

Guilherme Meletti Yazbek

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EDUCATION

- 2028
(expected) **Ph.D.** Theatre and Performance Studies
PITTSBURGH UNIVERSITY – KENNETH P. DIETRICH SCHOOL OF ARTS AND SCIENCES
- 2022 **M.A.** Performing Arts
UNIVERSITY OF SÃO PAULO – SCHOOL OF COMMUNICATIONS AND ARTS (ECA-USP)
advisor: Prof. Dr. Luiz Fernando Ramos
thesis: "Installation and scene in the work of Laura Vinci: *Machines of the World*,
between materialities and meanings" [[Portuguese only](#)]
- 2010 **B.A.** Performing Arts (concentration in Theater Direction)
UNIVERSITY OF SÃO PAULO – SCHOOL OF COMMUNICATIONS AND ARTS (ECA-USP)
advisor: Prof. Dr. Luiz Fernando Ramos
final project (theoretical and practical) on Oskar Schlemmer at the Bauhaus

PUBLICATIONS (peer-reviewed)

- 2021 "Between chance and choice: Reflections on the practice of Viewpoints"
[[Portuguese](#) / [English](#)]
Urdimento - Revista de Estudos em Artes Cênicas
Universidade do Estado de Santa Catarina, Brazil
- 2021 "Laura Vinci's Máquinas do Mundo and the translation in the creative process"
[[Portuguese only](#)]
Revista Aspas
Universidade de São Paulo, São Paulo, Brazil

CONFERENCES

- 2021 "Procedimentos de tradução na criação de Máquinas do Mundo"
10th SPA – Seminário de Pesquisas em Andamento (Research in Progress Seminar),
University of São Paulo (online)
- 2021 "O processo de criação de Máquinas do Mundo"
XI Congress of ABRACE – Associação Brasileira de Pesquisa e Pós-Graduação em
Artes Cênicas (online)

TEACHING EXPERIENCE

- 2022 "The Bauhaus and the performative experience of Oskar Schlemmer"
Guest speaker – BA Performing Arts of the Pontifícia Universidade Católica
(Artes do Corpo - PUC-SP) São Paulo, Brazil
- 2022 Viewpoints workshop
Guest facilitator – BA Performing Arts of the Pontifícia Universidade Católica
(Artes do Corpo - PUC-SP) São Paulo, Brazil
- 2021 "The Bauhaus and the theatrical experiences of Oskar Schlemmer"
Guest speaker – BA Performing Arts of the Universidade Estadual Paulista "Júlio
de Mesquita Filho" (UNESP) São Paulo, Brazil
- 2020 "The Bauhaus and the performative experience of Oskar Schlemmer"
Guest speaker – BA Performing Arts of the Pontifícia Universidade Católica
(Artes do Corpo - PUC-SP) São Paulo, Brazil
- 2020 "Viewpoints and the actor's training"
Guest speaker – BA Performing Arts of the Pontifícia Universidade Católica
(Artes do Corpo - PUC-SP) São Paulo, Brazil

NON-UNIVERSITY TEACHING EXPERIENCE

- 2018-2022 Workshops for all grades/ages and also for the faculty, with customized
strategies. Escola Móbile, São Paulo, Brazil
- 2018-2021 Viewpoints technique facilitator. Núcleo Experimental de Artes Cênicas do Sesi.
This is a one-year acting course for professional young actors in training.
São Paulo, Brazil
- 2016-2021 Theatre and Body in Movement teacher for the high school students.
Escola Móbile, São Paulo, Brazil.
- 2017 Bilingual drama teacher for 5-9 year-old kids.
See-Saw Panamby – Bilingual School, São Paulo, Brazil
- 2003-2010 Director of the school's main theater project, at the end of elementary school
(2003 to 2010). Drama teacher at elementary school.
Escola Móbile, São Paulo, Brazil.

THEATRE PRODUCTION

- 2019 Cast/actors preparation (Viewpoints), *Res Pública 2023* (dir. Biagio Pecorelli)
CCSP, São Paulo, Brazil, October/November
- 2019 Director, *Você não é todo mundo*
Escola Móbile, São Paulo, Brazil, November

