-member team that compiled all materials, and wrote, the self-study application for accreditation with a specific focus on identifying and articulating conservatory and acting department competencies, their successful execution, and assessment, 2012-2014

Curricular Development for new BFA program, In order to design a new acting department curriculum scheduled to go into affect in Fall of 2014, synthesized existing state-approved curriculum for potential partner school with current CAP21 2-year Professional Program courses, as well as NYU classes

Student Advisor, CAP21, All programs including exit meetings with graduating students follow industry showcase, 2010-2014

URTA Coach for two graduating seniors of the Pitt Theatre Arts Department, 2009-2010

Coordinator, Theatre Arts Department Career Day, Planned and ran an event for undergraduate majors, offering information on graduate studies, summer employment, internships, and professional life in the areas of Performance, Technical Theatre and History/Literature/Criticism, Fall 2009

Founding Member, Department of Theatre Arts Graduate Professional Development and Research Committee, 2009

Duse Society Member, Department of Theatre Arts Graduate Student Organization, 2008-2010

Guest Speaker, University of Pittsburgh Musical Theatre Club, 2009

Guest Artist, Angles on Angels Discussion Series: Stigmas and Closeting, University of Pittsburgh Theatre Arts Department. Read monologue from *Visiting Mr. Green* by Jeff Baron, Spring 2009

Performance Area Representative, Theatre Arts Department Career Day, Fall 2008

Guest Teacher, West Side Story Outreach Program, directed by Patti Wilcox, Scarsdale Central School District, Scarsdale NY. Taught an age-appropriate version of “Dance at the Gym” to four sections of sixth-graders, and performed as “Bernardo” in the final presentation of the work for parents, teachers, and administrators, Spring 2008

Equity Deputy, MSUA contract for national touring companies of *West Side Story* and *Wizard of Oz*. Worked with regional union representatives to resolve contract issues, including those related to overtime, housing, salary, and other issues, 2002 & 2007

Dancer, Foot & Fiddle Dance Company, directed by Pat Cannon, NYC. Danced in educational performance of different styles of dance including clogging, swing, jitterbug, rockabilly, lindy, Irish Step, English Sword dance, and basic tap, Fall 2000

ADDITIONAL PROFESSIONAL TRAINING

Movement (Viewpoints/Chekhov): Catherine Moore, Carnegie Mellon University, Fall 2009

Fitzmaurice Voice Workshop: Catherine Fitzmaurice and Associates, NYC, May 2009

Arts Education: Sarah Tambucci, Heinz College of Business, CMU, Spring 2009

Monologue Coaching: Capes Coaching, Dave Mowers, NYC, Fall 2007

Musical Theatre Audition Technique: Jamibeth Margolis, NYC, Spring 2004

Vocal Performance Coaching: Madelyn Rubenstein, NYC 2003-2007

Vocal Coaching: David Nehls, NYC, 2002

Private Voice Instruction: David Sabella, NYC, Spring 2002

Vocal Repertoire Coaching: Michael Lavine, NYC Spring 2002

Jazz: Patti Wilcox, Steps on Broadway, NYC 2002-2007

Community-Based Theatre: Jan Cohen-Cruz, NYU, Fall 1996