
CURRICULUM VITAE

Bria Walker

718-473-2334 (cell)

www.briawalker.com

January 10, 2022

ACADEMIC DEGREES:

- 2007 MFA Acting, National Theatre Conservatory, Denver, CO
Thesis (Solo Shakespeare Project): *What You Owe Me*
- 2003 BFA Acting, Wright State University, Dayton, OH

ACADEMIC & CREATIVE HONORS, AWARDS, & COMMISSIONS:

- 2021 City Theatre Company, Spotlight Creator Series, commissioned performance, *Crossroad*,
2020 The Op-Ed Project, chosen participant
2020 University of Pittsburgh Art of Diversity Conference Showcase & Competition, Social
Justice Category Winner, original monologue, *Chant*
- 2015 Faculty Development Award, State University of New York (SUNY) at New Paltz
- 2014 Best of 2014 Pittsburgh Post-Gazette Supporting Actress, *By the Way, Meet Vera Stark*
- 2013 Best of 2013 Pittsburgh Post-Gazette Supporting Actress, *Venus*
- 2021 Best of 2012 Pittsburgh Post-Gazette Supporting Actress, *Pop!*
- 2011 Best of 2011 Pittsburgh Post-Gazette Breakout Performer, *Marcus; or the Secret of Sweet*
- 2003 Magna Cum Laude

ACADEMIC APPOINTMENTS:

- 2019 Assistant Professor, Department of Theatre Arts, University of Pittsburgh
- 2015 Assistant Professor, Theatre Arts Department, SUNY New Paltz
- 2014 Visiting Lecturer, Department of Theatre Arts, University of Pittsburgh
- 2012 Teaching Artist-in-Residence, Department of Theatre Arts, University of Pittsburgh

PROFESSIONAL CERTIFICATION

- 2016 Faculty Certification for Digital Instruction, Online & Hybrid Course Development,
SUNY New Paltz

PROFESSIONAL MEMBERSHIP

- 2019- Voice & Speech Trainer's Association (VASTA)
- 2016- Theatre Communications Group individual member (TCG)
- 2007- Actor's Equity Association, Professional Labor Union Representing Actors and Stage
Managers in America (AEA)

PUBLICATIONS

- 2021 *Crossroad*, City Theatre Company, Spotlight Creator Series, commissioned performance
- 2021 "You Think the Arts Don't Matter? What About Quarantine?", Op-Ed article, Pittsburgh
Post-Gazette, Sunday Insight - Other Voices
- 2018 *The Monologue Project*, original monologue "Chant", Bishop Arts Theatre Center

- 2014 Production of *DisPlace*, original spoken-word piece “Monster” & original final monologue, *In the Raw* New Play Festival, Bricolage Production Company
- 2009 Production of *The Doll Confessions*, original writings: “Tattered Love” and “Monk Monk’s Interlude”, Lelund Durond Theatre Group

INVITED TALKS

- 2020 Acting the Classics (virtual) - Catherine Doherty, SUNY New Paltz
- 2019 Seminar in Theatre Arts: Dramaturgy - Dr. Michelle Granshaw, University of Pittsburgh
- 2018 Freshman Program: Inside the Theatre - Ashley Martin, University of Pittsburgh
- 2019 Theatre and Collaboration: Actor Skills - Annmarie Duggan & Gianni Downs, University of Pittsburgh
- 2017 Introduction to British Literature - Dr. James Schiffer, SUNY New Paltz
- 2014 ACC Meeting of the Minds – Theatre Research Presentation – *In The Heights*, University of Pittsburgh
- 2013 *Celebrate Pitt Women* - Provost’s Advisory Committee on Women’s Concerns (PACWC) meeting

INVITED LECTURES

- 2021 *A Brief Look at African American/Black Theatre in the U.S. and how we got here*, Theatre History Course (virtual), Matthew Benjamin, Wright State University
- 2020 *Your Values & Pedagogy: strategies for finding and implementing personal artistic beliefs into the curriculum*, Introduction to Theatre Pedagogy (virtual), Stacey Cabaj, Loyola Marymount University MFA Performance Pedagogy Program
- 2016/2015 *Performing Feminism, Women: Images & Realities* Course, Dr. Jessica Pabón & Dr. Megan Sullivan, SUNY New Paltz