- 2018 Executive Producer; *Concerto para João* (dir. Cássio Scapin)
Teatro Faap, São Paulo, Brazil, August-November
- 2018 Producer, light and costume designer; *Frank Sinatra 4815* (dir. Luciana Ramanzini)
Grupo de Teatro Monte Líbano, São Paulo, Brazil, November
- 2018 Executive Producer; *Bento Batuca* (dir. Luciana Ramanzini and Eduardo Leão)
Teatro Jaraguá, São Paulo, Brazil, April-May + several seasons in 2018 and 2019
- 2018 Director, *Ctrl C + Ctrl V*
Escola Móbile, São Paulo, Brazil, November
- 2017 Producer, light and costume designer, *Toc Toc* (dir. Luciana Ramanzini)
Grupo de Teatro Monte Líbano, São Paulo, Brazil, October
- 2017 Director, *Parábola*
Escola Móbile, São Paulo, Brazil, November
- 2016 Director, *Em busca de uma narrativa linear ou Da impossibilidade de se falar sobre tudo*. Escola Móbile, São Paulo, Brazil, November
- 2016 Co-director, light designer and soundtrack, *Loucas de Pedra*
Grupo de Teatro Monte Líbano, São Paulo, Brazil, June
- 2016 Actor, *Tiros em Osasco* (dir. Yara de Novaes)
Teatro da Fiesp, São Paulo, Brazil, August-November + several presentations in 7 cities in 2017
- 2012 Local executive producer, *Krapp's last tape* (dir. Robert Wilson)
Teatro do Sesc Belenzinho, São Paulo, Brazil, April
- 2009 Actor, *Sobre esta cidade* (dir. Maurício Perussi)
Sala Miroel Silveira (ECA-USP) and TUSP, São Paulo, Brazil, November
- 2007 Actor, *Primeiras Estórias* (dir. Patrícia Leonardelli)
Departamento de Artes Cênicas (ECA-USP), São Paulo, Brazil, November
- 2007 Actor, *O Homem de Areia* (dir. Rafaella Uhiara)
Sala Miroel Silveira (ECA-USP), São Paulo, Brazil, November

OTHER ARTISTIC EXPERIENCE (selected; for complete CV, please visit [LinkedIn](#))

- 2022 Video Art "The Landscape as Stage": director and performer. [\[link\]](#)
- 2019-2020 Bauhaus Performance Experiences – independent theoretical-practical workshop I developed after Oskar Schlemmer's experiences at the Bauhaus. Workshops at EBAC – Escola Britânica de Artes Criativas (Set Design graduate course) (2019); Escola da Cidade (Architecture College) as an open workshop, among others.

- 2016-2020 Faminta Cia de Teatro (former theater company): Actor in *Tiros em Osasco* (2016-2017). Actor/director of the video-experiments after selected Grimm brothers' tales (2017-2020). [\[link\]](#)
- 2012-2013 Curator and producer of Projeto Encontros, performing and visual arts' project in São Paulo subway stations. Cinemagia – Agência Cultural, São Paulo, Brazil.
- 2010 Video Art "Nothing's Threat": director and playwright. [\[link\]](#)

HONORS | AWARDS IN THEATRE/ARTS

- 2022 Goethe Institut in Latin America: selected at the cultural initiative "Processos Criativos a Distância" with the video art project "The Landscape as Stage". [\[link\]](#) [\[video link\]](#)
- 2017 ACESC Theater Cultural Marathon: Best show; Best direction; Best Costume (3rd place); Best Set Design (2nd); Best Leading Actress; Best Supporting Actress (1st and 2nd) for "Toc Toc". My production, lighting design and costumes.
- 2016 ACESC Theater Cultural Marathon: Best Show; Best Direction; Best Lighting Design; Best Set Design; Best Original Script; Best Leading Actress for "Loucas de Pedra". My codirection, production, lighting design and soundtrack.

PROFESSIONAL DEVELOPMENT (selected)

- 2020 Subjectivation Processes on Modern and Post-Modern Dance, theoretical classes with the dancer/choreographer and PhD Marta Soares, on Zoom. (80h)
- 2019 Viewpoints and Suzuki intensive summer training at SITI Company – NYC. (30h)
- 2016 The Voice at the Gesture and the Performatic Dimensions, workshop with Francesca della Monica, at Sala Crisantempo. (6h)
- 2015 Núcleo Experimental de Artes Cênicas do Sesi, acting continuing training for professional young actors. (327h)
- 2014 Marketing the Arts, summer course at the School of Professional Studies of the New York University.
- 2013 Play Bauhaus, workshop on Bauhaus' dance and stage experiments, with Torsten Blume, Bauhaus Dessau Foundation researcher. (10h)
- 2011 Laboratoire d'Étude du Mouvement, workshop at École Jacques Lecoq, Paris. (65h)

AREAS OF INTEREST

Improvisation, Movement studies, Research-based theatre, Devised theatre, Actor training, Contemporary Performance, Queer and Feminist Studies, Latin American Studies, History of Architecture, Installation art.

LANGUAGES

Portuguese – mother language;

English – fluent;

Spanish – advanced;

French – intermediate.