

## Ricardo A. Vila-Roger

### Acting Experience

UP Stages	<i>Little Shop of Horrors</i> <i>Nine</i> <i>Curse of the Starving Class</i> <i>In the Heights</i>	Mushnik Guido Contini Weston Kevin Rosario
Hatch Arts Collective	<i>Gloria</i>	Loren
Quantum	<i>Peribáñez</i>	Priest, Painter, Llorente
Prime Stage	<i>The Giver</i>	Father
Off the Wall Productions	<i>The Other Place</i>	Man
No Name Players	<i>Orange Flower Water</i> <i>Oedipus &amp; the Foul Mess in Thebes</i> <i>Fixing King John</i>	David Creon Bishop
Bricolage	<i>Bricolage Urban Scrawl (BUS) 8</i> <i>OJO</i>	Maria-Candy-Manda- Pocolypse-Rodriguez-Smith Jojo
UP Stages	<i>In the Heights</i>	Kevin Rosario
Throughline Theatre Co.	<i>The Last Days of Judas Iscariot</i> <i>In the Next Room (The Vibrator Play)</i>	Satan Dr. Givings
Hiawatha Project	<i>Camino</i>	Andoni Mejia
City Theatre	<i>Young Playwrights Festival</i>	Ensemble
PICT Storyteller's Series	<i>The Ruffian on the Stair</i> <i>Romance</i>	Mike Bailliff
Shakespeare in the Parks	<i>Much Ado About Nothing</i>	Benedick/Borachio
Phase 3 Productions	<i>Someone Who'll Watch Over Me</i> <i>Swamp Baby</i>	Michael Doctor
Pgh Jewish Music Festival	<i>Jacob &amp; Rachel</i> <i>The Dybuk</i>	Jacob Chonen
Stage Right	<i>True West</i>	Austin
Kean Theater	<i>Proof</i> <i>12 Angry Men</i> <i>Laughter on the 23rd Floor</i> <i>Same Time! Next Year!</i> <i>Noises Off</i> <i>Don't Dress for Dinner</i> <i>Steve Martin's The Underpants</i> <i>One Flew Over the Cuckoo's Nest</i>	Hal Juror 8 Lucas George Lloyd Dallas Bernard Cohen Billy Bibbit
Colorado Springs Fine Arts Center Repertory Theater	<i>Art</i> <i>West Side Story</i> <i>Little Shop of Horrors</i> <i>Grease</i> <i>The Mystery of Edwin Drood</i> <i>Evita</i>	Yvan** Tony Seymour Doody Montague Fruit Ensemble
Smokebrush Center for The Arts	<i>Three Sisters</i> <i>All My Sons</i>	Fedotik George Deever
TheatreWorks, CO	<i>Cole Porter's Nymph Errant</i>	Victor
Upstart Performing Ensemble	<i>Jeffery</i> <i>Cabaret</i> <i>The Normal Heart</i> <i>Twilight of the Golds</i> <i>The Children's Hour</i> <i>The Gingham Dog</i> <i>Godspell</i>	Jeffrey Emcee Ned Weeks David Dr. Cardin Vincent Jesus
Center Theater Co.	<i>Into the Woods</i>	Baker
Attitudes Repertory Theater	<i>The Fantasticks</i> <i>Anyone Can Whistle</i> <i>Into the Woods</i>	Matt Hapgood Baker
Star Bar Players	<i>Arsenic and Old Lace</i> <i>I Hate Hamlet</i>	Mortimer Andrew Rally

Pikes Peak Masquers	<i>Company</i>	Bobby
Theatre of Others	<i>Jocasta! Jocasta!</i>	Oedipus/Laius

\*\* Peak Area Performance Award (PAPA) nomination for Best Actor

## Education & Training

**University of Colorado Boulder, Bachelor of Arts, Theater** (December, 1994)

**Acting:** Simon Bradbury (Physical Approach to Acting), Barbara Summerville (Cold Read/Scene Study), Joel Fink (Vocal/Physical Preparation), Sean Ryan Kelly (Monologue/Scene Study), Bud Coleman (Shakespeare & Classical Theatre)

**Voice:** Constance Heidenreich, Todd Teske, Kristen Williams, Julianne Best

**Facilitation Skills:** ArtEquity, graduate of 2 month intensive program on facilitating discussion on race and racial relations. (September- October, 2017)