WORKSHOP PRESENTATIONS

- 2021 Performance Workshop, Addverse+Poesia Club, University of Pittsburgh
- 2013 Viewpoints Workshop, Kennedy Center/American College Theatre Festival, Region 2, Towson, MD

TEACHING EXPERIENCE

University:

University of Pittsburgh

Teaching Area: Graduate MFA Performance Pedagogy

Course Development

Thesis Preparation

Teaching Area: Undergraduate Performance

Acting 3: Acting the Classics (advanced)

Acting 2: The Modern Period (intermediate/advanced)

Acting 1: Contemporary Acting (beginner/intermediate)

Introduction to Performance (beginner)

Voice & Movement 1
Special Topics: Career Development for Actors
Contemporary Black Female Playwrights

SUNY New Paltz

Teaching Area: Undergraduate Performance & Theatre Studies
Acting I (formerly Acting II)
Introduction to Performance (formerly Acting I)
Theatre IV
African-American Drama

Non-Academic:

Pittsburgh Irish & Classical Theatre/Falk School Shakespeare Camp
City Theatre Company Young Playwrights Program
Pittsburgh Center for the Arts – Center Stage Camp
The Neighborhood Academy – Arts Connection
August Wilson Center for African American Culture/Community Empowerment
Association
Denver Center for the Performing Arts – Summer Academy
Lincoln Elementary Technology Academy/Kuntu Repertory Theatre – Afterschool arts
programming

**CREATIVE RESEARCH / PERFORMANCE, DIRECTING, AND PRODUCING
EXPERIENCE**

NEW YORK PERFORMANCE

Play - Role, Theatre/Company, Director

2009 *The Doll Confessions* - Michelle, Lelund Durond Theatre Group, Trezana Beverly
2008 *Behold! The Fig Leaf Apron* - Suzy, Fight or Flight Theatre Company, Steven Cole
Hughes

REGIONAL THEATRE PERFORMANCE

Play - Role, Theatre/Company, Director

2022 *The Garbologists* - Marlowe, City Theatre Company, Monteze Freeland
2021 *Crossroad* - Peaches, City Theatre Spotlight series, Tim Rhoze
2021 *American Fast** - Coach, Capitol Repertory Theatre, Reginald Douglas
2020 *Fires in the Mirror** - All roles, Pittsburgh Public Theatre PlayTime Series, Tim Rhoze
2020 *Boogie Gentleman** - Mrs. Jourdain, Pittsburgh Public Theatre PlayTime Series, Justin
Emeka
2020 *Bat Kitty** - Shirley/Mom, City Theatre Company/Momentum Festival Show Must Go
On (Line), Marti Lyons
2020 *Romeo & Juliet** - Narrator/Nurse/Prince, Pittsburgh Public Theatre PlayTime Series,
Marya Sea Kaminski
2020 *Odyssey* (workshop) - various roles, Quantum Theatre, Jed Harris
2019 *Incendiary*** - Jasmine, City Theatre Company/Momentum Festival, Reginald Douglas

- 2019 *The Garbologists*** - Marlowe, City Theatre Company/Momentum Festival, Tomé Cousin
- 2017 *The Royale* - Nina, The Repertory Theatre of St. Louis, Stuart Carden
- 2017 *The Royale* - Nina, City Theatre Company, Stuart Carden
- 2016 *Radio Island*** - Ellen, City Theatre Company/Momentum Festival, Tracy Brigden
- 2015 *Saints Tour* - Tour Guide, Bricolage Production Company, Jeffrey Carpenter
- 2014 *DisPlace* - Arlene/Chloe, Bricolage Production Company In The Raw Play Festival, Cynthia Croot
- 2013 In The Raw New Play Festival, Bricolage Production Company:
Ganglia, Vanora, Matt Morrow
For the Tree Drop, Estella, Alan Stanford
A Raisin in the Sun, Ruth, Edwin Gibson
- 2014 *74%*** - various roles, Bricolage Production Company, Tami Dixon
- 2014 *Mr. Joy***- all roles, City Theatre Company/Momentum Festival, Hana Sharif, coaching by Daniel Beaty
- 2014 *By the Way, Meet Vera Stark* - Lottie/Carmen, The REP at Pittsburgh Playhouse, Tomé Cousin
- 2013 *The Sisters Grey* - Victoria, August Wilson Center, Sam Turich
- 2013 *Midnight Radio 4* - various roles, Bricolage Production Company, Jeffrey Carpenter
- 2012 *Off With Her Maidenhead*** - Fairy Godmother, Merry-Go-Round Playhouse, Bria Walker
- 2012 *Pop!* - Viva, City Theatre Company, Brad Rouse
- 2012 *Swell in the Ground*** - Olivia, City Theatre Company/Momentum Festival, Carolyn Cantor
- 2011 *Every Tongue Confess* - Missionary/Tender Meeks, August Wilson Center, Tre Garrett
- 2011 *Last of the Line* - Sylvia Bradley, August Wilson Center, Mark Clayton Southers
- 2011 *August in August* - Dussie Mae/Risa/Rena, August Wilson Center, Mark Clayton Southers & Stephen McKinley Henderson
- 2011 *Marcus; or the Secret of Sweet* - Shaunta Iyun, City Theatre Company, Robert O'Hara
- 2011 *Antony & Cleopatra* - Charmian, Pittsburgh Irish & Classical Theatre Company, James J. Christy
- 2009 *From the Mississippi Delta* - Woman 2, Triad Stage, Donna Baldwin Bradby
- 2007 *Shakespeare on Nature* - various roles, Aspen Ideas Festival, Ken Adelman
- 2007 *Ain't Nothin' But the Blues* - principal, Theatre Aspen, Anthony Powell
- 2007 *Working* - Maggie Holmes, National Theatre Conservatory/Denver Center Theatre Company, Larry Hecht
- 2007 *The Elephant Man* - Ross, National Theatre Conservatory/Denver Center Theatre Company, Jennifer Rincon
- 2007 *Crowns* - Yolonda & Jeanette u/s (performed Jeanette), Denver Center Theatre Company, Kent Gash
- 2006 *365 Days/365 Plays* - various roles, Denver Center Theatre Company, Jennifer Rincon
- 2006 *A Christmas Carol* - Fezziwigs, Denver Center Theatre Company, Bruce Sevy
- 2006 *King Lear* - Goneril u/s, Denver Center Theatre Company, Kent Thompson
- 2003 *The World Goes Round* - Woman #1, Summer Stage Wright, Joe Deer

***denotes virtual reading ** denotes staged reading**

SPECIAL APPEARANCES PERFORMANCE

Event, Venue

- 2021 *Spitting Fire: An Evening with Friends*, University of Pittsburgh Diversity Forum
- 2014 August Wilson Birthday Celebration, Hill House Association/Pittsburgh Dramatists Guild
- 2014 *The Skivvies*, City Theatre Company
- 2011 *After Hours at the Bon Soir*, City Theatre Company
- 2011 *Bright Eyed Joy: Concert of Songs*, Wright State University

FILM & WEB SERIES PERFORMANCE

Production, Role, Company/Production Company

- 2015 *Inside Passage*, Gab/Sharon, Independent Feature - Trailer
- 2014 *The Beat Goes On*, Rose, Independent Feature
- 2009 *Here Right Now*, Katie, Independent Feature
- 2007 *wallstrip.com*, Nurse, CBS
- 2002 *1903: The Wings of Dreams*, Matilda Dunbar, PBS/Think TV

COMMERCIALS, INDUSTRIALS, MODELING & PRINT

Company (project)

- 2015/2014 CMU First Responder (industrial)
- 2014 Big Brothers and Big Sisters (commercial)
- 2014 Macy's (modeling)
- 2014 EDMC (print)
- 2014 Dolby Digital (print)
- 2013/2012 DDI (industrial)
- 2013 Clearway PSA (commercial)
- 2013 Hollywood Casino (commercial)
- 2012 Safety Works - Quest Fore (print)
- 2011 Stop Diabetes PSA (commercial)
- 2011 Brown Mackie College (commercial)