## Directing Experience

- *She Kills Monsters* (Qui Nguyen), University of Pittsburgh Stages, Pittsburgh, PA (Co-directed with Kelly Trumbull)
- *Our Town* (Thornton Wilder), University of Pittsburgh Stages, Pittsburgh, PA
- *Baltimore* (Kirsten Greenidge), University of Pittsburgh Stages, Pittsburgh, PA
- *Water by the Spoonful* (Quiara Alegria Hudes), University of Pittsburgh Stages, Pittsburgh, PA
- *Dead Man's Cell Phone* (Sara Ruhl), Inaugural production for Organic Theater Pittsburgh\*, Pittsburgh, PA
- "Clearing the Air" (Gayle Pazerski), Earth Day Celebration, Organic Theatre Pittsburgh, Pittsburgh, PA
- *Building the Wall* (Robert Schenkkan), 12 Peers Theater, Pittsburgh, PA
- *The Fantasticks* (Schmidt & Jones), South Park Theater & Phase 3 Productions, Pittsburgh, PA
- *It's a Wonderful Life* (Sharkey), Colorado Springs Fine Arts Center Repertory Theatre, Colorado Springs, CO
- *Two by Two* (Richard Rodgers), Star Bar Players, Colorado Springs, CO
- *Love! Valour! Compassion!* (Terrence McNally), Upstart Performing Ensemble, Colorado Springs, CO
- *A Girl's Guide to Chaos* (Cynthia Heimel), Upstart Performing Ensemble, Colorado Springs, CO
- *A Lion in Winter* (William Goldman), Upstart Performing Ensemble, CO
- *Aunt Dan and Lemon* (Wallace Shawn), Club 182, Boulder, CO
- *Can Can* (Romulus Linney), University of Colorado, Boulder, CO
- *Impromptu* (Tad Mosel), University of Colorado, Boulder, CO
- *The Zoo Story* (Edward Albee), DeKalb College Theater, Atlanta, GA
- *My Children! My Africa!* (Fugard), University of Colorado, Assistant, S. Kelley-Director, Boulder, CO
- *Picnic* (Inge), University of Colorado, Assistant, S. Kelley- Director, Boulder, CO

\*Voted best new theatre company of 2011 by Pittsburgh Post Gazette

## Technical Experience

### Scenic Painting:

<i>Proof</i>	Kean Theatre, PA	K. Limegrove, designer
<i>Nymph Errant</i>	TheatreWorks, CO	N. Hankin, Designer
<i>To Kill a Mockingbird</i>	TheatreWorks, CO	N. Hankin, Designer
<i>Man of La Mancha</i>	Fine Arts Rep. Theatre	N. Hankin, Designer
<i>West Side Story</i>	Fine Arts Rep. Theatre	N. Hankin, Designer
<i>The King and I</i>	Fine Arts Rep. Theatre	N. Hankin, Designer
<i>Italian American</i>	TheatreWorks, CO	N. Hankin, Designer
<i>Reconciliation</i>		
<i>Lady of the Camelias</i>	TheatreWorks, CO	C. Durant, Designer
<i>Two By Two</i>	Star Bar Theater Company	Design & Painting
<i>Crimes of the Heart</i>	Star Bar Theater Company	Design & Painting

### Properties:

<i>Antony and Cleopatra</i>	PICT	Design & Construction
<i>Chicago</i>	Fine Arts Rep. Theatre	Design & Construction
<i>The King and I</i>	Fine Arts Rep. Theatre	Design & Construction
<i>Man of La Mancha</i>	Fine Arts Rep. Theatre	Design & Construction
<i>Once Upon a Mattress</i>	Fine Arts Rep. Theatre	Design & Construction

1994 Season	CO Shakespeare Festival	Properties Intern
<b>Sound:</b>		
<i>Love! Valour!</i>	Upstart Performing Ensemble	Sound Design
<i>Compassion!</i>		
<b>Wig &amp; Make-up:</b>		
<i>Jesus Christ Superstar</i>	Air Force Academy, CO	Designer
<i>A Raisin in the Sun</i>	TheaterWorks, CO	Designer
<i>Jeffrey</i>	Upstart Performing Ensemble	Designer
Seasons 1996 - 2001	Colorado Opera Festival	Assistant Wig & Make-up Designer (B. McInroy, Designer)

**Pertinent  
Professional  
Experience**

**University of Pittsburgh Department of Theater Arts (August 2014 – Present)**

**Title:** Richard A. Rauh Teaching Artist in Residence

- Teach Introduction to Performance Course
- Teach Audition Techniques Course
- Perform in and direct UP Stages productions
- Mentor acting and directing students throughout the rehearsal process and shows
- Schedule and run Monday Night Coaching Sessions for students
- Serve on Theatre Arts Department committees
- Teach workshops in PA Thespian Conference

**University of Pittsburgh Office of Medical Education, Pittsburgh, PA (March 2011 – Present)**

**Title:** Standardized Patient & Trainer

- Portray, in a consistent, standardized manner, a patient in a medical situation (either in a medical interview or during a physical examination)
- Provide specific written or verbal feedback to each student immediately following each encounter
- Train prospective Standardized Patients in case portrayal, providing feedback, and communication techniques and assess their retention and aptitude during training sessions
- Learn a wide variety of cases to be portrayed at the Medical School, the Dental School, the Pharmacy School, the VA Hospital, and WISER Medical Center

**Printing Industries of America/Graphic Arts Technical Foundation, Sewickley, PA (August 2004 – June 2008)**

**Title:** Training Curriculums Manager/Director of Printing Industry Financial Executives (PIFE)

- Coordinate the writing, publication, and sale of all graphic arts training curriculum materials released by the Graphic Arts Technical Foundation
- Manage the North American sales of press training simulation software produced by Sinapse Graphic, Inc.
- Schedule, manage, and run all in-house “Train the Trainer,” “Simulator Training,” and “Graphic Arts Teacher Programs”
- Frequent meetings with PIFE board of directors to plan annual conference and coordinate membership

**Five Star Décor, Colorado Springs, CO (December 2000 – March 2003)**

**Title:** Assistant to the Owner, Designer

- Work with theatrical set and lighting designer in properties design, scenic painting, and set construction
- Other duties include establishing and maintaining design budgets; shopping for, building, and designing properties; attending regular production meetings; building & assembling sets/properties for special events

**Community Prep Charter School, Colorado Springs, CO (November 2000 – June 2001)**

**Title:** High School Teacher (mid-year replacement)

- Teach world literature course (grades 11 & 12)
- Resource teacher in history
- Academic counselor to 25 students

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- Serve on School Improvement Committee

**Premiere Conferencing, Colorado Springs, CO** (June 1996 – June 2000)

**Title:** Reservations Training Team Lead/Event Manager

- Write, schedule, revise, and run all Reservations Department training programs for CO office
- Manage a group of four trainers (track time, manage payroll, write/present performance reviews)
- Track progress of all trainees and provide daily progress reports to Reservations management
- Maintain a caseload of 20+ clients and schedule all their conference call events

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**Research/  
Presentations**

- **Event: “Applying Simulated Technology to Improve Communication and Cultural Competency Across Disciplines”**

**Presented:** April 2016 at the *Humanities in Healthcare Conference*, University of Pittsburgh, Pittsburgh, PA

**Co-Author and Presenter** with Valerie Fulmer, Director, Standardized Patient Program Advanced Clinical Education Center Office of Medical Education, University of Pittsburgh School of Medicine; Adam Kukic, Standardized Patient Administrator, University of Pittsburgh School of Medicine.

**Upcoming Article:** An article based on the presentation by invitation of Professor Andrew Miles MSc MPhil PhD DSc [hc], Editor-in-Chief, *European Journal for Person Centered Healthcare* / Editor-in-Chief & *Journal of Evaluation in Clinical Practice*.

- **Event: “Town Hall on Equitable Casting in Pittsburgh”  
December 12, 2016**

**Title:** Organizer and member of planning committee

**Description:** The Dramatists Guild in partnership with the University of Pittsburgh’s Department of Theatre Arts, Bricolage Production Company, GPAC, Indiana University of Pennsylvania Department of Theater and Dance, and established performers, writers, and directors will host a Town Hall to address these issues. The discussion will include the issues of author’s rights, representation, racial justice in theatre, and the consequences of cultural appropriation. Our goals are to increase awareness and examine the effects of best casting practices, acknowledge the challenges that exist for directors and producers in the casting process, and provide tools and resources to address barriers. Join friends and collaborators in the theatre community to talk openly about these challenges and generate strategies towards equity in casting practices in our regional theatre community and beyond.

**Link to Event Registration:** <http://www.pittsburghartscouncil.org/events-and-workshops-etc/gpacevents/event/475>

- **artEquity – Member of 2017 Cohort**

**Dates of Event: September – October 2017**

**Description:** Each year the program accepts a cohort of 30-40 art practitioners. The core program is the annual Facilitation Training, a two-weekend intensive retreat with a purpose: deep analysis and skills building paired with meaningful discourse on issues of inclusion, equity, and the role of art makers. Participants go through intense training to join a national cohort of colleagues in the field and help sustain a national arts movement.

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**Additional  
Professional  
Activities/  
Skills**

- 1998 – 2002 Advisory Board Member of Upstart Performing Ensemble (a non-profit theatre group in Colorado Springs, CO.)
- 13 years of private audition & monologue coaching (high school & college students)
- Intermediate Piano
- Fluent Spanish