VOICE OVER

Project, Company

- 2020 Virtual Kwanzaa Celebration, Fleetwood-Jourdain Theatre/City of Evanston
- 2012 Passion Ad, Pittsburgh Passion Football
- 2011 Stop Diabetes, Public Service Announcement
- 2007 *Crowns*, Denver Center for the Performing Arts
- 2006 *Puzzling Tales from Around the World*, Sopris West
- 2006 E-Reader, Sopris West

UNIVERSITY & GRADUATE PERFORMANCE

Play, Role, Academic Institution, Director

- 2017 *A Midsummer Night's Dream* - Titania/Hippolyta, SUNY New Paltz, Lauren Bone Noble
- 2013 *Venus* - Saartjie/Sarah/Venus, University of Pittsburgh Stages, Cynthia Croot
- 2007 *Caucasian Chalk Circle* - Various roles, National Theatre Conservatory, Richard Caliban
- 2006 *What You Owe Me* - Gaynelle, National Theatre Conservatory, Bria Walker
- 2006 *Ten by Tenn* - Various roles, National Theatre Conservatory, Jennifer McCray Rincon
- 2005 *Romeo & Juliet* - Nurse, National Theatre Conservatory, Jennifer McCray Rincon
- 2005 *The Matchmaker* - Dolly Levi, National Theatre Conservatory, Larry Hecht & Sabin Epstein
- 2004 *Away* - Vic, National Theatre Conservatory, Larry Hecht
- 2004 *Much Ado About Nothing* - Conrad, National Theatre Conservatory, Jennifer McCray Rincon

PROFESSIONAL DIRECTING

- 2019 *Black Ballerina*, Fleetwood-Jourdain Theatre (Assistant Director)
- 2019 *Sunset Baby*, Fleetwood-Jourdain Theatre (Assistant Director)
- 2019 *Fury*, Parker Theatre
- 2018 *Crowns*, Fleetwood-Jourdain Theatre (Co-Director)
- 2018 *Topdog/Underdog*, Fleetwood-Jourdain Theatre (Assistant Director)
- 2017 *Lady Day at Emerson's Bar & Grill*, Fleetwood-Jourdain Theatre (Assistant Director)
- 2017 *Sweet*, Fleetwood-Jourdain Theatre (Assistant Director)
- 2016 BUS 11 – *Dog Shit*, Bricolage Production Company
- 2015 *Morning, Mourning*, No Name Players SWAN Day Festival
- 2012 *Off With Her Maidenhead* (staged reading), Merry-Go-Round Playhouse, Finger Lakes - The Pitch
- 2012 *Got Love?*, The Neighborhood Academy
- 2010 *Ten by Ten by Ten*, Virginia Governor's School of the Arts

UNIVERSITY DIRECTING

Production, Company or University

- 2022 *Emilia*, University of Pittsburgh
- 2021 *Polaroid Stories* (virtual production), Southern Oregon University
- 2020 *Miss You Like Hell* (virtual production), University of Pittsburgh
- 2019 *for colored girls who have considered suicide/when the rainbow is enuf*, SUNY New Paltz
- 2018 *Avenue Q*, SUNY New Paltz
- 2016 *Charm*, SUNY New Paltz (staged reading)
- 2016 *Surreality; an evening of sh** that may be deep*, SUNY New Paltz
- 2016 *She Like Girls* (staged reading), SUNY New Paltz

2014 *Avenue Q*, University of Pittsburgh Stages
2006 *What You Owe Me*, National Theatre Conservatory

PROFESSIONAL & UNIVERSITY PRODUCING

2020 *Day of Absence*, Evanston Juneteenth Celebration
2018 *The Every 28 Hours Play Project*, SUNY New Paltz
2016 *Charm*, SUNY New Paltz

DEPARTMENTAL SERVICE

Thesis Committee Chair

Sean Cook, 2020, Stage to Screen: Pivoting from Traditional Theatrical Education Using Selected Techniques of Michael Chekhov

Meg Pryor, 2020, Connection in Chaos: Creating & Embodying Your Story Through Movement

BPhil Committee Chair

Lauren Scheller-Wolf, 2022, Title TBD

Department Committees

University of Pittsburgh

2022- MFA Performance Pedagogy Student Search Committee, Head (2021-)
2020 Diversity Committee
2020 Call to Action Task Force Committee
2020 Musical Theatre Lecturer Search Committee
2019-2020 Season Selection Committee
2012-2014 Lab Selection Committee, Committee Head (2014)
2012-2013 Teaching Artist Search Committee

SUNY New Paltz

2017 Visiting Assistant Professor Search Committee
2015-2019 Praxis Committee
2015-2019 Performance Concentration Committee
2015-2016 Season Evaluation Committee

Extracurricular Service Duties

University of Pittsburgh

Department

2020 *Hair Waiting*, University of Pittsburgh Department of Theatre Arts, dialect coach
2020 Pitt BIPOC Department of Theatre arts student/alumni group organizer
2020 Current & Former BIPOC Theatre Arts student/alumni roundtable discussion groups organizer
2020 Re-Opening Task Force, Theatre Arts
2020 Self-Tape Workshop
2020 Independent Studies
2019- Personal Monologue Coach
2019 Co-Organizer, Audition Workshop

2019 Graduate Advisor
 2015 Faculty/Staff & Student End-of-Year Cabaret
 2014 Interim Head of Performance
 2014 Organizer, Introduction to Performance Workshop for New Instructors
 2014 Organizer, ACC Meeting of the Minds Theatre Arts Presentation
 2012-2015 Organizer, Monday Night Monologue & Scene Coaching Sessions
 2012-2013 Musical Theatre Audition Workshop
 2012-2013 Faculty Advisor, KC/ACTF Trip

SUNY New Paltz

Department

2018-2016 Ubuntu Student Theatre Group Faculty Advisor
 2017-2018 Audition Fair co-organizer
 2016 Introduction to Performance/Dorsky Museum monologue and scene performance
 2015 Sojourner Truth Library, ribbon-cutting celebration, *Surreality*
 2015 Audition Workshops organizer and coach

UNIVERSITY SERVICE

University of Pittsburgh

2021 Diversity Forum 2021 session, "Spitting Fire: An Evening with Friends"
 2021 Humanities Engage, Administrative Micro-Internship, "Black Built Pitt"
 2020- Co-Organizer *Black Lives in Focus*, university-wide initiative
 2015 Black History Month Program planning committee

ASSOCIATED PROFESSIONAL EXPERIENCE

2022 *Home*, Fleetwood-Jourdain Theatre, **dialect coach & dramaturg**
 2021 *Twilight: Los Angeles, 1992*, Fleetwood-Jourdain Theatre, **dialect coach & dramaturg**
 2021 *The Meeting*, Fleetwood-Jourdain Theatre, **dramaturg**
 2021 City Theatre Company, **board member**
 2021 *Black History 24 / 7 / 365*, Fleetwood-Jourdain Theatre in partnership w/Art Encounter & Shorefront Legacy Center, **social media manager**
 2021 Virtual Kwanzaa Celebration, Fleetwood-Jourdain Theatre & City of Evanston, **social media manager/producer**
 2020 Pittsburgh Public Theatre, Shakespeare Monologue & Scene contest **curriculum consultant**
 202 *Fires in the Mirror* (virtual staged reading), Fleetwood-Jourdain Theatre, **dialect coach**
 2020 *Stay Creative* web series, "A Journey Through the History of Black Theatre" virtual mini-lecture series, Fleetwood-Jourdain Theatre & Piven Theatre Workshop collaboration, **lecturer/producer**
 2019- Fleetwood-Jourdain Theatre, **Associate Artistic Director**
 2015 Greater Pittsburgh Arts Council, Artist Opportunities, **Grant Panelist**
 2014 Carnegie Mellon University, pre-college program, play reading of *Lucy*, **reader**
 2012 City Theatre, Young Playwrights Festival, **Final Script Reader**
 2011 August Wilson Center for African-American Culture Theatre Ensemble, **founding member**